



PRESS CUTTINGS

BELGIUM

13 > 21 NOV
NAMUR EXPO



Paire de flambeaux en argent, ornés de vignes de raisins, de grenades et de noix du prince des orfèvres, Mario Buccellati.
Janssens van der Maelen.

TRÉSORS EN LIBERTÉ

Grâce à la 44^{ème} édition d'ANTICA Namur, la ville renoue avec ses trésors et son emblématique salon des antiquaires, avec d'autant plus de fougue et de passion qu'elle en a été privée durant deux longues années. 109 galeries belges et internationales y exposeront leurs plus belles pièces, de même que les musées namurois, en collaboration avec la Fondation Roi Baudouin.



PRESS CUTTINGS

CHINA

LEADER OF
A PREMIER LIFESTYLE

CHINA

至品生活

11



PIAGET

ISSN 1673-2855

11>



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毛状，从而制造出动物皮毛的效果。金属本身必须保证光滑，这样才不会影响珠宝的整体观感。卡地亚独家的宝石镶嵌方案结合蜂窝状镂空透雕，让铺镶作品保持连续完整，加上底部贵金属结构完全消失不见，从而完美呈现出栩栩如生的猎豹形象。

一件经典的猎豹珠宝需要经过多位工匠之手，从设计手绘、蜡模制作、模具雕刻、铸形、宝石排列，宝石镶嵌到拼接动物关节，繁复而严谨的创作流程令某些作品需耗时一年多的时间方能完成。无论是在Magnitude高级珠宝系列中的Panthère Attentive项链，还是大名鼎鼎的Panthère de Cartier系列中的部分珠宝作品，甚至一些珠宝腕表作品上，如卡地亚Panthère Bondissante Emeraude猎豹装饰腕表，都会看到一只逼真的猎豹形象，或子然傲立，或慵懒地趴在宝石上。而皮毛镶嵌工艺的运用，使这些以宝石打造的猎豹仿佛有了皮毛覆盖的视觉效果。

Rigato雕刻工艺

雕刻作为人类最古老的表达和记录方式之一，随着人类文明的进步也逐步被用于艺术创作和装饰器物，后来更演化成一种金饰工艺。文艺复兴时期的意大利阁楼金匠们就常常使用这项传统工艺。布契拉提(Buccellati)一直运用具有传统特色的雕刻工艺来修饰珠宝上的贵金属，使其可以呈现出金属本身以外的质地，如织物的纹路和光泽。不同的雕刻工艺在金属上营造出不同的质地，如著名的Rigato雕刻工艺在金属上呈现出丝滑的质地，就如同丝绸一般，通过用间距不等的平行线切割金属表面，得到高光度、高亮度的效果。



1. 卡地亚Panthère Bondissante Emeraude猎豹装饰腕表；
- 2,3. 布契拉提IL Giardino Di Buccellati系列Euforbia吊坠与Iris鸡尾酒戒指；
4. 布契拉提Macri Classica手镯制作过程

作为布契拉提所使用的雕刻工艺中最具标志性的一种，Rigato经常被用于修饰其高级珠宝中珍稀金属的表面。今年，布契拉提高级珠宝IL Giardino di Buccellati系列中多款珠宝作品的制作都用到了这门技艺。黄金材质的Lilum手镯的贵金属主体即采用Rigato雕刻工艺来修饰，以宝石镶嵌在白金底座上形成的花朵被固定在如丝绸一般光滑的黄金腕镯上。白金材质也适合以Rigato工艺来修饰，如Aubreta Cuff手镯的白金主体部分的处理。这项工艺也被用于处理小面积的珠宝构件，如Petunia戒指上用于镶嵌蓝宝石的镶座，以及Iris鸡尾酒戒指中央用于镶嵌尖晶石的黄金底座。

这些精湛且“独家”的珠宝工艺，不仅成就了一件件惊艳夺目的珠宝作品，更成为品牌的标志，使每一件珠宝都成为独一无二的杰作。



PRESS CUTTINGS

FRANCE

Le Point

CADEAUX



Goûter le sens de la fête avec...

Cordelia de Castellane, Michel Maffesoli, Albane Cleret, Francis Kurkdjian, Carina Soto Velásquez,
Pierre Banchereau, Victoire de Taillac, Filippo Cosmelli et Daniela Bianco.

« L'élément théâtral est très important. Chaque détail est étudié pour faire s'échapper momentanément du quotidien. »

Filippo Cosmelli



de confiance avec des réalités très variées, afin de toujours garantir le respect total de l'identité et l'équilibre de chaque lieu. Et naturellement une curiosité insatiable.

Quels ingrédients faut-il pour qu'une des expériences que vous imaginez et organisez soit vécue comme une fête ?

— Hemingway a écrit que la joie est une fête mobile : nous imaginons toujours nos expériences en mouvement, à travers le cœur d'un quartier, d'une ville mais aussi en parcourant les

pièces d'une grande maison, afin de faire vivre des atmosphères différentes et inattendues. L'élément théâtral est aussi très important : l'étude des lumières et du *storytelling* en font parties. Chaque détail est étudié pour faire s'échapper momentanément les invités de leur quotidien. Le même effet est suscité lorsque l'on participe à une grande fête.

Peut-on offrir une expérience en cadeau ?

— Oui, aujourd'hui beaucoup de personnes choisissent d'offrir une expérience, parce que la valeur réside dans la création de souvenirs, plus seulement dans la possession d'objets. Nos coffrets cadeaux « If Gift* » peuvent être achetés en ligne sur notre site, personnalisés et envoyés à leur destinataire comme cadeau, qui pourra vivre l'expérience à sa guise. Un cadeau idéal pour Noël ! ☐

— Dans le secret des lieux —



*www.ifexperience.it/regali/

www.madame.lefigaro.fr

November 23rd 2021

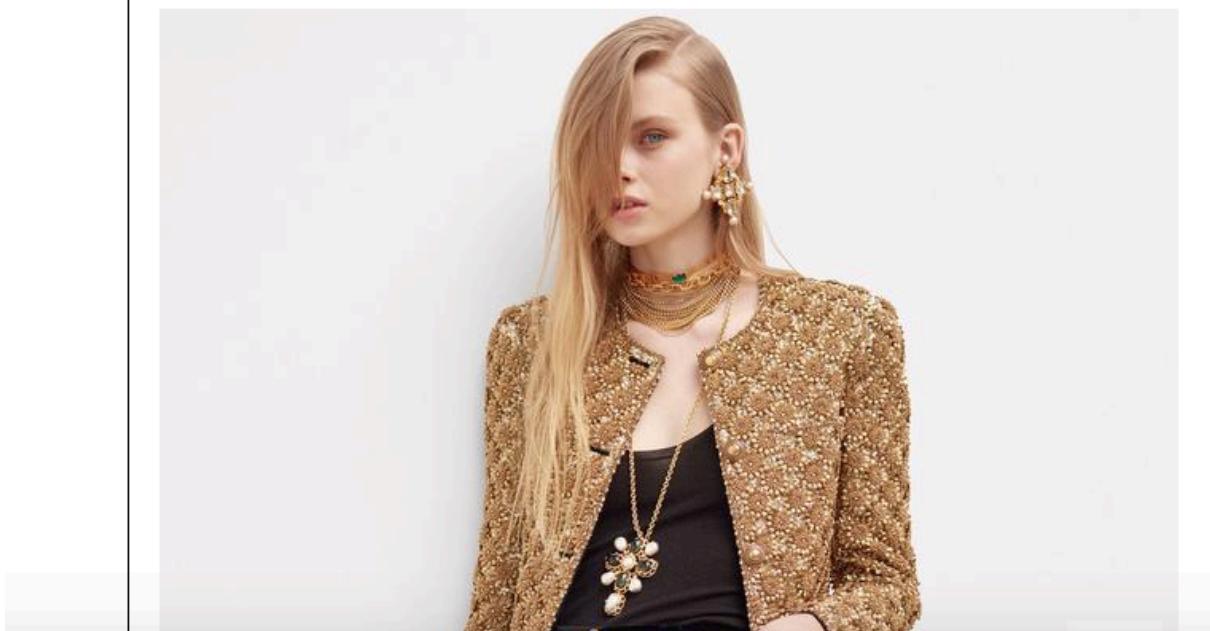
Lire le magazine

madame
FIGARO

Style ▾ Actu mode Beauté & Bien-être ▾ Société & Business ▾ Art de vivre ▾ Cuisine ▾ Culture ▾ Le Petit Club ▾ Vidéos & Podcasts ▾ Astro ▾

Dix bijoux au charme vintage pour ne pas se tromper à Noël

Anne-Sophie Mallard • Le 23 novembre 2021



Un revival de l'esprit parisien des années 80 repéré aussi bien sur les podiums que chez les créateurs en vue. Soit l'assurance de signer un cadeau intemporel, calibré pour traverser le temps.

6¹¹



Buccellati / Photo presse

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Dix bijoux au charme vintage -
Buccellati

Bracelet en or jaune, blanc et diamants,
Buccellati, prix sur demande.
Renseignements sur Buccellati.com

POINT DE VUE



DANS LES COULISSES DE LA COP26

LE PLAIDOYER DES WINDSOR **UN ESPOIR POUR LA PLANÈTE**



MONACO
Charlène
est de retour



**ERNST AUGUST
DE HANOVRE**
Son nouvel amour,
ses petits-enfants,
sa vie à Madrid...

L 14093 - 3821 - F 3,00 €



N°3821 - SEMAINE DU 10 AU 16 NOVEMBRE 2021 - FRANCE MÉTROPOLITaine 3,00 € BELUX 3,20 € - CH 5 Fr - D 4,40 € - ESP-IT 3,80 €
GR-PO-PT-CNT 4 € - DOM/3 3,50 € - N CAL/5 3,80 € - XPF - NCAL/8 3,80 € - POL/4 4,10 € - TUN 5,80 TN - CAN/8 3,95 CAD



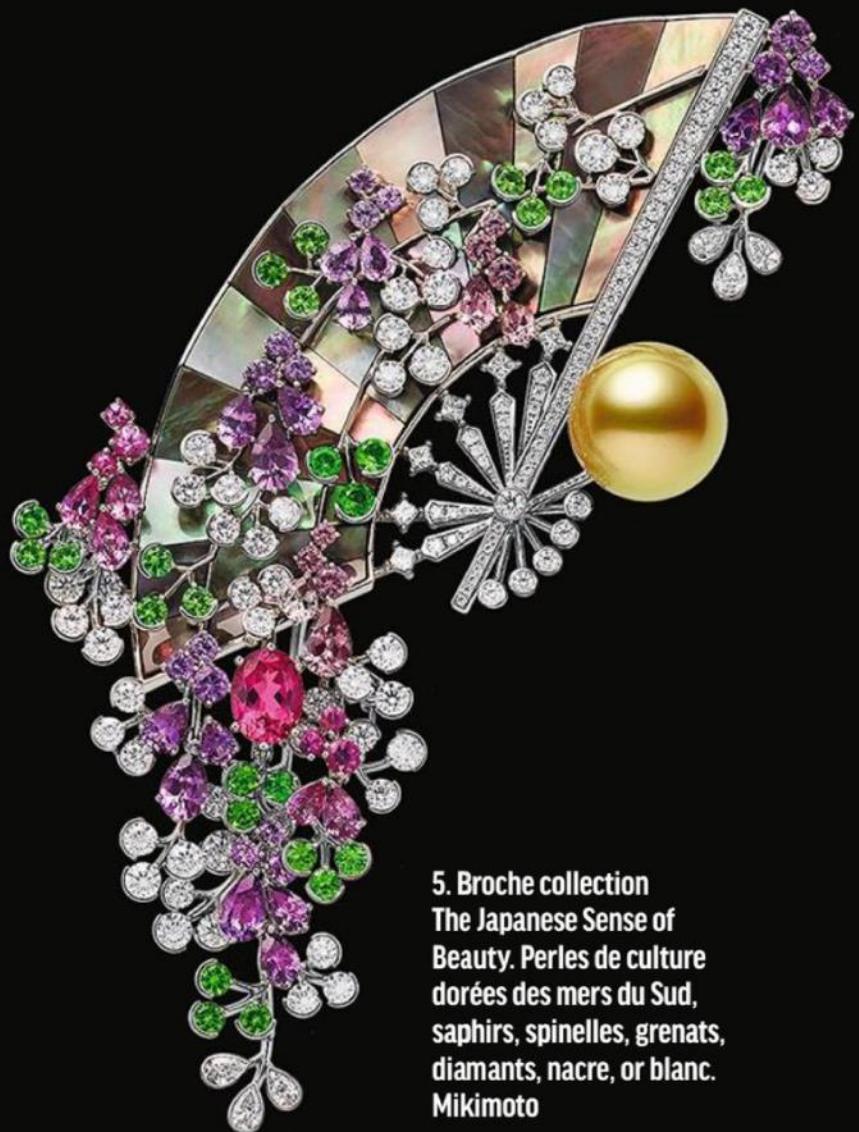
4. Bague Entre les Doigts, collection Frivole. Or rose, diamants ronds. Van Cleef & Arpels



6. Bague collection Il Giardino di Buccellati, topaze, tourmalines Paraïba, or jaune et or blanc. Buccellati



7. Bague collection Flora Pensée. Topazes Blue London, diopsides, diamants, or blanc. Isabelle Langlois



5. Broche collection The Japanese Sense of Beauty. Perles de culture dorées des mers du Sud, saphirs, spinelles, grenats, diamants, nacre, or blanc. Mikimoto

autour d'émeraudes ou de rubis, à moins que la rose presque pixélisée n'appelle le bleu des saphirs de Myanmar ou l'opale sertie de griffes laquées en parures magnétiques. L'adjectif s'applique aussi aux dernières fleurs imaginées par Claire Choisne chez **Boucheron** (2). La directrice de création aime repousser les limites du métier, quitte à emprunter à d'autres secteurs. Après avoir imaginé les bagues « fleurs immortelles », composée de véritables pétales, voici les bagues et broche scintillant comme une boule de disco grâce à un système de pulvérisation de titane et d'argent développé par Saint-Gobain. Plus classiques, mais non moins contemporaines, les fleurs ciselées dans l'or rose s'invitent pour la saison, notamment chez **Piaget** (3). Sa rose, qui a inspiré à Marie-Louise Meillard le rosier Yves Piaget en 1983, se décline en bague boule et boucles d'oreilles à décor palace, cette technique de gravure rappelant le chatoiement d'une soie sauvage. De la rose de Noël aux pâque-

lettes, en passant par la pivoine ou la fleur de cerisier, le jardin **Van Cleef & Arpels** (4) est depuis toujours placé sous le signe de la poésie. Ses dernières-nées, bague deux fleurs, puces d'oreilles et pendentif Frivole ne dérogent pas. Tandis que **Mikimoto** (5) combine ikebana et manga en broches serties de perle mélo, perle de conch ou perle dorée des mers du Sud, **Buccellati** (6) fait éclore un ravissant jardin où chaque fleur a sa bague cocktail : placée sur un corps de bague asymétrique, une tanzanite de 18,87 rappelle l'agapanthe, épaulement sur un lit de tsavorites, une kunzite de plus de 25 carats traduit un bougainvillier, quand les spinelles facettées brique ou rose suggèrent la rose *Damascena* ou l'iris. En souvenir des pensées que glissait sa grand-mère dans ses lettres, **Isabelle Langlois** (7) habille la main avec les frimousses des petites fleurs figurées par les mariages de pierres fines, péridot et rhodolites ou topazes Blue London et diopsides. ●

SEPM
TOP
ventes



N° 956
5 NOVEMBRE

Public

1€
,90

Charlène
de Monaco

Elle veut
la garde
de ses
enfants

Ary
Abittan

Accusé
de viol

Toutes
nos infos



Jennifer Lopez

À 52 ans,
elle désire un
bébé de Ben !



Interview

Milla Jasmine
“Je gagne jusqu'à
100 000 euros
par mois !”

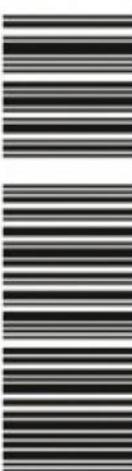


Vianney

Un papa
fatigué !

Photomontage
CMI FRANCE

L 14150 - 956 - F: 1,90 €



Le plein de potins

Addicts aux ragots, à Twitter, aux détails qui tuent et aux infos à liker ?

Bonne nouvelle... nous aussi !

Sam Asghari

Le fiancé de Britney va ajouter une nouvelle ligne à son CV ! Le coach sportif de 27 ans a décroché son premier grand rôle au cinéma, dans le film d'action *Hot Seat*. Il y donnera la réplique à Mel Gibson. Pas mal, pour des débuts...

Snoop Dogg & Eminem

Grande nouvelle pour les fans des deux chanteurs : ils sont enfin réconciliés ! Brouillés depuis que Snoop Dogg avait dit ne pas considérer Eminem comme l'un des dix meilleurs rappeurs, ils ont décidé de passer l'éponge, et sont à nouveau BFF.

Adam Levine

Fin octobre, lors d'un concert, la star de Maroon 5 a choqué les foules après avoir repoussé avec dégoût une femme montée sur scène. Accablé de critiques, il a assuré "vénérer ses fans" et a justifié son geste par l'effet de surprise.

Kad Merad

Triste période pour l'amoureux de Julia Vignali ! Ce 27 octobre, son père, Mohamed Merad – ou Rémy, comme beaucoup l'appelaient –, est décédé après avoir lutté contre la maladie. Il s'est éteint dans son village du Gard, Beauvoisin.

Paris Hilton

Une future mariée à la noce

"Qu'est-ce que je vais bien offrir à une femme qui a déjà tout ?" À l'approche du mariage de Paris Hilton et Carter Reum, le 11 novembre, c'est forcément ce qu'ont dû se demander leurs invités. Heureusement, attentionnée qu'elle est, l'héritière les a sauvés de ce dilemme en leur faisant des suggestions. Sur une liste déposée chez Gearys, un magasin ultra chic de Beverly Hills, elle a consigné tous les articles de ses rêves. Des objets simples et accessibles comme ce set de caviar et vodka à 1600 €, ce plateau festif signé Christofle à 850 €, ce cadre Buccellati à 2750 € et ce vase Baccarat à 1770 €. Avec tout ça, la future mariée de 40 ans en est sûre : elle et son fiancé seront heureux, dans la richesse comme dans la pauvreté (mais surtout dans la richesse). Que ses hôtes ne s'aviseront donc pas de s'éloigner de ses consignes car, si on la contrarie, le courroux de Paris, il tonne !



EN BREF EN BREF EN BREF EN BREF EN BREF EN BREF EN BREF

Ellen Pompeo » Payée pour se taire !

À en croire Isaiah Washington, l'ex-docteur Burke, la star de *Grey's Anatomy* aurait empoché 4,3 millions d'euros de la production, à la naissance du mouvement #MeToo, afin qu'elle ne dise rien des comportements toxiques de Patrick Dempsey, qui auraient terni l'image de la série. Le silence est d'or...

Kim Kardashian & Kanye West » Toujours associés...

Ils seront bientôt divorcés mais les Kimye restent unis pour le meilleur et pour l'empire... Dans une interview au *Wall Street Journal*, la brune a admis que son ex continue de lui donner des conseils professionnels et qu'il détient toujours des parts de sa marque de dessous, Skims. Un vrai compte de fées !



Kylie Jenner » Colère noire

Le fond de teint, Kylie a toujours adoré ça. Mais cette fois, la reine des cosmétiques semble en avoir abusé, elle qui est accusée de blackface ! En cause, des vidéos postées sur les réseaux sociaux, où elle apparaît anormalement bronzée. De quoi déchaîner les commentaires acerbés. "Elle essaie d'être Noire", accuse l'un. "C'est insultant pour ceux qui souffrent de racisme", dénonce l'autre. Sombre polémique. Mais pour ses détracteurs, la sentence est claire : hâlée, ouste !



Adeline Blondieau » Dans le feu de l'action

Le jardinage, a priori, ce n'est pas l'activité la plus casse-cou qui soit. Mais l'ex-star de *Sous le Soleil* a démontré le contraire. "Je me suis cramé la tronche !", a-t-elle annoncé sur Instagram. "J'ai fait un feu pour brûler les branchages morts et l'un d'eux s'est échappé et m'a brûlé les sourcils, les cils et la mèche de devant." Bref, si vous avez des astuces pour accélérer la repousse, n'hésitez pas : elle prend les conseils de tout poil !



PRESS CUTTINGS

GERMANY



style lovely Xmas



Pierre Hardy Mini-Shopper aus Leder, mit abstraktem Print und Doppelhenkel, um 395 €



Celine Homme Sonnenbrille aus Acetat, mit „Celine“-Gravur auf den Bügeln, um 340 €



Reflections Copenhagen Mehrfarbiger Kerzenhalter „Brooklyn“ aus Kristallglas, um 215 €



Iris von Arnim Herren-cardigan aus Cashmere, mit Farbverlauf, um 995 €



N21 by Alessandro Dell'Acqua Lederloafer mit Profilsohle und Kunstfelleinsätzen, um 575 €



Buccellati Handgefertigte Kaviar-Servierschale aus Sterling-silber, um 5755 €



Dumont „Heaven“, Coming-of-Age-Roman von Mieko Kawakami, 22 €



Prada Hundesteppjacke aus Nylon, mit Kapuze und emailliertem Logo, um 440 €



Tamaris Schnürstiefel aus Textil, mit Profilsohle, um 80 €

style lovely Xmas



Allude Herren-Kapuzenpullover aus Schurwolle und Cashmere, mit Rippstrick-Bündchen, um 300 €



Apple Kabellose Over-Ear-Kopfhörer „AirPods Max“ mit aktiver Geräuschunterdrückung, um 615 €



Buccellati Schnauzer-Figur (10×9,2×13,5 cm) aus Sterlingsilber, mit vergoldetem Detail, um 5075 €



Liebeskind Geldbörse „Fab Suede Slam“ aus Veloursleder, mit Umschlagklappe, um 100 €



Riani Norwegerpullover mit Rollkragen, aus einem Mohair-Woll-Gemisch, um 240 €



Silhouette Modell „Brickell“ in Aviator-Form, aus ultraleichtem High-Tech-Titan, um 300 €



Giovanni Raspini Kettenanhänger „The Snake Heart Charm“ aus Sterlingsilber, um 70 €



Falke Strümpfe „Airport Santa Claus“ aus klimaregulierender Merinowolle, um 20 €



Nyollite B.Plus Mikrofaser-Daunenjacke mit Nylondetails, Kapuze und Eco-Fellbesatz, um 780 €



PRESS CUTTINGS

HONGKONG

HONG KONG

Tatler



A Very Big Plus

Suhanya Raffel's ambition for the M+ museum, finally opening this month, is no less than to create the leading arts institution in Asia

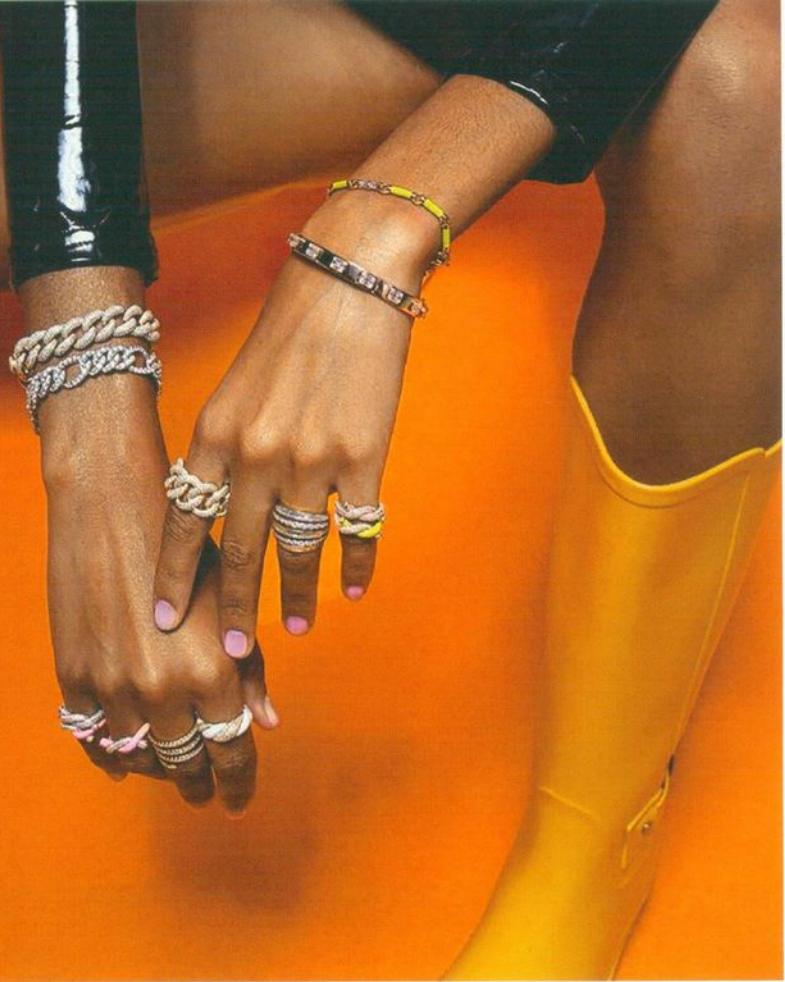
November 2021 \$45



CHAIN REACTION

Hong Kong-based Melinda Zeman's new jewellery brand Boochier is defined by its fun and colourful pieces, which range from chunky chain necklaces and diamond-mounted signet rings to maximalist ear cuffs. "I wanted to launch a brand that bridged East and West to reflect who I am as a person. The brand needed to have an element of surprise, too, as this is often the first reaction people have when they meet me. I don't look Asian on the outside, but I speak fluent Chinese and was raised in a Chinese home," the mother of four, who is half-Chinese, half-Ghanaian, tells *Tatler*.

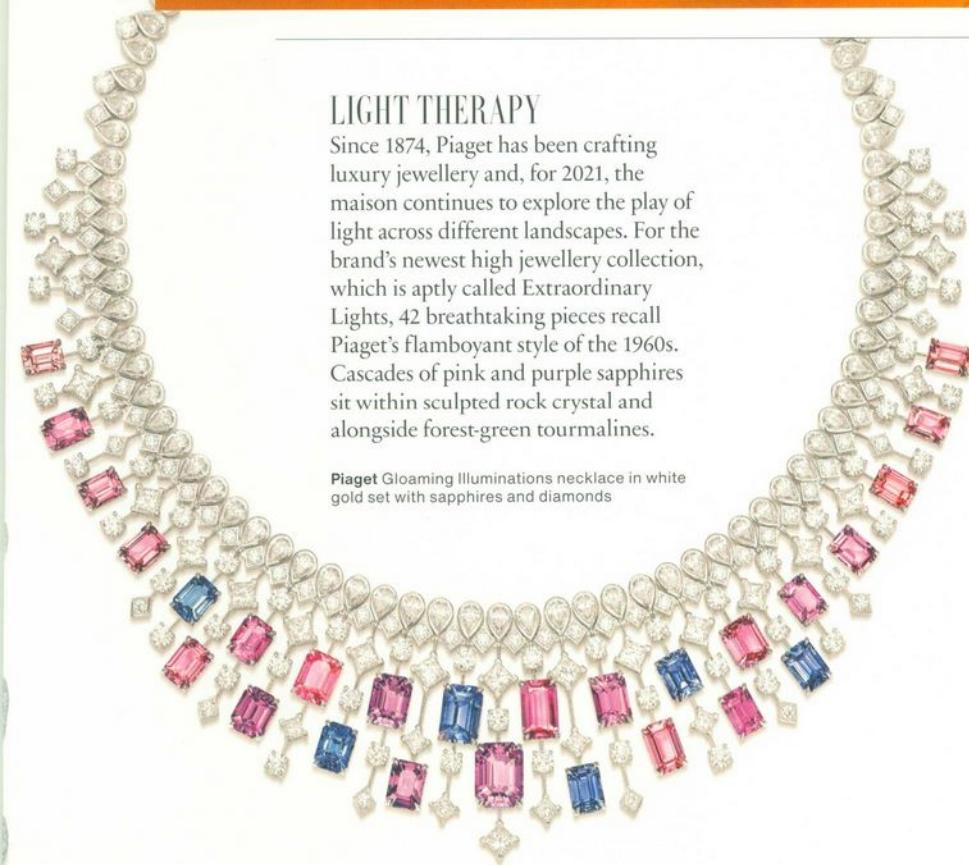
Boochier bracelets and rings in white or yellow gold set with enamel or enamel and diamonds



LIGHT THERAPY

Since 1874, Piaget has been crafting luxury jewellery and, for 2021, the maison continues to explore the play of light across different landscapes. For the brand's newest high jewellery collection, which is aptly called Extraordinary Lights, 42 breathtaking pieces recall Piaget's flamboyant style of the 1960s. Cascades of pink and purple sapphires sit within sculpted rock crystal and alongside forest-green tourmalines.

Piaget Gloaming Illuminations necklace in white gold set with sapphires and diamonds



RED HOT

Goldsmith Mario Buccellati founded his eponymous brand in 1919 and it is now one of Italy's most exclusive luxury jewellers. The Dans du Feu cuff bracelet is the latest creation to come out of Buccellati's workshop, and it dramatically depicts a flower in full bloom. Paraiba tourmalines and white diamonds are carefully arranged into pretty petals, which surround a spectacular rubellite that weighs almost 19 carats.

Buccellati Dans du Feu cuff bracelet in white and yellow gold set with Paraiba tourmalines, a rubellite and diamonds



PRESS CUTTINGS

INDONESIA

INDONESIA

Tatler

Eyes of the Beholder

dr. Oky Pratama Dipl. AAAM goes
deep into his beauty empire expansion
in Indonesia



November 2021 RP.100.000
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CHAIN REACTION

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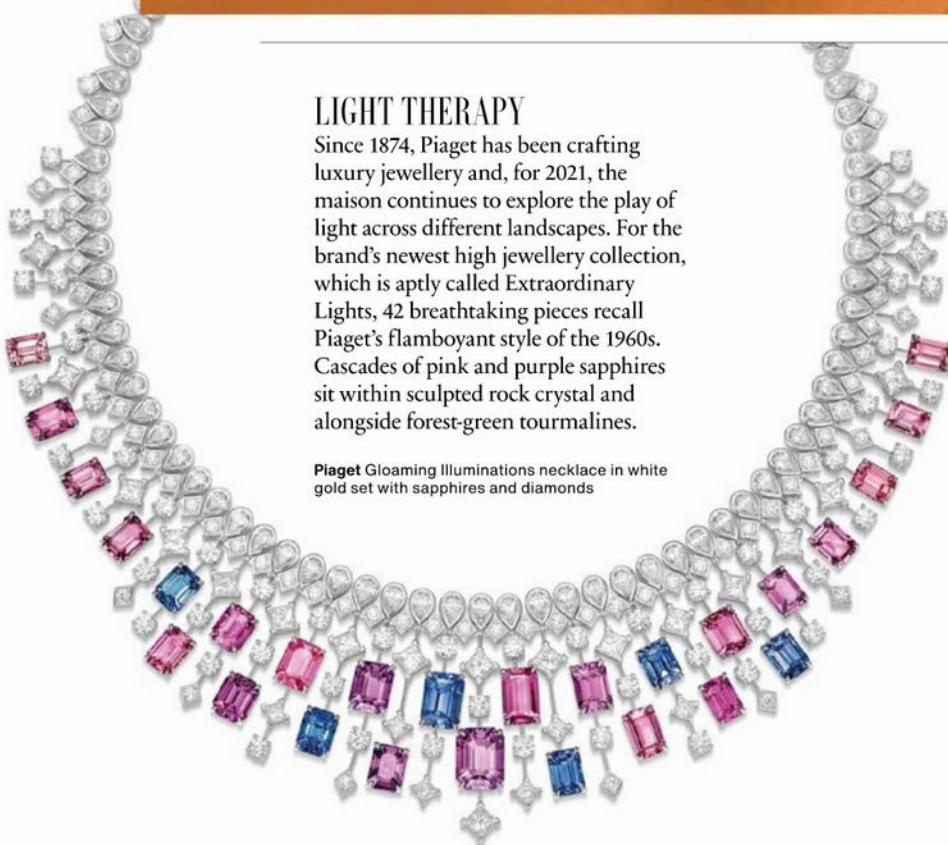
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PRESS CUTTINGS

ITALY



☰ MENU

🔍 CERCA

ABBONATI

Gioielli senza tempo da sfogliare

di Donatella Genta



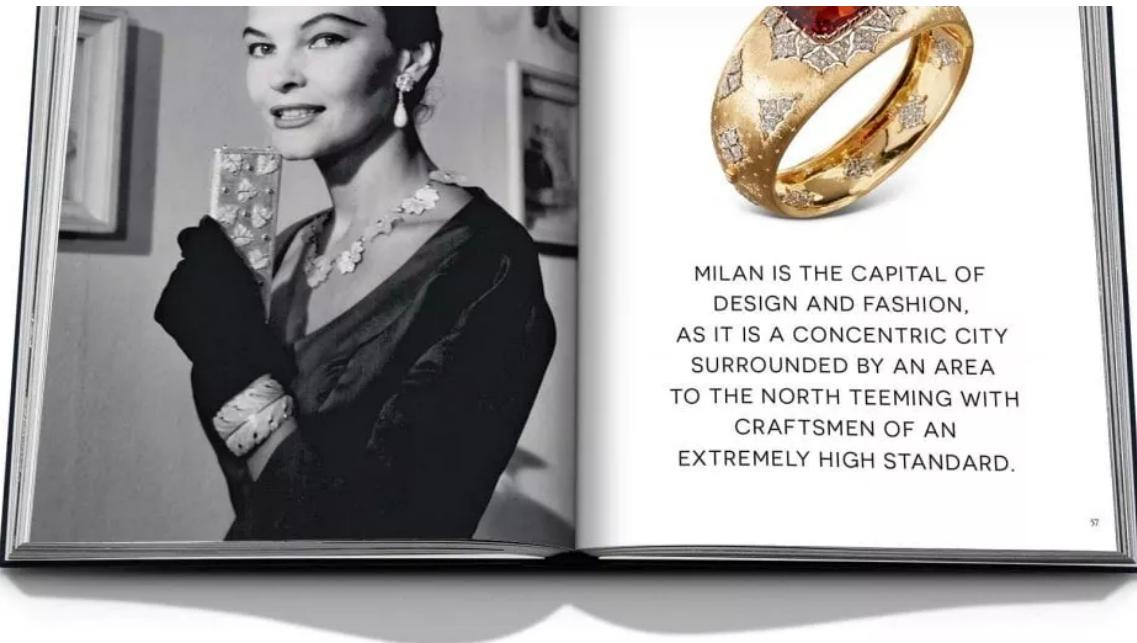
Cento anni di storia di alta gioielleria e argenteria: l'azienda fondata da Mario Buccellati nel 1919 oggi è alla quarta generazione. In un volume prezioso, la storia di una famiglia dedita a creare capolavori senza tempo, ispirati alla grande tradizione del Rinascimento italiano

22 Novembre 2021

🕒 1 MINUTI DI LETTURA

Nel primo libro “storico” della Maison Buccellati, *Un secolo di bellezza senza tempo*, vengono ripercorsi i momenti salienti dell’azienda a partire dalla sua nascita nella Milano dei primi anni del '900, anni in cui le energie creative e imprenditoriali italiane hanno trovato la loro culla.





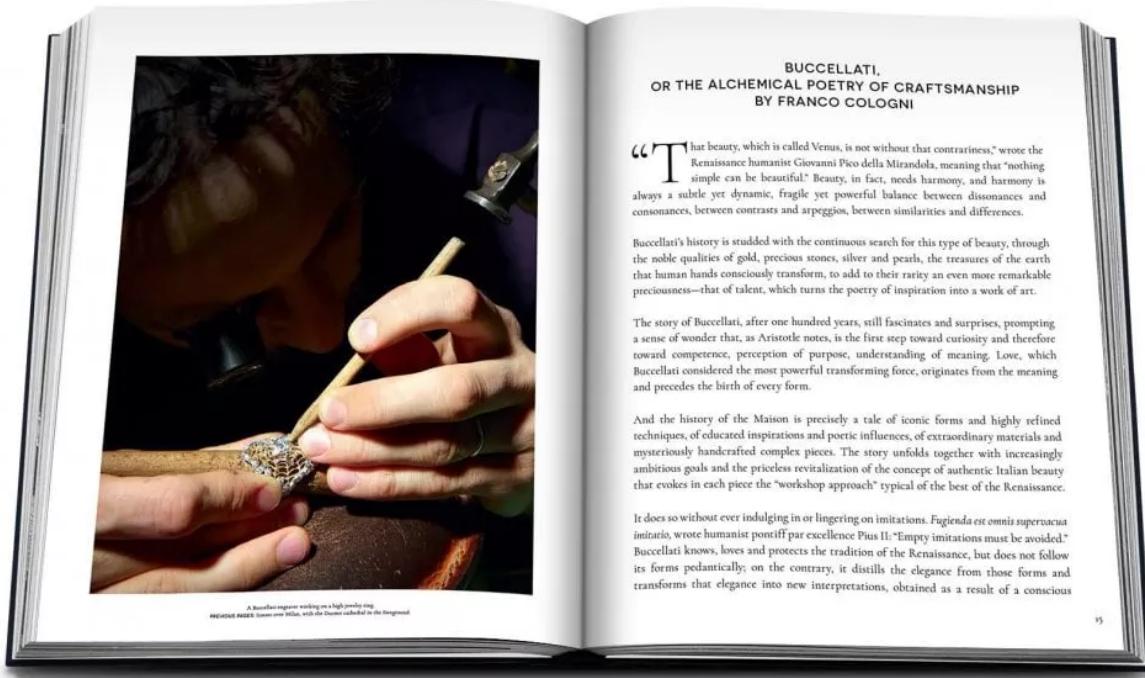
MILAN IS THE CAPITAL OF DESIGN AND FASHION, AS IT IS A CONCENTRIC CITY SURROUNDED BY AN AREA TO THE NORTH TEEMING WITH CRAFTSMEN OF AN EXTREMELY HIGH STANDARD.

57

Buccellati *Un secolo di bellezza senza tempo* edito Assouline



Buccellati *Un secolo di bellezza senza tempo* edito Assouline

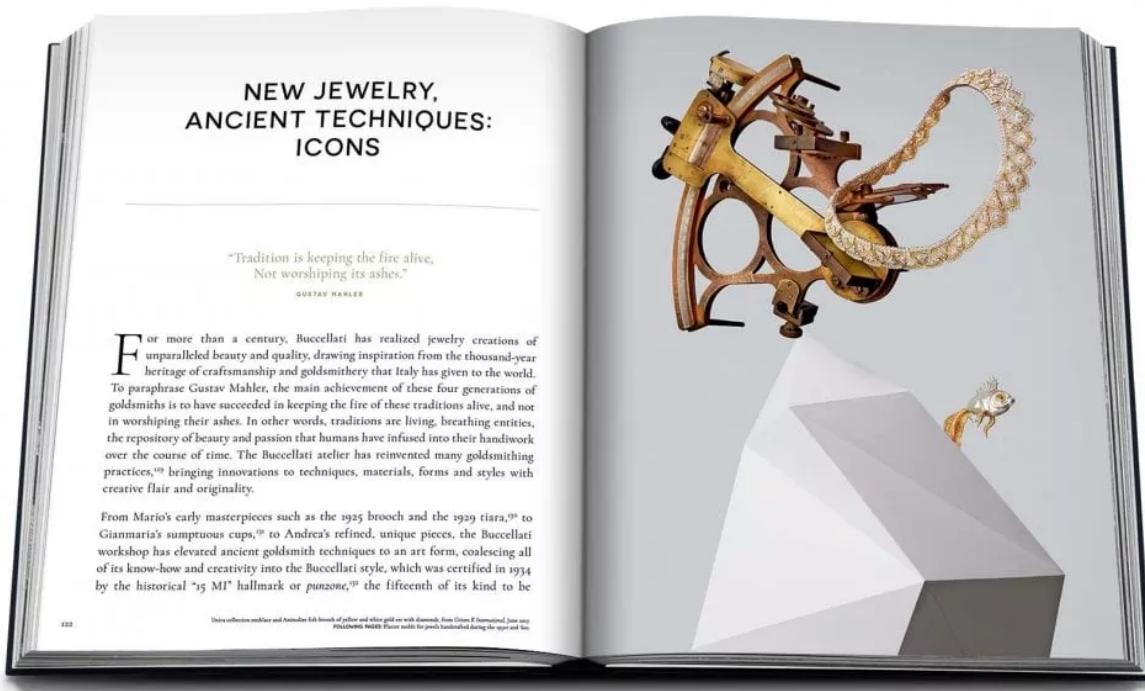


Buccellati *Un secolo di bellezza senza tempo*, Assouline

A noi piace perché quella dei Buccellati è una bella storia italiana, anzi, milanese, una storia che di Milano simboleggia la creatività, l’artigianalità, le tradizioni, lo spirito di avventura e d’innovazione, la centralità della famiglia tra affetti e affari. Alba Cappellieri, che ha curato il volume (con i contributi di Andrea Buccellati, Vivienne Becker e Franco Cogni), grazie al materiale d’archivio Buccellati, presenta magnifici gioielli e argenti del passato che sono stati indossati da principesse e attrici di tutto il mondo, innamorate della qualità e grande cura delle lavorazioni. Cappellieri è riuscita anche a ricostruire l'affinità culturale e l'amicizia fra Mario Buccellati e il grande poeta e scrittore Gabriele d'Annunzio. Un rapporto così stretto e permeante da dare impulso alla creazione dell'inimitabile stile Buccellati, ancor oggi presente in ogni gioiello della Maison, anche nelle collane “Ombelicali”, così chiamate dal Vate.



Buccellati *Un secolo di bellezza senza tempo* Assouline



Buccellati *Un secolo di bellezza senza tempo*, Assouline

DICEMBRE / GENNAIO 2022

ITALIA

marie claire



**LO STILE
CHE VIENE
DALLA MUSICA**

ALESSANDRA MASTRONARDI

FESTE

**Per celebrare
e celebrarsi**

**NICOLA
LAGIOIA**

**100 domande
allo
scrittore
elettrico**

**NATIVI
AMERICANI**

**È il loro
momento**

FORMAGGIO

**L'ultimo
tabù**

KIRSTEN DUNST

**Una stella
molto
natural**

BRACCIALE IN ORO
GIALLO E BIANCO CON
DIAMANTI E SMALTO
ROSSO, ANELLO D'ORO
GIALLO CON SMALTO E
DECORO IN TULLE A
RAGGIERA,
COLLEZIONE OPERA,
BUCCELLATI.

ANELLO D'ORO ROSA
18 KT IN ONICE E
DIAMANTI, COLLEZIONE
PETIT JOLI,
PASQUALE BRUNI.
DADI DALLA COLLEZIONE
LIFESTYLE, **GUCCI.**

SERVIZIO GIULIA FORONI.
FOTO NICOLA GALLI.
PROPS STYLIST SILVIA
PANCERI.



PAMBIANCO MAGAZINE

NUMERI, FATTI E PROTAGONISTI DELLA MODA E

Poste Italiane - In caso di mancato recapito inviare al CUP di Rosario per la restituzione al mittente previo pagamento resi - ANNO XVII - N° 5 OTTOBRE/NOVEMBRE 2021

**Nel post pandemia
lusso e fast fashion
rimescolano i RUOLI.
Anche la crescita cinese
è in discussione.
Mentre Londra cerca
nuove PROSPETTIVE.
Riprende saldo, invece,
il percorso positivo
dei MULTIBRAND**



ISSN 2421 - 7174

5

OTT/NOV 2021

COVER BY JEAN-PIERRE CASSIGNEUL

openings

Zegna apre due flagship a Shanghai

Il marchio specializzato nell'abbigliamento maschile di lusso Zegna celebra il suo trentesimo anniversario in Cina con l'apertura di due nuovi flagship store a Shanghai, presso Hkri Taikoo Hui e Taikoo Li Qiantan. La boutique di Taikoo Hui, ubicata nel distretto di Jing'an, si estende su oltre 500 metri quadrati e ospita un'area dedicata al mondo My Zegna, il servizio su misura del brand. Inoltre, è la prima in Cina, terza a livello globale dopo Dubai e San Paolo, a introdurre il concetto architettonico di Atrio, che offre ai clienti uno spazio dove ritrovarsi, in una situazione di comfort e privacy. La boutique di Shanghai Taikoo Li Qiantan, invece, è la nuova destinazione Zegna nel distretto di Pudong e si sviluppa su oltre 300 metri quadrati, arredati con i capolavori contemporanei di maestri del design italiano come Tobia Scarpa e Gio Ponti.

Colmar conquista Roma

Colmar inaugura una boutique di 100 metri quadrati in via Frattina 19 a Roma. Con l'apertura nella capitale, la Manifattura Mario Colombo porta a sedici i propri store nel mondo.

Ciesse Piumini esordisce a Milano

Ciesse Piumini, a meno di un anno dall'apertura del nuovo Digital Store, continua a perseguire la strategia omnichannel aprendo le porte del suo primo negozio fisico in corso Garibaldi 115 a Milano, con l'obiettivo di rafforzare il contatto diretto con i propri clienti. Il flagship occupa circa 100 metri quadrati divisi su due livelli ed è caratterizzato da sei ampie vetrine.

Pineider debutta negli Stati Uniti

Il marchio italiano Pineider inaugura il suo primo flagship store negli Stati Uniti. Una boutique di 100 metri quadrati all'interno del Rockefeller Center, cuore del quartiere dello shopping a Manhattan.

Buccellati punta su Tokyo

Dopo circa cinquant'anni di presenza in Giappone, con corner all'interno di department store e tramite retailer multibrand, Buccellati apre il suo nuovo flagship store a Tokyo, Ginza, in Namiki-dori Street. Entrando nella boutique, una grande scala porta al secondo piano, arricchito da un coral counter e da una sala Vip per vendite private.

Furla fa il bis a Dubai

Furla apre il secondo flagship store negli Emirati Arabi Uniti, nel Mall of Emirates di Dubai. Il punto vendita si sviluppa su un unico piano al Level 2 con una superficie di 50 metri quadrati e segue il concept dello store milanese, ideato dallo studio David Chipperfield Architects. Il negozio presenta le collezioni donna in tutte le sue categorie: borse, piccola pelletteria, scarpe, occhiali da sole e tessuti.

Grifoni arriva nel cuore di Verona

Grifoni, il brand che fa capo a Market Industrie e all'imprenditore Federico Zannini, inaugura un flagship multipiano a Verona, in partnership con Marco Bonizzato. Il punto vendita, incastonato nel cuore dello shopping scaligero tra l'Arena e il balcone di Giulietta, in via Stella 15, si sviluppa su più livelli con una superficie totale di 400 metri quadrati e nove vetrine.

Kiton ha una nuova casa a Roma

Kiton cambia casa a Roma e si trasferisce nella nuova location di 160 metri quadrati progettata dallo studio B+ Architects, in via del Babuino 22. La boutique, che si affaccia sulla strada con tre vetrine, si estende su due piani: il piano terra è dedicato alla donna, mentre quello superiore all'uomo.

Bata inaugura una boutique a Treviso

Bata, retailer e produttore di calzature, che vanta oltre 120 anni di storia, taglia il nastro del suo sedicesimo negozio veneto a Treviso. La boutique, che si sviluppa su circa 70 metri quadrati di spazio, si trova al civico 1 di via Calmaggiore.

N21 svela un nuovo store in Cina

N21 apre un nuovo punto vendita in Cina, presso il Mall K11, in JieFang Avenue, nel distretto di Qiaokou a Wuhan. L'opening si inserisce nel piano di sviluppo commerciale del brand per l'area asiatica che prevede l'apertura di ulteriori 15 negozi entro al stagione autunno/inverno 2025. Il punto vendita, di oltre 90 metri quadrati, è realizzato secondo il concept pensato da Alessandro Dell'Acqua, fondatore e direttore creativo del marchio N21, insieme all'architetto Hannes Peer. Materiali pregiati come marmo statuario e marquinia, vetro specchiato, vetro, legno, alluminio e acciaio, combinati con arredi ispirati all'arte contemporanea di Damien Hirst, enfatizzano la creatività del mondo N21. All'interno del punto vendita, le collezioni donna, uomo e accessori.

Malo Cashmere atterra a Kiev

Malo, maison fiorentina specializzata in maglieria di cashmere, apre una nuova boutique di circa 80 metri quadrati a Kiev, all'interno del Mandarin Plaza, in piazza Bessarabska. L'opening nella capitale ucraina conferma il percorso di rilancio del brand messo a punto dalla nuova proprietà italiana.

Moorer si rafforza in Asia

Moorer, brand veronese che produce abbigliamento e accessori, riprende la strategia di sviluppo in Asia e inaugura un nuovo punto vendita all'interno del Luxury Mall Sogo di Hong Kong. Una boutique di 40 metri quadrati, collocata al primo piano, per presentare le collezioni uomo, donna e total look.

FASHION

Buccellati, i gioielli di famiglia

Un libro ripercorre la storia della famiglia Buccellati unita nella poetica della bellezza raccontata attraverso i gioielli

DI SELENE OLIVA

25 NOVEMBRE 2021

VOGUE

ITALIA ▾



FASHION BEAUTY NEWS FASHION SHOWS TALENTS PHOTOGRAPHY VOGUE COLLEC



L'ultimo libro Buccellati edito da Assouline intreccia la storia di una famiglia con quella delle squisite creazioni d'Alta Gioielleria. Dopo oltre cento anni di storia – è il 1919 quando Mario Buccellati apre il suo laboratorio milanese –, gli eredi, con l'aiuto della curatrice Alba Cappellieri (docente del Politecnico di Milano), hanno messo mano agli archivi scovando bozzetti, lettere e note che raccontano quanto la famiglia sia stata al centro delle loro vite così come del loro lavoro *creativo ed intellettuale*. Due aggettivi che esplicitano un particolare pensiero e sentire, volto a raccontare (e a creare) la poetica della bellezza, tramandata di generazione in generazione, perché la grazia “*non si ostenta, la si offre*”, usando le parole del suo padre fondatore.



Mario Buccellati

Quella di Buccellati è una famiglia allargata che comprende gli artigiani maestri: *“Dietro ogni gioiello c’è l’anima e la storia di ogni persona che lo ha disegnato e creato, dove tradizioni, abilità e passione vengono trasmesse – ci racconta Maria Cristina*

Buccellati – *questo libro vuole essere una testimonianza dell'operato della nostra famiglia, della passione per la cultura, l'amore per tutto ciò che rappresenta la bellezza*”. Un sentimento comune a Gabriele D’Annunzio, mente eccelsa del ‘900, il primo che condivise le sue visioni estetiche con l’amico Mario per creare dei gioielli dal sapore rinascimentale volti a soddisfare il piacere delle sue numerose amanti o i desideri dei suoi amici reali. Il vate plasmò l'estetica moderna, connettendo le personali scelte di stile – velluti, monili e gardenia all’occhiello – alla mondanità. **Nacque un’immagine dannunziana con profonde radici nel culto del Bello e che prese forma concreta anche nelle magnifiche creazioni del laboratorio Buccellati.** Una liaison creativa nutrita da un profondo affetto e che ha dato vita a pezzi meravigliosi e a nuove tipologie orafe, come gli oggetti d’argento o le maestose collane ombelicali che d’Annunzio donava alle sue muse e che, in occasione di questo libro, sono state ricreate in un’edizione speciale.





Collane ombelicali di Buccellati







Non mancano le figure femminili che hanno sorretto i successi della famiglia: se oggi il volto è quello dell'eterea Beatrice Borromeo, dietro ai primi capolavori novecenteschi c'è una donna, Maria Radolfi, moglie di Mario Buccellati, che sin dal principio credette in lui e nelle sue capacità, tanto da descriverlo come “*un artista impareggiabile e inconfondibile, pignolo al massimo*”. Un pensiero woolfiano quello della “grande donna, dietro a un grande uomo” che qui è sia moglie sia madre dei cinque figli (Luca, Lorenzo, Federico, Gianmaria e Giorgio). “*Maria è il pilastro e il cemento della famiglia Buccellati, colei che ha saputo amare, incoraggiare e sostenere prima l'impresa del marito e poi quella dei figli, una donna energica che ha saputo tenere unita la famiglia, premurosa e gentile, che tuttora vive nel ricordo dei nipoti come una donna molto dolce, affettuosa e molto religiosa*” – ci racconta Alba Cappellieri – “*Fu grazie al supporto della moglie e dei suoi bravissimi artigiani che Mario si lanciò nell'avventura dell'azienda con piglio imprenditoriale, convinto di voler creare un'impresa di valore e non solo un'attività commerciale come tante. E fu anche grazie a lei se ci riuscì*”.



Il negozio Buccellati, via Santa Margherita (Milano, 1919)

Questo libro racconta la storia di una famiglia milanese imbevuta di bellezza, artigianalità e innovazione, fatta di uomini e donne che con spirito anche avventuriero hanno unito saldamente effetti e affari. **Quattro generazioni di orafi che, dal 1919 a oggi, hanno saputo innovare le migliori tradizioni orafe italiane, facendole rivivere in gioielli dall'eleganza contemporanea e dallo stile inconfondibile.** “Dalla presenza immutata dello storico punzone “15 MI”, il quindicesimo rilasciato dalla Zecca di Milano, nel 1934, i gioielli Buccellati sono da oltre un secolo simbolo di creazioni di impareggiabile qualità che attingono, rinnovandolo, al patrimonio di straordinarie tecniche orafe che l’Italia ci ha donato, tecniche antichissime e largamente impiegate in oreficeria, come il traforo, l’agemma e l’incisione” – conclude la curatrice – “è la loro combinazione in un design unico e distintivo ad aver determinato l'affermazione dello stile della famiglia Buccellati nel mondo”.



Buccellati



Il libro di Buccellati, edizione Assouline

Leggete anche:

- [Il Giardino di Buccellati, come desiderio di bellezza](#)
- [10 magnifici gioielli da conoscere](#)
- [Boucheron, luce da indossare: 25 pezzi unici realizzati con opale, cristallo di rocca e ceramica](#)
- [Bulgari, una collezione d'Alta Gioielleria Magnifica](#)

[LIBRO](#) [GIOIELLI](#) [BUCCELLATI](#)

Vogue Consiglia

Tiffany & Co. svela il gioiello più prezioso: la riedizione della collana Word's Fair con un diamante di 80 carati

DI SELENE OLIVA



PRESS CUTTINGS

JAPAN

婦人画報

12

December 2021
No.1424

24ページ別冊付録
婦人画報のお取り寄せ
「大切な方に贈りたい
とっておきスイーツと
冬のごちそう」

婦人画報



最新情報はこちから!
FUJINGAHO
116 YEARS & BEYOND
fujingaho.jp

連載「レンズを通して」
高円宮妃久子殿下

蟹の宿 雪の宿

温泉風呂付きのお部屋で、冬籠もり『ステイ

究極の美味お取り寄せ

南仏 コート・ダジュール
手仕事の世界

これからのお金と人間関係とは?
天海祐希×草笛光子 対談

奄美・沖縄 奇跡の島へ

美と健康の年末ギフト



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Buccellati

自然美を謳い上げる芸術的な彫金に魅せられて

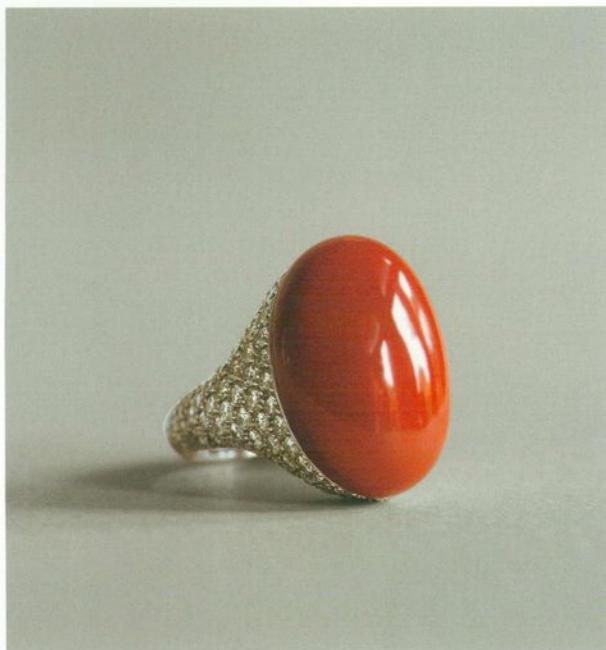
ユニークな形状で広がる枝に沿って生き生きと広がる葉や花のディテールを表現し、重なり合う彫刻的なモチーフへと作り出したのは、ブランドの創始者であるマリオ・ブチェラッティ。そのイメージを熟練の金細工師が高度な技術で再現したリング“ラマージュ”。花と木々を愛する一族に受け継がれるべきリングです。リング [ダイヤモンド×WG×YG] 1,500,000円（ブチュラッティ）



Chopard

異国情緒を誘うプレシャスストーンの競演

プレシャスストーンが美しい調和でセッティングされたリング。ペルシャと極東からインスピアイされたオリエンタルなムードが魅力です。フレームは、「ショバール」の象徴であるハートが連なり、深い姉妹愛を想起させます。リング [アメシスト×パライバトルマリン×ピンクサファイア×ブルーサファイア×ルビー×WG] 4,521,000円（ショバール／ショバール ジャパン ブレス）



Chantecler

大人の可憐を大きなコーアルで満喫して

艶やかな輝きの大きなカボションカットのコーアル。バヴェダイヤモンドが敷き詰められたリングに帽子を被せたようなセッティングが、豪華さのなかにもどこかほほ笑ましさも漂わせます。オニキス、ターコイズ、白いコーアルと種類も豊富で、姉妹で色違いを着ける楽しみも。リング [コーアル×ダイヤモンド×WG] 1,925,000円（シャンテクレール／シャンテクレール 東京店）



Wako

偉大なる王の名にちなんだ華麗なるダイヤモンド

長方形の石に施された62面体のファセットカットが、強い輝きを放つアショカカット。インド南部、ゴルゴンダで発見された伝説のダイヤモンドをニューヨークの宝石商が再現したカットです。この見事なアショカカットのダイヤモンドを縦横に隙間なくきっちりとセットしたリングは、高貴なシャープさを保つつも、独特の華やかさが。リング [ダイヤモンド×Pt] 3,190,000円（和光）



「甘ディテールワンピース」のコーディネート詳解|きれい色やビジュの輝きでポジティブな装いに仕上げて

Precious.jp 更新日:2021/11/25

 シェア
 ツイート
 はてぶ
 ポケット
いいね！ 4.8万

信頼感を授けながらも、優美なシルエットでときめきをもたらす少数精鋭なワンピースがあれば、「デイリー・ドレスアップ」に自信が生まれます。

雑誌『Precious』12月号では特集「いいとこどりの最旬『華やぎワンピース』」を展開。本記事では甘ディテールワンピースのコーディネートをご紹介します。

きちんと感やトレンドまで、大人が求めるものを「いいとこどり」したワンピースは頼りになる存在。甘口＆辛口テイスト別に選びの極意からセンスよく華やがせるテクニックまでを伝授します。

甘ディテールワンピース | きれい色やモードな輝きで特別感をさらに演出





特別なシーンでは、自分らしさを語るようなきれい色をトッピング。コバルトブルーのブーケレジャケットや、デイジーの花に見立てたピンクオパールのジュエリーで可憐さを加えて。



しなやかなナッパレザーのクラッチバッグは、シルバーチェーンがスパイスに。クリスタルを敷き詰めたストラップが輝く靴はドレッシーでありながら、フラットタイプで抜け感も。

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シンプル・上質・エレガント
本質を極めるラグジュアリー・ファッショント

プレシャス
Precious

<https://precious.jp/>

麗しき 「カラージュエリー」

カジュアルな日の
「リッチ・レイヤード」

『ときめき、を贈る
「ラグジュアリー・ギフト」

私を育む
「第二のお年頃」

「京都のうまいもん」を
お取り寄せ!

鈴木亮平

2021
DECEMBER 12



＜別冊付録＞

Breguet
至高の時を刻む
美しき時計

「シワやシミで
女の価値は
下がらない!」宣言

＜冬のファッション特集＞

シーンを華麗につなぐ、
12月は
「ドレスアップ気分!」

自分らしい「特別感」を、日々の装いに取り込んで、
おしゃれして出かける喜びを再び!





カクテル・
リング

P.76

ゆっくりと語り合う
アペリティフの時間、
指先にも雄弁に
個性を放つ輝きを

仕草を美しく見せる
迫力の輝きで場を盛り上げて
心が満たされる。大切な人とグラ
スを傾ける時間。指先には、弾け
るドリンクの泡と呼応するよう
なリングを添えて。イタリア・ルネ
サンス期の金細工を継承する「ブ
チエラッティ」のリングを横にレ
イヤードすれば、まるでレースの
リボンが指に伝うかのよう。オー
ブンワークのゴルドに浮かぶ、
ダイヤモンドが、グラス越しの視
線を集め。リング／中指「エト
ワレ リング」[YG×WG×ダイヤ
モンド] ¥900,000・薬指「ラマー
ジュ エターナルリング」[YG×
WG×ダイヤモンド] ¥1,500,000
(ブチエラッティ) ブラウス¥
47,300(ebure GINZA SIX店)

甘&辛ディテール別、センスアップの鍵とは…? 「華やぎワンピース」の



きれいな色やモードな輝きで
特別感をさらに演出

甘ディテールワンピース

輪郭を引き締めて、存在感を際立たせる黒は、ドレスアップシーンで頼るべき存在。ともすれば威圧感を与えるおそれもあるからこそ、シアーな質感や揺れるディテール使いに着目して。きれいな色やビジュのパワーでポジティブな装いに仕上げるのが正解です。

HOW TO

繊細なシルクシフォンに、プリーツが施された優美なデザイン。くるみボタンも上品なアクセントに。クラシカルなムードが漂うカフのデザインが、グラスを持つ手元に映える。



特別なシーンでは、自分らしさを語るようなきれいな色をトッピング。コバルトブルーのブーケレジャケットや、デイジーの花に見立てたピンクオバールのジュエリーで可憐さを加えて。



しなやかなナッパレザーノのクラッチバッグは、シルバー・チェーンがスパイズに。クリスタルを敷き詰めたストラップが輝く靴はドレッシーでありながら、フラットタイプで抜け感も。



シアーなシルクワンピースが、併まいや仕草まで優美に見せる。ワンピースは細ベルト付きで、スタイルアップが叶うのも魅力。きれいな色を取り入れて、黒の装いに個性をトッピングして。ワンピース¥385,000(サン・フレール(レ・コバ)) ジャケット¥209,000(ドウロワー 六本木店(ドウロワー)) ネックレス¥175,000(フェラッティ) バッグ¥171,600・靴¥13,970(JIMMY CHOO)

ディテールに華がある! 「着映えジャケット」でつくる、

異素材MIXのジャケット



ギャザー使いのジャケット



センシュアルな気配を
醸し出す黒ジャケットの威力

→ダブルプレストジャケットのウエストラインにあしらったギャザーフェミニン感が、甘辛バランスを生むポイントに。ジャケット￥79,200(ザ・ウォールショールーム(フェティコ)) ニット￥91,300(showroom SESSION(MANRICO CASHMERE)) スカート￥121,000(ebure GINZA SIX店) イヤリング￥610,000・バングル￥105,000・リング￥530,000(ブエラッティ) バッグ￥412,500(JIMMY CHOO) 靴￥101,200(ビエールアルディ 東京)

絵になるジャケットが
特別な場面に自信を授ける

←イタリア製の光沢ジャカードと、
フォックスファーのアクセントが
着映えオーラを約束。ボリューム
感のあるジャケットは、テラス席
で過ごす日にも活躍が期待されて。
ジャケット￥198,000・ブラウス￥
60,500(ドゥロワー 六本木店(ドゥ
ロワー)) パンツ￥47,300(ebure
GINZA SIX店) ネックレス￥
110,000・リング￥16,500(ウノア
エレ ジャパン(ウノアエレ)) バ
ッグ￥83,600(ビエールアルディ
東京) 靴￥156,200(ブルーベル
ジャパン(マノロ ブラニク))

職人技が冴える「キャビアビーズ」とムラーノガラスの麗しき組み合わせ
名門ジュエラーブチェラッティ、発、
この上なく繊細で贅沢なガラスの器



イタリアを代表するガラス×シルバー細工のテーブルウェア

ガラスに、シルバーの繊細な細工や台座に…。イタリアが誇るハンドメイドの技が注がれた麗しき逸品は、1930年代に登場したデザインを再解釈したもの。キャビアボウルは何も入れず、そのまま食卓に飾っても素敵。右から／キャビアボウル ラージ[直径19×高さ14.5cm]￥175,000、スマール[直径13.5×高さ10.5cm]￥125,000、グラス[口径6.8×高さ16cm]￥74,000(ブチエラッティ)

職人の手によって仕上げられる、まるでアートビースのように表情豊かなテーブルウェア。ここから、豊かな時間が始まりそうです。

クリスマスに向けて街が華やかに煌めき始める、心惹かれるのが、綺麗なテーブルウェア。こんな気分にぴったりのが、ブチエラッティの「キャビアコレクション」です。

「ブチエラッティ」といえば、手仕事の質が息づく、精緻で凝ったイタリアンジュエラーとしておなじみ。でも実は、1919年にミラノで創業して間もなくホームコレクションもスタート。イタリアでは唯一無一のゴールドジュエリーと共に、シルバーの食器やカトラリーも愛されてきたのです。

この「キャビアコレクション」は、ベネチアのムラーノ島の代名詞ともいえる優しく温かな質感のガラスを、ブチエラッティのミラノの工房でシルバーと溶接したもの。気泡の漂うガラスも、匠の技が息づく繊細なシルバー細工のキャビアビーズのモチーフも…すつと眺めていたくなほどう美しいガラスの器が生まれたのです。

『ヴァンクリーフ & アーペル』の
『アルハンブラ』ブレスレット

今でも夫との愛情を 再確認させてくれる

NECグローバルファイナンス本部長

青山朝子さん

夫から初めてもらったプレゼントで、私にとっては愛情を再確認するアイテムです。スーツスタイルともカジュアルな装いとも相性がいいので、頻繁につけています。『アルハンブラ』を集めるきっかけになりました、結婚10周年などの人生の節目にも贈ってもらい、ネックレスやイヤリング、ピアス、時計も揃えました。



profile

監査法人トーマツ勤務後、オハイオ州立大でMBA取得。メリルリンチ日本証券、東京コカ・コーラボトリング(現コカ・コーラ ボトラーズジャパン)取締役兼CFO等を経て、現職。NECグローバル部門のCFOを務める。太陽ホールディングス社外取締役。



『J.M. WESTON』の
シューホーン

こだわりをよくぞ 見抜いてくれた!

フラワーコーディネーター、ファッショントレーナー
河合正人さん

*J.M. WESTONの日本上陸前後くらいの時期で、まだ広くは普及していなかった頃。私は、渋くて上品なオリーブグリーンのローファーを雑誌で見て、なんとか探し出して購入。当時は珍しい色味で、シックな印象が気に入ってよく履いていました。それを見てくれていた知人が、同じ色・素材のシューホーンをパリ土産としてくださいました。日頃から見ててくれていたんだうれしく思いましたね。



profile

大学卒業後、京都の老舗生花店にて修業後、東京へ。1986年、河合正人花事務所設立。広告、雑誌、イベントでのフラワーコーディネートのほか、ファッション系書籍を中心としたプロデュースを手掛ける。

『ブエラッティ』のリング

今につながるご縁は この指輪から

ステディスタディ代表取締役社長

吉田瑞代さん

若い頃からの憧れのブランド。そんな『ブエラッティ』を素敵に着こなす日本人マダムに出会いました。彼女は『ブエラッティ』と仕事をしており、その仕事に私も携わる機会をいただきました。そんなとき、彼女が贈ってくださったのがこの指輪。つけると、彼女のような素敵な女性になれるのかな?っと、心がうきうきました。



profile

アメリカの大学を卒業後帰国し、国内ブランドのPRを経て2000年にステディ スタディを設立。国内外のデザイナーズ&ラグジュアリーブランドを中心に、数多くのブランドのPR、イベント企画、制作、運営などを手掛ける。

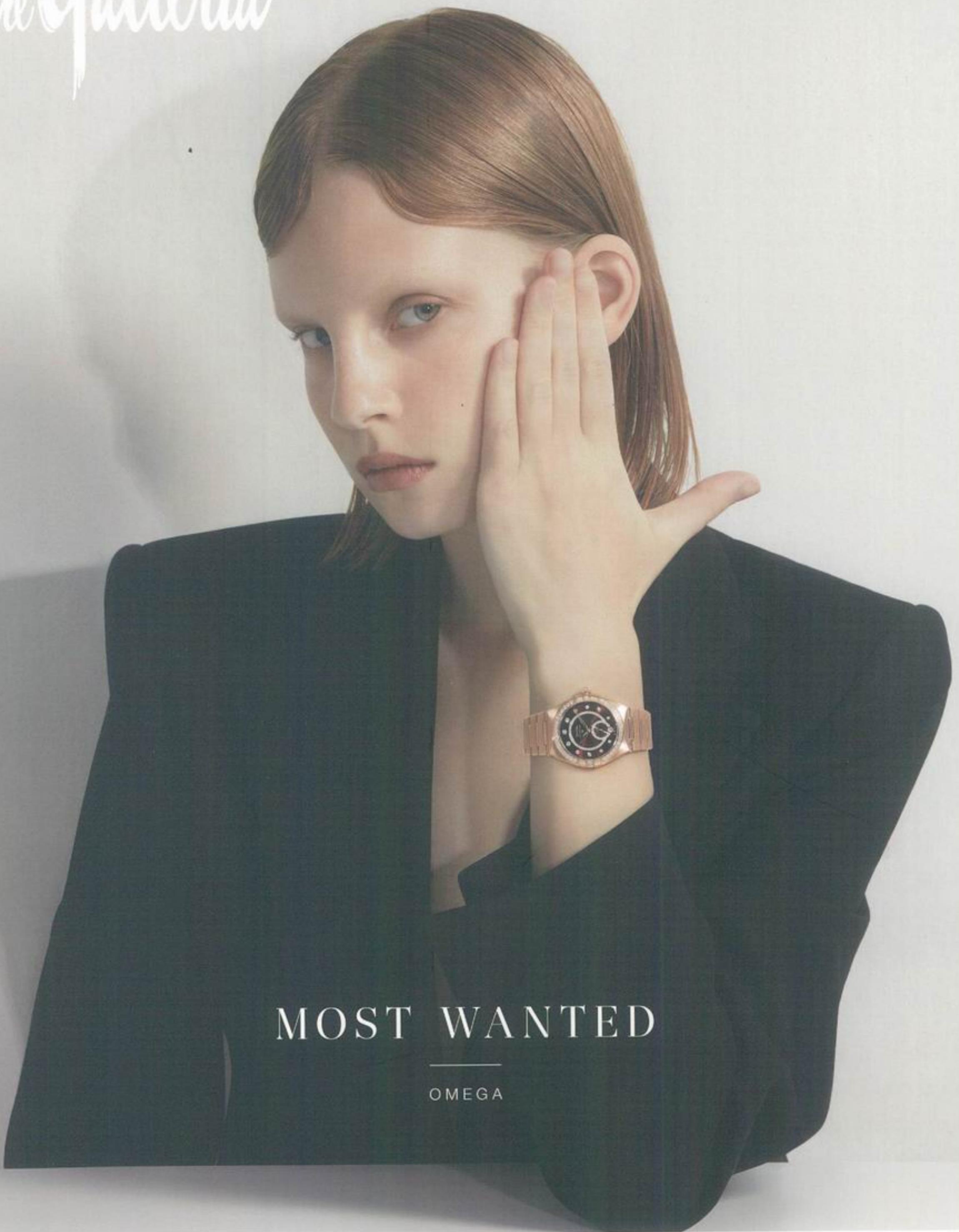




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GRAY ON GRAY

퓨처리즘이 트렌드로 떠오르면서 실버 컬러와 닮은꼴인 그레이 컬러도 강세를 띠고 있다. 사실 '칙칙하다'는 편견만 버리면 그레이는 꽤 활용도가 높은 만능 컬러다. 겨울에 유난히 사랑받는 블랙과 완벽한 조화를 이룰 뿐만 아니라, 실버 컬러를 곁들이면 한층 세련되고 화사한 원터 룩을 완성할 수 있다. 프로엔자 스쿨러 컬렉션을 참고해 채도가 다른 그레이 컬러를 믹스한 톤온톤 스타일링을 연출해볼 것.

1. HERMÈS 화이트 골드에 다이아몬드를 세팅한 에르메스의 켈리 가브로쉬 더블 링, 가격 미정. 2. BRUNELLO CUCINELLI 헤어밴드부터 슈트와 부츠에 이르기까지 매니시한 올 그레이 룩을 선보인 브루넬로 쿠치넬리의 컬렉션 룩.

3. BRUNELLO CUCINELLI 슬릿 부분에 프린지 장식을 가미해 한층

스타일리시한 브루넬로 쿠치넬리의 스커트, 가격 미정. 4. BALENCIAGA

미니멀하면서도 구조적 디자인이 돋보이는 발렌시아가의 룰 2.0 블랙 XS 사이즈,

1백84만5천원. 5. MAX MARA 브랜드를 상징하는 'M' 자수 장식이 포인트인

막스마라의 웨스달리아 캐시미어 스카프, 68만원. 6. ALAÏA 둉그스름한

어깨와 짙죽한 허리 라인이 우아한 분위기를 연출하는 일라이아의 코트,

6백만원대. 7. BUCCCELLATI 다양한 크기의 화이트 골드 소재 후프를 연결한

부첼라티의 하와이 펜던트 이어링, 5백35만5천원. 8. CHANEL 앞코와 사이드

밴드에 블랙을 매치해 더욱 시크한 샤넬의 체리 부츠, 가격 미정



1. GANNI 코쿤 실루엣의
소매가 돋보이는 가죽
재킷. 2. TOD'S 길게
펼치거나 접어서 착용할
수 있는 롱 글러브.
3. FENDI 클래식한 캐멀
컬러 팬택 쇼츠. 4. LOUIS
VUITTON 접는 방식에
따라 다양하게 연출할 수
있는 스카프.



COLORFUL LEATHER

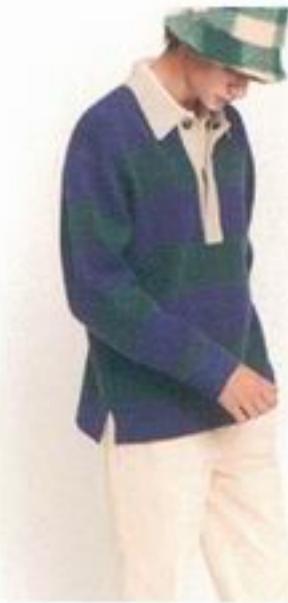
블랙 가죽 재킷은 이제 클래식의 영역에 두어야 할 때. 이번 시즌엔 컬러풀한 가죽 아우터에 눈길을 돌려보자. 알베르타 페레티와 페라가모, 질 샌더 등 웨어러블한 옷을 잘 만들기로 유명한 하우스들이 형형색색의, 하지만 채도를 낮춰 점잖기 이를 데 없는 컬러 가죽 재킷을 줄지어 선보였다. 빨강, 노랑, 초록 등 마음에 드는 컬러를 선택했다면 이너와 액세서리를 톤온톤으로 맞춰볼 것. 우아한 가죽 소재의 매력을 극대화할 뿐 아니라 손쉽게 완성도 높은 룩을 연출하기에도 좋다.

5. BUCCELLATI 물방울
프레임에 섬세한 잎사귀를
새공한 펜던트 네크리스.
6. GUCCI 도톰한 플랫폼이
편안한 착화감을 선사하는
스웨이드 부츠. 7. TIFFANY
& CO. 단독으로 착용하거나
레이어드하기 좋은
다이아몬드 밴드. 8. BARRIE
부드러운 촉감이 돋보이는
니트 베스트. 9. CHANEL
오렌지 브리운 컬러가
탐스러운 스트랩 백.



ONLY in the GALLERIA

다음에 소개하는 브랜드의 남성 단독 백화점 부티크는 국내에서 오직 갤러리아 명품관이 유일하다. 다시 말해 남성들을 위한 귀한 브랜드의 귀한 공간이라는 뜻.



ISABEL MARANT ▶ WEST 2F

빈티지 스포츠웨어에서 영감을 얻은 2021 F/W 남성 컬렉션이 매장에 속속 입고되었다. 여성 컬렉션과 다른 듯 달아 있어 프렌치 시크를 대표하는 스타일리시한 커플 룩을 찾는 이들에게도 안성맞춤이다.



CELINE ▶ WEST 4F

셀린느의 국내 첫 남성 매장은 크리에이티브 디렉터인 에디 슬리먼의 새로운 디자인을 적용해 오픈 당시부터 많은 화제를 모았다. 모노톤의 대리석과 다양한 각도의 미러 월은 브랜드 특유의 차갑고 시크한 분위기를 만끽하게 하는 요소다.

JEWELRY for MEN

뛰어난 완성도, 다채로운 선택지, 매력적인 디자인으로 신사의 스타일에 방점을 찍어주는 주얼리 플레이스.

Beyond The Fashion

뷰티와 그루밍, 인테리어까지 세심하게 신경 쓰는 트렌디한 남자들을 위한 라이프스타일 쇼핑 스폿 제안.



G STREET 494 HOMME

▶ EAST 4F

작년에 리뉴얼한 지스트리트 494 옴므 매장은 그야말로 무적이다. 스트리트 무드와 클래식 슈트를 아우르는 브랜드 라인업뿐만 아니라 갤러리아의 심미안으로 고른 위치 & 주얼리, 그 밖에 슈즈와 액세서리 라인까지 탄탄하게 갖춰 원스톱 쇼핑이 가능하다. 아버지와 아들이 방문해도 모두 만족할 만한 선택지를 지닌 공간이라는 뜻.



FRED SEGAL ▶ WEST 5F

이곳은 LA를 대표하는 라이프스타일 편집숍인 프레드 시갈의 국내 첫 단독 매장으로, 지난 3월 오픈 후 높은 인기를 구가하고 있다. 해외 의류 브랜드를 비롯해 흄 프레그ランス와 조명, 스테이셔너리 브랜드 등 캘리포니아 감성을 느낄 수 있는 아이템과 콘텐츠를 선보인다.



FRED ▶ EAST 2F

지난 가을 리로케이션 오픈한 프레드 부티크엔 청진자 프레드 사무엘이 사랑한, 환희에 찬 삶의 태도와 여유로운 해변의 모습이 물어난다. 특히 남자들이 사랑하는 로프 브레이슬릿의 '원조' 메종답게 다양한 조합으로 연출할 수 있는 포스텐 컬렉션을 원 없이 둘러볼 수 있다.

BUCCELLATI ▶ EAST 2F

이른바 '지디 반지'로 유명세를 탔지만 그게 부첼라티의 전부는 아니다. 100년이 넘는 역사를 자랑하는 이탈리아 하이 주얼리 브랜드답게 고유의 골드 세공 기술력을 자녔으며, 예술적인 다이아몬드 디자인을 선보인다. 국내 첫 단독 부티크인 이곳에서 주목해야 할 작품은 무궁무진하다.



BVLGARI ▶ WEST 4F

EAST 부티크와는 또 다른 매력으로 소퍼들을 맞이하는 이 공간은 국내 최초의 유니セックス 스토어이자 럭셔리 주얼리 & 워치에 관심이 많은 젊은 남성들을 위해 특화된 곳이다. 남자들의 쇼핑 천국과도 같은 WEST 4층을 둘러보다 보면 자연스레 이곳으로 발길이 향할 것이다.



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Jewelry For Men

(왼쪽부터) FRED 포스텐 출시 55주년을 기념한 남성 주얼리 라인 포스텐 원치 컬렉션의 싱글 이어링과 네크리스, BUCCELLATI 오브제 위에 놓인 앤티크한 클로버 디테일의 링, 엘로 아게이트 세팅으로 데이지 꽃을 리얼하게 표현한 블라썸 컬렉션 링, 미치 실크를 보는 듯 골드에 결을 새공한 마크리 컬렉션 브레이슬릿.

Beyond The Fashion

(왼쪽부터) ACH BRITO by FRED SEGAL 클래식한 디자인에 향기 또한 출렁해 인테리어 소품으로 활용하기에도 좋은 애시 브리토의 비누, WORKSHOP Y by FRED SEGAL 전통 칠보 기법과 에나멜 기법으로 완성한 금속공예가 김윤진의 컵과 트레이, MAISON BALZAC by FRED SEGAL 매증 발자크의 커다란 달팽이와 새침한 개구리 인센스 출더.

Jewelry For Men

(왼쪽부터) BVLGARI 블랙 세라믹 소재와 심플한 디스플레이가 시크하게 어우러진 불가리 불가리 원치, 고대 로마 클로세움에서 영감을 얻은 비제로원 컬렉션의 네크리스와 브레이슬릿, 그리고 링, 로즈 골드에 매트 블랙 세라믹 소재를 매치했으며, 유니섹스로 착용하기 좋다. 흰색 접시는 삐아또 우니코 제품.

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3





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CHAIN REACTION

Hong Kong-based Melinda Zeman's new jewellery brand Boochier is defined by its fun and colourful pieces, which range from chunky chain necklaces and diamond-mounted signet rings to maximalist ear cuffs. "I wanted to launch a brand that bridged East and West to reflect who I am as a person. The brand needed to have an element of surprise, too, as this is often the first reaction people have when they meet me. I don't look Asian on the outside, but I speak fluent Chinese and was raised in a Chinese home," the mother of four, who is half-Chinese, half-Ghanaian, tells *Tatler*.

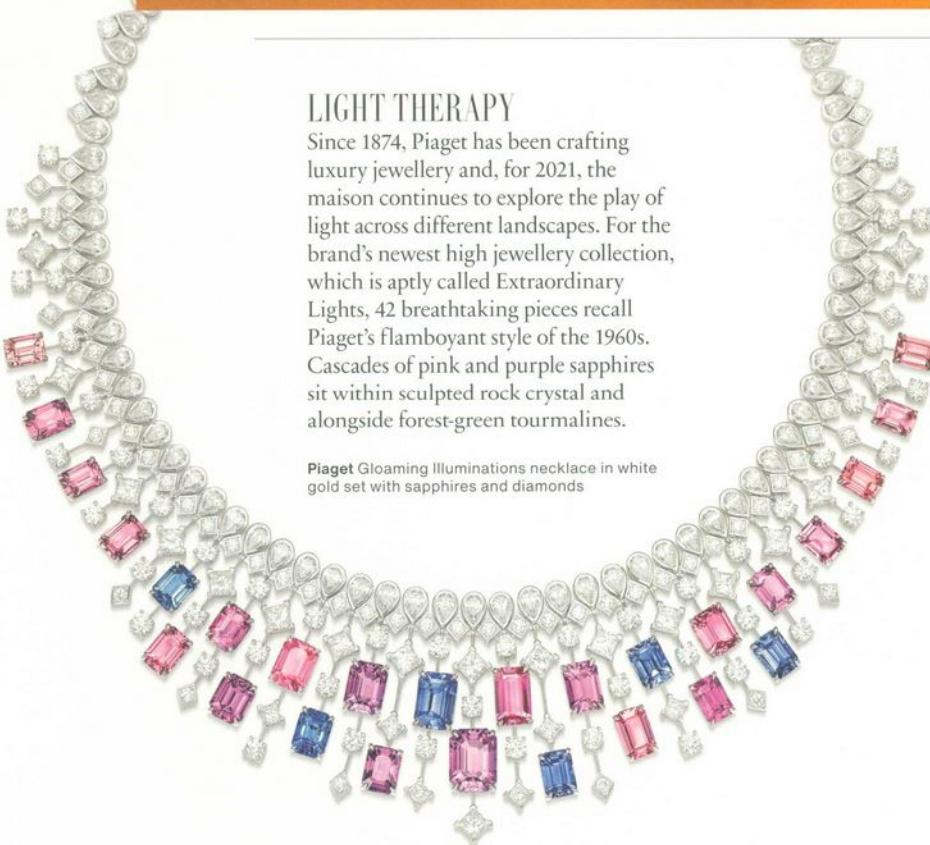
Boochier bracelets and rings in white or yellow gold set with enamel or enamel and diamonds



LIGHT THERAPY

Since 1874, Piaget has been crafting luxury jewellery and, for 2021, the maison continues to explore the play of light across different landscapes. For the brand's newest high jewellery collection, which is aptly called Extraordinary Lights, 42 breathtaking pieces recall Piaget's flamboyant style of the 1960s. Cascades of pink and purple sapphires sit within sculpted rock crystal and alongside forest-green tourmalines.

Piaget Gloaming Illuminations necklace in white gold set with sapphires and diamonds



RED HOT

Goldsmith Mario Buccellati founded his eponymous brand in 1919 and it is now one of Italy's most exclusive luxury jewellers. The Dans du Feu cuff bracelet is the latest creation to come out of Buccellati's workshop, and it dramatically pictures a flower in full bloom. Paraiba tourmalines and white diamonds are carefully arranged into pretty petals, which surround a spectacular rubellite that weighs almost 19 carats.

Buccellati Dans du Feu cuff bracelet in white and yellow gold set with Paraiba tourmalines, a rubellite and diamonds



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Buccellati التاريجية تحفل بعيداً المئوي بتصاميم جديدة من قلائد أو مبليكاً

| 1 Day Ago | by Nawa3em



100 عام من صناعة المجوهرات ليس بالشيء القليل، إنه تاريخ وإرث كبير تفخر به عالمة بوتشيلاتي Buccellati، لذلك، تزامناً مع إطلاق الكتاب الذي أصدرته آسولين Assouline للاحتفال بالذكرى المئوية للدار، أعادت العالمة ابتكار الذوق الأنثيق والمبهج

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قلائد عريقة وفينتيج

تعيد قلائد "أومبيليكالي" Ombelicali الجديدة إنتاج الأسلوب المتميّز والذوق العريق للماضي: فهي عقود طويلة بمجملها، تتكون من مجموعة من العناصر بما في ذلك اللؤلؤ والبيشم والأو بال والمرجان واللازورد والكريستال الصخري وحجر القمر، في مجموعات ألوان متفجرة ومكررة. هذه العناصر والاجهار الكريمة تحتضنها أكواب ثمينة في تناوب مع عناصر من الذهب المنقوش أو المشغول بدقة وتأني. يجري تعزيز هذه القلائد في بعض نماذجها وبشكل أكبر بالماس. الجزء الأخير من هذه القلائد هي عبارة عن قطعة متدرية متميزة بتصميمها تقع قليلاً عند أعلى السرة، ومن هنا جاء اسم "أومبيليكالي" - "Ombelicali".

في رسالة مؤرخة في 5 أغسطس 1931 بناءً لطلب "الفات - Vate"، جاء فيها تفاصيل النمط الأول لهذا النوع من القلائد: "أحتاج إلى عقد لا يزيد طوله عن 50 سم [...] يجب أن يحيط بالعنق ثم يسقط في منتصف الصدر...". حذْش عظيم وقدر كبير من الحسية والرهافة.

رسالة أخرى بتاريخ 20 يونيو 1928، يصف فيها دانونزيو Annunzio d' هذه القلائد بأنها "مرحة"، وتنذكر إحدى هذه القلائد التي ابتكرها ونفذها ماريو Mario يدوياً بحرفية دقيقة بناءً على طلب غابرييل دانونزيو Gabriele d' Annunzio لتقدم له "دوز" Duse، أهم ممثلة مسرحية إيطالية في تلك الحقبة، التي توفيت العام 1924. وقد سمحت المواد التاريخية لأرشيف العالمة، أثبات يدرس فريق بوتشيلاتي التقارب الثقاقي الكبـ. سـ. مـارـيـهـ بوـتشـيلـاتـ. Mario Buccellati الشاعـ. مـالـكـاتـ غـارـبـاـ

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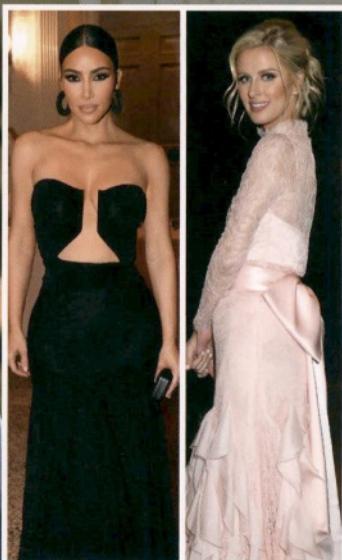
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Arriba, la elegante mesa de comedor. «A mis padres les encantaba que la casa fuera un punto de encuentro de la familia y los amigos y siempre había gente y se organizaban comidas. La mesa está vestida con vajilla Versace, cubertería Val Saint Lambert y cubería francesa de nácar. El centro de mesa de plata es de Buccellati Roma. A la derecha, otra elegante imagen de Sandra: «He de reconocer que tengo una genética muy agraciada. Me cuido, pero sin volverme loca»





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捕捉流蘇隨風飛揚、
鑽石閃耀的一瞬間！

photographs_KIM SINAЕ editor_LEE JINSUN hair_KIM SEONHEE makeup_JUNG SOOYEON
assistant_KIM BOK model_MARIE translation_YIEN CHIU

光影流动 水晶流苏耳环，Scho Jewelry；颈链，Chanel；戒指，Stephen Webster；手链，Buccellati；洋装，Alexander McQueen。



1.Coral Collection珊瑚
造型指間戒，Mikimoto。
2.Cocktail系列雕刻工藝戒指，
Buccellati。
3.Magnifica系列Monete Weave
古幣頸鍊，Bvlgari。
4.Narcissus古董胸針，
Van Cleef & Arpels。
5.Unica系列黃金鑽石與
剛玉項鍊，Buccellati。
6.RoseDior高級珠寶玫瑰金
鑽石耳環，Dior。
7.Golden Sillage鑽石與
黃色剛玉手鍊，Chanel。

煉金質感 GOLDEN TEXTURE

古老工藝雕琢時光軌跡，收藏如詩般的深秋念想。

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舊愛新歡

它

們的繽紛多彩讓我始終著迷，曾經是舊愛，如今又是我的新歡。

踏入珠寶圈，因為啟蒙老師的關係，我不是從當時熱門的鑽石、翡翠和紅藍寶開始認識學習，而是直攻被稱為「半寶石」的彩色寶石。我的寶石眼界因此廣闊，沒被市場侷限。

彩色寶石泛指所有有色彩的寶石，除了少數幾種貴重寶石(如紅寶、藍寶、翡翠、祖母綠等)，其他的品種在高級珠寶的市場一直都挺寂寞的，數十年來，我經常聽到銷售人員抱怨，得花數倍於銷售鑽石的精力向客人解釋和介紹，而且一定會被客人質疑它們的增值能力。

這不是台灣獨有的現象，全球市場皆然，連被視為頂級珠寶品牌必爭聖地的巴黎芳登廣場，都是近年才開始重視紅藍綠寶之外的彩色寶石。

身為彩色寶石的愛好者，我為它抱屈及努力發聲。長久以來鑽石是市場的主流寶石；但是在法王路易14之前，不論地域和文化，彩色寶石才是王道，大家相信，不同的彩色寶石有不同的能量和魅力，因為顏色本身就是一種力量。

強調藝術性和設計感的設計師和品牌，特別鍾



▲ 彩色寶石帶給珠寶最可貴的價值是繽紛的力量，圖為BUCELLATI的BLOSSOMS COLOUR 系列，鑲用粉紅蛋白石的花朵嬌美迷人。



GUCCI這款項鍊，精挑了多樣品種的彩寶，包括紫紅色的銅致色锂碧璽、錳鋁榴石、紅碧璽、橄欖石、黃水晶、帝王拓帕石和蛋白石。

▲ 紅碧璽（Rubellite）最美的顏色就像紅寶石，它受歡迎，身價已非昔日可比。圖為GUCCI高級珠寶的雙指戒。



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ພຖາຈິກຍນ 2564



Araya, Billkin & PP Krit in Louis Vuitton

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Bijoux



Subtle STATEMENT

ช่วงทศวรรษ 1990s เป็นยุคของกระแสมินิมัลลิสต์ซึ่งส่งอิทธิพล
อย่างต่อเนื่องมาจนถึงปัจจุบัน โดยเฉพาะอย่างยิ่งในวงการจิวเวลรี่
ดังเช่นการสร้างสรรค์ผลงานของ Cartier ซึ่งเน้นเส้นสายแบบเรขาคณิต
กังหันเล่นกับแสง พื้นที่ และการซ้ำลวดลาย หรือการนำวัสดุคุณภาพสูงมาผสมผสาน
กับรูปทรงอิสระของ Van Cleef & Arpels และตีไข่นิ้นแลเยอร์ของ Buccellati
ส่วน Tiffany & Co. ซึ่งนำแรงบันดาลใจมาจากปรัชญาและศิลปะ รวมถึงการใช้หยก
ที่ไม่เหมือนใครของเอลชา เปรตติ ได้สร้างสรรค์สร้อยโซลเกอร์ที่ถูกออกแบบให้เป็นรูปหัวใจ
ลูกเช็ตขาวดูไม่ธรรมดາได้อย่างน่าแปลกใจ และแน่นอนว่าไม่มีอะไรจะตอบแทนความลุคได้ดีไปกว่า
แหวนเพชรกระตัดสุดปังของ Harry Winston สร้อยคอตีโซลโนดเด้นบของ Bulgari
และ Boucheron และต้าไคร์กำลังมองหาสิ่งที่ไม่คาดฝัน ทำให้ไม่ลองดูเกรนด์
ซึ่งเคยสร้างความฮือฮาในยุค 1900s บันคือสร้อยข้อมือ เก้า โดย Graff
ได้นำผลงานสโตร์บอยเมียนนักลับมาสร้างสรรค์ใหม่จนเกิดขึ้นกว่าเดิม

Photographer: ISABELLE BONJEAN

สร้อยคอทองประดับหยก Elsa Peretti® Claw Necklace จาก TIFFANY & CO.
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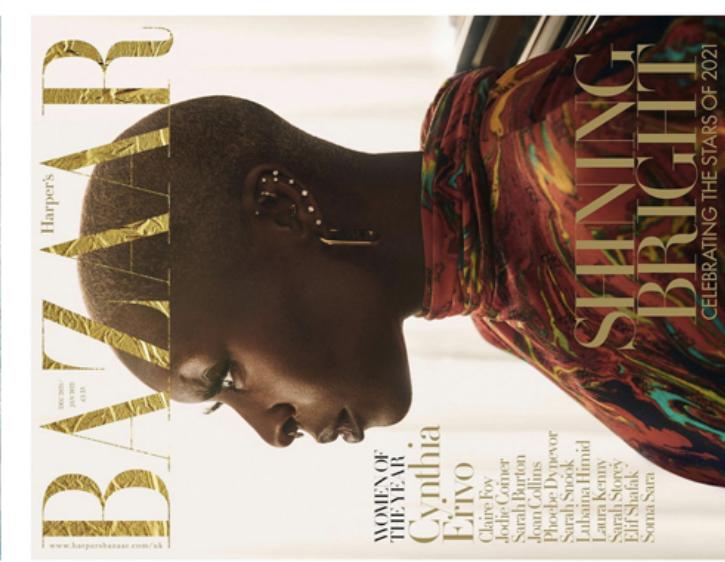
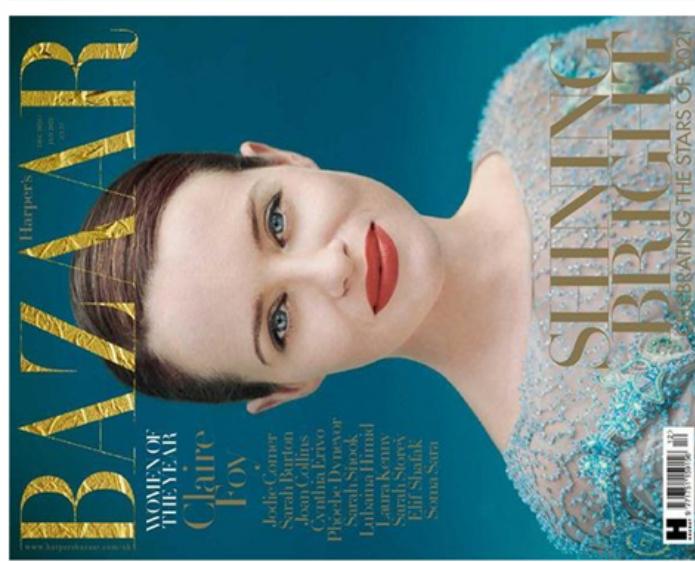


معطف وسترة من الفرو
Givenchy وفستان من
Buccellati خواتم من



PRESS CUTTINGS

UNITED KINGDOM





Perfume case,
from a selection
**Celine by Hedi
Slimane**

Ring, from
a selection
Buccellati



£400 **Loewe
Paula's Ibiza**

£690
**Celine by
Hedi Slimane**



£755
**Saint Laurent by
Anthony Vaccarello**

Notte Di Stelle
candle, £72
**Emilio Pucci x
Acqua di Parma**



Ombre Première
Laque eyeshadow
in Lamé Ivoire,
£28 **Chanel**



Watch this free spirit twirl through town in an abundance
of sparkling Buccellati jewels and a flowing
Bella Singleton scarf, while carrying a Fendi water
bottle to stay hydrated. When she goes to visit Quasimodo
at Notre-Dame, Chloe's matching suede jacket
and skirt will ward off the chilly breezes of the bell tower,
while an Emilio Pucci x Acqua di Parma candle lights the way.

Smudge stick, £12
Yonder Living



From a selection
Rolex

Jacket,
£2,385;
skirt, £1,873,
both **Chloe**



£695 **Malone
Souliers**



£1,215 **Saint Laurent
by Anthony
Vaccarello**

£335
Tom Ford



Bracelet, £450
Allighieri



From a selection
Buccellati

£945 **Manolo
Blahnik**



£620
Etro

£575
Gucci



Cuff, from
a selection
Buccellati

Diorific Atelier of
Dreams 5
Couleurs Couture
in Atelier
Doré, £50 **Dior**

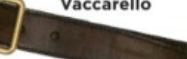


Necklace, £820
**Alexander
McQueen**



£3,250
**Celine by
Hedi Slimane**

£1,130 **Saint Laurent
by Anthony
Vaccarello**



Glasses, about £100
each **Cabana
Magazine at Liberty**

£95
**Bella
Singleton**



£3,100
Louis Vuitton



JEWELLERY

FINISHING TOUCHES

Get ready to party in sparkling diamonds,
glowing pearls and scintillating sapphires



*Photographs by TURI LOVIK KIRKNES
Styled by HARRIET ELTON*

All prices throughout from a selection, except where stated.
THIS PAGE: earrings, Chopard. Necklace, Van Cleef & Arpels. Bracelets, from left: Van Cleef & Arpels. De Beers. Left hand, from left: ring, Van Cleef & Arpels. Ring, Chopard. Right hand: index and little finger: rings, both Chopard. Ring finger: ring, De Beers. OPPOSITE: right hand, from top: bracelets, both Fope. Rings, from left: Buccellati. Boodles. Left hand: cuff, Buccellati. Rings, from left: Boodles. Buccellati



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BY MAYFAIR

THE RETURN OF
TATLER'S LITTLE BLACK BOOK

**THE 200 HOTTEST
DATES IN BRITAIN**



◇ father, self-made, was in real estate: 'I remember childhood blissfully – all was great.' But by her early teens, two shocking family deaths had shaken her and set into motion a lifelong fear of insanity. 'My mother's cousin shot and murdered her four-year-old son and then shot herself, survived, and took her life after she got out of an institution. My grandmother's sister, who was engaged and so beautiful, jumped out of a window.' Whenever she misbehaved in her teens, she was reminded of 'what happened to Aunt Elsie'.

Drawn to an older man in his forties, Phyllis, then in her teens, was sent to a psychiatrist, then a psychologist (who found her taste in men quite natural) and eventually, after high school in Long Island and New York University, was diagnosed with disabilities 'so significant in how I have been shaped'. Her motivation for publicity is partly this: to show that if she can overcome her difficulties, so can others. 'The most distinctive way of explaining it is by IQ score, which is made up of several scores – some are high, but some are subnormal. I am coming clean about having a subnormal IQ. The neurologist describes it as a "constitutional neurological disorder of brain organisation". I can't read a book, do simple arithmetic, use a computer; I have trouble with timings – have missed flights. I wouldn't be able to get whatever the minimum job is because I can't use a computer or a phone, but here we are, with seven enterprises on the estate.'

She continues: 'I have a great sense of inadequacy but I compensate – I don't have any depth of knowledge in any area, even those we excel in. My head is all ideas as I can't understand detail; I am big picture.' That said, it has bred in her a kind of fearlessness: 'I have had a more interesting life as a result of my disabilities; and the fire in my belly is still as strong as it ever was, almost more so.'

At NYU, Phyllis got 'no education' and didn't find boys her age exciting. The two people she was closest to were professors – one who 'unofficially represented the mafia at the university', the other, a general who would take her to the A-listers' favourite restaurant, 21. She found New York irresistible and became immersed in a world of politics, money and power. 'My father, whom I worshipped and adored, is the reason I have such a high opinion ▷

BEST LAID PLANS

Dale Burruck, butler at Lees Court, is in charge of designing the countess's tables. Romantic flower arrangements are hung from the barn's ceiling for dramatic effect, and although the family silver rarely comes out of the vaults, he notes that in the barn it shines: 'The rawness [of the wood] complements the silver and allows us to create the opulence of a bygone age'





Dress, £569, by **OSCAR DE LA RENTA** at [yoox.com](#).
Necklace and rings, POA,
by **BUCELLATI**. Earrings,
Lady Sondes's own

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WATCHES & JEWELLERY
GUIDE 2021

Editor's letter



MY DREAM JEWELS



Elsa Peretti Bon Bon cuff, £15,500, by **TIFFANY & CO.** Sous les Étoiles Halley necklace, POA, by **VAN CLEEF & ARPELS**. Gem Dior watch, POA, by **DIOR WATCHES**. L'Élan Vital earrings, POA, by **LOUIS VUITTON**. Sixième Sens ring, POA, by **CARTIER**

HOW DO YOU FEEL AT NIGHT, WHEN YOU LOOK UP AT THE thousands of pinprick stars? Although the sky appears to be such a massive expanse, the part that we can see represents only an infinitesimally small portion of the universe; and who can deny an ineffable, overwhelming sense of wonder at that? 'Dwell on the beauty of life,' wrote the Roman philosopher-emperor Marcus Aurelius. 'Watch the stars, and see yourself running with them.' For millennia, that experience of awe has inspired countless works of art: virtuosic music, romantic poetry – or heart-stopping pieces of jewellery.

Recently, our viewpoints have been limited by restrictions on global travel. But jewellery designers have still sought inspiration in their own skies – or at their feet. Boucheron has captured the beauty of nature's most fleeting wonder, the rainbow; Buccellati has found peace in Monet's pastel gardens; Van Cleef & Arpels has paid homage to the immensity of our galaxy, leaving the troubles of planet Earth light years behind.

It's appropriate, then, that we have a constellation of contributing writers in this issue. We welcome former auctioneer Joanna Hardy, who shares her insider knowledge of the rocks that made news and broke records under the hammer, glittering souvenirs immortalising some of history's greatest love affairs. Sarah Royce-Greensill invites us into a magnificent menagerie whose star attractions include Cartier's unofficial mascot, the *panthère*, and Bulgari's most famous heritage design, the *serpenti*. Elsewhere, we celebrate gender-free jewellery; it may not be a new concept – pharaohs, tsars, maharajas and European kings all sported sumptuous pieces – but Osman Ahmed detects a shift from a trend to a glorious, life-affirming thirst for sparkle, even for tiaras. Felix Bischof talks more about these crowning glories on page 72.

And finally, to space, where Melanie Grant observes the spectacular confections inspired by the cosmos. Vincent Van Gogh said, 'Be clearly aware of the stars and infinity on high. Then life seems almost enchanted.' And it is such wonder that has played a starring role in the creation of many of the works featured in this *Tatler Watches & Jewellery Guide*. I hope that, like me, you can feel it as you turn the pages.

CHARLIE MILLER
Watches & Jewellery Editor



Disco-diva jewels set the tone for the party season in Boogie Nights;
page 56



One lady owner:
Elizabeth Taylor
in the Bulgari
emerald and
diamond
earrings and
necklace that
achieved
world-record
prices when
auctioned by
Christie's in
2011, page 74



Best dressed

WINNER

1. Bulgari Baroque Spiral

The swirling geometry of Roman baroque was the starting point for this exceptional one-off high jewellery piece, part of the Magnifica collection, whose ruby, sapphire and emerald cabochons dance among diamonds and gem-set swirls, all topped with a transparent dial of rock crystal. *Gold, ruby, blue sapphire, emerald, diamond and rock crystal, POA*

2. Nour by Jahan Deep Passion

This sapphire watch oozes texture and tactility courtesy of a mix of different sizes and cuts – in oval, pear and brilliant shapes – while its sleek diamond dial is fashioned from 16 fancy-cut stones weighing a total of 2.42 carats.

Gold, sapphire and diamond, £34,700

3. Buccellati Tulle

Gold engraving, floral motifs and couture-inspired textures are the main touchpoints of the house of

Buccellati, and all of them coalesce in this glorious hand-engraved watch set with 886 diamonds and a mother-of-pearl dial.

Gold, mother-of-pearl and diamond, £115,000

4. Patek Philippe Ref 7118/1450R Nautilus Haute Joaillerie

Fully blinged-out watches are a thing right now, but Patek Philippe has raised the bar with its ultra-coveted Nautilus, here set with 2,553 diamonds across the bezel, bracelet and wave-themed dial. A ‘snow setting’, with diamonds in a random pavé fashion, ensures that minimal gold peeks through.

Gold and diamond, POA

5. Graff Tilda's Bow

The time-honoured bow is a key Graff theme this year, with sensual, sculptural examples set on ultra-feminine jewels. Fluid and organic, the bow on this pavé diamond watch looks like it could unravel at the tiniest tug.

Gold, diamond and satin, POA

Jolly good sports

WINNER

1. Tudor Black Bay Fifty-Eight 925

Silver alloy and taupe styling are hardly the specs you’d expect for a diving watch, but they work brilliantly together on one of this year’s most exciting new pieces. It’s waterproof to 200m, has a chronometer certification and comes in a choice of Jacquard fabric or brown grain leather strap. *Silver, fabric or leather, £3,230*

2. TAG Heuer Aquaracer Professional 300

It’s 40 years since the seminal Aquaracer arrived on the sport watch scene, and this year it gets barely there nip and tuck. Legibility has been improved, the case is lighter and thinner, and the signature 12-notch bezel is more ergonomic than ever. *Steel, £2,350*

3. Rolex Oyster Perpetual Cosmograph Daytona

A dial of metallic meteorite sourced from an exploded planet or asteroid

is especially rarefied against this rose gold version with black chronograph counters. *Everose gold and meteorite, £35,100*

4. Blancpain Fifty Fathoms Forty

A smaller 40mm size gives a vintage feel to this watch, which has impressive diver’s specs: date function, 300m water resistance and 100-hour power reserve. Blancpain launched it in tandem with the Female Fifty Fathoms Award for women photographers, a special category in the Ocean Photography Awards competition. *Steel and rubber, £10,600*

5. Bamford B347

Pared-back functionality and chic styling meet in Bamford’s new B347, a Swiss-made monopusher chronograph with a cool, high-tech carbon-fibre case. The watch’s start-stop-reset function, 30-minute counter and date are activated by the single-button pusher. *Steel and carbon fibre, £2,500*





*It's party time...
Get a '70s groove on with
haute hippie couture and
disco-diva jewels*

Photographs by CARLA GULER

Styled by LYDIE HARRISON

Jewellery Editor CHARLIE MILLER

Boogie nights



Headpiece, £240, by
EDWINA IBBOTSON.
Dress, £2,250, by **MAISON RABIH KAYROUZ**.

White gold, Paraiba tourmaline, pink sapphire and white diamond earrings, POA, by **DAVID MORRIS**.

White gold, blue topaz and amethyst bracelet, POA, by
FAWAZ GRUOSI

Opposite page, dress, £5,260, and muffs, £3,430, both by **GUCCI**. White gold, tanzanite and diamond ring, POA, by **BUCELLATI**.

White gold, amethyst and tsavorite garnet ring; white gold, titanium, sapphire, garnet, topaz, amethyst and tsavorite garnet ring, both POA, by **CHOPARD**. White gold and diamond earrings, POA, by **DAVID MORRIS**.

White gold, tanzanite and diamond ring, POA, by **GUCCI HIGH JEWELLERY**. Pink gold, tourmaline, diamond, emerald and black lacquer ring, POA, by **BOUCHERON**



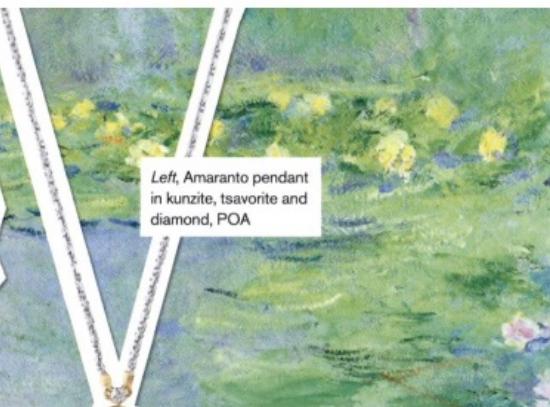


Dress and scarf, £8,140,
by **MARC JACOBS**.

White gold, pink gold,
diamond, pink sapphire and
ruby ring, POA, by **DIOR JOAILLERIE**. White gold
and diamond bracelet,
£167,000, by **PIAGET**

Opposite page, dress,
POA, by **RONALD VAN DER KEMP**. Tanzanite,
emerald and diamond
earrings; kunzite, diamond
and Paraiba tourmaline cuff;
Paraiba tourmaline and rose
topaz ring; zircon and fancy
yellow diamond ring, all
POA, by **BUCELLATI**.
Pink gold, ancient Roman
coin and diamond necklace,
POA, by **BVLGARI**

Sadar necklace in tourmaline, tsavorite and diamond, POA. Below left, Sadar earring in Paraiba tourmaline, tsavorite and diamond, POA



Left, Amaranto pendant in kunzite, tsavorite and diamond, POA



ROMANCING THE STONE

The serenity of Monet's pastel-hued garden paintings is mirrored in jewels by creative director Andrea Buccellati in Il Giardino

By FELIX BISCHOF

'I designed this collection when we were in the middle of a lockdown, and I felt we needed to breathe fresh air, to open our minds and to dream of freedom and nature. There is so much of Buccellati's DNA in the pieces, such as flowers and coloured stones,' says Andrea Buccellati, describing the inspiration behind a collection that is remarkable for its chromatic combinations.

'The colours of Impressionist art have provided one source of inspiration. Monet is one of my favourite artists – I love his paintings, and so many are of gardens – and I admire his ability to softly combine colours; the effect is very serene and relaxing. With this in mind, I combined various natural stones (although you can't blend their tones the way you can with paint). I also used the Paraiba tourmaline as its greens and blues reminded me of details in Monet's art.'

Buccellati's creative director designs wherever he is: in a restaurant, at home, in the office – 'It's about that moment when inspiration comes, and putting it down on paper,' he says. 'During the lockdowns, we had more time to work on the concepts. However, when it came to working with our artisans, it was a different story. The production slowed down. You see, no piece is the work of just one artisan. They all require five, six or seven specialists in a certain technique – from the goldsmith to the engraver, the setter to the

stone-cutter – and everything is connected. I have to approve and discuss modifications at each step.'

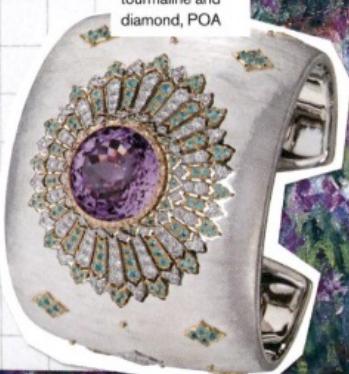
The Aubretta Cuff (below) is a bestseller that encapsulates all of the house's workmanship and skills in one piece. 'If you see it in the light, the reflections in the gold remind you of fabrics, of cloth,' Buccellati says. 'I love to design geometric pieces such as this, but the inspiration is always from nature. In this case, I imagined a colourful flower with a big pink centre.'

The use of different techniques is intrinsic to the creation of each piece designed by Buccellati: 'For example, rigato engraving has been used by goldsmiths since the Renaissance, but it's time-consuming and expensive,' he says. 'Many jewellers have abandoned it over the past 60 years so we had to find new artisans. We created a school to teach young people the skills, the way they used to learn from older generations in the workshops. Engraving allows us to give gold different colours and finishes, which is very Buccellati. We can give the metal a rich surface like velvet, or a texture like Venetian lace.'

From top, a specialist artisan at work at Buccellati; Bougainville cocktail ring in kunzite, tsavorite and diamond; Alyssum cocktail earrings in tourmaline, kunzite and diamond, both POA



Aubretta Cuff with kunzite, Paraiba tourmaline and diamond, POA



with brilliance



1 Hortus Deliciarum earrings, POA, by **GUCCI**.

2 Dulcinea Ballerina clip, POA, by **VAN CLEEF & ARPELS**. 3 Winston

Promise earrings, POA, by **HARRY WINSTON**.

4 Tribal Sun & Moon necklace, POA, by **GRAFF**. 5 Gloaming Illuminations necklace, POA, by **PIAGET**.

6 Centaurea necklace, POA, by **BUCCELLATI**.

7. Dolphins ring, POA, by **CHOPARD**. 8 No5 Abstraction earrings, POA, by **CHANEL**. 9 Titanium Feather brooch, POA, by **CINDY CHAO THE ART JEWEL**. 10 Brooch, POA, by **MIKIMOTO**.

11 Holographique bracelet, POA, by **BOUCHERON**.

12 Centaurea earrings, POA, by **BUCCELLATI**

Tricks of the light also work their magic in Graff's Tribal collection, featuring rare gems in high-carat weights, as evidenced by the latest versions of the Tribal Sun & Moon suites, set with more than 56 carats of fancy yellow diamonds. And Piaget is another high jeweller looking to the heavens. Its Extraordinary Lights collection sweeps the sky at night like a meteor: from the sizzling yellow of intense diamonds in the Blissful Lights set, via the verdant hues of Colombian emeralds in the Magical Aurora series (inspired by the aurora borealis) to the purplish-blue palette of the Gloaming Illuminations set. And, celebrated for his flamboyant and maximalist streak, Gucci's Alessandro Michele has painted the changing colours of the sky and beyond for his 130-piece Hortus Deliciarum, the house's second ever high jewellery collection, in which a new motif joins the list of familiar signatures: diamond articulated tassels that drip profusely from the pieces like comet trails.

But jewellers' sources of inspiration are as myriad as the stars. In the Muses chapter of the 350-piece Magnifica collection, Bulgari Jewellery's creative director Lucia Silvestri found hers in heroines past and present, and poured her admiration for powerful female characters into sensational renditions. ('Women are magnificent,' she says, 'so it had to be called "Magnifica"!') Her Baroque Spiral necklace is a seemingly endless loop of rose gold, set with cabochon rubies, emeralds, sapphires and diamonds; in its impact, it pays homage to the 17th-century painter Artemisia Gentileschi, whose Biblical paintings boldly addressed the plight of suffering women.

Meanwhile, patriotism was the drive for Mikimoto. In its exquisite Japanese Sense of Beauty collection, the intricate signature brooches show off the unparalleled quality of Japanese craftsmanship and creativity – chrysanthemums, waterfalls, a fan and a *jūnibitoe* (a 12-layered ceremonial kimono) being the quintessential motifs of these wearable sceneries.

At Van Cleef & Arpels, they have ▷

followed a company rather than a national tradition. The house has been linked to the world of dance ever since Louis Arpels fell in love with ballet in Paris in the 1920s; and the connection is still so strong that the role of dance and cultural programmes manager has been created at the company. Meet Serge Laurent, the man who describes his mission as 'mentoring and assisting cultural institutions, especially when it comes to the support of dance productions', while also planning and scheduling the annual international Dance Reflections initiative. (Next March, it comes to London.) This year, joining the maison's long line of ballerina clips created since the early 1940s are four new models inspired by classical choreographies, with that of *Don Quixote*'s Dulcinea showing a dancer frozen mid-arabesque, her tutu unfurled by the brisk movement.

Another to instil fluidity into high jewels is Valerie Messika, who has teamed with the choreographer and 'movement director' Fanny Sage for the Magnetic Attraction collection. Mostly yellow and white diamonds – pear-shaped when central stones – the pieces strike perilous poses: inside a giant hoop earring made from two broken circles balances an Internally Flawless pear-shaped diamond; a duo of pear-shaped yellow diamonds seem to leap out from a ring band; and blue and pink marquise-shaped diamonds take a pear-shaped white diamond through its steps, to make a sensational mono earring.

Movement, however, takes many guises. Boodles invites us to go 'Around the World in 16 Days' with a collection of 25 rings. Chaumet finds motion in seemingly immovable architecture, with the spiralling stone bas-reliefs of the Colonne Vendôme – visible from every window of the house's refurbished Parisian residence – informing its new Torsade de Chaumet collection. Infinite loops curl about simple lines; defying gravity, coloured gemstones are sometimes suspended within, and intertwined diamond-paved strands come in multiple variations with the quality of unravelling ribbons.

It's the same with the Tasaki Atelier. Famous for his twisted shawl collar and bell sleeves, its creative director and fashion designer Prabal Gurung bears a love of fluid geometry that is unmissable in his

Ore series of earrings. From sinuous lines via ellipses to haphazard mobile-style compositions, they all blend pearls with other gemstones – the mismatching at times obvious, at times discreet, but always there. More formally, the lavish laces in Flemish Old Masters have mesmerised David Morris. In his Dimensions collection, a host of fancy cut diamonds have been used to recreate embroidery stitches – particularly in the Medici Burmese ruby necklace and the Duchesse earrings, reminiscent of Flanders bobbin, in which pink diamonds are set under rose-cut white diamonds.

However, there is one domain that always produces magic, elevates the senses and is in perpetual motion: nature. From a figurative approach in the RoseDior collection, Victoire de Castellane has now ventured into a more abstract vision. The Dior Rose collection now has four new chapters: Rose Mantique, the sequel to RoseDior with an emphasis on gold-worked branches with a 'frosted' effect; Rose Vitrail, a bridge from the latter to Rose Futuriste, with its otherworldly aesthetics; and Rose Couture Abstraite, which Castellane suggests could be 'a rose picked on another planet'. In Rose Futuriste, opals conjure portals to a different dimension, while petals and leaves display a stylised vegetal iridescence thanks to tsavorite garnets, sapphires, emeralds, and purple, red, green and blue lacquer.

For Il Giardino di Buccellati, Andrea Buccellati has walked in the footsteps of Claude Monet, bringing the painter's garden back to bejewelled life. In the Sadar necklace and earrings, we can see his floating lotus flowers; in the Centaurea set, Giverny's blue skies are reflected in a luxuriant pond. A floral garland, composed of alternating blue and green blooms among diamond-paved leaves and yellow gold twigs, is created with round Paraiba tourmalines and tsavorites.

Away from such pastel shades, the flame-like flowers of the amaranth shrub have struck a chord at Adler and are evident in its Amarante neckpiece, whose ever-multiplying strands of red spinels flow towards a central black opal, resting in a diamond-paved surround of branches. And at De Beers they have dug beneath the ground for their Reflections of Nature collection. Using rough diamonds alongside polished ones, this is as much an ode





- 1** Amber ring, POA, by **FAWAZ GRUOSI**.
2 Dior Rose Futuriste earrings, POA, by **DIOR JOAILLERIE**.
3 Torsade de Chaumet sautoir, POA, by **CHAUMET**. **4** Motlatse Marvel medallion, POA, by **DE BEERS**.
5 Colours of Nature, Land ring with Honeycomb Vessel, POA, by **TIFFANY & CO.**
6 Dancing on Air XL Hoop earrings, POA, by **MESSIKA**. **7** Sixième Sens Pixelage necklace, POA, by **CARTIER**.
8 Ore earrings, POA, by **TASAKI ATELIER**.
9 Amarante necklace, POA, by **ADLER**.
10 Magnifica Baroque Spiral necklace, POA, by **BULGARI**.
11 Duchesse earrings, POA, by **DAVID MORRIS**



to the source of the company's stones as a visual metaphor for the journey of a De Beers diamond from start to finish, and sites of remarkable geological interest provide inspiration for five splendid chapters: Okavango Grace, Motlatse Marvel, Namib Wonder, Landers Radiance and Ellesmere Treasure.

With equal ambition, Colours of Nature, the Tiffany & Co 2021 Blue Book, spans our world with its Land, Earth, Sky and Sea chapters. Neither entirely figurative nor squarely abstract, its motifs celebrate the best naturally coloured gems to be found: from the fuchsia of an oval rubellite of more than 69 carats that hangs inside the bottom loop of a double-strand necklace, via a very rare, almost neon-green, unenhanced Colombian emerald of more than six carats, nestled inside a tortoiseshell-shaped vessel, to the intricate orange tones of a sapphire of more than seven carats set in a bee-winged ring that comes with its own honeycomb-design gold box.

Not that beauty needs such a big canvas. One of Cindy Chao's new offerings is the Titanium Feather brooch, a rendition from her White Label group of small but exceptional jewels, set with 1,013 gemstones (mostly cushion-shaped diamonds on the bars, tsavorites for the verdant hues and colour-changing garnets). By contrast, Chopard's co-president and artistic director Caroline Scheufele has left Earth behind and entered her own imaginary utopia. In her 74-piece Paradise collection, we are immersed in her personal Garden of Eden, as seen through the prism of the film *Avatar*. Dolphins jumping in and out of a sea of sapphires form a farandole around a 59-carat oval tanzanite. And if that kind of magic doesn't make you gasp in wonder, then one wonders: whatever could? □



House of Gucci's second act

The fall and rise of a fashion empire – and my part in it

Lisa Armstrong, p.23



The Daily Telegraph

BRITAIN'S BEST QUALITY NEWSPAPER

AstraZeneca vaccine may give longer protection

Oxford jab rollout to elderly could be why UK is avoiding European wave, say experts

By Sarah Knapton
and Ben Riley-Smith

ASTRAZENECA may offer longer-lasting immunity than other vaccines, scientists have said, amid claims that the jab helped Britain avoid the latest Covid surge in Europe.

The Daily Telegraph understands that the vaccine has been showing encouraging data showing that its jab offers long-term T-cell immunity for older people, even after antibodies wane. Mr Soriot said that the immunity provided by Oxford's vaccine is "long-lasting".

Several countries, including France, Germany, Spain and Belgium, restricted the AstraZeneca vaccine to under-65s in the early stages of their rollouts, claiming there was not enough data to prove its safety and efficacy.

Yesterday daily infections in France passed 30,000 for the first time since August, with an increase of 63 per cent in a week, while Germany confirmed it was planning to make vaccination mandatory for seniors. The seven-day average of new deaths in Germany is now twice that in Britain.

A senior government source said figures showed that Europe's alarm over the Oxford jab was unwarranted. "European leaders had AstraZeneca introduced in older people," said a source. "If you look at the data you can see us using it early has been incredibly helpful in terms of protecting older and vulnerable people from disease for over a year."

The experts said the vaccine were "plausible". Dr Peter English, the former chairman of the BMA Public Health Medicine Committee, said: "People whose immune systems have produced a strong T-cell response, but a weak antibody response, might be

more likely to be infected in the first place, but they will be more likely to fight the infection and they will be much less likely to develop severe disease."

Commenting on the UK's high number of infections but low hospitalisation rate, he added: "It is plausible that this is because most people received the AstraZeneca vaccine and it stimulates an excellent T-cell response, which means that while people can still be infected, and infectious, they are unlikely to be seriously unwell."

Prof Matthew Snape of Oxford University, who was chief investigator on the Oxford vaccine trial, said: "The T-cell responses seem to come if you give a first dose of the AstraZeneca vaccine followed by Pfizer."

Steve Baker, the deputy chairman of the Conservative Group of MPs, said: "The downplay of AstraZeneca's role in saving lives is deeply concerning. I hope we will have the data," he said.

Mr Soriot told BBC Radio 4's Today programme: "We haven't seen many hospitalisations in the UK – a lot of infections, for sure – but what matters is are you severely ill or not. Are you hospitalised? And we haven't seen so many of these hospitalisations."

Although cases are rising in Britain, with 42,484 recorded yesterday, deaths are down 5.5 per cent since last week and hospitalisations by 0.5 per cent.

Prof Snape said the growing number of trials showed AstraZeneca initially gave higher levels of T-cells, even if mRNA vaccines such as Pfizer were better at producing antibodies. "Since the Azvaccine is slightly better in inducing these cells, the implication is that it may provide longer term protection against hospitalisation and death," she said.

*Reports page 8
Editorial Comment: Page 21*

NEWS BRIEFING

Puzzles

22 NEWS

NHS pay rises to attract better bosses

NHS bosses could be given pay increases, as ministers urge a former defence chief to consider the incentives needed to attract the "best leaders".

Sir Alexander Downin, the former vice-chief of the defence staff, has been appointed to lead an overhaul of NHS management. The terms of reference of the review suggest higher pay rates may be recommended to attract the highest performers, or so they take on the toughest jobs.

Page 2

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Farewell to a friend



Sir John Major, David Cameron and Theresa May, the former prime ministers, joined Boris Johnson, Priti Patel and Sir Lindsay Hoyle in the front pew for Sir David Amess's memorial service at Westminster Cathedral yesterday. Canon Pat Browne, the duty priest to the Houses of Parliament, said in his homily that 'friendship was David's gift' *Report: Page 7*

Army to abandon Canada base for Oman

By Dominic Nicholls
DEFENCE AND SECURITY EDITOR

THE Army is to leave Canada after 50 years, with its biggest global training base to move to Oman in the Middle East. The British Army Training Unit (Suffolk Battalions) in Alberta has been in operation since 1972, training thousands of soldiers in live firing exercises.

More than 1,000 vehicles, including tanks and helicopters, are based at regular training sites across a tract at the 1,000-square-mile base, which is seven times the size of Salisbury Plain.

However, Ben Wallace, the Defence Secretary, is expected to announce this week that plans to modernise the Army will include developing a training area

in Oman. The decision to use the Oman desert near Dhram airbase and port as the main training ground for tanks and other armoured vehicles will mean that British, home to more than 400 permanent British staff, and the Royal Engineers will no longer be based there by 2025.

Defence sources said the shift to the Gulf would enable British forces to position hardware closer to allies such as Ukraine and Bahrain, and to potential adversaries such as Iran. It will also free up the time necessary to respond to any crisis in the region and allow the Government to boost British military technology to boost potential arms sales.

A defence source said: "If you only have 148 tanks and 22 of them are stuck

in Canada, that's 22 tanks that are not at readiness and not available to do anything operational."

"If they are training in Poland or

Djibouti the logic is that they are having a more effective and deterrent effect."

British forces are expected to hand

as part of Nato's mission to deter Russia,

and training with tanks already takes place there. The announcement of the Oman move comes as tensions with the Kremlin amid the migrant crisis on the Polish border with Belarus continue.

A Ministry of Defence spokesman

said: "BATUS would not close before 2023, as big tank exercises are planned over the next two years. Small numbers of military personnel will still be located in Canada, as defence attachés, liaison

officers and on exchange with Canadian units. The announcement will form part of a broader plan outlining how the Army will adapt to take advantage of digital technology while still providing forces for NATO."

Defence sources have been told to expect an announcement imminently about new structures and unit roles. It will include an update on the Ranger Regiment detailing which units will form the new force and the selection and training coming in 2024.

The Rangers were announced in March and will be formed from four existing battalions before wider recruitment takes place. Ben Barry, of the International Institute for Strategic *Continued on Page 2*

NEWS

PM is not losing his grip, says Downing St

Downing Street dismissed concerns that Boris Johnson had lost his "grip" yesterday as Tory MPs claimed some of their number had submitted letters of "assumption" to some MPs, which was an "assumption" that some MPs had sent no-confidence letters to the 1922 Committee, the first step towards triggering a leadership contest. The Prime Minister's allies dismissed the speculation, arguing his position was safe despite a recent series of political mishaps.

Page 4

NEWS

'Parking row' claims in Somerset murders

Neighbours of a couple killed in a Somerset village have said that "everyone has an issue with parking around here" amid allegations over who killed them. Steven, 34, and Jennifer Chapman, 33, were found dead at their home in Danson Rise in Norton Fitzwarren on Sunday night. One man, aged 34, has been arrested on suspicion of murder and remains in police custody while a second man, aged 27, was arrested and released under investigation.

Page 5

BUSINESS

Business chiefs call for end to tax rises

The head of Britain's main business lobby has urged Boris Johnson to "stop hiking taxes and focus on boosting investment" in a direct attack on the Chancellor's One Nation budget. Steven, 34, and Jennifer Chapman, 33, were found dead at their home in Danson Rise in Norton Fitzwarren on Sunday night. One man, aged 34, has been arrested on suspicion of murder and remains in police custody while a second man, aged 27, was arrested and released under investigation.

Business, page 1

CHANEL

Watches & jewellery

Fabulous gems and spectacular timepieces to attract any magpie's eye

By Annabel DAVIDSON and Tracey LLEWELLYN

White gold and diamond Rocket brooch, POA; [graff.com](#)



18ct-white gold, sapphire and diamond Haute Joaillerie watch, POA; [chopard.com](#)



9ct-gold and abalone mother-of-pearl Tesserae necklace, £2,995; [metierbytomfoordyke.co.uk](#)



Stainless steel SuperOcean Heritage 57 Pastel Paradise watch, £3,600; [breitling.com](#)



Gold and rock crystal Justine bracelet, POA; [anakhour.com](#)



Diamond and platinum Tide necklace, POA; [boodles.com](#)

THREE of the BEST FLOWER WATCHES

Beautiful designs inspired by florals



Pink sapphire, green tsavorite and diamond Altiplano Rose Bouquet Metiers d'Art, POA; [piaget.com](#)



18ct rose gold, ruby, pink sapphire, pearl and diamond Perles de Glace Rose, POA; [vancleefarpels.com](#)



Ceramic and diamond True Great Gardens Of The World, £2,190; [radu.com](#)



18ct-pink gold and diamond Reverso One Cordonet Jewellery, POA; [jaeger-lecoultre.com](#)



18ct-gold and diamond Venise signet ring, £6,400; [sophiekeegan.com](#)



18ct-gold Kintsugi Embrace Brick ring, £7,280; [kgjewellery.com](#)



18ct-pink gold, diamond and mother-of-pearl Gem Dior watch, £33,000; [dior.com](#)



Fabulous gems and spectacular timepieces to attract any magpie's eye

By Annabel DAVIDSON and Tracey LLEWELLYN

Gold, emerald and diamond Crocodile necklace, POA; [cartier.co.uk](#)



THREE of the BEST SECRET WATCHES

Surprise and delight at every hour of the day or night



Titanium, pearl, diamond and carnelian bead earrings, POA; [gleamjewelry.com](#)



18ct-gold, aventurine and diamond L'Epi de Ble, POA; [chaumet.com](#)



White gold and sapphire Royal Oak Concept Flying Tourbillon watch, POA; [audemarspiguet.com](#)



18ct-gold, diamond and malachite Lion Head, POA; [gucci.com](#)



Gold, enamel and quartz landscape Chrysanthemum cuff, POA; [alicecicolini.com](#)



18ct-white gold, black lacquer and diamond Escale à Venise, POA; [chanel.com](#)

THREE of the BEST COCKTAIL RINGS

A little bit of bling for your middle finger



18ct-rose gold Yaluvah opal and paraiba ring, POA; [nharlowandco.com](#)



Gold and coloured diamond Zigi ring, POA; [rrhjcjewellery.com](#)



18ct-white gold and diamond Enchanted Lotus ring, £44,100; [debever.co.uk](#)



Stainless steel Aquanaut Luce watch, £15,490; [patek.com](#)



18ct-white gold, tanzanite and aquamarine Charlotte ring, £8,950; [fentonandlo.co](#)



White and yellow gold and diamond Rombi earrings, POA; [buccellati.com](#)



Gold, emerald and diamond Magnifica cuff, POA; [bulgari.com](#)



Stainless steel Pasha de Cartier Chronograph watch, £8,350; [cartier.com](#)



Rose gold and Diamond Night At The Colony Rooms ring, £19,900; [hannahmartinlondon.com](#)



Stainless steel Chromomaster Original watch, £10,900; [zenith.com](#)



Tsavorite, sapphire, spessartite and diamond Candy ring, POA; [harrywinston.com](#)



JESSICA McCORMACK

JESSICAMCORMACK.COM



7 Jules Sandeau dinner plate, £120; dior.com



Bronze stool, £4,080; roseunlacke.com



Fluted small coupe, £95; richardbrendon.com



Goossens Paris Foliage trinket bowl, £1,242; theinvisiblerecollection.com



Home lovers

Trinkets and treasures for the interiors maven
By Jessica DOYLE

Travel poker set, £2,400; tiffany.co.uk



Ginori 1735 L'Amazzzone Orange Renaissance diffuser, £345; libertylondon.com



Bernadette ceramic teapot, £175; brownsfashion.com



Garden Vine plate, £38; ralphlauren.co.uk



Silver plated caddy spoon, £35; thevolsley.com



Linen Paix Wicklewood cushion, £225; wicklewood.com



Cashmere Saved New York cushion, £405; smarra.com



Colville Arrow jacquard cushion, £550; selfridges.com



Silhouette table lamp, from £1,738; margitwitting.com



Reflections Copenhagen Meridian glass bell, £2,365; matchesfashion.com



Amber crystal Greyhound sculpture, £2,290; tallique.com



Bamboo coat hanger, £45; roseunlacke.com



L'Objet Deco Leaves stainless-steel server, £515; net-a-porter.com



Gessato Venini Murano glass vase, £5,000; versace.com

THREE of the BEST STYLISH COFFEE-TABLE BOOKS

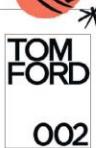
Chic conversation starters



Karl: No Regrets by Patrick Hourcade, £30; amazon.co.uk



Buccellati: A Century of Timeless Beauty, £150; assouline.com



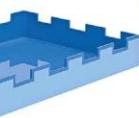
002 by Tom Ford, £95; tomford.co.uk



Armani/Casa Royal limited-edition cocktail cabinet, £48,000; armani.com



Casa Cabana Dorado placemat, £98.40; cabanamagazine.com



Suzanne Sharp Castello tray, £425; thelacquercompany.com



The Big Mama cup and saucer, £210 for two; ladoublje.com



BOODLES
1798

A FAMILY STORY



WATCHES & JEWELLERY

AUTUMN/WINTER 2021

MEET THE
**DOWNTON
DEBUTANTE**

Laura Haddock hits high society

BY 'ECK

Inside a tsarina's *SECRET*

Yorkshire life

GLAM ROCKS

The woman who
reinvented *DIAMONDS*

PLUS
THE RETURN
OF MEDALLION
MAN



Ice & a slice

Sharp citrus shades bring extra zing to winter jewels
By Annabel DAVIDSON



1 Diamond, gold and enamel pendant, £1,990, Colette (colettejewelry.com). **2** Gold and orange and yellow sapphire pendant, £2,750, Theo Fennell (theofennell.com). **3** Gold, diamond and multicoloured sapphire earrings, Emily P Wheeler (emilypwheeler.com). **4** Silver, brown diamond and agate earrings, £3,000, Buccellati (buccellati.com). **5** Rose-gold, enamel and rock crystal ring, £395, Bea Bongiasca (beabongiasca.com). **6** Gold and tourmaline ring, £3,200, Ruth Tomlinson (ruthtomlinson.com). **7** Gold and citrine earrings, £6,250, Fernando Jorge (fernandojorge.com). **8** Gold and coral necklace, £1,700, Sophie Theakston (sophietheakston.com). **9** Gold, yellow sapphire and diamond ring, £4,500, Minka (minkajewels.com). **10** Gold, enamel and diamond antique brooch, £1,950 (omeque.com). **11** Gold, platinum, diamond and tsavorite ring, £7,725, Tiffany & Co (tiffany.co.uk). **12** Gilt brass and rock crystal earrings, £350, Goossens (goossens-paris.com). **13** Gold, platinum, garnet, aquamarine, ruby, sapphire and diamond ring, Harry Winston (harrywinston.com). **14** Gold, black rhodium, Muzo emerald, diamond, amethyst, tsavorite, sapphire and opal necklace, £21,120, Venyx (venyxworld.com). **15** Gold, diamond and enamel bracelet, £18,250, Melissa Kaye (melissakayejewelry.com). **16** Gold, diamond, yellow diamond and lacquer earrings, Cindy Chao (cindychoa.com). **17** Gold and hessonite ring, £1,090, Pomellato (pomellato.com). **18** Carbon fibre and emerald ring, Fabio Salini (fabiosalini.co.uk). **21** Gold and topaz ring set, Melanie Eddy (melanieeddy.co.uk). **22** Gold, platinum and emerald earrings, Thelma West (thelmawest.com). **23** Gold, amethyst and HyCeram earrings, G by Glenn Spiro (glennspiro.com). **24** Gold, diamond, emerald, tsavorite and lacquer ring, Dior Joaillerie (dior.co.uk). **25** Gold and peridot studs, £225, Jwlry by Jade (jwlrybyjade.com). Prices on request unless otherwise stated



PRESS CUTTINGS

UNITED STATES OF AMERICA

SPECIAL EDITION NOVEMBER 23, 2021

WWD

Fashion. Beauty. Business.

CLOCKWISE FROM TOP:
Nina Runsdorf's sugar loaf emerald, white diamond melee, and 18-karat white gold ring; Van Cleef & Arpels' Asterisme bracelet from the Sous les Etoiles collection featuring sapphires, black spinels and diamonds set in 18-karat white gold; De Beers Jewellers' Reflections of Nature Namib Wonder bracelet set in 18-karat yellow gold and 18-karat white gold, and Andreoli Italian Jewelry x Jédora's 18-karat white gold, ruby and diamond necklace.

NOBLE GEMSTONES

The fine jewelry market is at an all-time high post-pandemic and from tiaras to head-turning necklaces, these one-of-a-kind creations are the perfect marriage of craftsmanship and style. Art Deco pieces, articulated diamonds and brilliant cocktail rings are among the key trends. *For more on the jewelry sector, plus what's new in timepieces and the watch industry, see Watches & Jewelry, pages 7 to 67.*

PHOTOGRAPH BY KEVIN SINCLAIR

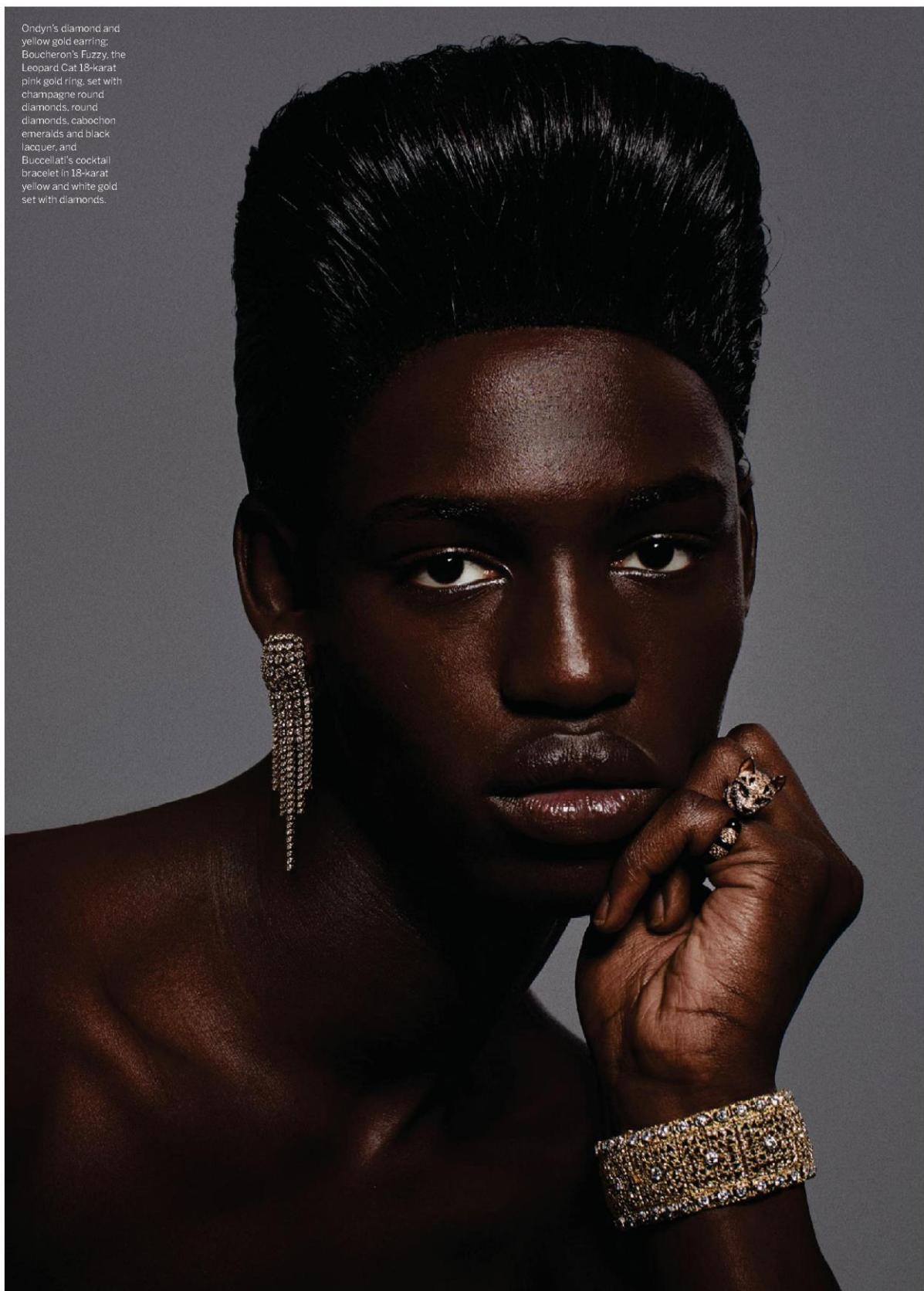
WATCHES & JEWELRY **WW**D

Chanel High Jewelry's Jeanne Tiara in 18-karat white gold with diamonds. On hand, from left: Wempe's Spotlight 18-karat white gold diamond ring; Boucheron's Vladimir, the Cat 18-karat white gold ring, set with round diamonds, one pear-cut tsavorite, round tsavorites, mother-of-pearls, quartz, black sapphires and pink lacquer; and Roberto Coin's Dia Princess ring in 18-karat white gold and diamonds. On wrist: De Beers Jewelers' Reflections of Nature Okvando Grace three-row bracelet set in 18-karat white gold. On hand: Buccellati's Opera ring in 18-karat white gold set with diamonds and Chopard's Precious Lace Collection ring featuring blue sapphires and diamonds set in 18-karat ethical white gold.



WWD WATCHES & JEWELRY

Ondyn's diamond and yellow gold earring; Boucheron's Fuzzy, the Leopard Cat 18-karat pink gold ring, set with champagne round diamonds, round diamonds, cabochon emeralds and black lacquer, and Buccellati's cocktail bracelet in 18-karat yellow and white gold set with diamonds.



WATCHES & JEWELRY **WW**D

Cartier's Sixième Sens high jewelry Tutti Frutti necklace in platinum, emeralds, rubies, sapphires, onyx and diamonds.

FROM LEFT:
Dior's Tête de Mort ring in yellow gold, diamonds, amethyst and tsavorite garnets; Dior's Rose Dior Pre Catelan ring in pink gold, diamonds and pink quartz; Roberto Coin's Dia Princess ring in diamonds in 18-karat white gold, and Dior's Diorette ring in yellow gold, diamond, citrine and lacquer

SECOND HAND, FROM LEFT:
Buccellati's Band ring in 18-karat yellow and white gold set with emerald and diamonds; Coti x Jedora's 18-karat white gold cushion-cut tanzanite and diamond ring (on top); Misahara's scapoltite ring set in 18-karat yellow gold, Sorellina's emerald cut nomad ring in 18-karat yellow gold, purple spinel and diamond pavé, Rozie Corsets' polyester corset.

Six Gems for The Jewelry Lover's Bookshelf

New books on jewelry look toward the unseen, be it a sixth sense or the magic of love in the time of climate change.

BY LILY TEMPLETON AND MARTINO CARRERA

HOW TO CAPTURE the soul of jewelry? How to immortalize the ephemeral beauty of butterflies? Why is a drawing the most important part of a jewel? The answer to these questions are at the heart of new tomes that look beyond the glittering surface of historic jewelry houses and contemporary creators.

THE SOUL OF JEWELLERY



"THE SOUL OF JEWELRY"

256 PAGES, 60 BRITISH POUNDS
PUBLISHED BY FLAMMARION

Precious stones may well be "the most concentrated form of wealth that exists," according to Dr. Amin Jaffer, senior curator of The Al Thani Collection, but he and his co-authors make clear in "The Soul of Jewelry," that's not what jewelry is about.

In each essay, authors as diverse as perfumer Frédéric Malle, who likens jewels to perfume for their ability to transport "the receptive skin into a sensual object," and Italian-born philosopher Emanuele Coccia, who says "the ego is nothing other than the most ancient form of jewelry," take the reader through one particular aspect of jewelry. There's even a tale, written by contemporary French novelist Caroline Martinez, that follows two young lovers through the frozen landscape of Siberia as climate change forever alters their relationship.

Accompanied by larger-than-life images of historical and contemporary designs by French jewelry house Chaumet, this kaleidoscopic approach makes for a novel take on these objects of desire, dreams and fascination.

"DIAMONDS"

260 PAGES, 95 EUROS
PUBLISHED BY ASSOULINE

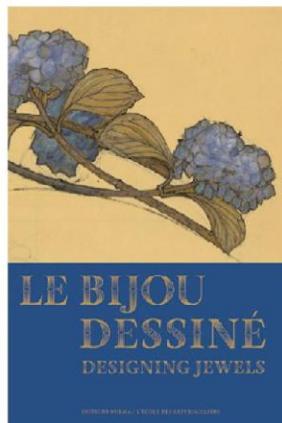
There are diamonds, glittering additions to any jewelry, and then there are diamonds—the major rocks that led to the downfall of Marie-Antoinette and the French monarchy, or the 203.04-carat DeBeers Millennium Star unveiled as the clock struck midnight on New Year's Eve 1999.

Although the latter is well represented,



it's the former that are the real stars of "Diamonds," a coffee-table tome edited in a collaboration between Assouline and the Natural Diamond Council, an organization that represents the interests of natural diamond producers.

"Today, the diamond is an everyday jewel that celebrates all moments of life, and life itself, especially after the pandemic. That's what we want to celebrate through [the book] and our [recent] campaign with Ana de Armas," said NDC's France director Mina El Hadraoui. Cue quotes from designers like Messika, Sabysachi or Anita Ko; notes on historic houses and rocks-of-the-ages, and a procession of red carpet moments featuring Margot Robbie and Gigi Hadid, among many others in this book that makes a case for adding a bit of sparkle to one's self, whatever the occasion.



"LE BIJOU DESSINÉ – DESIGNING JEWELS"

192 PAGES, 39 EUROS
PUBLISHED BY ÉDITIONS NORMA/L'ÉCOLE DES ARTS JOAILLIERS

Behind every glittering treasure that traverses time is a fragile one: its drawing. An essential but oft-overlooked part of the design process, the true-to-scale drawing of a piece is more than an artist's impression of a jewel. It is a reference for the different professions that will bring each piece into existence, and as such, requires some serious drafting skills and technical knowledge to correctly conceptualize a design with pencils and brushes.

Authors Michael Decrossas and Stéphanie Desvaux noted the importance of jewelry drawings as historical documents that "provides, first of all, an irreplaceable account of past designs, those that have

been conserved as well those that have gone, designs that were executed as well as those only envisaged," for many reasons, including the sketch artist's awareness of technical impossibilities.

Over 100 sketches dating from as far back as 1455 to the contemporary era are presented in this bilingual tome—a companion to the exhibition that runs in Paris until Feb. 14, 2022, at Van Cleef & Arpels' Ecole des Arts Joalliers—telling the story behind the history of jewelry. From unsigned studies dating from the first half of the 17th century to illustrations drawn from the most renowned ateliers, "Le Bijou Dessiné – Designing Jewels" shows the artistry of a genre considered until recently to be a purely functional by-product of jewelry design.

"WINGED BEAUTY – THE BUTTERFLY JEWELRY ART OF WALLACE CHAN"

240 PAGES, 35 BRITISH POUNDS
PUBLISHED BY ACC ART BOOKS

"One question remains after the butterfly has flown away: once it has gone, can its frail wings become eternal in any way other than in our memory?" This question, articulated by jewelry historian Vanessa Cron, is central to the work of Hong Kong-based jewelry artist Wallace Chan, who became known as "The Butterfly Man from China" the first time he attended Baselworld.

In "Winged Beauty – The Butterfly Jewelry Art of Wallace Chan," a volume dedicated to 50 of his colorful insects, it's amply evident that the powerful mystique of these jewels lies as much in the designs as in the materials and techniques used to bring them to life. A proprietary porcelain said to be five times tougher than steel developed in 2018; the Wallace cut, a technique used to carve images into gemstones, and tools invented by Chan to achieve a color wash effect on titanium are as much the stars of this tome as its vibrant take on insects he saw as "flying colors" as a child.

"BUCCELATTI – A CENTURY OF TIMELESS BEAUTY"

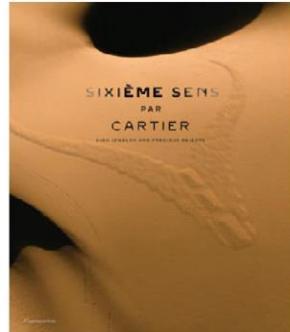
294 PAGES, 195 EUROS
PUBLISHED BY ASSOULINE

There are untold secrets about Mario Buccellati's brilliant career, from the intuition to establish a namesake jewelry company in Milan post-World War I, to his prolific correspondence with poet, politician, and Italian patriot Gabriele d'Annunzio. It is he who triggered the young jeweler to push the boundaries and come up with unexpected objects and jewels, including one revealing a Martian stone.

These anecdotes and many more are front and center in "Buccellati – A Century of Timeless Beauty," a coffee-table book dedicated to the very Milanese jeweler's 100-year-plus history articulated over seven chapters. Curator Alba Cappelletti noted that the jeweler has managed to crystallize the

Italian values of beauty, timelessness and eternity, all the while staying in sync with the times. "I'm convinced that even high jewelry, while aspiring to become timeless, can be at the same time a ripe and true representation of the current times," she said.

A testament to the endurance of the company—owned by luxury conglomerate Compagnie Financière Richemont since 2019—through the decades and in the hand of four generations of the founding family, the tome boasts a hefty written component flanked by images of the most iconic high-jewels and silver pieces, as well as the aristocratic ladies who have worn them and the company's artisans at work.



"SIXIÈME SENS PAR CARTIER – HIGH JEWELRY AND PRECIOUS OBJECTS"

256 PAGES, 60 BRITISH POUNDS
PUBLISHED BY FLAMMARION

Call it heart, soul or emotion. The sixth sense that gives its name to Cartier's latest high jewelry collection might be difficult to pin down, but its manifestations are a frisson of excitement in front of a work of art, a glittering outline, or the unadulterated delight of a gemstone.

In "Sixième Sens par Cartier – High Jewelry and Precious Objects," author François Chaille weaves a narrative around emotional design by connecting elements as eclectic as a Renaissance tapestry of a woman and her jewelry chest, Mexican diva María Félix and, say, a picture of a stone formation. He even touches on the roots of the Cartier aesthetic, nodding to its use of color inspired by Indian jewelry heritage and the graphic designs nodding to the "modern style" it pioneered in the early decades of the 20th century.

With close-up shots and gouache illustrations of each piece as well as archival material from the house, this serves as a first step into the world of Cartier design for newcomers, while still providing those already familiar with its history with plenty of material to further delve into the modern-day designs of the French jeweler.