

FABERGÉ

Press Highlights
September 2019



FABERGÉ

A LIFE IN COLOUR

UK



MEDIA VALUE - SEPTEMBER

Advertising value £26,725.06

PR value £80,175.18

PR value is calculated at 3 times the ad value (industry standard measure)

These values do not include values for coverage on Facebook, Instagram or Twitter

FABERGÉ

A LIFE IN COLOUR

Reach: 30,000
Value: £9,591.14

INTERNATIONAL PROPERTY & TRAVEL – 1 SEPTEMBER, 2019



OFF THE CUFF

With characteristic wit and verve, Fabergé has brought its passion for craftsmanship and inventive design to the realm of cufflinks and accessories. Impeccably crafted from the finest materials and gemstones, the collection draws inspiration from the many cufflinks, dress-sets and famous cigarette cases created by Fabergé in the early 20th century. These striking cufflinks feature cabochon ruby centre stones, with red guilloché enamel, set in 18k fluted rose gold.

£3,500 / €3,930 / \$4,445

► www.faberge.com



Finery

Our latest collection of fabulous pieces ranges from men's diamond and gold shoes to stylish and elegant jewellery



OFF THE CUFF

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£3,500 / €3,930 / \$4,445
► www.faberge.com



Stepping up

Although we can't promise diamonds on the sole of these shoes, they do have extremely unusual 18K fluted rose gold soles with 24 carat white gold on the bottom. The shoes are made to order, and the price is not negotiable.

£2,800 / €3,100 / \$3,400
► www.faberge.com



Out of the blue

This stunning gemstone ring has been named the Blue Yule. It's a cool contrast to the white gold band and set with a large cabochon blue gemstone.

£4,000 / €4,400 / \$4,800
► www.faberge.com



FABERGÉ

A LIFE IN COLOUR

Reach: 30,000
Value: £14,583.92

INTERNATIONAL PROPERTY & TRAVEL – 1 SEPTEMBER, 2019



Starring role

The stars, and the time they measure, have seen many stories start and end. To mark 100 years after the start of the Russian Revolution, Fabergé presents a chronograph of revolutionary significance in the horological cosmos, paying homage to the unfinished Constellation Egg of 1917. The Fabergé Visionnaire Chronograph features hours and minutes at the periphery of the dial while the chronograph function takes centre stage. The automatic calibre 6361, developed in partnership with Agenhor, offers a new intuitive chronograph display.

It is the modern-day analogue to a Fabergé egg — a mechanical opus with wonder at its heart, encased in an 18k rose gold and titanium case.

£26,200 / £29,235 / \$32,800

► www.faberge.com

Time sensitive

Your choice of watch speaks volumes about your character and personal style so never settle for anything less than the best



Black to black

Mysterious and discreet, the Royal Black Knight is a steel masterpiece set with 228 black diamonds on its case and bracelet, using the semi-rings technique. This is a new different solid diamonds are set in 18k, allowing an operation in diamonds a skill requiring the experience of only the best craftsmen. The watch is elegantly complemented with a black leather strap and a black leather strap. The watch is elegantly complemented with a black leather strap and a black leather strap. The watch is elegantly complemented with a black leather strap and a black leather strap.

£80,000 / £88,335 / \$100,000
► www.faberge.com



Starring role

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£26,200 / £29,235 / \$32,800
► www.faberge.com

RAPAPORT MAGAZINE – 1 SEPTEMBER, 2019



JEWELS THAT POP

Playfully colorful or tastefully neutral, enamel adds a touch of shine.

BY RACHAEL TAYLOR

Bright and bold jewelry isn't just for summer. As the past few seasons have proven, the rainbow has well and truly been released in fine jewelry, and enamel is a popular way to add a splash of color to jewels.

In vintage or antique pieces, it was often used to bring naturalistic details, such as flower petals, to life. Today, the material has a more prominent role to play, adding blocks of color that give jewels a playful Pop Art edge or creating vibrant, surreal wildlife motifs.

The type of enamel can vary depending on the quality and aesthetics of the design. Champlevé calls for artisans to engrave into gold and then wet-pack the enamel into the decorative recesses, while the popular plique-à-jour technique creates a stained-glass effect with wisps of color. Enamel can also simply be painted on, either by hand or machine.

While enamel is most often used to bring a bright sting to designs, it can also act as a neutral. The white variety provides a spectacular crisp backdrop to colored gemstones such as emeralds or pink diamonds. Regardless of the enamel's shade, this slick and shiny treatment is a tactile transformer that is keeping jewelers engaged. ■

2 **Aisha Baker**
Blocks of pink, green, yellow and red enamel add a fun element to this All You Need 18-karat gold and diamond ring. aishabaker.com

1 **Onirikka**
Vivid hues of enamel bring the colors of the Gouldian Finch to life in these 18-karat gold and diamond earrings. onirikka.com

3 **Sisis**
The micro mosaic specialist has created tiny tesserae of blue and white enamel to make these grid, diamond and blue sapphire earrings. sisis.com

4 **Fabergé**
The house's founder was an innovator in enamel, creating more than 145 shades – including turquoise, as seen in this Palais Tsarskoye gold and diamond pendant. faberge.com

5 **Nora Kogan**
An emerald-cut, 0.34-carat diamond sits at the center of this 14-karat gold Calix ring decorated with hand-painted white enamel. norkogan.com

7 **Doyle & Doyle**
A gold Victorian necklace with blue enamel detailing and old mined, single-cut and rose-cut diamonds above a pear-cut drop. doyleanddoyle.com

6 **Melissa Kaye**
Orange-enamel and a scattering of diamonds have been applied to 18-karat yellow gold to create this Lola necklace. melissakayejewelry.com

8 **Lydia Courteille**
A single earring in 18-karat gold with diamonds, enamel, sapphires, tanzanites, amethyst, topaz, garnets, peridot and tourmaline. lydiacourteille.com



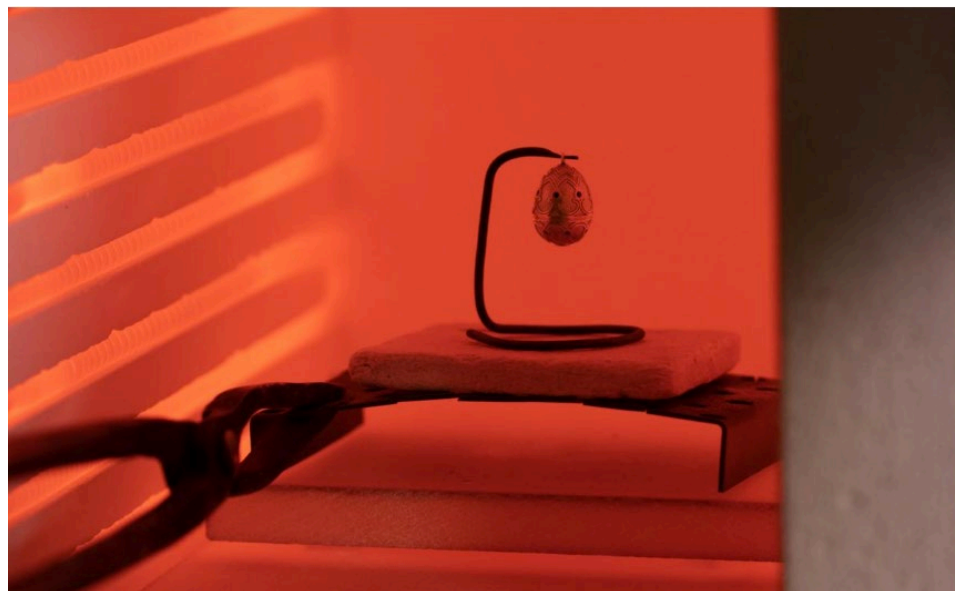
A LIFE IN COLOUR

WALLPAPER* – 9 SEPTEMBER, 2019

Wallpaper*

WATCHES & JEWELLERY | 23 HOURS AGO | BY CARAGH MCKAY

Gold standard: creating Fabergé's modern treasures



A Fabergé enamellist polishes an egg design after the coloured glass has been fired in the kiln

Of all the decorative crafts, enamelling is, and always has been, one of the toughest to master. Which is exactly why Carl Fabergé was so attracted to it. The outmoded enamelled guilloché techniques of 18th century French craftsmen Fabergé had come upon in museums during his European Grand Tour of the 1860s inspired the master goldsmith to revive them.

He also saw the potential for producing a spectrum of rich, glossy colours and tasked his workshops with developing a Fabergé palette. One hundred and forty-five shades were created, including the sugared-almond-like lilacs, pinks and yellows that denote the Fabergé style. The house further amazed its peers in its mastery of 'in the round' or – *en ronde bosse* – enamelling, which was crucial to its egg designs. The curves made it tortuously difficult to achieve consistency in the liquified glass during firing in impossibly hot kilns.

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A LIFE IN COLOUR

WALLPAPER* – 9 SEPTEMBER, 2019 CONTINUED

Wallpaper*



Fabergé employs British-based jewellers and enamel artists to create traditional guilloché patterns in gold

Today, without the patronage of the kings and tsars that Carl Fabergé served, and with many traditional techniques now obsolete, it is not possible for a craftsman to spend a year embellishing one object, such as a Fabergé egg, to the impossibly exquisite level achieved by his 19th century St Petersburg workshops, and which continues to make original Fabergé pieces so awe-inspiring. But guilloché enamelling is still a mainstay of Fabergé, with elements appearing in the house's contemporary jewellery, egg and watch designs.

Now, Fabergé employs British-based jewellers and enamel artists to create traditional guilloché patterns in gold. Egg pendants are hand-engraved, so that the enamel – powdered glass in tones reminiscent of the original Fabergé palette – can be applied. When a design is placed in a high-temperature kiln, the enamel fuses with the metal beneath. These layers of opaque colour highlight the swirled patterns of the gold, creating the illusion of shimmering, opalescent waves of light. ★

FABERGÉ

A LIFE IN COLOUR

WALLPAPER* – 9 SEPTEMBER, 2019 CONTINUED

Wallpaper*



Guilloché metal patterns were typically created using a lathe. Fabergé craftsmen engrave them in gold by hand



Three egg parts in various stages of polish. The piece to the right is complete. After a lengthy firing and polishing process, its desired rich, glossy colour has been achieved

FABERGÉ

A LIFE IN COLOUR

WALLPAPER* – 9 SEPTEMBER, 2019 CONTINUED

Wallpaper*



INFORMATION
www.faberge.com

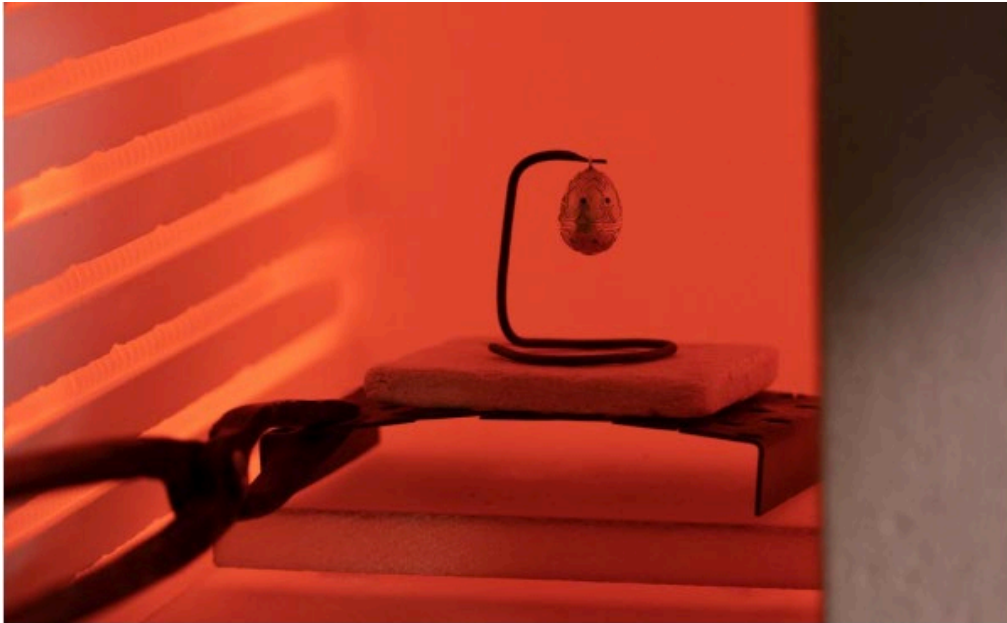
An almost complete Fabergé egg at the British enameller workshop



A LIFE IN COLOUR

WALLPAPER* NEWSLETTER – 11 SEPTEMBER, 2019

Wallpaper*



Gold standard: creating Fabergé's modern treasures

[READ MORE](#)

THE FINANCIAL TIMES – HOW TO SPEND IT – 21 SEPTEMBER, 2019



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A LIFE IN COLOUR

KNIGHT FRANK LUXURY INVESTMENT INDEX



ROYAL BANK OF SCOTLAND ONLINE CONSUMER MAGAZINE – 23 SEPTEMBER, 2019



The fairest jewels of them all



Rough rubies from Mozambique by Gemfields.

Coloured gemstones are growing in popularity and price, while investors demand more, insisting on responsible sourcing and transparent supply chains

When buying precious stones, white diamonds may be the first gems to spring to mind, but coloured gems are not only outperforming their more established sisters in terms of value, they are increasingly desirable for their aesthetic appeal, particularly where the supply chain is clear.

Knight Frank's latest Luxury Investment Index survey revealed that coloured jewels, such as emeralds, rubies and sapphires, topped the wider jewellery market. Meanwhile, at a sale at Bonhams in London in April 2019, a 17.43-carat Kashmir sapphire ring went for £723,063 – almost double the £300,000 – £400,000 guide price.

And, while the prices paid are impressive, the origin of the stones is becoming equally important, with buyers prioritising responsible sourcing.

Jack Cunningham, group sustainability, policy and risk director at Gemfields, which specialises in rubies and emeralds, says: "A decade ago, diamonds were widely perceived by consumers to be the most prestigious of gems. Today, the swing toward precious coloured gemstones is overwhelming.

"When combined with significant improvements in the supply chain, particularly in respect of reliable and responsible sources, it's no surprise that we've seen such growth in the sector. Consumers are making more values-driven choices about their lives [and are] prepared to forgo products that don't meet their own personal standards."

Cunningham stresses that brands must justify their messaging with action and not merely by 'greenwashing'. Corporate responsibility should encompass environmental management, health and safety, community engagement and human rights – as well as how transparently the rough gemstones are exported and sold.

"We typically invest more than \$1m into our local communities each year in education, agriculture, health and conservation projects," says Cunningham. "The jewellery industry is ancient and therefore traditionally opaque, without a consistent way of valuing gemstones; we're trying to change this by being open about our revenues and taxes and selling our gemstones via an auction platform to provide authorised auction partners and government officials with a transparent, repeatable and consistent point of sale."

ROYAL BANK OF SCOTLAND ONLINE CONSUMER MAGAZINE – 23 SEPTEMBER, 2019 CONTINUED



Clued-up clients

Josina von dem Bussche-Kessel, business development director at Fabergé, echoes Cunningham's stance. She says clients now ask more questions about where stones are from and how they are mined.

"The mining and supply side of the jewellery market has historically never been disclosed or talked about much, but Gemfields is helping us and other jewellery brands to access information and show all the great work it's doing at the source," she says.

"Clients are often happy to pay a premium for an ethically sourced stone"

Sameer Lilani, EMEA director, Amrapali

"We see our role as a brand in today's world to help clients make the best decision and not dictate to them what we believe they should buy, but more arm them with impartial information so they're in the driving seat."

She adds that the focus on responsible sourcing is one of the biggest changes in the industry. Clients, she says, would not have asked a major jewellery brand for details of where a component part is from, or how it was sourced, even as recently as five years ago. A certificate would be issued, but that would be the sum total of the information provided.

She says: "Coupled with this change [in focus] is also the importance of knowledge and information, which is a change happening in so many industries, where the customer is gaining power by having access to more information – and that, in turn, forces companies to open up much more about their back of house. I think it is fabulous and makes the process much more collaborative."



Ruby and emerald rings by Fabergé.

Coloured gems in demand

Sameer Lilani, EMEA director of Indian jewellery house Amrapali, has also found that there is greater awareness and understanding of coloured stones in contrast with the previous focus on diamonds, in tandem with a greater focus on sourcing.

He says, "We've seen a 120% increase in loose gemstone sales and a 300% increase in value over the past year. What this tells us is that not only do we have a healthy increase in volume, but overwhelmingly, the values of coloured stones are greatly increasing."

The ethical side is becoming increasingly important for clients, adds Lilani, because of the wider societal trend among consumers to make more informed buying decisions.

"Clients are often happy to pay a premium for an ethically sourced stone," notes Lilani.

ROYAL BANK OF SCOTLAND ONLINE CONSUMER MAGAZINE – 23 SEPTEMBER, 2019 CONTINUED



Ruby and diamond earrings (left) and a white-and-yellow diamond ring, both by Amrapali.

Transparency is key

Albert Boghossian, CEO of jewellery firm Boghossian, says there has been a huge shift in perception towards the coloured stone market with investors starting to realise that there is a great potential return on investment on these jewels.

He says: "Naturally, when purchasing a coloured stone, it's comforting to know about the mining source, such as its traceability. We started noticing customers were becoming more and more interested in ethical and environmental issues a few years ago and this has only increased.

"This trend hasn't had a significant affect on prices as of yet, but it may very well do in the future. Traceable gems will gain significant value, while unknown sources will decrease in value."

Boghossian ensures that each of its gems is certificated and authenticated to make sure it's not linked to any broader environmental or social issues.

"Transparency is the most important part of any business and not only in the gem industry," summarises Boghossian. "It helps provide a more ethical business, and we've naturally adopted this stance and implemented this as a critical part of our brand DNA."

By Joy Persaud

FABERGÉ

A LIFE IN COLOUR

Social Media Coverage



FABERGÉ

@christieswatches 61.1k followers



A LIFE IN COLOUR

@Kehlani 9m followers



@Dominiquet.a.r.Jackson 290k followers



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A LIFE IN COLOUR



dominiquet.a.r.jackson • Follow ...



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#iknowexactlywhoiam #touchtheskin
#ifyouwantsomethingworkforit
#makeaplanandsticktoit
#livehonestly #liveauthentic
#islandgyal #trinbagonian
#dominiquetarjackson
#dominiquejackson #ageless
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#girlslikeus #erasethehate
#transisbeautiful #fulltimefancy
#leadwithkindness

17h



21,148 views

17 HOURS AGO

Add a comment...

Post



Celebrity Dressings

Helen Mirren wore the Charmeuse Créoles Earrings and the Émotion Blanc Pur Ring on the Graham Norton Show which aired 27th September 2019.



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A LIFE IN COLOUR

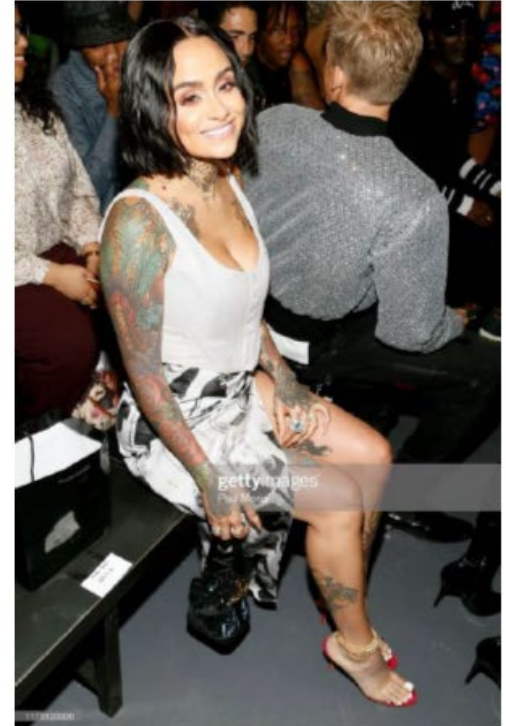
USA



FABERGÉ

A LIFE IN COLOUR

Kehlani wears the 'Emotion' multi-coloured ring, 'Rococo' Lace & Pavé diamond rings, and the 'Katharina' ring while attending the LaQuan Smith SS20 Runway Show.



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A LIFE IN COLOUR

JCK Magazine

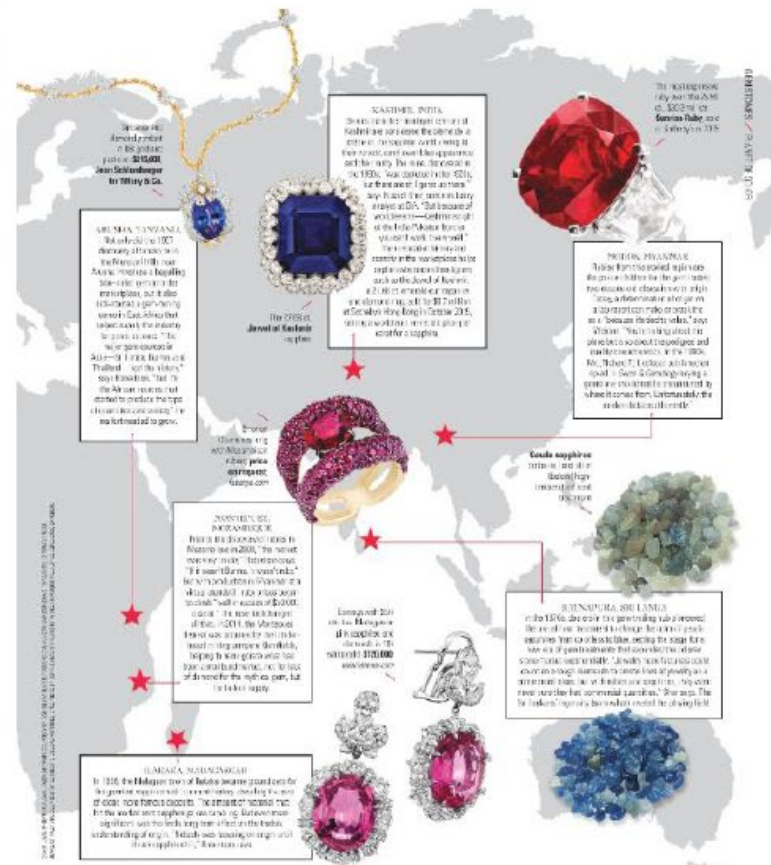
Issue: September/ October

Story: Planet of Color

Circulation: 25,000

ADV: 7,235 USD

PR Value: 62,670 USD



FABERGÉ

A LIFE IN COLOUR

CHINA



- September 01, 2019
- Circulation: 160,000
- AD Value: 1,310 USD



其他品牌拍賣
All The Others

除了前面提到的两款新表，我们还有机会买到所有其他品牌（10款）的千禧 Chrono 2012 纪念腕表。这些腕表都是点的品牌，在 20 世纪 90 年代非常受欢迎。但是由于这些品牌数量较少，所以没有太多详细的介绍。例如，在法国制造的一款 Geremonte Chrono 腕表，其设计灵感源自 20 世纪 50 年代，设计灵感来自瑞士。这款表，这款品牌腕表为从瑞士进口了一部分，大部分则是瑞士制造。这款表的设计灵感源自 20 世纪 50 年代，设计灵感来自瑞士。

说明：本表为初步统计，仅供参考，不作为法律依据。如有变动，以国家统计局公布为准。



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A LIFE IN COLOUR

Fabergé crescent collection, the infinite love

- September 01, 2019
- Circulation: 160,000
- AD Value: 5,242 USD



Fabergé's sweet vibrant gemstones, an irresistible treasure

- Source: www.yoka.com
- September 18, 2019
- Circulation: N/A
- AD Value: 2,419 USD

YOKA

少女心爆棚 那些看起来就很甜的珠宝腕表



昵称: elaine

2019-09-18 来源于: YOKA时尚网

分享:

“女人对于甜蜜的东西毫无招架之力，比如蛋糕，也比如珠宝，黄色可餐的珠宝腕表最能打动女人的芳心，尤其颜色缤纷的款式，如同甜蜜糖果般，格外诱人。”



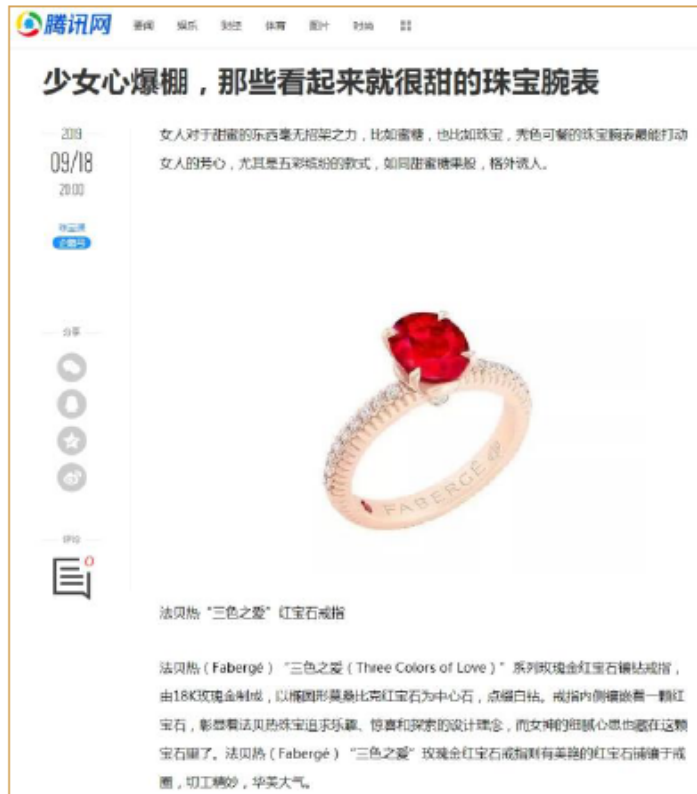
YOKA

单品推荐：法贝热 (Fabergé) “三色之爱”玫瑰金红宝石镶嵌戒指 (图片来源于品牌)

法贝热 (Fabergé) “三色之爱 (Three Colors of Love)” 系列玫瑰金红宝石镶嵌戒指，由18K玫瑰金制成，以椭圆形莫桑比克红宝石为中心石，点缀白钻。戒指内侧镶嵌着一颗红宝石，彰显着法贝热珠宝追求乐趣、惊喜和探索的设计理念，而女将的细腻心思也藏在这颗红宝石里了。法贝热 (Fabergé) “三色之爱”玫瑰金红宝石戒指则有美艳的红宝石镶嵌于戒面，切工精妙，华美大气。

Fabergé's sweet vibrant gemstones, an irresistible treasure

- Source: www.qq.com
- September 19, 2019
- Circulation: N/A
- AD Value: 4,839 USD



FABERGÉ

A LIFE IN COLOUR

Fabergé's sweet vibrant gemstones, an irresistible treasure

- Source: xq.qq.com
- September 18, 2019
- Circulation: N/A
- AD Value: 1,613 USD



少女心爆棚，那些看起来就很甜的珠宝腕表

珠宝课 09-18 20:00

+ 关注

女人对于甜蜜的东西毫无招架之力，比如蜜糖，也比如珠宝。秀色可餐的珠宝腕表最能打动女人的芳心，尤其是五彩缤纷的款式，如同甜蜜糖果般，格外诱人。



法贝热“三色之爱”红宝石戒指

法贝热 (Fabergé) “三色之爱” (Three Colors of Love) 系列玫瑰金红宝石镶钻戒指。由18K玫瑰金制成，以椭圆形莫桑比克红宝石为中心石，点镶白钻。戒指内侧镶嵌着一颗红宝石，彰显着法贝热珠宝追求乐趣、惊喜和探索的设计理念，而女神的细腻心思也藏在这颗宝石里了。法贝热 (Fabergé) “三色之爱”玫瑰金红宝石戒指则有美艳的红宝石铺镶于戒圈，切工精妙，华美大气。

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A LIFE IN COLOUR

MIDDLE EAST



FABERGÉ

A LIFE IN COLOUR

Air – Magazine with Altitude

Circulation: 6,000

AVE: \$ 56,160.00



A LIFE IN COLOUR

Air Magazine – DC Aviation

Circulation: 6,000

AVE: \$ 55,840.00



When Gemfields reunited **Fabergé** with descendants of the family who built it, they sparked a renaissance that reenergised the historic house.

[illegible]

FABERGÉ

A LIFE IN COLOUR

Air Magazine – DC Aviation
Circulation: 6,000
AVE: \$ 55,840.00

Designers
The Fabergé family: Peter Carl Fabergé, Henrik Wigzell, Michael Peretti, and Alexander Petrov.
Materials
Fabergé jewelry is made of gold, platinum, and diamonds.

44 This constitutes the reunification of the House of Fabergé and a new chapter in its history 33

The modern-day version of the company (which, in many regards, is inseparable) will about the age 150, having an assortment of high jewelry creations, and has retained an appeal among contemporary collectors – while adding to its heritage.

The restoration has been a study across. When Gorbals – the leading master of the modern Fabergé – began to work on the restoration, he was not only a jeweler but also a collector of the original jewelry, which had completely lost track of Russia's first international reputation.

During the war and after, the Fabergé family had been in the hands of the Soviet government. The Fabergé family had been in the hands of the Soviet government. The Fabergé family had been in the hands of the Soviet government.

The family kept the choice. "It has been 100 years since the restoration of the House of Fabergé and a new chapter in its history."

The family kept the choice. "It has been 100 years since the restoration of the House of Fabergé and a new chapter in its history."

Midlife first jewelry of the Year award, which the central jewelry store is a "Life in Colour" within which is a Russian-style jewelry store. The jewelry store is a "Life in Colour" within which is a Russian-style jewelry store.

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LE PARIS RUSSÉ DE CHANEL
It's not the Malibu. Chanel's Russian-themed jewelry is a nod to the Russian Revolution and the high society of the 1920s.



SOVEREIGN TOUCH
Chanel's jewelry is a nod to the Russian Revolution and the high society of the 1920s. The jewelry is a nod to the Russian Revolution and the high society of the 1920s.

ANNEKARY
Chanel's jewelry is a nod to the Russian Revolution and the high society of the 1920s. The jewelry is a nod to the Russian Revolution and the high society of the 1920s.

RUCCALATI'S
Chanel's jewelry is a nod to the Russian Revolution and the high society of the 1920s. The jewelry is a nod to the Russian Revolution and the high society of the 1920s.

CHAMPAGNE SPREADS A LITTLE
Chanel's jewelry is a nod to the Russian Revolution and the high society of the 1920s. The jewelry is a nod to the Russian Revolution and the high society of the 1920s.

ANNEKARY
Chanel's jewelry is a nod to the Russian Revolution and the high society of the 1920s. The jewelry is a nod to the Russian Revolution and the high society of the 1920s.

FABERGÉ

A LIFE IN COLOUR

Air Magazine – Empire

Circulation: 6,000

AVE: \$ 56,480.00



SEPTEMBER 2019
THE STYLE ISSUE / MICHELLE WILLIAMS



A Life in Colour

When Gemfields reunited **Fabergé** with descendants of the family who built it, they sparked a renaissance that reenergised the historic house

[illegible]

Air Magazine – Empire
Circulation: 6,000
AVE: \$ 56,480.00

FABERGÉ

A LIFE IN COLOUR

Air Magazine – Gama Aviation

Circulation: 6,000

AVE: \$ 62,240.00



SEPTEMBER 2019
THE STYLE ISSUE / MICHELLE WILLIAMS





FABERGÉ

A LIFE IN COLOUR

Concierge Dubai
Circulation: 34,283
AVE: \$ 670.30



FABERGÉ

A LIFE IN COLOUR

Concierge Abu Dhabi

Circulation: 19,722

AVE: \$ 674.39



FABERGÉ

A LIFE IN COLOUR

Conde Nast Traveller Middle East

Circulation: 25,168

AVE: \$ 2,500



FABERGÉ

A LIFE IN COLOUR

Durrah

Circulation: 10,000

AVE: \$ 15,800



ART, CLOTHING AND PERSONALITY

THE 25th Anniversary 2015

Creative Audacity

Durrah delves into the world of Fabergé, the iconic artist jewellers and creators of extraordinary timepieces and objets d'art, with Managing Director, Antony Lindsay.

LAST YEAR, THIS IS A BIT ABOUT THE WORLD OF FABERGÉ

The world is a place of endless possibilities and the world is a place of endless possibilities. The world is a place of endless possibilities and the world is a place of endless possibilities. The world is a place of endless possibilities and the world is a place of endless possibilities.

WHAT ARE THE UNIQUE QUALITIES OF FABERGÉ'S CRAFTSMANSHIP?

Fabergé's craftsmanship is a unique blend of art and science. It is a blend of art and science. It is a blend of art and science. It is a blend of art and science.

WHY IS THIS FABERGÉ'S HISTORY SO IMPORTANT?

The history of Fabergé is a story of innovation and creativity. It is a story of innovation and creativity. It is a story of innovation and creativity. It is a story of innovation and creativity.

WHAT HAS BEEN THE MOST POPULAR FABERGÉ COLLECTION THIS YEAR?

The most popular collection this year is the 'The World of Fabergé' collection. It is a collection of art and science. It is a collection of art and science. It is a collection of art and science.

HOW DOES THE FABERGÉ HISTORY RELATE TO THE WORLD OF FABERGÉ'S CRAFTSMANSHIP?

The history of Fabergé is a story of innovation and creativity. It is a story of innovation and creativity. It is a story of innovation and creativity. It is a story of innovation and creativity.

WHAT DOES THE FABERGÉ HISTORY MEAN FOR THE FUTURE OF FABERGÉ'S CRAFTSMANSHIP?

The future of Fabergé's craftsmanship is a story of innovation and creativity. It is a story of innovation and creativity. It is a story of innovation and creativity. It is a story of innovation and creativity.



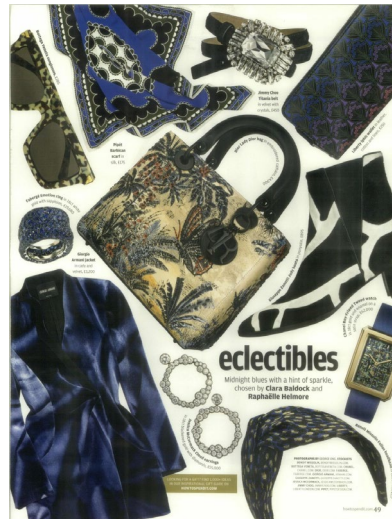
FABERGÉ

A LIFE IN COLOUR

Financial Times - Supplement

Circulation: 140,073

AVE: \$ 702.06



FABERGÉ

A LIFE IN COLOUR

Russian Emirates

Circulation: 20,000

AVE: \$ 530.90



FABERGÉ

A LIFE IN COLOUR

<https://www.hiamag.com/C-9601%8F-m-WXU-5%8F-VW-C-XI-m-%E1WI-p%8F-1023336/m-%E1WI-p%8F-m-%E1WI-p%8F>

Circulation: 2,200,000

AVE: \$3,250

Date: 09/09/2019

يعتبر حجر الباقوت بألوانه المختلفة من أجمل أنواع الأحجار الكريمة التي تزين المجوهرات. استوحى أجمل مجوهرات أثينة بالوان الباقوت النابضة بالحياة مثل الأزرق والوردي والأصفر لتعتمدها في مناسبات هذا الموسم.

خاتم وأقراط بالياقوت الأزرق من فابرجيه



FABERGÉ

A LIFE IN COLOUR

<https://www.hiamag.com/ViewArticle.aspx?ArticleID=1025481>

Circulation: 2,200,000


AVE: \$3,250

Date: 14/09/2019

مشاهير موضة جمال مجوهرات صحة مطبخ ديكور سباحة أكراس منوعات البومات

الرئيسية / مجوهرات / مجوهرات / مجوهرات أنثوية للنهار مع أحجار الفيروز

مجوهرات أنثوية للنهار مع أحجار الفيروز




خاتم من فابريجيه Faberge

13:05 - 09/14/2019

يقف اللون الفيروزي بشكل عام من أجمل ألوان خيوطات النهار في كل شيء من الأزياء إلى الميكاج والانتفاخ وصولاً إلى المجوهرات اليوم، تعرض على أجمل مجوهرات أنثوية رائعة مع أحجار الفيروز الجميلة لتكمل إطلالتك النهارية في أي وقت.

خاتم من فابريجيه



من علامة فابريجيه Faberge. تخبرنا لك هذا الخاتم المرح 18 قيراط ذهب أصفر مزين بالفضة وحجر الفيروز المثالي للنهار.

A LIFE IN COLOUR

<https://news.akhbarten.com/women/3683442.html>

Circulation: 46,700

AVE: \$3,250

Date: 14/09/2019

مجوهرات أنثوية للنهار مع أحجار الفيروز

خاتم من فايبرجيه



من علامة فايبرجيه Fabergé. اخترنا لك هذا الخاتم المريح 18 قيراط ذهب أصفر مزين بالأماس
وحجر الفيروز المثالي للنهار.

FABERGÉ

A LIFE IN COLOUR

<https://www.hiamag.com/>

Circulation: 2,200,000

AVE: \$3,250

Date: 18/09/2019



أقراط من فايرجييه



ومن علامة فايرجييه Fabergé، اخترنا لك أقراط مميزة بالذهب الوردي والأبيض مزين بالألماس الأبيض مع أحجار التورمالين الأخضر والتورمالين الأحمر.

FABERGÉ

A LIFE IN COLOUR

[illegible]

Circulation: 2,200,000

AVE: \$3,250

Date: 19/09/2019



FABERGÉ

A LIFE IN COLOUR

<https://www.albidda.net/women/354136.html>

Circulation: N/A

AVE: \$3,250

Date: 20/09/2019

أجمل ساعات نسائية بالذهب الأبيض لهذا الموسم

ساعة من فايرجيه



ومن علامة فايرجيه Fabergé، اخترنا لك ساعة ذهب أبيض 18 قيراط ناعمة ومزينة بأحجار
الأماس الأبيض حولها بشكل عام وبشكل مكثف حول المينا.

FABERGÉ

A LIFE IN COLOUR

<https://news-araby.com/women/post-2341716>

Circulation: 82,400

AVE: \$3,250

Date: 22/09/2019

ساعات نسائية فخمة باللون الأزرق الملكي لإطلالتك في
شتاء 2020

ساعة من فابريجيه



ومن علامة فابريجيه Faberge. اخترنا لك ساعة جلد باللون الأزرق مع ذهب أبيض 18 قيراط
والألماس الأبيض حول المينا، واللون الأزرق داخل المينا أيضاً.

الكلمات الدالة

دبل خطوبة بالذهب الابيض 2019



تتنظر العروس الى دبل الخطوبة بالذهب الابيض بشغف كبير حيث يعتبر الذهب الأبيض من المجوهرات الغالية المعبرة عن الحب و التي تختاره العروس ليبقى بيدها طيلة العمر.

لذلك، تصمّم الدور العالمية مجموعات من دبل خطوبة بالذهب الأبيض تخطف الأنفاس، و قد انتقينا لك مجموعة جميلة من دبل خطوبة ذهب ابيض و التي من المؤكد أنها ستنتال إعجابك.

inhead invented by leads

وصفت التشكيلة من توقيع دار بلغاري Bulgari، وبياجه Piaget، وشوبرن Chopard و Kwiat و Boucheron و Tiffany & Co و Faberge و Van Cleef & Arpels خواتم بجودة عالية وعيارات مختلفة من الذهب الأبيض، و طفى على كل خاتم اللعنان والزبهر بأجل فصوص اللاماس الأبيض المتفاوتة الأحجام التي زينت الخواتم حيث تتنغم اللاماس الأبيض مع لون الذهب الأبيض المميز، وأسفر عن تقديم أجمل الخواتم التي تتنغم بالجمال والفخامة.

بين دبل الخطوبة الناعمة والبسيطة، والتصاميم العصرية والمميزة، إنتخب عزيزتي العروس ما يناسبك من هذه المجموعة من خواتم الزفاف و دبل الخطوبة من الذهب الابيض الفخمة و شاركيها رأيك بها.

$\text{[Ni V]} = 3.5 \pm 0.3$

IV-153 v3-1031076/က ဖုလ္လ/က ဖုလ္လ/

AVE: \$3,250

Date: 24/09/2019

سلاسل ذهب أصفر ناعمة لخريف وشتاء 2020

سلسال من فابريجيه



من علامة فابريجيه Faberge، اخترنا لك سلسال ذهب أصفر مميز مزين بأجمل لمسة من أحجار الألماس الأبيض في المنتصف

FABERGÉ

A LIFE IN COLOUR

<https://www.hiamag.com/3VE-FV-3%43-30%0-R-3%1%1%1032226/m-3IWI%1%8/m-3IWI%1%8>

Circulation: 2,200,000

AVE: \$3,250

Date: 26/09/2019

أقراط من فابريجيه



ومن علامة فابريجيه Fabergé، اخترنا لك أقراط ذهب أبيض مرصعة بأحجار الألماس ولمسة أنثوية من أحجار اللؤلؤ.





FABERGÉ

A LIFE IN COLOUR

<https://www.elbayan-news.com/1874973>

Circulation: 30,800

AVE: \$3,250

Date: 29/09/2019

ساعات نسائية باللون البرتقالي لخروجيات الخريف النهارية

ساعة من فابريجيه



ومن علامة فابريجيه Faberge. اخترنا لك ساعة باللون البرتقالي البارز عليها بأكملها مع الذهب الأبيض في المينا لتكمل إطلالتك المرحبة.

AZYAMODE 
 RHON BEAUTY JEWELRY & WATCHES ACCESSORIES LIFESTYLE

JEWELRY & WATCHES

RAVISHING RUBIES



Grandfils Fabergé Russian Cypri Ruby Ring

Red is the color of love and rubies have been a staple of jewelry with their fascinating red hues. The name 'ruby' was derived from the Latin word 'rubens,' meaning 'red.' A variety of the mineral corundum, ruby is the 'king of gemstones.' Some rubies have a silky sheen, which is a result of fine needles of rutile. Ceylon rubies are a prized possession and not abundantly found these days, which is why most of these gems are sourced from Northern Pakistan in the Hunza Valley, Kashmir, Tajikistan, Laos, Nepal, Afghanistan, India and East Africa. Occasionally, star rubies are discovered while mining and these are quite rare and precious.

Notably, the Mogok mines in Burma are home to some of the world's best rubies in 'pigeon blood' color, which display a slightly bluish hint. 'Pigeon blood' is a coveted color for rubies sourced from this region, though not all gems mined here are always of the highest quality. African rubies from Grenfield's Mozambican mines have resulted in some splendid jewelry. The gems vary in color ranging from brownish-red to orange-red, and purplish-red to pinkish red.

An important factor to note is the richness of color and transparency that add to the value of the stone. Additionally, a perfect cut is key to bringing out the beauty of the ruby.

Fai Dee is famed for its Burmese rubies and has some exceptional pieces in store. Cartier and Graff have exemplary collections set in rubies and often these with prominence can be bought at auctions, while Beyer, David Morris, Chantel, Chopard, Dior, G. London, Harry Winston, Orlov, Piaget and Omi Privé, among others, set them into stunning jewelry just waiting to be worn.



Fabergé
 Palais Tsarskoye Selo ring

أحدث المجوهرات لإطلالة خريفية ناعمة وجذابة اكتشفها

عقد من ماركة فابريجيه Faberge

من دار المجوهرات الروسية فابريجيه نتقي لك هذا العقد الذي صنع من الذهب الأصفر الذي يزينه الألماس، ويتميز هذا العقد بالشكل اللولبي المتدلي منه والذي يحوم به بريق الألماس في تصميم عصري مميز يجمع بين الدقة والفخامة في كل جوانب هذا العقد.



FABERGÉ

A LIFE IN COLOUR

<https://www.ramthavoice.com/women/176254//e>

Circulation: N/A

AVE: \$3,250

Date: 30/09/2019

أقراط من فابريجيه Fabergé



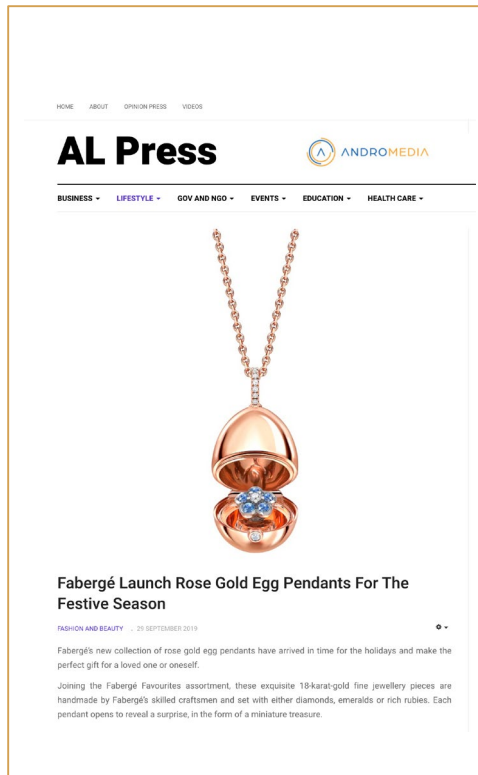
من علامة فابريجيه نختار أقراط متألقة بالفخامة والعذوبة في آن واحد
من وحي الزهور في سحر الذهب الأبيض والماس وأحجار الزمرد.

<http://al-press.com/index.php/en/lifestyle/19-fashion-beauty/25002-faberge-launch-rose-gold-egg-pendants-for-the-festive-season>

Circulation: N/A

AVE: \$3,250

Date: 30/09/2019



FABERGÉ

A LIFE IN COLOUR

<https://elaph.com/Web/LifeStyle/2019/10/1266987.html>

Circulation: 929,679

AVE: \$3,250

Date: 30/09/2019

Fabergé تطلق تشكيلة حلها المتدلية

أنيمتة كليتيكي 0 23



تزامناً مع موسم الأعياد والأجازات، أطلقت مؤخراً علامة "فابريجيه Fabergé" تشكيتها الجديدة من القلادات والحلي المتدلية المصنوعة من الذهب الوردي، والتي سيتم تقديمها كهدايا مثالية لمن تحبه وصنفت تلك الحلي بدوياً من ذهب عيار 18 من قبل مجموعة من حرفيي العلامة ورُشفت بماس، زمرد أو ياقوت مميز. وتُفتح كل حلية أو قلادة لتكشف عن مفاجأة بداخلها على هيئة كنز صغير الحجم.



للحلي



FABERGÉ

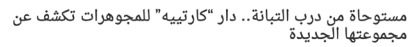
A LIFE IN COLOUR

<https://www.aljawharamag.com/category//m%80V/page/4/>

Circulation: 46,039

AVE: \$3,250

Date: 30/09/2019



دار Fabergé تعلن عن مجموعتها الجديدة

أشنت دار Fabergé الروسية للمجوهرات من تشكيلها الجديدة من المجوهرات، والتي تطرح لأول مرة في الأسواق، وتضم التشكيلة قلادة مغطى...

FABERGÉ

A LIFE IN COLOUR

<https://nabd.com/s/64972155-dac980/>

Circulation: N/A

AVE: \$3,250

Date: 30/09/2019

#أقراط ذهب أبيض مع أحجار الروبي اللؤلؤة #مجوهرات

اللون: ٢٠ سناتور / لؤلؤ ٢٠١٩



FABERGÉ

A LIFE IN COLOUR

INDIA



FABERGÉ

A LIFE IN COLOUR



- September, 2019
- Circulation: 60000
- PRV: 1023750