

Worth Magazine selects Bovet's Récital 23 "Hope" among the 5 Best Timepieces from the 2019 Only Watch Auction

Worth Magazine, a media company that covers entrepreneurship, wealth management, philanthropy and lifestyle content for a high net worth audience, and Worth's Watch columnist, Mr. Keith W. Strandberg announced on Monday, August 5th, that Bovet's Récital 23 "Hope" is among the 5 Best Timepieces from the 2019 Only Watch Auction.

It is with great honor that the BOVET 1822 artisans and Mr. Raffy have combined their talents to support this noble cause and come together to contribute once again to ONLY WATCH's exemplary efforts to help children.

Mr. Raffy and Maison BOVET support the Only Watch initiative since 2005. For the upcoming edition of the biennial auction, Mr. Raffy bespoke a timepiece that resonates with the ONLY WATCH cause. The result is the unique Récital 23. This timepiece presented at the SIHH 2019 is the first women's style with the iconic writing slope case.

The details of Récital 23 "Hope"

The case is in the form of a vertically elongated oval. The bezel inclines reverently to meet one's gaze and ingeniously reveals the three-dimensional architecture of the movement and its time display. The dial of the timepiece is offset in the lower part of the case for intuitive reading of the time, while the upper area shows a hemispherical moon phase. The dome of the moon phase indicator is engraved, and the lower sections filled with luminescent material. It is read via a three-dimensional circular aperture that alone takes over a full day of work to make and decorate. The precision mechanism used to track the moon phase requires a one-day correction every 122 years.

A fairy seated on a crescent moon is delicately painted onto the hour and minute dial. It takes about 100 hours of focused work for the miniaturist to immortalize the subject. He uses a brush of just one marten hair and a binocular microscope, which are critical given the minute scale of the subject and the level of detail. An aventurine dial serves as the backdrop to this poetic composition. Its deep blue and signature inclusions depict a sparkling sky of a thousand stars.

BOVET

1822
Engineering Brilliance®

In perfect coherence with the rest of this unique masterpiece, the BOVET 1822 engravers have also contributed a shimmering "broken glass" effect that delicately connects the time display to the moon phase. The final touch to this distinctive piece is the entirely hand-decorated shooting star with a diamond at its center, found on the left side of the timepiece. Its facets make the 72 diamonds in the bezel gleam. As a symbol of purity and eternity, no gem could surpass the diamond in sending the message of hope and support that Mr. Raffy and all the artisans of Maison BOVET wish to all children, especially those suffering illnesses.

The last detail is the unique design of the hour and minute hands, which form a heart each time they touch, every hour for a supremely romantic and symbolic expression of time. This timepiece is offered in a titanium grade 5 case for optimal comfort that makes it perfect for everyday use, with an automatic movement with a power reserve of 62 hours.



ONLY WATCH 2019

Récital 23

TECHNICAL SPECIFICATIONS

Reference	R230006-SD1-PU, unique piece
CASE	
Type	Dimier, "writing slope" case
Diameter	43 x 38.70 mm
Thickness	14.40 mm
Material	titanium, "Unique Piece" engraved on underside
Setting	bezel set with 72 round diamonds (~1.00ct)
Strap	Full-skin alligator
Buckle	18K white gold
Water resistance	30m
MOVEMENT	
Caliber	11DA17-MP
Type	Self-winding movement
Diameter	11½''' with 17½''' x 12¾''' module
Frequency	28'800 A/h
Power reserve	62 hours
Functions	Offset hours and minutes, moon phase
DIAL	aventurine glass plate, miniature painted design: fairy set with 10 round diamond indices (0.03 ct)