



PRESS CUTTINGS

CHINA

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Jewelry / 你的珠宝盒 / 15

## 清凉舒爽 夏日首选



### Chopard 萧邦

说起萧邦给人清涼感的珠宝，自然少不了著名的 Ice Cube 系列，听到它的名字便心彷彿便能感受到的氣氛。Ice Cube 系列无论戒指、手链还是耳环、項鍊，均以排列規整的黃金層小立方体精製而成，可选择單色佩戴或混戴，成为夏日理想的时尚配饰。

每一个立方体都像是不会融化的冰块一般吸收着身体的热量，其上镶嵌的钻石则如周冰晶般闪耀。

萧邦 ICE CUBE 系列  
18K 黄金项鍊、戒鍊、手链、耳环。

### Boucheron 宝诗龙

宝诗龙的 Serpent Bohème 系列海水蓝绿玉髓全新开品是专为盛夏而做，也是品牌首次将海水蓝绿玉髓融入珠宝的设计中。这种半透明的天然玉石直到 2015 年才在津巴布韦被发现，因其特有的蓝绿色泽而得名，并为 Serpent Bohème 系列珠宝增添了一抹别样魅力。

这套珠宝以 18K 白金打造，水滴状的海水蓝绿玉髓点缀小巧的钻石，将古典气质与时尚风格巧妙结合，仿佛轻柔的海风吹拂过颈间发间，每一次呼吸都带来沁人心脾的质感。



### Marco Bicego

Marrakech 系列是意大利设计师品牌 Marco Bicego 的代表作品，工匠大师凭借精湛的手工艺织就的黄金亮丝散发出柔光光泽，再经由锁链或螺旋缠绕，形态不规则却充满自然和谐的美感，唤起人们对摩洛哥 Marrakech 摩洛哥的记忆。

Marrakech 系列 18K 黄金项鍊、耳环、戒指上镶嵌的细长宝石，仿佛繁花似锦折射出的束光，而且而又灵动，秀滑流畅扑面而来。

MARCO BICEGO MARRAKECH 系列  
18K 黄金钻石项鍊、耳环、戒鍊。



宝诗龙 SERPENT BOHEME 系列  
海水蓝绿玉髓珠宝  
18K 白金项鍊、戒鍊、手链、耳环。



### Buccellati 布契拉提

洋溢着古典主义美学的布契拉提，同样不乏经典清涼感的作品。其 Ramage 系列珠宝出自品牌独有的工艺，呈现于戒指、耳环、手链及吊坠上的精緻镂空树叶图案，皆是以白金和钻石重複缠绕而成，彷彿冬季树木枝叶上凝结的冰晶。

Ramage 系列珠宝均采用精緻的白金邊緣，白金和钻石构成的羽叶晶莹剔透，梦幻般的光影效果还散发出丝丝寒意，自带解暑降温的属性。



布契拉提 RAMAGE 系列  
18K 黄金或白金钻石指环、耳环、手链及吊坠。



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北京当代·一汽·大众奥迪·数智众望

大单一天然刚玉（蓝色蓝宝石），据悉，这个世界最大单一天然刚玉被命名为“亚洲皇后”，重量约310公斤。世界上最大的切割蓝宝石——“东方蓝巨人”源自克什米尔地区，这枚蓝宝石成矩形，重达486.52克拉，是全球珠宝中的稀世珍品。

坦桑石（Zoisite）首次于1967年在赤道雪山脚下的阿鲁沙地区被发现，为纪念当时新成立的坦桑尼亚共和国，便被命名为坦桑石。1969年，蒂凡尼公司把它推向了国际珠宝市场。由于坦桑石产地的唯一性，坦桑石资源非常稀少，约是钻石资源的千分之一，据预测，坦桑石资源最多可以开采到2025年，这使得这种宝石愈加显得弥足珍贵。因此，无论从投资还是收藏角度，坦桑石都是不错的选择。

蓝钻（Blue Diamond）非常罕见且价格昂贵，主要出产于印度、南非和澳大利亚，其中最有名的就是南非的库利南钻石矿。蓝钻能呈现许多蓝色色调，其中浓彩蓝和艳彩蓝是蓝钻中的极品呈色。泰坦尼克号中海洋之心的原型便是一颗45克拉的蓝钻。曾经被钻石龙头戴比尔斯亲手卖掉的库利南钻石矿，去年被接盘侠挖出了39.34克拉的蓝钻原石。戴比尔斯立刻花了4018万美金买下这块蓝钻原石。2022年4月下旬苏富比隆重呈献“戴比尔斯库利南浩宇之蓝”（The De Beers Cullinan Blue），此绝美蓝钻不仅是大自然奇珍，更是拍场上有史以来最珍贵的蓝钻，估价逾48,000,000美元。这颗15.10克拉长方形阶梯式切割（Step-Cut）稀世蓝钻，就是来自这枚于2021年4月发现的非凡原石。待本期发行，这枚旷世蓝钻应该已经被某位收藏家收入囊中，让我们期待它的最终成交价吧。■

CINDY CHAO

艺术珠宝稀世·传承艺术彩钻系列蓝钻缎带戒指，主石为一颗3克拉椭圆形切割浓彩蓝钻。



BUCCELATI 布契拉提  
“AGAPANTO”鸡尾酒戒指，  
镶嵌有1颗18.67克拉椭圆  
形坦桑石



Cartier 卡地亚  
SIXIÈME SENS PAR CARTIER 高级珠宝系列  
PARHELIOS 戒指



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镶嵌有2,300颗闪耀白钻，搭配白  
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ANNA HU  
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Headline: 别出心裁的硬朗质感

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## 别出心裁的 硬朗质感

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Headline: 迷人魅力

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ELEVATE SQUARED SANDAL 50 蕾丝方头凉鞋



Buccellati 布契拉提  
Rombi系列项链



Oscar de la Renta  
凸花蕾丝针织上衣



宝珀  
Ladybird女装系列  
钻石舞会超薄自动上链腕表



Buccellati 布契拉提  
Cut Diamond高级珠宝系列

## 若隐若现的 迷人魅力

蕾丝总是能翻开关于优雅的新篇章，  
精致的纹样与若隐若现的肌肤  
呈现出旖旎的风貌。  
它以细腻唯美的方式，  
让女性变得更有魅力。



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JNBY  
蕾丝西装外套



Buccellati 布契拉提  
Cut Diamond高级珠宝系列  
Vega耳饰



Miss Sixty  
白色泡泡袖镂空蕾丝上衣



ANTERIMA  
OCCHIELO WIREBAG 单肩包



JNBY  
四领套头蕾丝T恤

Headline: 邀游太空

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恰好是少年



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## Cartier 卡地亚 Cactus de Cartier 珠宝系列

**种草 REASON:** 道型立体、张力十足，卡地亚 Cactus de Cartier 珠宝系列从传统风格中汲取灵感，大胆诠释仙人掌坚韧且神秘的独特魅力。

Cactus de Cartier 系列将露珠为冠、夜晚盛放的美妙植物幻化成为时而温暖、时而冷峻，高贵又绚丽的珠宝作品。为呈现仙人掌的独特美感，卡地亚大胆突破，运用卓越珠宝工艺，采取几何线条、细腻装饰和丰盈造型的设计手法，令看似拒人千里的仙人掌展露出三种别致风情。仙人掌花魅惑不羁、转眼即逝，卡地亚将其幻化为珍贵珠宝，经久定格。祖母绿、绿玉髓或红玉髓丰盈明艳，华丽点缀珠宝花朵。



Cactus de Cartier 系列项链



Cactus de Cartier 系列戒指



Cactus de Cartier 系列耳环



Cactus de Cartier 系列手镯



## BUCELLATTI 布契拉提ICONA 系列

**种草 REASON:** 此系列由 Andrea Buccellati 先生设计，采用了布契拉提标志性的设计和风格，沿袭了品牌作为一个百年珠宝世家的艺术基调。

ICONA 系列中的 Ramage 系列以简约精致的线条构成镂空树叶图案。黄金或白金镶边，构成水滴状的外形，散发柔和的光影效果。Ramage 系列独一无二的风格代表着布契拉提品牌自 1919 年成立以来独有的工艺。该系列的戒指、耳坠以及吊坠皆以钻石镶嵌，材质的选择有黄金和白金两种。

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CHINA

TOP 100 LIFESTYLE

5

至品生活

Van Cleef & Arpels

梵克雅宝：时间、自然、爱



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1 Histoire de Style, New Maharajahs高级珠宝系列New Padma吊坠耳环, Boucheron; 2 2022 Blue Book高级珠宝系列铂金镶嵌圆形南洋白珍珠、定制切割蓝宝石及混合切割钻石项链, Tiffany & Co.; 3 Torsade de Chaumet旋爱·芳登高定珠宝镶钻戒指, Chaumet; 4 Light Rays Cocktail钻石戒指, De Beers Jewellers; 5 IL Giardino di Buccellati高级珠宝系列“Dans du Fau”手镯, Buccellati; 6 极乐玫瑰园祖母绿耳环, Shachee Fine Jewellery x Gemfields; 7 Marvelous Creations高级珠宝系列Purple Marquesa项链, Harry Winston



# 瑞丽

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2022.5.30  
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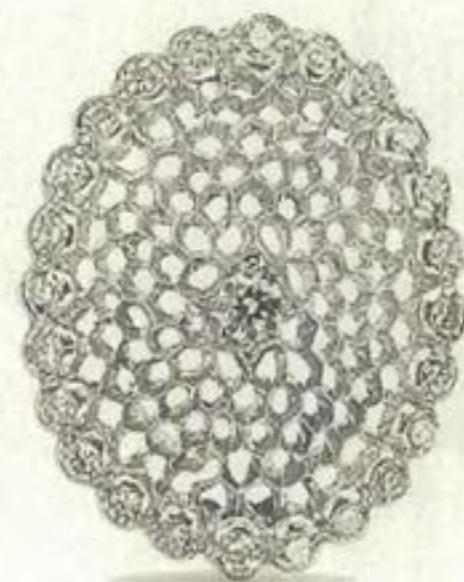


### 铸造水晶

J.Hill HopStep 是一个不规则造型的储物罐，用于盛装葡萄酒、橄榄油等液体。由于使用易碎的水晶材料，极大地增加了铸造时的工艺难度。

### 活塞咖啡机

装饰艺术风格的 Tom Dixon Brew 咖啡机，质感细腻的抛光不锈钢搭配黑色尼龙手柄。咖啡机采用活塞样式与双壁结构，让里面的饮料易于流动。



### 蕾丝效果

Buccellati Tulle 耳饰采用独特的珠罗纱工艺，金匠在白金上面凿刻出镂空蜂巢图案，形成蕾丝般的轻薄效果，耳饰中心和四周点缀着钻石。

# 生如夏花 璀璨年华

文 / 西恩

初夏，总是那么迷人。耀目的阳光，盛放的花朵，怡人的晚风，为众多珠宝品牌带来的无穷无尽的灵感。如夏花般绚烂的设计应运而生，点缀于耳畔、颈项、指尖，闪耀这一季的璀璨年华。

## 海瑞温斯顿 Sunflower 系列

素以炽烈如火的美貌著称的向日葵，堪称自然界最唯美的瑰宝之一，深受海瑞温斯顿历代设计师们的青睐。

时至今日，海瑞温斯顿以 Sunflower 系列，再次诠释了向日葵温婉别致的姿态，一系列专供日间佩戴的珠宝应运而生——从项链、耳环、手环到戒环，不一而足。

一颗圆形美钻位居中央，八颗精美镶嵌的小钻围成一圈，造型立体光芒璀璨。今夏，Sunflower 系列还迎来了花式造型，吊坠和耳环晶莹闪亮，为日常生活带来典雅华彩。



Buccellati 布契拉提  
Opera Tulle 系列成品黄金、钻石、珐琅

## Buccellati 布契拉提 Opera Tulle 系列

2015 年之后诞生的 Opera Tulle 系列作品保持了布契拉提特有的优雅与柔美，其花卉图案灵感来源于品种标识。Opera Tulle 系列以文艺复兴时期的意大利建筑为灵感，分别借鉴了罗马四喷泉圣卡罗教堂穹顶轮廓，布斯卡的城镇入口上方的玫瑰花瓣，以及威尼斯总督府柱顶的装饰图案，将穹顶、扇形、廊柱等设计细节诠释为极具代表性的花卉图案，营造出令人愉悦的视觉效果。



海瑞温斯顿  
Sunflower 系列  
三进阶胸针



海瑞温斯顿  
Sunflower 系列  
钻石胸针



## Van Cleef & Arpels 梵克雅宝 Frivole 系列

2022 年，Frivole 系列再添七款镶嵌红宝石和祖母绿的新作，以黄K金和玫瑰金烘托彩色宝石的璀璨华彩，每件珠宝均是精湛工艺的结晶。新设计玲珑剔透，映照纯约灵动的炫彩，展现了世家珍视的繁茂生机。其中，Frivole 系列结合玫瑰金和红宝石，以柔和的金属光芒与极简珍贵的刚玉和祖母绿。由世家专家精选的宝石色调殷红，美不胜收。小巧的锁链抛光花环徐徐绽放，展现出闪烁夺目的花蕊，点缀纤细的手链或吊坠。婉约优美的弧线，勾勒出片片心形花瓣，再现芬芳吐蕊的景象。耳环同样活泼可掬，共同构成一套璀璨迷人的珠宝。

Frivole 系列耳环及手链 故选面：红宝石

## Tiffany & Co. 蒂芙尼 2022 Blue Book 高级珠宝系列



蒂芙尼加朵佩斯蒂芙尼 2022 Blue Book  
高级珠宝系列 BOTANICA-Schlumberger  
花朵造型手链、钻石戒指及耳环



蒂芙尼加朵佩斯蒂芙尼 2022 Blue Book  
高级珠宝系列



De Beers Jewellers 戴比尔斯珠宝  
Enchanted Lotus Cocktail 白金钻石戒指

## De Beers Jewellers 戴比尔斯 Enchanted Lotus 高级珠宝系列

戴比尔斯珠宝于自然中寻迹灵感。Enchanted Lotus 系列再添高级珠宝臻作，延展开诠释纯净莲花的经典设计。全新高级珠宝水滴形切割钻石耳环和钻石戒指在经典形式中融入现代元素。中央的圆形明亮式切割钻石周围环绕水滴形切割钻石，在光线线下绽放华美光彩。精巧优雅的密镶花瓣层叠错落，传达出莲花光明和纯洁的深刻寓意。



蒂芙尼加朵佩斯蒂芙尼  
花朵造型胸针

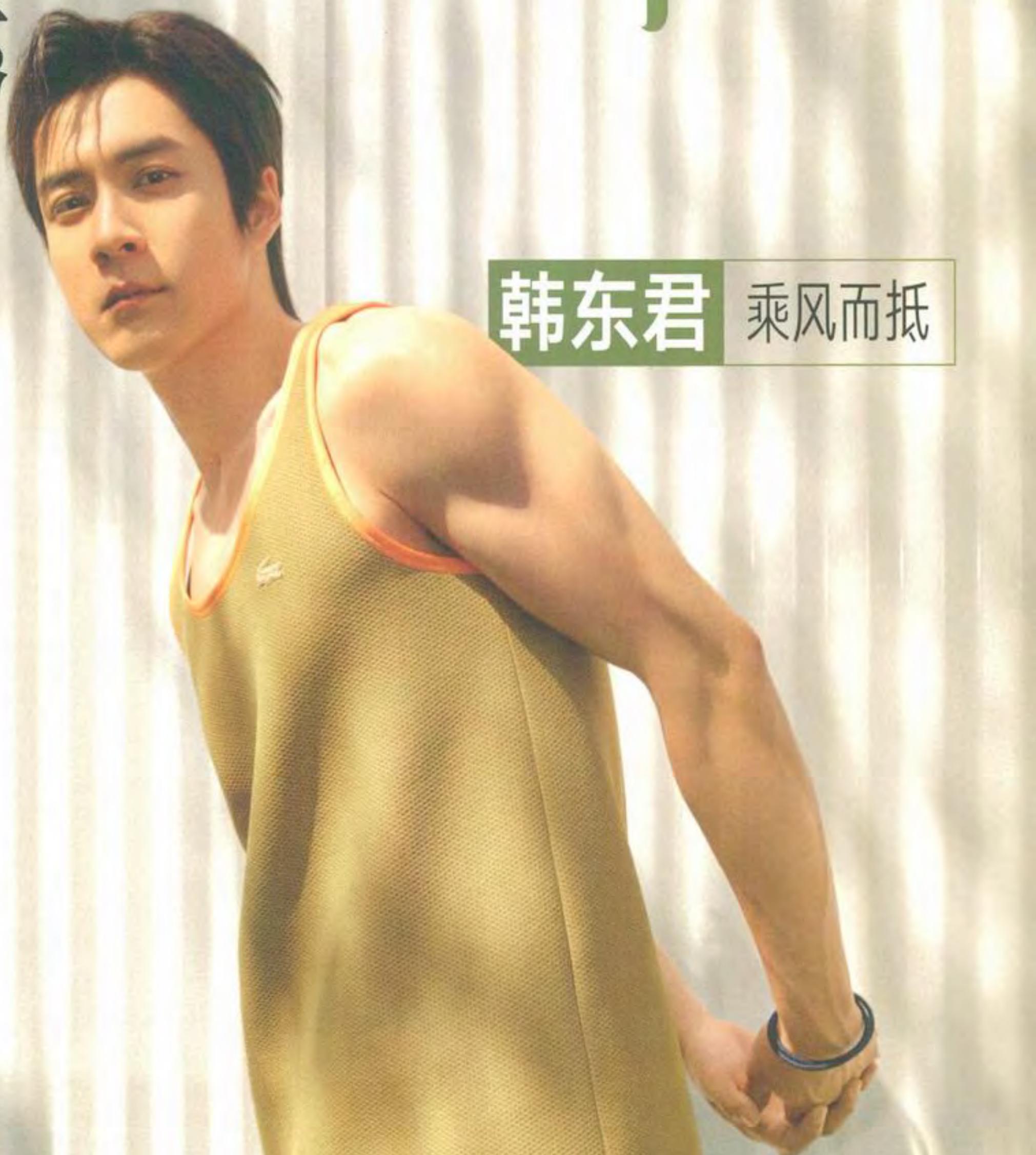
蒂芙尼全新发布 2022 Blue Book 高级珠宝系列 BOTANICA 植物仙境。将奇花异卉的隽永之美融入创新设计之中。灵动呈现栩栩如生的艺术杰作，打造卓尔不凡的花园仙境。花瓣舒展，繁花盛放，从蒲公英、兰花到菊花，皆于“BOTANICA”竞相绽放，并以“蒲公英”(Dandelion)、“丛兰百态”(Orchid)、“醉蝶花”(Thistle)、“让·史隆伯杰植物灵感”(Jean Schlumberger) 四大主题，再现匠心独具的珠宝臻宝。

蒂芙尼工匠大师将繁花簇拥融入设计，展现了璀璨钻石与彩色宝石的瑰丽华彩，于光华绝转间折射自然的永恒之美，以蓬勃绽放的灼耀质感，诠释高级珠宝的美学意蕴。



De Beers Jewellers 戴比尔斯珠宝  
Enchanted Lotus 水滴形切割钻石戒指

# 时尚健康 TRENDS Sports



韩东君

乘风而抵

从职业球员到全职演员 不可错过的夏日尺码

运动无界，重塑新生 只此青绿 新肌ON然





POUR LUI 漫耀白色背心  
A.A.Spectrum 光谱 卡其色工装裤  
ANOTA 「生」脊柱耳骨夹  
51 E JOHN U Complete Me 男款项链  
BUCELLATI TAHITI COLLECTION Tahiti 系列餐具  
BUCELLATI FLOWERS COLLECTION FLOWERS 系列摆件



Candy & Co.“青趣”多用款胸针

日暖氤氲，万象伊始，第6届BAZAAR Jewelry芭莎珠宝国际设计师珠宝艺术展和明媚春光都在今年3月如期而至。这场珠宝艺术盛宴唱响“Super Nature自然颂歌”的主题，聚焦30余位独立设计师和上千件瑰丽珠宝，并聚集顶级专业人士持续赋能，含金量极高的论坛精准剖析珠宝行业发展趋势，全方位地打造出了一场兼具美学性、专业性和前瞻性的珠宝艺术盛典。



董事长刘畅先生、时尚传媒集团副总裁王怡女士出席活动。天然钻石协会大中华区总经理王敬慈女士分享2022年天然钻石流行趋势。本届国际设计师珠宝艺术展的推广大使——演员王媛可女士也现身现场，为珠宝美学增添女性独有的美丽锋芒。

这场将珠宝、自然、艺术完美融合在一起的艺术展，是以珠宝致敬自然的极佳体现。春天的专属气息融入展览的各个角落，环保与可持续发展的理念也藏匿于每一处细节。超过1000m<sup>2</sup>的展区空间将春天“搬”了进来，高级白和清新绿的巧妙运用，搭配沁人心脾的植物花朵。每一个展位都被精心打磨和布置，在高级美学的加持下品牌价值被无限放大，让艺术品般的璀璨珠宝都能绽放光华，打造了一场不同凡响的珠宝梦。

## · 第6届 · BAZAAR Jewelry 国际设计师珠宝艺术展 唱响自然颂歌，聚焦艺术珠宝

在春意浓浓的开幕式上，《芭莎珠宝》执行出版人兼主编敬静女士身着一抹生机绿点亮了开场氛围，又巧妙地呼应“Super Nature自然颂歌”的主题：“可持续发展已经成为全球时尚界最关注的话题。珠宝这一古老又年轻的行业赞美自然、受惠于自然，更应回馈自然。环境保护不应只是在概念之中，更应在思想之中、行动之中。”珠宝国检集团品牌建设与文创部总监孟晓珺女士、时尚传媒集团有限公司董



《芭莎珠宝》执行出版人兼主编敬静

Fuli Gemstones 富丽宝石  
富丽宝石万花筒系列珠宝系列腕表“太阳”

# 红秀 GRANDE

总第559期 2022/5/18

周也

夏日爱恋  
LOVE WANT



ISSN 1674-3660



19>

2022年5月B 定价:人民币15元 HK\$20 邮发代号: 4-838



制冠冕使用了 25 块宝石，象征自由女神像的 25 个窗户；艾玛·张伯伦（Emma Chamberlain）的 Cartier 钻石项链产自 1920 年代，曾是印度王室的传奇珠宝，镶嵌了一颗重达 234.6 克拉的巨型钻石。Tommy Dorfman 则表示她的头冠“已经有将近 200 年的历史了”。

本届 Met Gala 举办前，知名设计师 Tom Ford 曾撰文称如今的 Met Gala 越来越偏离过去的时髦和优雅，“更像是一个浮夸的变装派对”。现在看来，至少今年的 Met Gala，让时尚再度回归了正题。《美联社》报道称，2022 年 Met Gala 成功为服装学院筹集到了创纪录的 1740 万美元，影响力依然强劲。

一切正如英国《卫报》所说，今年的这场盛宴非常清楚地表明，时尚界在这几年并没有变得暗淡低迷，或是有任何放缓的迹象——“疫情让盛装不再”？没有的事！





PRESS CUTTINGS

FRANCE



# B-ALL

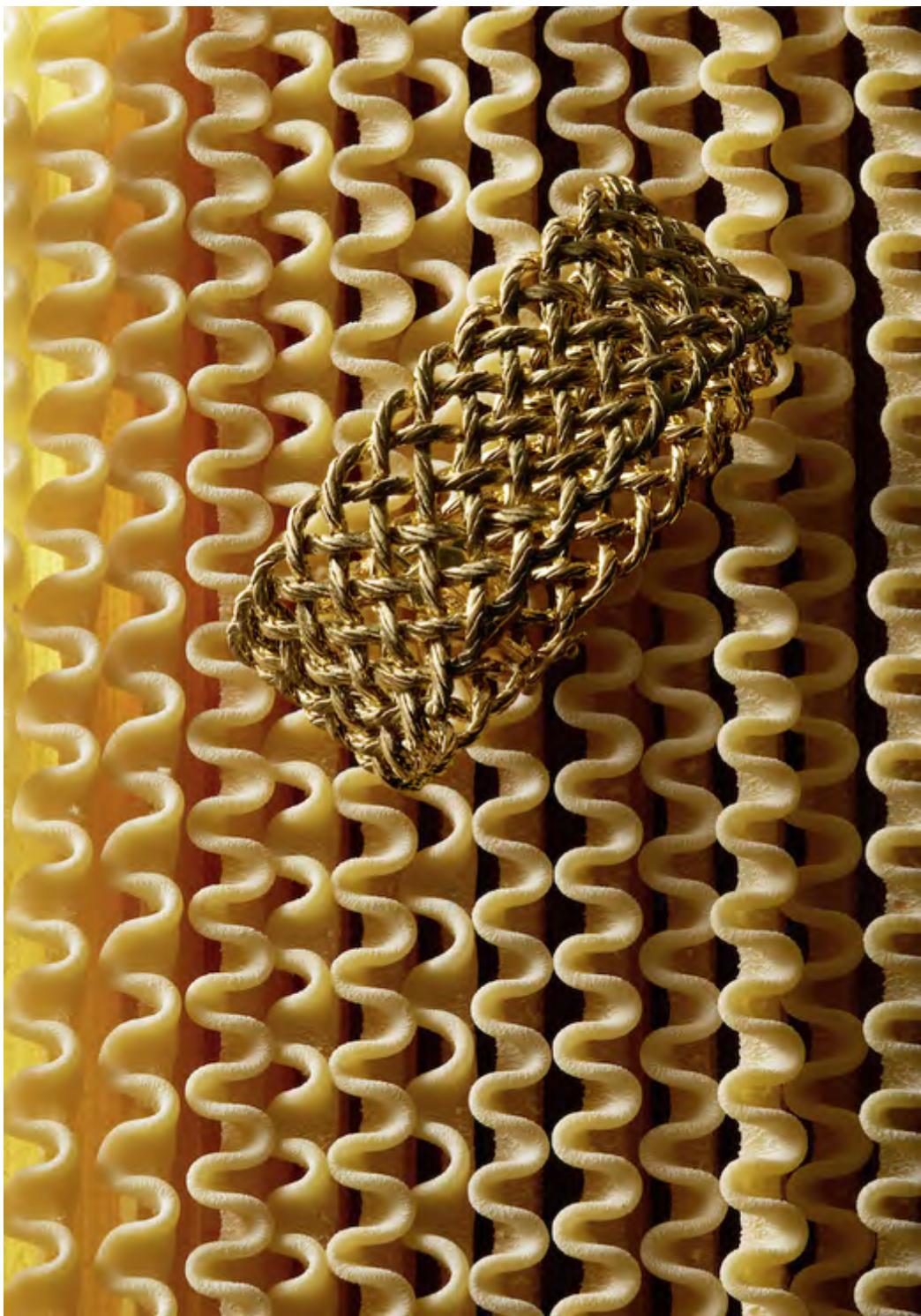
The Be Art Luxury Love magazine

**Luxury is freedom**

Divina Pasta

Photographe Gilbert Benesty





BUCELLATI

Bracelet Buccellati collection crêpe de chine or jaune gravé



BUCELLATI

Collier Buccellati or jaune et or blanc gravés, diamants blancs,  
saphirs roses, saphirs jaunes et turquoises



BUCELLATI

Bague cocktail Buccellati or jaune et or blanc gravés,  
émeraude, saphirs, rubis et pierre de lune



BUCELLATI

Collier Buccellati or jaune et or blancs gravés et diamants blancs collection torsadé



BUCELLATI

Bague cocktail Buccellati or jaune et or blanc gravés, diamants blancs et émeraude



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## Tulle d'or et ciselures

Fondée en 1919 à Milan par Mario **Buccellati**, la Maison italienne a su créer une identité fortement identifiable grâce à un savoir-faire unique de ciselure de l'or et de travail de dentelle appelée tulle. La conception de l'esthétique et de l'artisanat, héritée de la noblesse milanaise, est au cœur de ce processus créatif. « Nos techniques ne sont en fait que des emprunts à cinq siècles d'art italien. Beaucoup d'artistes de renom de ce pays étaient orfèvres avant de devenir sculpteurs, peintres ou architectes. Nous avons simplement

ajouté à ce patrimoine de Buccellati, notre inspiration et notre persévérance », expliquait Gianmaria Buccellati, le fils du fondateur. Jouant sur le contraste du nid d'abeille en or jaune et de la dentelle d'or blanc, la collection *Eternelle* est un best-seller. Autre technique unique de gravure sur or, la ciselure Rigato consiste à créer des lignes parallèles dans l'or pour intensifier le reflet chatoyant comme un effet de soie sauvage. Les nouvelles bagues *Eternelle Macri Capri* et *Positano* mettent à l'honneur ces techniques et perpétuent ce savoir-faire pour les jeunes générations.



*Bague Éternelle Macri Capri, sertie de diamants, émeraudes et de rubis (ou de saphirs), sur dentelle d'or et ciselée, Buccellati.*



*Le ciselage du tulle d'or utilise une technique datant de la Renaissance et seuls des orfèvres milanais savent créer cette dentelle emblématique, Buccellati.*



## Micromosaïque, un art de la culture romaine

La mosaïque est l'art romain par excellence, une technique polychrome utilisant une grande diversité de pierres, de coquillages ou de morceaux de marbre. Cet art s'est affiné au fil des siècles jusqu'à la naissance de la technique de la micromosaïque en 1770 grâce à l'atelier du Vatican, La Reverenda Fabbrica. Cette mosaïque est réalisée à partir de baguettes de verre filé et coloré permettant de réaliser des éléments de 0,1 millimètre illustrant des scènes de fêtes, d'animaux ou mythologiques. Célèbre depuis plus de trente ans dans l'art de la mosaïque décorative, **Sicis** s'est lancée en 2012 dans la création d'une ligne de bijoux en micromosaïque, associée à l'or et aux pierres précieuses. Installée à Ravenne, dans le centre historique de la mosaïque, la Maison Sicis vient de dévoiler sa dernière collection composée de pièces multicolores comme ses bagues *Bohemian Dream* ou *Tesserae*.

The origins of jewelry production in Italy go back to the Etruscans, who settled in the region around 700 BC until the Romans took the Etruscan metropolis of Velzna (264 BC). As a developed nation with remarkable skill in all fields of the arts, the Etruscans had excellent goldsmiths working on coins and gold jewelry with new techniques of graining. In Tuscany, founded in the 5th century B.C., Arezzo is still a great artistic center specializing in goldsmithing and gold production. Another well-known production cen-

ter is Vicenza in the Veneto region, with its paleo-Venetian history dating back to the 7th century B.C. But the most flourishing period was undoubtedly the Renaissance, when 150 silversmiths from Vicenza worked for Venice, affixing the famous seal of San Marco. The last production center, Valenza, located in Piedmont, saw its jewelry activity grow in the 18th century. Unlike the other two cities, the activity is mainly concentrated on jewelry. Thus, great brands such as Bulgari, Damiani, or Recarlo have their workshops here.

## Micro-mosaic, an art of Roman culture

The mosaic is the Roman art par excellence, a polychrome technique using a wide variety of stones, pieces of marble, or shells. This art form gradually evolved over centuries until the birth of the micro-mosaic technique in 1770, thanks to La Reverenda Fabbrica, the Vatican workshop. The micro-mosaic is made from rods of colored spun glass to create elements measuring 0.1 millimeters illustrating festive, animal, or mythological scenes. Famous for over 30 years in the art

Joaillerie  
Horlogerie  
Mode  
Art de vivre  
Philanthropie  
Évasion

# SIL

Les Echos **SÉRIE LIMITÉE**

**PRINTEMPS  
ÉCLATANT**



# Les Echos SÉRIE LIMITÉE

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**En couverture:**  
Ear cuff « LV Volt » en or jaune et créole « Idylle Blossom » en or jaune et diamants, colliers à pendentif « LV Volt » en or rose « Idylle Blossom » en or jaune et diamants, bracelets « LV Volt » en or blanc et en or rose, robe asymétrique et soutien-gorge en soie rebrodée, **Louis Vuitton.**



1

**La famille**

Le groupe Richemont a acquis la maison en 2020 mais les membres de la famille continuent de perpétuer l'esprit séculaire hérité de leur aïeul Mario Buccellati, avec Maria Cristina en directrice de la communication, son frère Andrea en directeur artistique, Lucrezia, la fille d'Andrea, comme co-créatrice, et leur cousin Luca en charge du commercial.

2

**L'orfèvrerie**

D'abord orfèvre, Mario Buccellati a ensuite diversifié son offre vers la joaillerie. Mais ce premier métier reste au centre de l'ADN de la maison. Avec des collections classiques ou plus audacieuses, la marque excelle dans les créations variées, bestiaire, arts de la table, cadres..., tous empreints d'une même exigence.

3

**La tradition**

La gravure est la marque distinctive de tous les objets signés Buccellati grâce à des techniques héritées des orfèvres de la Renaissance italienne. Les outils traditionnels permettent d'obtenir l'effet soyeux des métaux et la réflexion de la lumière sur les bijoux comme sur les pièces d'orfèvrerie.

4

**La joaillerie**

Tous les bijoux qui sortent des ateliers sont identifiables au premier coup d'œil, comme cette manchette haute joaillerie « Ortensia ». La gravure Rigato à sa surface est basée sur des lignes parallèles plus ou moins éloignées les unes des autres découpées avec un burin pour obtenir un effet de brillance.



**BUCCELLATTI**  
MILANO DAL 1919

**L'actualité**

Ce printemps, la collection de bagues « Éternelle Macri » s'enrichit des modèles « Positano » et « Capri ». Les anneaux gravés à la main sont sertis, au choix, de diamants, émeraudes, saphirs ou rubis. À porter solo ou à stacker à l'envie.

# Les Echos

## WEEK-END

BUSINESS STORY / CULTURE / STYLE / ... ET MOI



## LE ROMAN DE L'EPR

Ce réacteur nucléaire de nouvelle génération, relancé par Emmanuel Macron, sera un des leviers de la transition énergétique en France. Retour sur l'histoire chaotique d'un projet hors norme.

### ROYAUME-UNI

Du rêve anglais au nouvel esclavage

### EXPOSITION

Les plis et couleurs de Simon Hantaï

### SOCIÉTÉ

Ces animaux qui ont fait fortune



Code Etude ACPM

JOAILLERIE: L'ARGENT FAIT BIEN LE BONHEUR



En haut à gauche:  
manchette Buccellati,  
collection Blossoms  
Daisy en argent  
et vermeil gravés.

En bas à gauche:  
pendants d'oreilles  
Tiffany City  
HardWear  
en argent.

À droite:  
bagues et collier  
Arthus-Bertrand  
en argent rhodié,  
collection Ruban.

Pour le directeur général de la marque, Julien Rousseau, «Arthus-Bertrand a toujours considéré l'argent comme un métal précieux. D'ailleurs, ce sont les mêmes personnes qui travaillent indifféremment l'or ou l'argent dans notre atelier de Saumur, où tous nos bijoux sont entièrement fabriqués. Même une pièce usinée, c'est-à-dire taillée dans la masse, à l'inverse d'une médaille qui est estampée, termine sur un établi avec de la soudure, du polissage, de la finition et du montage. Tous les bijoutiers qui sont à la cheville vous diront que l'argent est un métal compliqué à travailler, plus difficile que l'or. Il a notamment le plus haut pouvoir de réflexion, donc le moindre défaut se voit. Tant que le bijou est porté, il ne s'oxyde pas. Mais, s'il reste dans un tiroir six mois, il noircit. C'est pour cela que la majorité de nos pièces sont aujourd'hui rhodiées, à la demande des clients qui ne veulent pas s'embêter avec l'oxydation. L'argent est surtout beaucoup plus répandu que l'or, il est donc 80 fois moins cher. Ce qui explique en partie qu'il soit plus facile à acheter et à porter.»

### DES PIÈCES FACILE À PORTER

Jouer la carte de l'accessibilité est aussi le choix fait par le joaillier milanais Buccellati. Expert dans l'art de graver le métal comme une dentelle, son fondateur, Mario Buccellati, est baptisé le «Prince des orfèvres» par Gabriele d'Annunzio. En digne héritière, Lucrezia Buccellati fait son baptême du feu joaillier en 2010 avec une ligne de bijoux en argent ouvrage qui compte aujourd'hui une quarantaine de références. «Mon arrière-grand-père faisait des bijoux en argent, mais il n'y avait encore jamais eu de collection complète, ni d'entrée de gamme. Nous voulions nous adresser à une clientèle plus jeune, mais le succès est aussi venu de clients établis appréciant ces pièces faciles à porter au quotidien, notamment en voyage. Elles se vendent très bien aux États-Unis et en Europe», précise la représentante de la quatrième génération de la famille.

Adepte des bijoux qui ont du sens, Amélie Huynh ne les conçoit qu'en argent. Lancée en 2018 sous le nom de Statement, sa marque a la particularité de le sertir de diamants certifiés, et dernièrement de saphirs, de



### POUR LA BONNE CAUSE

Souvent moins onéreux, les bijoux en argent facilitent la mise en place d'opérations philanthropiques. Pour chaque médaille en argent recyclé vendue 90 euros, **Arthus-Bertrand** reverse 40 euros à la Fondation GoodPlanet

de Yann Arthus-Bertrand. Lancée en 2020, l'initiative «Ma médaille, ma planète» a déjà permis de verser 25 000 euros. Depuis 2009, **Bulgari** soutient Save The Children avec une collection dédiée en argent massif de bague, bracelet et collier. Une

partie des recettes issues de la vente de chaque bijou sert à financer des programmes offrant un soutien et des possibilités aux enfants et aux adolescents les plus vulnérables dans le monde. Depuis 2017, **Tiffany**, qui vise en 2025 la

traceabilité complète de tous ses métaux précieux (or, argent, platine), propose une collection Save the Wild comprenant charms éléphant, lion et rhinocéros, dont la recette des ventes est reversée en intégralité à l'association Wildlife Conservation Network.

# marie claire

LA FORCE  
LUMINEUSE DE  
**PENÉLOPE  
CRUZ**

**MODE**  
**FARNIENTE**  
**40**  
PAGES  
DE MAILLOTS,  
ROBES,  
SANDALES

**BEAUTÉ**  
PRENDRE  
SOIN  
DE SA PEAU  
AU SOLEIL

**LA SORORITÉ,  
VRAIMENT ?**  
QUAND LES  
FEMMES  
SE HAÏSSENT  
EN LIGNE

**FINI LES  
IMPLANTS !**  
ELLES VEULENT  
RETRouver  
LEURS SEINS  
NATURELS

## PLONGER DANS L'ÉTÉ

NOS ENVIES FOOD, FORME,  
CULTURE, VOYAGES...  
POUR DÉCOMPRESSER



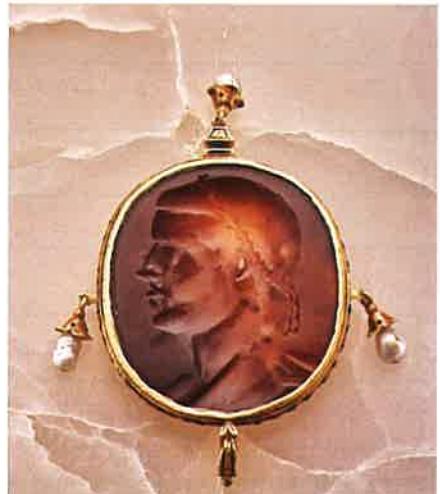
# NEWS JOAILLERIE ET HORLOGERIE

Trois expositions pour voyager autour du bijou, des bagues comme des escales en Méditerranée et des montres qui invitent au rêve : de précieuses découvertes pour l'été. Par Louise Prothery

## DES BIJOUX POUR REMONTER LE TEMPS

Deux cents pièces<sup>(1)</sup>, de l'Antiquité grecque au xix<sup>e</sup> siècle, retracent l'histoire des camées et des intailles (pierre fine gravée en creux) à l'École des arts joailliers de Van Cleef & Arpels, à Paris. Cet ensemble exceptionnel, prêté par le marchand Guy Ladrière – spécialiste des arts premiers et de l'époque médiévale – est présenté pour la première fois au public. De l'autre côté de la Seine, La Monnaie de Paris explore les usages et rituels monétaires dont les bijoux font partie<sup>(2)</sup>, comme le collier berbère orné de pièces ou le pectoral en or de l'île indonésienne de Sumba. Quant au joaillier américain Tiffany & Co., il nous fait voyager à travers ses archives avec son exposition londonienne « Vision & Virtuosity »<sup>(3)</sup> où est notamment dévoilé le script original du mythique film *Breakfast at Tiffany's* (*Diamants sur canapé* en VF).

1. «Pierres gravées», 31, rue Danielle-Casanova, Paris 1<sup>er</sup>, jusqu'au 1<sup>er</sup> octobre. [lecolevancliefarpels.com](http://lecolevancliefarpels.com) 2. «Monnaies & merveilles», 11, quai de Conti, Paris 6<sup>e</sup>, jusqu'au 25 septembre. [monnaiedeparis.fr](http://monnaiedeparis.fr) 3. «Vision & Virtuosity by Tiffany & Co.», Saatchi Gallery, Londres, jusqu'au 19 août. [saatchigallery.com](http://saatchigallery.com)



Anne d'Autriche, camée en sardonyx (intaille au revers), France, xvii<sup>e</sup> siècle, exposition «Pierres gravées».



## À L'HEURE DES NOUVEAUTÉS

Les aficionados de l'horlogerie se sont retrouvés à Genève au printemps pour le salon Watches & Wonders, le plus grand au monde, où les maisons ont présenté leurs lancements de l'année : la J12 de Chanel et son premier tourbillon volant, la Limelight Gala au cadran de verre aventuriné de Piaget, la Masse Mystérieuse tout en transparence de Cartier, la nouvelle Square Bang de la manufacture Hublot, tandis que Longines décline son modèle pilote Spirit en 37 mm pour mieux habiller le poignet des femmes.

1. J12 Tourbillon Diamant, en céramique et diamants, **Chanel**, prix sur demande.
2. Limelight Gala Aventurine, en or et diamants, **Piaget**, 300 exemplaires, prix sur demande.
3. Masse Mystérieuse, en platine et rubis, **Cartier**, prix sur demande.
4. Square Bang, en titane, **Hublot**, prix sur demande.
5. Montre Spirit 37 mm, en acier, **Longines**, 2 270 €.

## UNE ÉRUPTION DE COULEURS

Capri, Positano... c'est l'Italie du Sud que Buccellati a choisi pour baptiser les nouveaux modèles de sa collection Éternelle Macri. L'or, ciselé en surface pour mieux capter la lumière, se pare de diamants, de rubis, de saphirs ou d'émeraudes.

**Bagues à partir de 3 300 € (en or jaune, or blanc et émeraudes sur la photo).**



JOAILLERIE

# Comment les bijoux fleuris sont-il revenus au goût du jour ?

Comment l'inspiration florale dans les bijoux a-t-elle bousculé les clichés pour faire éclore des propositions ultra contemporaines qui font envie ? Des collections de haute joaillerie aux dernières-nées de la fantaisie, les fleurs sont partout. Transposées aux goûts du jour par des directeurs artistiques qui osent et des techniques qui évoluent, le bijou floral s'est bel et bien libéré de toute mièvrerie.

PAR GABRIELLE DE MONTMORIN

8 juin 2022

Chopard

La technicité pointe aussi le bout de son nez dans des pièces à première vue classiques, des bagues cocktails de **Buccellati** réinterprétant une fleur au collier chardon de **Jean Schlumberger** chez **Tiffany**.



Buccellati

Sans oublier la bague solaire de **Piaget** ou la broche **Mikimoto** faisant fusionner manga et Ikebana.



PRESS CUTTINGS

HONGKONG

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CREATIVITY

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# ITALIAN ROMANCE 意式浪漫

除了經典的白金黃金與玫瑰金，近年新興的貴金屬因能帶來不同的色澤，

成為珠寶界的新寵，予人耳目一新的感覺。Photo JOSH CHOW; styling & text NICOLASA

左至右：

Macri 系列鑲石黑金、黃金及白金指環

Macri 系列鑲石黑金、黃金及白金手鐲

Macri Classica 系列鑲石黑金、白金手鐲

Macri Classica 系列18K 白金手鐲

Ramage 系列鑲石黑金白金項鏈

All from Buccellati

左至右：

Band Ring 系列紅寶石、鑽石、黃金白金指環

Etoilée 系列鑽石黃金項鏈

Etoilée 系列鑽石黃金指環

All from Buccellati

# DELICATE STYLE

精緻細膩

高超的意國珠寶製作手工藝，結合天然寶石，  
交織出恍如歐洲文藝復興時期的古典美感。

1珍珠、帕拉依巴碧璽、鑽石鉑金耳環 Mikimoto 2南洋黑珍珠、海藍寶石及鑽石18K白金胸針 Mikimoto 3珍珠18K黃金指環 Buccellati 4坦桑石及藍寶石、珍珠及鑽石18K白金項鏈 Boucheron 5珍珠18K白金指環 Chaumet 6珍珠、碧水晶、粉紅色藍寶石及鑽石18K白金玫瑰金手鍊 Van Cleef & Arpels

# TEARS OF MERMAID

## 人魚之淚

都說珍珠是人魚的眼淚，其溫潤的光澤，優雅的形態，與任何寶石搭配皆相得益彰，讓瑰麗氣質昇華。



# GAFENCU

高峰傲

Live life in style

**BACK TO BASICS**  
*Black-and-white styles*

**STAR STRUCK**  
*Oscars lows and whoas*

# *DOYENNE OF TILES*

MOS House Group's Fiona Tsui

May 2022 HK\$25

ISSN 1995148-5



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# NECK'S BEST THINGS

*Stunning décolleté dazzlers*

**T**here's no stronger way to make a statement than to adorn your neck with a stunning, sparkling necklace. Whether it's a thick choker-style design like Bulgari's *Mediterranean Queen* necklace, open-worked creations like Van Cleef & Arpels' *Trésor Astral* number or dangling dazzlers like Chanel's *Allure Céleste* necklace, there are attention-grabbing bejewelled bijouterie for every special occasion.

To ensure your statement necklace does all the talking, opting for the right neckline is key. Strapless, off-the-shoulder or v-neck gowns or tops are a must when it comes to showing off your chosen accessory to perfection. Avoid clashing with strong patterns or detailing. Rather, monochromatic ensembles can pair perfectly with a strong necklace, provided that it is form-fitting and one colour throughout. However you choose to match your stunning piece of jewellery, with these gorgeous creations, all eyes are sure to be on you. ☀

Text: Tenzing Thondup

HONG KONG

# BAZAAR

Harper's

JUNE 2022



## 2022 WATCHES & JEWELRY THE NEW CLASSIC

經典的高級製錶與珠寶設計

[www.harpersbazaar.com.hk](http://www.harpersbazaar.com.hk)



## SHINY SHINY

璀璨的鑽石永遠是珠寶設計的常客，在不同輪廓設計下，呈現出最閃耀的面貌。

### GRAFF

鑽石素來是珠寶設計不可或缺的元素，單是不同的切割和工藝的呈現，就足以讓鑽石演變出萬千形態。Graff全新的Wild Flower系列，以英式庭園為主題，展現出花團錦簇的造型珠寶，精雕細琢的鑽石花瓣巧妙上揚，展現不對稱的立體輪廓，層次分明的設計彰顯品牌在鑽石工藝上的精細工藝。

### BVLGARI

單靠線條、獨特的輪廓來鑄造的珠寶，自有其別樹一幟的風格。Bulgari的B.zero1系列可謂相當成功的一個系列，在2022年迎來全新形態，延續流暢、充滿雕塑感和明確俐落的建築風格，兩端獨特的中央螺旋圖案，以鑲嵌鑽石的波浪襯托。這份細微的點睛一筆為設計增添了精緻感，同時寓意這個經典系列還有無窮的可能性。

### DE BEERS

能夠相互搭配和疊戴讓鑽石珠寶的組合更來得豐富和有趣，就像De Beers的Enchanted Lotus系列，幾何圖案勾勒出靈動的蓮花之姿。Enchanted Lotus皇冠式戒指與My First De Beers Aura圓形明亮式鑽石訂婚戒指疊戴時，皇冠式戒指環繞著訂婚戒指中央的主鑽，彷彿為其加冕，兩者拆開佩戴亦能各自閃耀，呈現出鑽石珠寶的奪目創意。

### HARRY WINSTON

大自然世界的花卉往往是最佳的設計靈感，早在1950年代，Harry Winston便開始以太陽花為主題創作珠寶作品，



Sunflower系列珠寶。詮釋太陽花那如陽光般明媚的剪影，設計特點在於採用圓形明亮式切工的鑽石為中心主石，並悉心鑲嵌以8顆較為小型的鑽石所形成的鑽石光圈環繞於外，打造出3D立體的層次感，無論任何角度皆能讓鑽石絢爛的光彩相互輝映，以鑽石演繹出太陽花滿載生命力的姿態。

### CHANEL

將銀河融入珠寶設計當中，顯然只有Chanel會想到，而為了慶祝首個Gabrielle Chanel設計的頂級珠寶系列「BIJOUX DE DIAMANTS」面世90週年，品牌特別在今年呈獻「1932」珠寶系列，以彗星和月亮為標記，在髮際間綻放耀目光芒。

### TIFFANY & CO.

這是一款擷取自「鏈結」的珠寶系列，Tiffany & Co.的Tiffany Knot系列以此設計連繫自身與內在及外在的各個情感，從而構成象徵着人與人之間連繫力量的護身符。圓滑輪廓配上鋒銳端部形成鮮明對比，完美呈現工匠的精準手藝。而在18K金、18K玫瑰金與鋪鑲鑽石的輝映下，對照出品牌創始地紐約的當代魅力，看似簡單卻充滿底蘊。



### BUCCELLATI

豐富的層次感同樣也能營造鮮明搶眼的效果，Buccellati Hawaii Diamond Hearts系列以手工編織的細金圓環所組成，精緻的金圓環扣連接在一起，呈現環環相扣的感覺，起伏有序的堆疊效果恰到好處，適度的鏤空設計，在肌膚上更顯線條立體分明，帶來華麗而不失優雅的視覺盛宴。



18



17



16



15



14



13



12



11



10



9



8



7



6



5



4



3



2



1



0

JUNE  
2022  
HK \$30  
RMB \$45  
NT \$160  
S\$6.5

旭茉

# JESSICA

ON COVER  
愛很簡單  
倪晨曦

BEAUTY  
探索男士頂級彩妝

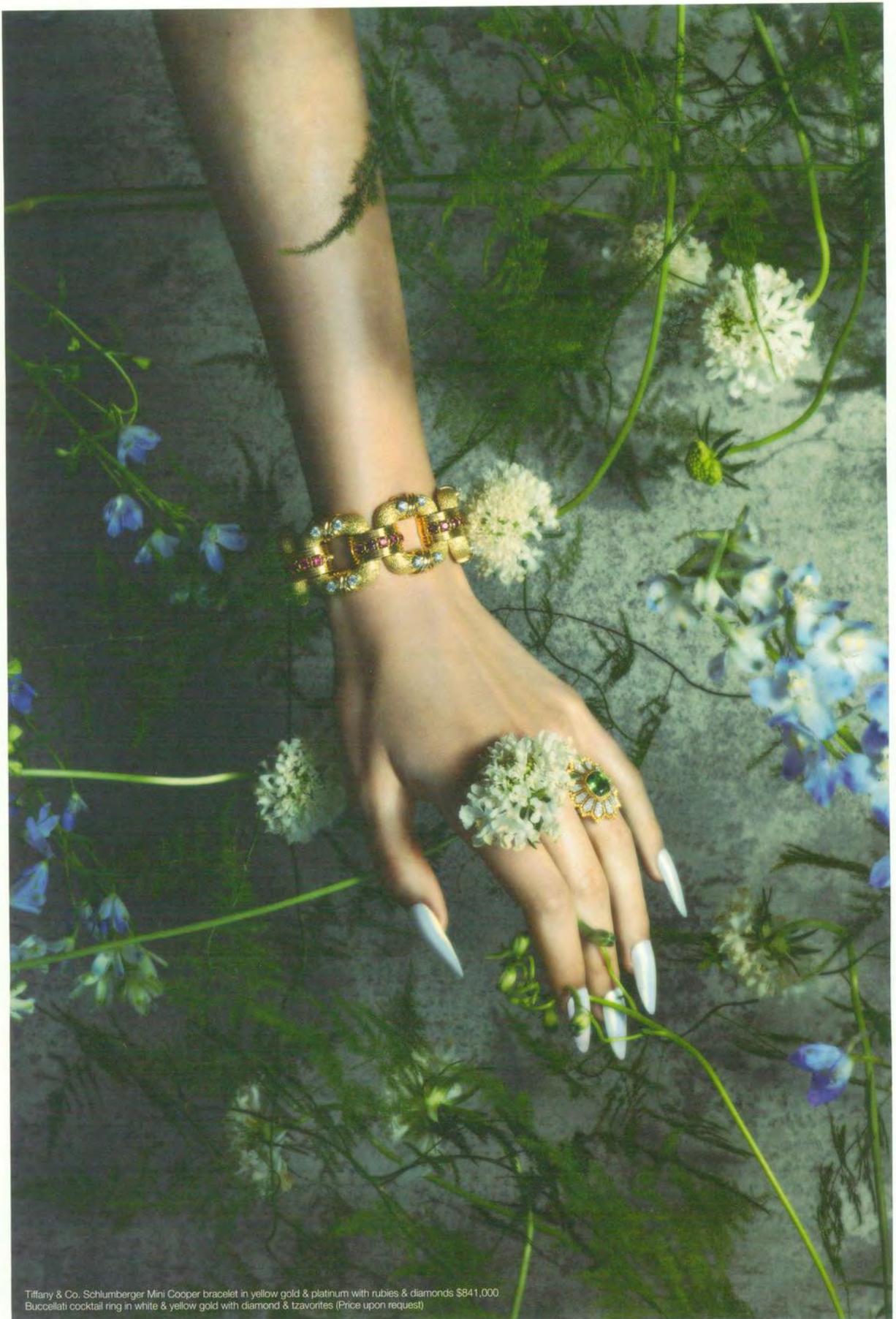
@WORK  
推動多元共融  
逸東酒店創辦人·羅寶璘  
LGBT婚禮策劃師·Kurt & Mac

WOMEN IN TECH  
跳出奢華世界 醫療創科抗疫  
Sophie Martineau

FASHION  
披上時尚彩虹

LIFESTYLE  
心靈療癒的一節課  
茶藝修禪

LOVE  
HAS NO BOUNDARIES



Tiffany & Co. Schlumberger Mini Cooper bracelet in yellow gold & platinum with rubies & diamonds \$841,000  
Buccellati cocktail ring in white & yellow gold with diamond & tzavorites (Price upon request)



Christian Dior nude bodysuit \$13,500

Blossoms collection long necklace in silver with fancy diamonds  
Tulle High Jewellery pendant earrings in white & yellow gold with Buccellati-cut diamonds  
Blossoms Collection bracelet in silver with fancy diamonds  
Cocktail ring in yellow gold with diamond, tanzanite & kunzite  
(All prices upon request)  
All from Buccellati



PRESS CUTTINGS

ITALY

GIUGNO 2022

EDIZIONE ITALIANA

# marie claire

## Maison

### *Best of* DESIGN SPECIALE SALONE 2022



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ED ELEGANTE**

LA TAVOLA È APPARECCHIATA  
SENZA TOVAGLIA NELLE  
NUANZE DEL GIALLO.  
SERVIZIO IN PORCELLANA  
SOLEIL D'HERMÈS CON  
MOTIVI GEOMETRICI.  
BICCHIERI IN CRISTALLO  
CHIARO REALIZZATI A MANO  
DELLA COLLEZIONE  
TOMMY DI SAINT LOUIS.  
POSATE DA TAVOLA  
IN ARGENTO E BAMBU  
DELLA COLLEZIONE  
TAHITI DI BUCELLATI.





PRESS CUTTINGS

JAPAN

TOP ファッション 時計・ジュエリー ネックレス 優美な手仕事が生む存在感！ブチエラッティ『オンベリカーリ』を胸元に



FASHION | 2022.6.7

創業100周年を祝したハイジュエリーコレクションが登場！

優美な手仕事が生む存在感！ブチエラッティ『オンベリカーリ』を胸元に

TAGS : ネックレス, ダイヤモンド, パール

SHARE :

## 創業者の思いが込められた、官能的なハイジュエリー

1919年創業の、イタリアンジュエラー「ブチエラッティ」。熟練した職人の手仕事によって生まれるジュエリーは、グラマラスなデザインと芸術性の高い精緻な細工が、唯一無二の魅力を放っています。

この『オンベリカーリ』は、メゾン創業100周年を記念した、ロングネックレスのハイジュエリーコレクション。約1世紀にわたる歴史と伝統に再注目し、1920~30年頃の作品を基に、新たに制作されました。

実は『オンベリカーリ』とはイタリア語で「おへそ」の意味。創業者のマリオ・ブチエラッティが詩人ガブリエーレ・ダンヌンツィオと交わした会話のなかでの「首をゆったりと囲み、胸の真ん中に落ちるようなものが欲しい」という言葉が、デザインの発端に。

先端のバーツがウエストにまで届くボリューム感は、えもいわれぬ官能美を生み出します。オニキスやオパール、パールといったプリミティブな宝石と、それをつなぐ、ダイヤモンドを贅沢に配した彫金細工。メゾンの個性が強く表れた、繊細かつ大胆な作品です。

メゾンの長きにわたる伝統を現代に引き継ぐ、麗しきロングネックレス

## RANKING

202...



2022.6.6  
『Precious』2022年7月号 | 初夏のファッション特集【大人の...】



2022.6.6  
人気8ブランドから最新「スマホポーチ」 | ボッテガ・ヴェネタ...



2022.6.6  
トレンド「ショートボトムス」はモノトーンで大人顔に！シッ...



2022.6.4  
「ブルネロ・クチネリ」らしさが光る！ラグジュアリー&スporte...



2020.10.26  
背中痩せは、この6つのメニューを試して！【即効ストレッチ&...】

[ランキングをもっと見る >](#)

## TOPIC KEYWORDS

大人コーデ

バッグ

ファッションニュース

東京

靴

名品

スイーツ

パンツ

小物

レストラン

## HOROSCOPE RANKING

202...



双子座  
自己実現のきっかけとなる日。あなたの生き方に大きな影響を与...



水瓶座  
ずっと温めてきたプランを実行に移す日。あなたの評価が高まつ...



天秤座



ネックレス [ホワイトゴールド×イエローゴールド×ダイヤモンド計19.890ct×ラウンドパール計553.490ct×タヒチパール計54.370ct] ¥45,705,000 (ブチェラッティ)、ワンピース¥220,000 (ミカコ ナカムラ 南青山サロン)

ブラックドレスに、『オンベリカーリ』をさらりとひとつだけ。アートピースのようにも思える、凝ったデザインが際立つ、シンプルにして極上のコーディネート。



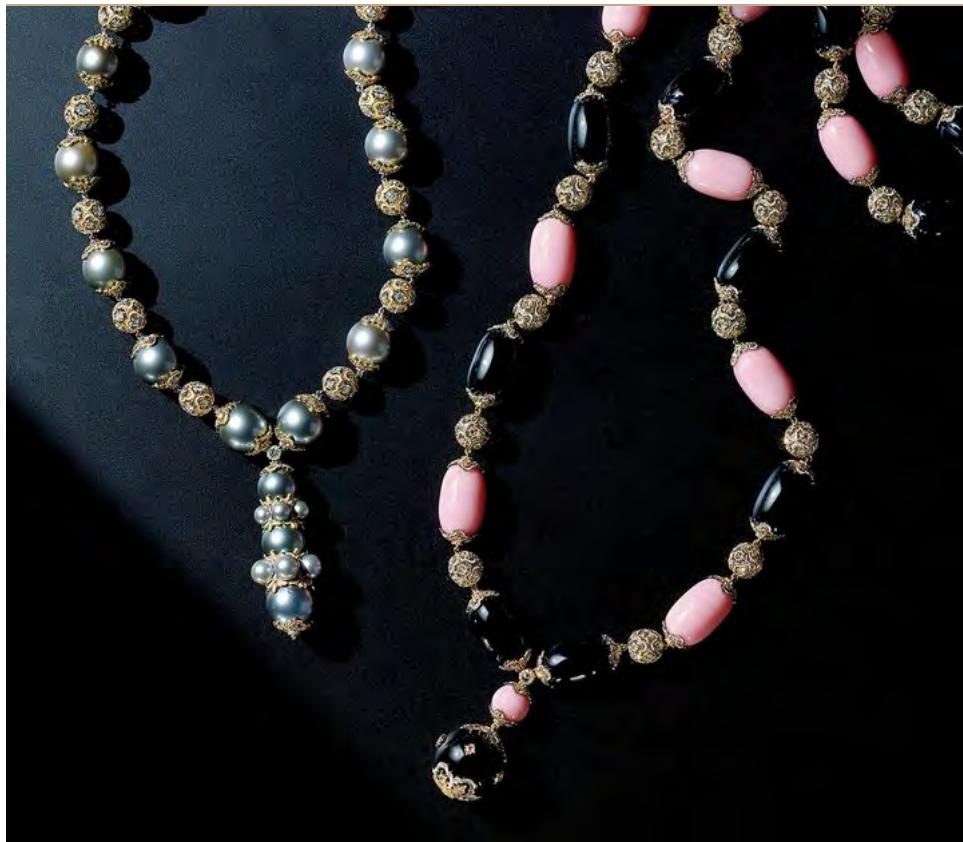
獅子座

お洒落にひと工夫すると注目を集めると。デニムにハイジュエリ...



射手座

SNSで繋がっているだけの、古い知人とリアルに会う機会を設け...



ネックレス『オンペリカリー』右 [ホワイトゴールド×イエローゴールド×ダイヤモンド計10.130ct×オニキス計351.090ct×オパール計272.000ct×クオーツ計54.500ct] ￥28,710,000・左 [ホワイトゴールド×イエローゴールド×ダイヤモンド計19.890ct×ラウンダーパール計553.490ct×タヒチパール計54.370ct] ￥45,705,000（ブチエラッティ）

オープンワークが効いた球状の彫金細工が「ブチエラッティ」らしさを。首の後ろ部分に留め金があり、2連にすることも。自由な感覚で身につけたい。

## 問い合わせ先

[ブチエラッティ](#)

TEL : 03-4461-8330

SHARE :

PHOTO : 久富裕史（No.2／人物）、小池紀行（パイルドライバー／静物） / STYLIST : 大西真理子 /

HAIR MAKE : 川原文洋（UM） / MODEL : RINA / EDIT : 湯口かおり、古里典子（Precious）

TAGS : ネックレス, ダイヤモンド, パール

## RELATED KEYWORDS

[ネックレス](#)

[ダイヤモンド](#)

[パール](#)



PRESS CUTTINGS

KOREA



보고,  
시계와  
보석의  
정점을  
엿보다

peck performance

*Chloe by Pak Bae*

## TIFFANY&amp;CO.

매듭 모양 엘로 골드에 다이아몬드  
세팅 팬던트가 돌보이는  
'티파니 펜던트 네크리스'는  
티파니(Tiffany&Co.).



## MAUBOUSSIN

검은색 세라믹에 0.14캐럿  
파베 다이아몬드를 장식한  
'에프랄 뒤 데몽 링'은  
모브Samsung(Mauboussin).



## masculine sparkle

다이아몬드는 여자들의  
영원한 친구라고 누가 말했나.  
아름다움은 성별을 초월한다.  
남자와 어울리는  
다이아몬드 주얼리 10.

COURTESY PHOTOS, GORUNWAY



## CHOPARD

얼음 조각에서 영감을  
받아 0.38캐럿  
다이아몬드 11개가  
사각형 안에 각각 자리한  
'아이스크루브 퓨어 링'은  
쇼파드(Chopard).



## BOUCHERON

화이트 골드와 다이아몬드,  
블랙 PVD 소재의  
투톤 색감이 돌보이는  
'콰트로 블랙 에디션  
싱글 클립 이어링'은  
부쉐론(Boucheron).



## VAN CLEEF &amp; ARPELS

라운드 다이아몬드가 화이트 골드와  
어우러진 '페클리 다이아몬드  
브레이슬릿'은 반클리프 아펠(Van  
Cleef & Arpels).

Ludovic de Saint Sernin



## DIOR

화이트 골드에 에메랄드와 다이아몬드가  
어우러진 '빅투아르 드 카스텔란과 김 존스의 협업'  
팔찌는 디올 하이 주얼리(Dior Joaillerie).



CHANEL  
화이트 골드에  
다이아몬드를  
레이스처럼 디자인한  
'코코 크러쉬 링'은  
샤넬 화인 주얼리(Chanel  
Fine Jewelry).



## DOLCE&amp;GABBANA

화이트 골드와 엘로 골드에  
다이아몬드 41개를  
세팅한 '크라운 스틱 링'은  
돌체엔가비나(Dolce&Gabbana).



## FRED

18K 엘로 골드에  
다이아몬드가  
링크 케이블 모양을 이루는  
'포스텐 브레이슬릿'은  
프레드(Fred).



## BUCELLATI

블랙 골드 밴드에 다이아몬드를 규칙적으로  
장식한 '마크리 플래시카  
브레이슬릿'은 부첼라티(Buccellati).



precious

# a whole NEW WORLD

광활하게 그리고 심오하게.  
Fashion Editor EUNJI SHIN



4.92캐럿의 다이아몬드와  
스파클, 레커 소재로  
화려한 꽃을 완성한 '밀리  
카니보라 링'은 디올 주얼리  
(Dior Joaillerie).



화이트 골드에  
다이아몬드 세팅의  
클로버 팬던트가  
돋보이는 목걸이는  
모브랭(Mauboussin).



사막의 신인장을 표현한  
'각부스 드 카르띠에 링'은  
카르띠에(Cartier).



395개 다이아몬드와 223개 패싯 투르말린,  
239개 패싯 차보라이트,  
340개 핑크 사파이어로 겹겹이 쌓인  
연꽃을 형상화한 '사다르 네크리스'는  
부첼라티(Buccellati).



구조적인 형태가  
돋보이는 '페탈 드  
까엘리아 링'은  
샤넬 화민 주얼리  
(Chanel Fine Jewelry).

precious

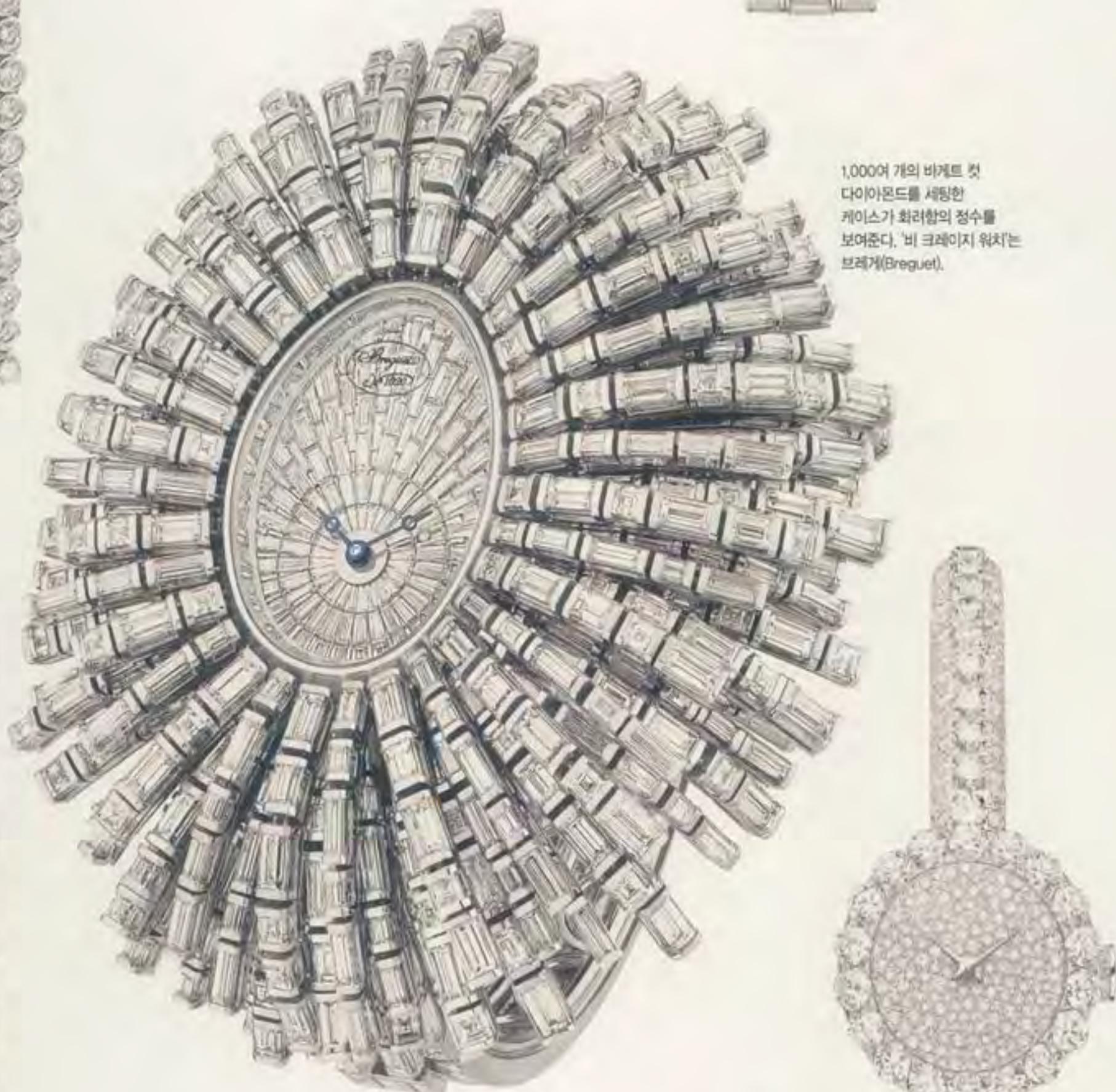
# diamonds are FOREVER

다이아몬드는 영원하다.  
Fashion Editor EUNJI SHIN

'J12 워치'를 바게트 컷  
다이아몬드로 우아하게 표현했다.  
J12 바게트 다이아몬드 스타는  
샤넬 워치(Chanel Watches).

다이아몬드가 가득한 직사각형  
케이스와 더블 고드лон  
장식, 폴픈 브레이슬릿이  
돋보인다. '리플레 품폰 워치'는  
부쉐론(Boucheron).

1,000여 개의 바게트 컷  
다이아몬드를 세팅한  
케이스가 화려함의 정수를  
보여준다. '비 크레이지 워치'는  
브레게(Breguet).



다양한 크기의 다이아몬드를  
촘촘하게 세팅한 '라 디  
드 디올 프레서스'는 디올  
타임피스(Dior Timepiece).



캄파놀라의 선명한 색을 플라카주르 에나멜링 기법으로 표현했다.  
화이트 골드와 다이아몬드, 블루와 그린 에나멜로 이뤄진 '블루벨 워치'는 부첼라티(Buccellati).





진주를 세팅한 화이트 골드와 엘로  
골드 귀고리, 예메랄드와 다이아몬드를  
세팅한 엘로 골드 커태일 반지는  
부첼라티(Buccellati). 아기자기한 그림이  
그려진 가죽 코트는 모스키노(Moschino).

MODEL Adele, Karl, Frédéric

MAKEUP Aurore Giberen

HAIR Tomohiro Ohashi

NAIL Cam Tran SET Sophear



PRESS CUTTINGS

KUWAIT

# a&e

## CAPTIVATING & BLOOMING

NATURE'S INSPIRING EDIT

ISSN 2078-1644



9 772078 164007



Opera necklace in white and yellow gold with one tourmaline (ct. 16,31) and 1093 diamonds (CT 11,57).  
Opera Pendant Earrings in white gold set with 278 diamonds (CT. 6,18).  
All Buccellati  
Dress, Taller Marmo

Opera button earrings in white gold set with diamonds and 136 round brilliant-cut diamonds.  
Unica pendant in white and yellow gold with 30 diamonds (CT. 1,30).

Cocktail ring in white and yellow gold set with cabochon tanzanite (ct. 23,01) and round brilliant-cut diamonds (ct. 1).

All Buccellati

Dress, Self Portrait at Harvey Nichols Dubai





Unica necklace in yellow gold set with 88 turquoise stones (ct. 209,45), 114 pink sapphires (ct. 20,25) and 138 round faceted sapphires (ct. 14,38).

Cocktail Ring in white and yellow gold set with 1 tourmaline (CT 9,24) and 54 diamonds (CT. 0,60).

All Buccellati

Dress, De La Valli at Harvey Nichols Dubai

Cocktail earrings in white and yellow gold set with 196 round brilliant-cut diamonds (ct. 3.05), 4 sapphires (ct. 2.63) and 10 round faceted sapphires (ct. 2.58)

Unica ring in white and yellow gold set with 1 faceted sapphire (ct. 5.19), 12 round brilliant-cut diamonds (ct. 2.86) and 60 diamonds (ct. 0.37).

All Buccellati

Dress, Loro Piana





Unica necklace in white and yellow gold set  
with 722 round brilliant-cut diamonds (ct. 9,1)  
and 7 sapphires (ct. 28,84).

Cocktail earrings in pink and yellow gold set  
with 2 cabochon amethyst (ct. 142,76) and 332  
pink sapphires (ct. 10,68).

Coloured cocktail ring in yellow gold set with 1  
ruby (ct. 9,07) and round brilliant-cut diamonds  
(ct. 0,82).

All Buccellati

Dress, Solace London at Harvey Nichols Dubai

## Buccellati

Buccellati's Blossoms Collection was designed by Lucrezia Buccellati and is inspired by the light and freshness of flowers. This everyday offering marked the first time the house created a collection of silver designs and began by including the gardenia and daisy motifs. Now the Blossoms collection takes on new life in the form of Blossoms Colour, an evolution of the range where the original designs are enhanced with semi-precious stones such as blue and yellow agate, and pink opal. The stones are surrounded by gold plated bezels set with brown diamonds, and the whole concept gives preciousness and vitality to this evergreen design which has already become iconic for the Maison.





Mario brooch in white and yellow gold  
set with 113 round brilliant-cut diamonds  
(ct. 5,14) and 1 diamond (ct. 0,7).

Earrings Unica in white gold with 272  
diamonds (CT. 2,95).

All Buccellati

Dress, Theory at Harvey Nichols Dubai



# COLOUR SPECTRUM

BUCCELATTI'S HIGH JEWELLERY COLLECTION  
REFLECTS THE COLOURS AND BEAUTY OF  
NATURE THROUGH THE FINEST GEMSTONES  
AND MATERIALS

Photography: Sandra Chidiac  
Styling and Direction: Lindsay Judge  
Hair and makeup: Lina Dahlbek  
Model: Talita at Signature Element  
Location: One&Only Royal Mirage, Dubai



Cocktail earrings in yellow and white gold set with  
228 round brilliant-cut diamonds (ct. 2,23)  
Opera Cuff Bracelet in yellow and white gold with 19  
diamonds (CT. 1,18).  
Opera Cuff Bracelet in yellow and white gold with 272  
round brilliant-cut diamonds (CT 1,62), 16 oval-cut  
diamonds (CT. 1,43) and 1 diamond (CT. 0,16).  
All Buccellati  
Dress, Iris and Ink





PRESS CUTTINGS

MEXICO

EL VALOR DE LA ELEGANCIA

# Gentleman & Ladies

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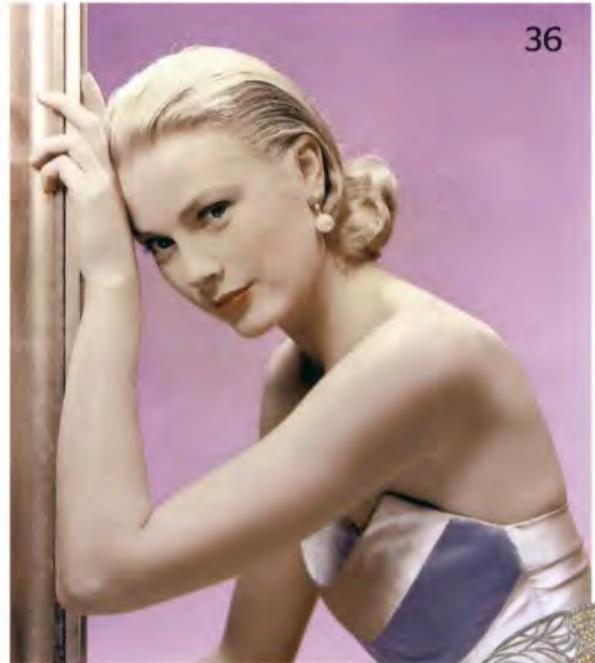
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Fotografía Stefano Spinetta



## PORFTOLIO



### UNA COMPAÑERA EXITOSA NO ES UNA COMPETIDORA, SINO MÁS BIEN UNA ALIADA.

**Alberica Brivio Sforza:** una cabeza para los negocios. Tiene el estilo y la compostura de una persona acostumbrada a moverse en la alta sociedad y, a la vez, es una de las directivas más cotizadas del sector bancario. Con 20 años de experiencia al mando, entre Milán y Londres, desde JP Morgan hasta Julius Baer, hoy es la nueva Managing Director de Lombard Odier.

**Lucrezia Buccellati:** el arte de vestir. Cuarta generación de la casa joyera, la diseñadora sigue la tradición orfebre de la familia, acercándose a los gustos de un público más joven con colecciones exclusivas, pero fáciles de combinar.

**Charlotte Casiraghi:** la clase no es agua, sino ADN. La nieta de Grace Kelly ha

heredado la elegancia y la actitud de las mujeres de su familia; sin embargo, las interpreta en clave contemporánea con la libertad que permiten los tiempos.

**Francesca Catelli:** la alegría del compromiso. Heredera del coloso creado por el padre Pietro, conocido por la marca Chicco por el nombre del primer hijo Enrico. Se podría alegrar de ser la directora de CSR de Artsana Group, sin embargo, invierte sus energías también en defender niños en situaciones vulnerables con el proyecto *Chicco di Felicità* (semilla de felicidad).

**Amanda Gorman:** la poesía salvará el mundo. Con apenas 23 años, es una de las protagonistas del renacimiento de la poesía en Estados Unidos. Hermosa

como una modelo, entre los jóvenes es famosa como una estrella del pop y ha alcanzado fama mundial por su intervención durante la toma de posesión de Joe Biden.

**Bella Hadid:** belleza para vender. Emprendedora y exitosa. No es casualidad que, con la hermana Gigi Hadid, sea una de las modelos más pagadas del mundo. La familia es su fortaleza.

**Beatrice Borromeo:** musa engagée. Modelo y periodista, tras el matrimonio con Pierre Casiraghi y dos hijos, ha regresado a dedicarse a la carrera como productora cinematográfica y musa de las firmas de joyería Buccellati y moda Dior.





Arriba, algunos broches de la colección Animalier de Buccellati, formada por unas cincuenta piezas. Fuente de inspiración ha sido una serie de perlas barrocas, conocidas en Italia como "barruecos". Su forma irregular y extraña ha llevado a imaginar cada perla como un animal: una mariposa, una serpiente, un conejo y un oso.



PRESS CUTTINGS

SINGAPORE

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*Adorn – Trend*



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47 people here  
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Asian trailblazers  
**B3**



# THE STRAITS TIMES

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## 9 HDB blocks acquired for Checkpoint expansion

Larger capacity will accommodate surge in traffic, cut travel time at Woodlands

Samuel Devaraj  
and Isabelle Liew

The Woodlands Checkpoint will be expanded to meet future traffic demand, and nine Housing Board blocks nearby will be acquired to make way for the massive redevelopment.

Blocks 210 to 218 in Marsiling Crescent and Marsiling Lane will be acquired, affecting 732 sold flats, 53 rental flats, one rental kiosk, six rental shops and one rental eating house, said HDB.

The Immigration and Checkpoints Authority (ICA), which announced updated plans for the checkpoint yesterday, said the expansion will address traffic congestion and meet a projected 40 per cent increase in volumes by 2050.

In 2017, ICA had said that the land checkpoint would be expanded to take in the Old Woodlands Town Centre.

The checkpoint has to be extended beyond the Old Woodlands Town Centre, ICA said yes-



Blocks 210 to 218 in Marsiling Crescent and Marsiling Lane will be affected by the expansion of Woodlands Checkpoint. Residents will have to move out by the second quarter of 2028.

ST PHOTO: DONG WEE JIN

terday, noting that traffic volume has returned to more than 90 per cent of pre-pandemic levels during weekends with the full reopening of land borders since April 1.

Traffic volume is expected to return to the daily average of 300,000 travellers soon, and will continue to increase thereafter to about 400,000 travellers a day by 2050, it added.

If the overall capacity is not increased, the travel time for vehicular traffic could increase by more than 60 per cent to 70 per cent dur-

ing peak periods by 2050," ICA said. In a media briefing, ICA's deputy commissioner Hsu Sin Yun said the expansion is meant to reduce peak-hour clearance time from 60 minutes in pre-pandemic times to 15 minutes in future, even with the projected increase in traffic.

He added that the expansion will be rolled out in phases, and be completed in 10 to 15 years' time.

The first phase will involve additional clearance lanes for lorries and motorcycles.

Subsequent extensions – including the eastern part of the current checkpoint – will cover other vehicles such as cars and buses, he said, adding that a detailed plan for the project is being developed.

An ICA spokesman said measures will be put in place to ensure there is minimal disruption to checkpoint operations when expansion works are under way.

HDB said flat owners at Blocks 212 to 218 will be offered the same benefits as those under the Selective En bloc Redevelopment

Scheme (Sers), including compensation based on the market value of their flats and the option to buy a new flat with a fresh 99-year lease. Blocks 210 and 211 are rental flats.

Residents will have to move out by the second quarter of 2028.

About 1,100 replacement flats will be built in Woodlands Street 13. Construction will begin in the third quarter of next year and should be completed by the fourth quarter of 2027.

HDB said the flats will be offered to affected owners first, and the rest will be available in future Sale of Balance Flat exercises.

A study is ongoing to come up with an optimal design to clear heavy goods vehicles and motorcyclists at the checkpoint, ICA said.

As part of the expansion, the Bukit Timah Expressway (BKE) will be extended and upgraded to channel traffic directly to and from the Old Woodlands Town Centre extension.

The surrounding local road network will also be upgraded, it said.

ICA said the expansion is meant to provide adequate holding areas to contain traffic within the checkpoint, and reduce spillage to surrounding roads.

The extension also aims to significantly reduce travel time – in some cases it may fall to just a fourth of what it was – by incorporating greater automation and flexi-lanes that can be toggled to clear either cars or motorcycles.

It will also allow vehicle checks to be conducted in an area away from the main parts of the checkpoint, in move to minimise potential damage to nearby developments in the event of vehicle bombings.

samuelsd@sph.com.sg  
iliew@sph.com.sg

SEE THE BIG STORY • A4

**100,000 S'poreans' DNA, genes to be mapped for database**

Shabana Begum

The Republic is embarking on a mission to map the DNA and the complete set of genes of 100,000 Singaporeans – to unravel clues that will further the population's health and well-being.

By scrutinising genes and dissecting biological processes at the molecular level, doctors and researchers can pinpoint the underlying causes of cancer and chronic ailments, and identify new ways to prevent or slow down disease progression.

This would help to pave the way for new drugs, faster diagnostics and targeted treatments through precision medicine, said Professor Patrick Tan, executive director of Precision Health Research, Singapore (Precise), the entity that will helm the population study.

Over the next three years, the whole genomes of 100,000 healthy Singaporeans – between the ages of 30 and 84 – will be sequenced and analysed to create one of Singapore's largest research data sets.

Malay and Indian participants will comprise 40 per cent of the 100,000, and the rest will be Chinese.

The project, called SG100K, will end up as one of Asia's leading reference genome databases since Singapore's ethnic diversity captures more than 80 per cent of Asia's diversity.

Yesterday, Precise and genomics technology leader Illumina inked a partnership agreement to kick-start the SG100K effort.

The whole genome sequences will amount to 20 petabytes of data – equivalent to about 200,000 high-definition movies.

To date, the project has enrolled 70,000 participants from existing cohort studies, and aims to recruit the remaining 30,000 at a rate of 300 participants per week, said Deputy Prime Minister Heng Swee Keat, who attended the signing ceremony yesterday.

The participants will be recruited mainly through referrals from the healthcare clusters, and from those who sign up for The Health For Life In Singapore population cohort study, led by Lee Kong Chian School of Medicine.

Mr Heng added that Precise has in place robust safeguards to protect the privacy and security of data collected from people.

Illumina has also invested heavily in safeguarding its software and researchers need approval to access anonymised data, said Prof Tan.

Under the SG100K project, participants' blood samples will be sent for whole genome sequencing.

The genomic data will also be linked to other physical health measurements taken from the participants. This means that participants have to undergo a whole day of tests, which include measuring blood sugar and cholesterol levels, taking a fitness test using trackers, and answering a questionnaire on their lifestyle.

Together, the database will show

PRECISION MEDICINE continued on A2

### Taking stock of frozen chicken supplies

Minister of State for Sustainability and the Environment Desmond Tan holding a packet of frozen chicken during a tour of supermarket chain FairPrice's Fresh Food Distribution Centre in Upper Thomson Road yesterday.

His visit came after an announcement by Malaysia on Monday that it would halt the export of up to 3.6 million chickens a month from June 1, until domestic prices and production stabilise.

Since then, several supermarkets and wet markets have had their shelves cleared of fresh chicken as people rushed to stock up on it.

Mr Tan assured Singaporeans that there are adequate supplies of the meat here, and that there is no need to panic buy.

He also noted that while there will be some disruption of the sales of chilled or fresh chicken, about 70 per cent of the nation's chicken imports are of the frozen variety, and from countries other than Malaysia.

ST PHOTO: DESMOND FOO

SEE THE BIG STORY • A2



### S'pore, Japan • Pledge for regional peace

Japan's Prime Minister Fumio Kishida and Prime Minister Lee Hsien Loong (both right) at their summit in Tokyo yesterday pledged to work together to preserve regional peace and stability. "At a time of shifting strategic balance in Asia and major troubles in the world, especially in Ukraine recently, it is especially important for us to work together with each other bilaterally as well as in regional and international fora," PM Lee said.



### Climate fight • Republic boosting green efforts

Singapore can contribute in cutting greenhouse gas emissions well beyond its national carbon footprint, by virtue of its economic activities as an air, maritime and business hub. Transport Minister S. Iswaran said in Davos on Wednesday at a wrap-up interview with Singapore media that one way it is doing this is by building partnerships with other countries, even as it has set national targets.

SEE THE BIG STORY • A8-9

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SEE THE BIG STORY • A6

C M Y K

## LadyBoss

# Jeweller Simone Ng puts Singapore on the map

Amanda Chai

While many industries took a hit from the pandemic, one market has been sparkling in these rough times: jewellery.

At least that has been the case for home-grown high jewellery brand Simone Jewels, which managed to expand to Britain, France and the United States in the past two years.

"Sales actually went up during Covid-19," says founder and creative director Simone Ng.

The biggest change she saw was that customers began "accepting jewellery as an alternative investment".

"In times of war and pandemic, what is the first thing you would safekeep or run away with? Jewellery, gold and cash, because these are the most liquid items," adds the 48-year-old designer.

During this pandemic, customers have been looking for "more coloured stones and bigger and rarer pieces they can wear now and pass down to their children", says Ms Ng, who has two sons aged 19 and 20.

She is married to Mr Hariman Kwok, founder and director of family entertainment centre The Polliwogs, which runs indoor playgrounds at VivoCity and Clarke Quay Central. The family are Australian citizens and Singapore permanent residents.

Malaysia-born Ms Ng, whose grandfather owned a jewellery retail chain, had been designing jewellery as a hobby since she was 12. She founded her brand in 2006.

She crafts one-of-a-kind pieces and each collection comes with a story inspired by moments in history. Prices for custom designs start at \$3,000.

She also has two ready-to-wear diffusion lines - Jouer by Simone, a customisable range of everyday fine jewellery and Sincerely Simone, for wedding jewellery. Prices start at \$480 and \$1,280 respectively.

Customers can make appointments to visit her private maison in Kim Seng Road. Here, her clients - mostly professional Asian women in their mid-30s to 60s - can unwind in a plush consultation room, or peruse pieces over high tea.

Opened last September, the new maison is one of many pandemic

Jeweller Simone Ng's (right) latest collection, Portraits of Porcelain, draws from Chinese porcelain art from the Qing Dynasty era and comprises rings, earrings (below) and necklaces which incorporate elements inspired by actual artefacts.



milestones for Ms Ng, who was showcasing her wares at London Fashion Week in 2020 when Covid-19 hit.

In October 2020, Simone Jewels became the first Singaporean jewellery brand to stock at London luxury department store Harrods.

The six-month pop-up showcase captured global attention and opened the door to a lot of opportunities, says Ms Ng.

After Harrods, she was invited to hold another pop-up in London, at the Hoxton Gallery (House of Fine Art) in December last year.

She also conducted her first overseas gemstone masterclass.

That same month, two independent retailers reached out to carry her pieces - avant-garde luxury French boutique Mad Lords, with stores in Paris and Saint-Tropez; and Beverly Hills boutique Elle B. Zhou - marking the brand's entry into France and the United States.

In January, Simone Jewels became the first Singaporean jewellery brand to be on British-Portuguese luxury fashion e-tailer Farfetch, which ships to almost 190 countries.

Her next big milestone will be debuting at Couture Las Vegas next month, a high-end jewellery exhibition she describes as the industry's "seal of approval". The annual trade show gathers independent designers and buyers from global department stores and boutiques.

Simone Jewels was meant to participate in the cancelled 2020 edition. But it turned out to be a blessing in disguise.

Post-Harrods, she was given a "more prominent space" in the show and award nominations, Ms Ng says.

The brand is up for two awards -

**WHAT'S IN MY BAG**  
Personalised Moynat Little Suitcase



- Samsung flip mobile phone
- Jewellery pouch. "An extra edgy ring is always handy for an instant dressed-up look."
- Hermes lipstick in No. 50, Rose. "I hardly wear make-up so a pop of colour with my Hermes lipstick is always an essential."
- Alcon eye moist drops
- Custom-made Simone Jewels hand sanitiser
- Lamer moisturiser. "I use this religiously as it keeps my skin hydrated."
- Moynat card pouch
- Car key

PHOTOS: SIMONE JEWELS

Coloured Gemstones above \$20,000 and Best in Debuting.

"We're going from local to one foot on the global stage. It's nice to know that the design direction I set 16 years ago is attractive to the rest of the world too," she says.

## STAYING ORIGINAL

When she is not busy taking the brand abroad, Ms Ng tries to give back to the local scene.

Since 2017, once a year, she leads a three-month project at Raffles Design Institute, where she men-

tors students from the jewellery design course. At the end of the project, students showcase their designs at the Singapore International Jewelry Expo at a booth sponsored by Ms Ng.

She often gets questions from students on how to become a successful designer.

"I tell them, first of all, you must really love what you do and then develop your own style."

Her unique selling point, she believes, is the painstaking research that goes into the story behind each collection. Her latest collection, Portraits of Porcelain, draws from Chinese porcelain art from the Qing Dynasty era.

Across three lines, the collection (prices start at \$8,900) of rings, earrings, necklaces and more incorporates elements inspired by actual artefacts - like a lattice motif in a 1742 imperial vase or the use of white-gold and blue-gold to recreate the signature blue-and-white painted enamel of fine porcelain.

As such, protecting her original creations is of utmost importance.

Next up for the brand is venturing into blockchain technology to guard against "copycat designs" she has seen floating around in the market.

Currently, customers can register their purchases in the Simone Jewels app to verify and track the ownership of a piece.

But this is limited to the brand's community. Creating an NFT (non-fungible token) for each piece will help register ownership of a design on the global scale, and ensure transparency and traceability.

It is a more efficient and cost-effective alternative to applying for copyright for individual designs, says Ms Ng, who plans to launch exclusive NFTs later this year.

Whether it is reaching foreign customers or digital ones, the designer believes her strides forward are a simple matter of "things aligning".

She says: "Going into business out of passion is different from going into it to take advantage of an opportunity. I didn't embark on this because I wanted to make it big. The doors opened at the right time and it progressed naturally."

amandac@sph.com.sg

\* In this new series, The Straits Times meets lady bosses with style and business savvy.

## Style News

Louisa Lim

### BALENCIAGA X ADIDAS DROPS

Just when people have got over the news that Balenciaga has released 100 pairs of dirty, old sneakers for sale, the luxury fashion house has gone viral again, this time for its collaboration with sportswear label Adidas.

From oversized hoodies and trousers to chunky trainers, the 34-piece collection by creative director Demna Gvasalia has strong football-player vibes and combines Adidas' iconic triple-striped motif with Balenciaga's logo. It is also made for those with deep pockets. The cheapest piece - a pair of socks emblazoned with the word Balenciaga - is going for \$275.

Fashion magazine Vogue has called it "a match made in high-street fashion heaven that's sure to sell out", but a few Twitter users have called it "disappointing". Buy, pre-order or gawk at the collection at str.sg/w2N7

### BUCCELLATI'S FIRST BOUTIQUE IN SOUTH-EAST ASIA

Italian high jewellery brand Buccellati has just established its first South-east Asian outpost in Singapore.

The family-owned brand, which celebrated its centenary in 2019, was founded in Milan by "the Prince of Goldsmiths" Mario Buccellati and is synonymous with fine craftsmanship and one-off pieces.

The brand still uses techniques that date back to the Renaissance period to design its baubles, which include haute jewellery, fine watches (such as the Tulle watch, above) and exquisite objects for the home.

Buccellati caters to a long list of glamorous clients - from royal families to the late Hong Kong singer Anita Mui, who sported a pearl-and-diamond necklace and a matching pair of earrings designed by jeweller Gianmaria Buccellati for her final stage performance in 2003. The piece has since been auctioned off at Sotheby's for millions of dollars.

Buccellati is at The Shoppes at Marina Bay Sands, Galleria Level, B1-18/18A.



The Balenciaga x Adidas collection was unveiled during the recent Spring/Summer 2021 show held at the New York Stock Exchange.

PHOTOS: BALENCIAGA, BUCCELLATI



### BLING EMPIRE STAR KANE LIM IS IN SINGAPORE

In case you have not heard, American pop diva Rihanna is now officially on maternity leave and Singapore's Kane Lim will be taking over as the newest ambassador for her beauty brand, Fenty Beauty.

Fans can meet the star of Netflix's hit show Bling Empire (2021 to present) in person and shop some of his Fenty faves, including the Fenty Beauty Eaze Drop Blurring Skin Tint and Hydra Vizor Invisible Moisturizer SPF 30.

All they need to do is head to Sephora Singapore's flagship Ion Orchard store tomorrow at 10am.

### LAB-GROWN LEATHER GETS A BOOST

Leather cultivated from cells rather than cows? Well, this is no longer the stuff of science-fiction novels.

One California-based biotechnology start-up called Vitrolab Inc is trying to make it happen.

The company recently received US\$46 million (\$S63.3 million) in funding from French-based luxury goods company Kering, which owns high-end brands such as Gucci, Balenciaga and Saint Laurent.

Leather alternatives are huge right now and companies have been experimenting with a wide range of materials - including cacti, leaves and even apples. And English luxury brand Stella McCartney will be debuting what is said to be the first luxury mushroom leather bag called the Frayme Mylo in July.

However, industry insiders have hailed laboratory-grown leather as the closest alternative material to real leather.

**UWEEKLY-SG**

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**BLING EMPIRE STAR KANE LIM IS IN SINGAPORE**

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DEREK LAM  
10 CROSBY

## Süsleme SANATI

ZARİF bir işlemeli  
bluzu ŞEKER RENKLİ  
değerli taşlarla süslü  
üç sıra KOLYE ile  
hareketlendirin

Gömlek Derek Lam 10 Crosby

Sadar kolye (üstte), Leilani kolye (ortada),  
Augusta Luise kolye (alta) Buccellati



# PRESS CUTTINGS

# UNITED KINGDOM

FINANCIAL TIMES

# HOW TO SPEND IT

28 MAY  
2022

## Princess of... POP

How KYLIE MINOGUE uncorked a BUSINESS SENSATION

PLUS

JONNY JOHANSSON - SOPHIE ASHBY - TOTO BERGAMO ROSSI - LILY & EDIE ASHLEY - MICHAEL BROWNE - EMILY ADAMS BODE - OLIVIER DE GIVENCHY

**I**t's a tale of shock and awe. To our earliest ancestors, the mere suggestion of a snake would have triggered a fight-flight-freeze response before they even had time to think. But over time, as snakes became more revered than feared, they evolved into one of the world's most compelling and enduring symbols – one that lures the viewer with what jewellery designer Shaun Leane describes as "mystical intrigue and exciting caution". They still get our attention. Fast.

"Serpents are one of the oldest motifs, rooted in the beliefs of numerous civilisations and with meaning across cultures – and they still have so much to say," explains Henry Bailey, Christie's head of jewellery in London.

Ouroboros ("tail-devourer" in Greek), the serpent with its tail in its mouth that inspires jewellers from Tiffany to Ileana Makri, dates back to the ancient Egyptians, but is also referenced in Hindu mythology and Renaissance alchemy. It was popular in the mid-19th century, especially after Prince Albert gave Queen Victoria an engagement ring depicting a coiled serpent. The loop represents the circle of life and the interconnection of things; rebirth, reinvention or immortality; health, protection and self-reliance; and, of course, everlasting love.

"It's such a powerful symbol that it still captures the imagination of buyers," says Bailey. "Also, I think buying behaviour across the luxury market has become more considered. People are more reflective; they're looking not just for the quality and beauty of something relatively scarce, they want something that will hold great sentimental value for a long time."

A growing appreciation of antique jewellery in Asia has increased interest in Victorian examples, Bailey adds. "But in general, a serpent will do well – especially if it's by Bulgari or Boucheron, because their connection is so well understood."

Bulgari began creating its signature "second skin" Serpenti high jewellery and bracelet watches in the late 1940s, but it was the pictures of Elizabeth Taylor wearing her coiled, emerald-eyed bracelet-watch on the set of Cleopatra in 1962 that propelled serpentine jewels to a new level of desirability (it was later auctioned after Taylor's death, by Christie's New York, for \$974,500 – nearly 65 times its high estimate). "The animalier variants were in tune with the new female attitude in the 1960s – women no longer feared

#### "SERPENTI IS ABOUT SEDUCTION FIRST. THEN POWER"

their allure, wearing a symbol of 'sin' and seduction," explains Lucia Boscaini, heritage brand curator at Bulgari.



BOUCHERON WHITE-GOLD, DIAMOND AND RUBELLITE KAA RING, POA

#### JEWELLERY

## SCALE IT UP

The serpent still casts a spell on jewellery lovers, says *Maria Fitzpatrick*



Serpent's Trace collection, originally launched a decade ago.

"I find the contradiction between their appearance and form fascinating," Leane says. "They appear slick and fragile but through the intricate form of their bone structure, their movement, speed and strength is so powerful and graceful. For years jewellers have celebrated

the serpent in its true form with paw scales and luminous skins. I wanted to strip back the skin and celebrate the serpent's remarkable bone structure – for its beauty is more than skin deep."

**FOR OTHERS, SUCH AS** gemologist Olivia Young – who has worked under Marie-Hélène de Taillac and established her own line Ouroboros in 2017 – it's about embracing the twisted side of the creatures. "There's an ugliness, a viciousness there – it's about drawing on the strength and finding beauty out of darkness," she says.

Young's tactile pieces allude to danger with dual connotations such as "the eye of the storm, which also looks like a vulva", and lean heavily into eroticism: her writhing signature Sexy Sixtyiner ring, composed of two jewels that can be worn together or by two individuals, has often been bought by lesbians as a wedding ring.

"There's a lot of darkness and strange energy around sex, and I'm all about moving the needle to a place of joy," says Young. "If you could pass that down to the next generation with your jewellery, what a gift that would be."

Women draw themselves taller when they try on a Serpenti necklace, says Lucia Silvestri. "They change before your eyes." Perhaps the ouroboros has turned a corner, no longer about someone else's promise of endless love but rather self-love and respect. And where's the sin in that? ■HTSI



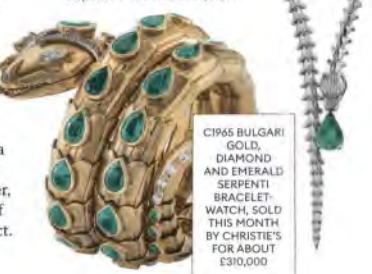
Above: ELIE TOP gold, silver and diamond Dorsal Bandeau ring, £7,800. Right: ILARIA ICARDI gold and diamond Snake ring, £4,800



Above: TIFFANY & CO gold Snake necklace, £15,500. Left: OUROBOROS gold The Sexy Sixtyiner ring, £3,320. Far left: ILEANA MAKRI gold, diamond and tsavorite Little Snake earrings, €1,165



Above: Elizabeth Taylor wears a BULGARI SERPENTI bracelet-watch. Right: SHAUN LEANE white-gold, diamond and emerald Serpent's Trace necklace, POA



C1965 BULGARI GOLD, DIAMOND AND EMERALD SERPENTI BRACELET-WATCH, SOLD THIS MONTH BY CHRISTIE'S FOR ABOUT £310,000



PRESS CUTTINGS

UNITED STATES OF AMERICA

*Busy Philipps' packing list + A-list engagement rings + 120 dazzling gifts for Mom*

# alexa

FROM THE NEW YORK POST  
MAY 5, 2022

*The Best of Everything*

## THE JEWELRY ISSUE

*Food Network star Katie Lee Biegel dishes on her new film – and the most decadent bling for spring*



PHOTO BY MELANIE ACEVEDO



## COVER STORY

**ON THE COVER:**  
Top: "Eternelle" ring  
\$6,300, similar styles at  
[Jenny Packham.com](#).  
Handbag: "Eternelle" bag in  
platinum with diamonds,  
\$55,700; [London](#)  
Collection necklace  
in 18-k yellow gold  
with diamonds, \$1,000;  
sapphire and diamonds,  
\$75,000, and ring  
(\$1,000) in platinum with pink  
sapphire and diamonds.  
**Bottom:**  
Ghislaine "Eternelle" ring  
(left hand, middle finger)  
\$6,300, similar styles with  
diamonds, \$22,000;  
Wedding band (left hand),  
ring finger: Biege's own  
(own Instagram)

**PICTURED:**  
Button-down shirt, \$1,695,  
and skirt, \$1,595, both  
[London](#)  
by London earrings in  
14-k yellow gold with  
diamonds, \$1,000;  
**London Collection**  
necklace in 18-k yellow  
gold with diamonds,  
\$55,700; ring (Biege's left hand) in  
18-k yellow gold with  
diamonds, \$1,000; and  
twist ring (right hand)  
with diamonds, \$1,700;  
**Chanel Coco Crush**  
cuff in 18-k yellow gold,  
price upon request

**Editor:**  
Samantha French

**Stylist:**  
Anahita Mousavian

**Photo Editor:**  
Julia Laskaris

**Fashion Assistants:**  
Sean Rodriguez,  
Madeleine Shepherd

**Hair:**

Nando Soriano for Rossano

Ferrari; Haircut using

Rossano Ferrero Parma

**Makeup:**

Julie Turturro for Matisse

Salon using Revlon



# FASHION PLATE

FOOD NETWORK STAR KATIE LEE BIEGEL SERVES UP  
DAZZLING LOOKS – AND A NEW HALLMARK FILM

BY HAILEY EBER PHOTOS BY MELANIE ACEVEDO

**K**atie Lee Biegel is nothing if not casual and reliable. On a recent Zoom call the 40-year-old Food Network star is quick to note, in her soft Southern drawl, that her house is a recent one, her parenting 19-month-old daughter Iris is a humbling experience and that she's still learning how to make healthy sweatpants she just "can't give up."

And yet, the kitchen of her Hamptons home, visible in the background — appears gleaming. Biegel's dark tresses shine and her athleisure look is far more chic than schlumpy.

Such is Biegel's easy, unpretentious charm, has netted her nearly 1 million Instagram followers, four cookbooks and a thriving television career.

"I'm really lucky when it comes to my career and hood balance because my job is not every day," says Biegel, who hosts her Food Network show "The Kitchen" in large blocks several times a year. "And I do my recipe development and cooking in my free time."

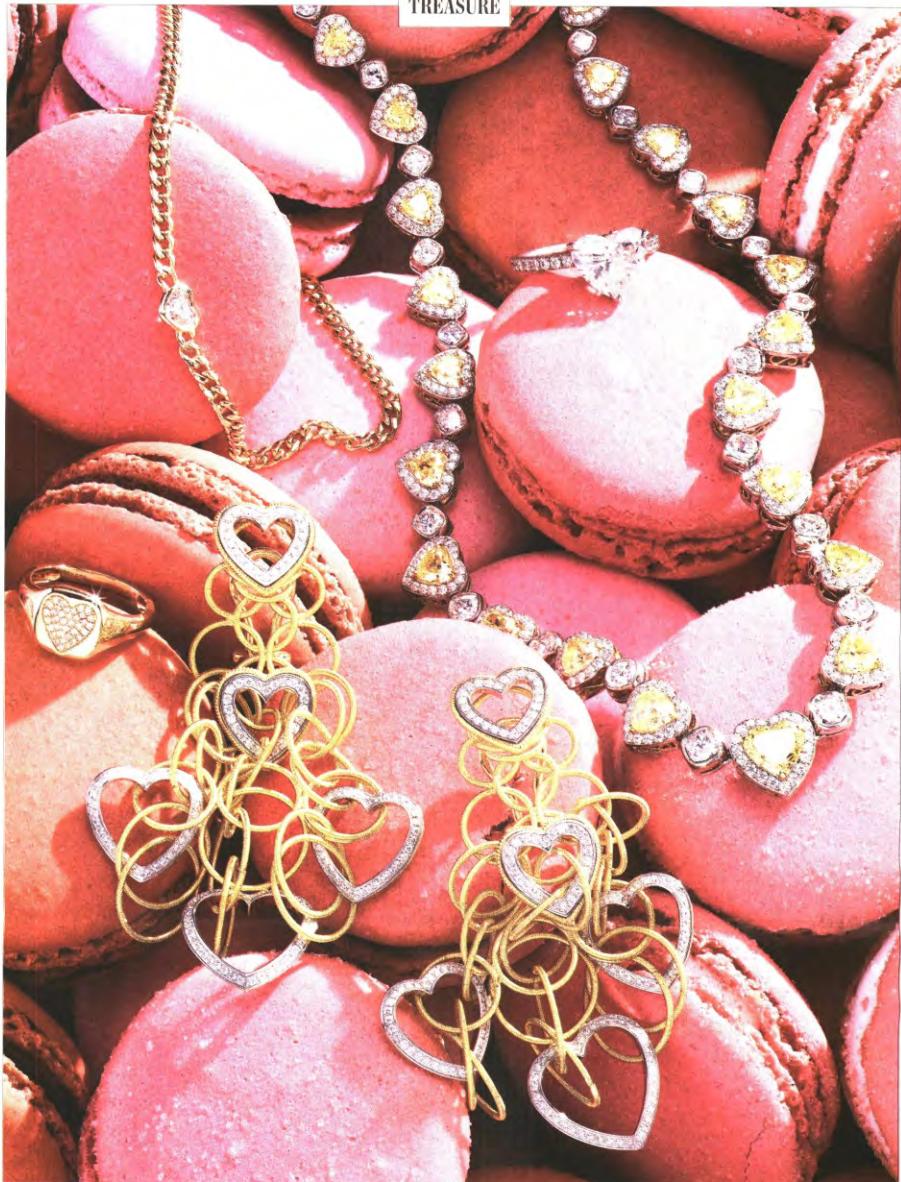
Born and raised in West Virginia, Biegel grew up surrounded by family and food. Her late maternal grandmother was a force in the kitchen, and Biegel came of age cooking at her feet. She studied journalism and food science at Miami University in Ohio, graduating in 2003. That same year, she was visiting New York City for

the weekend and met Billy Joel at the rooftop bar at the Peninsula Hotel. The two wed in 2004 and amicably split five years later.

Perhaps inspired by the experience, her best-selling 2011 novel "Groundswell" tells the story of a young New York screenwriter recovering from divorce, who finds healing (and new romance) during a surf trip to Mexico. Now Hallmark Channel is adapting the book for the small screen as a movie, with Biegel signed on to executive produce and make an on-screen cameo. It's set to premiere on the network later this year. (No word yet on who will play the heroine's hunky surfer love interest.)

*Continued on Page 20*

## TREASURE



# TOKENS OF LOVE

TREAT YOUR SWEET TO A TROVE OF HEART-SHAPED JEWELS

BY ANAHITA MOUSAVIAN PHOTO BY JONATHON KAMBOURIS

**CLOCKWISE FROM TOP:** London Collection necklace in platinum and 18-k yellow gold with yellow and white diamonds, \$128,000; platinum ring band with diamonds, \$6,000; and heart-shaped 3.04-carat diamond, \$375,30; Buccellati Hawaii "Hearts" earrings in 18-k yellow and white gold with diamonds, \$19,000; London Collection signet ring in 14-k yellow gold with diamonds, \$540; Zoë Chicco bracelet in 14-k yellow gold with heart-shaped diamond, \$2,485. All at London Jewelers, 2046 Northern Blvd., Manhasset, LI.

PROP STYLING: ELIZABETH PARSONS

## GEM-FLUENCERS

### WILL KAHN

@willsknotebook

The Town & Country contributing editor and style writer has amassed a cult following for his imaginative posts featuring jewelry shot on spiral-bound notebooks.



**Instagram followers:** 50,000  
**Signature jewel style:** I don't wear much jewelry myself, but for the jewelry I show in my notebook, I love combining traditional and modern pieces mixed in beautiful ways.

**Iconic red-carpet moment:** Charlize Theron at the 2019 Oscars in a double-wrap diamond Bulgari Serpent over a light-blue Dolce & Gabbana dress and some complicated but also ultracharmful first piece of jewelry: Though I'm Jewish, I bought a St. Christopher medal at the Vatican for good luck in my travels. Regardless of religion, I figured it couldn't hurt.

**First jewelry splurge:** When I got

my job at Town & Country I bought myself a vintage steel Rolex Datejust, inspired by my menswear idols Steve McQueen and Paul Newman. It gave me a lot of confidence.

**Secret tip:** My favorite piece to recommend is the Buccellati Hawaii earring. It's a lot of look, while still light and comfortable to wear, and can make any day look like a special occasion.



**Van Cleef & Arpels:** Zodiac "Cancer" necklace in 18-k rose gold with quartz, \$2,000 at London Jewelers



## ICONS

# STAR POWER

RED CARPETS ARE BACK,  
AND A-LISTERS ARE  
BRINGING THE BLING

BY REBECCA DALY

**I** FOLLOWING two years of dialed-in, at-home red carpet (or, if you're lucky, events and awards via Zoom), this season's IRL red carpets had an unrivaled air of revelry. Stars like Rihanna and Kristen Bell sparkled brighter than ever in looks that let their accessories shine, opting for everything from heritage haute joaillerie to daring diamond body chains. Plus all the gorgeous, glittering gowns — and shorts — to match.



## GOLDEN GIRL

Former Alexa cover star Ariana DeBose positively glowed at the Critics' Choice Awards in a Carolina Herrera gown and gleaming Chopard earrings, which were set with more than 40 carats of diamonds and gemstones. DeBose earned the dazzling spotlight, winning Best Supporting Actress for her role in "West Side Story" at nearly every ceremony this season.



## BACK IN STYLE

Olivia Culpo's white-gold and black-diamond **Vhernier** Diamond Drop earrings made headlines in March at New York Fashion Week, making a striking statement against the former Miss Universe's sleek white Michael Kors Collection blazer.



## BEST DRESSED

Kristin Scott Thomas (who starred in everything from "The English Patient" to "Mamma Mia!") was a new silver-blond bob at the British Fashion Awards, setting off her sleek strands with equally stunning earrings from Buccellati and a black satin Ami gown.



## SILVER SIREN

Rita Ora's shiny latex slip dress from **Commission** and a pair of **David Yurman** earrings with a total of 11 carats of diamonds (inspired by the base of Liberty's crown). "Yellowstone" star **Keisha Asbell** ruled the red carpet at this year's SAG Awards, where she was nominated for an ensemble acting prize.

## VISION IN WHITE

A cream-colored **Lanvin** gown makes the ultimate blanc canvas for Irish actress **Carrie-Anne Moss**, who was looking **Van Cleef & Arpels** diamonds (including a Heritage collection necklace from 1997), as she took home an Oscar for her role in "Belfast."

## SHORTS STORY

A **Rebel Wilson** nomination for her role as Lady Di in "Spencer," Kristen Stewart channeled her inner punk rock chick with custom **Chanel** shorts and the maison's "Gance" Nore Spinel" high-jewelry ring (sprinkled with white gold, onyx, and diamonds). "Fleur Secret" ring (sprinkled with pink sapphires and diamonds) and **Première** watch (more diamonds, naturally) on the big night.

## CHAIN REACTION

Chrissy Teigen's mom-to-be **Rihanna** made headlines andapple news by going to "maternity style" at the launch of her Fenty Beauty line, all while showing off her bump — and a custom diamond candy chain from **Mariah's** in a sequined bare-belly look from **Coperni**.

## PRETTY IN PINK

You may know her from the shocking new series "Parks & Rec," but **Lily James** brought sheer elegance to the Oscars, in the form of a figure-hugging **Atelier Versace** gown featuring a thigh-high slit, and over \$17 million of **Plage's** pink tourmalines and brilliant diamonds.

PHOTOS BY GETTY IMAGES/LEADERPIX, JEFF PACHOUD/GETTY IMAGES

## On the clock

London Jewelers' VP **Zach Udell** shares Mother's Day picks from the retailer's watch salon

## FOR MOMS OF STEEL

"This just-launched model has generated amazing interest and feedback. It has the feel of a men's watch with an unusual bluish-gray dial that reflects light in interesting ways, but shows its feminine side by way of a sparkly diamond bezel."



**Audemars Piguet**  
Royal Oak Selfwinding  
white-gold watch with  
diamonds, \$25,300

## FOR GOLDEN GODDESSES

"This is a major statement maker with its monochromatic rose gold case, bracelet and gilded second dial. The case features a staggered double row of diamonds for added impact."



**Patek Philippe**  
Twenty-4 Automatic  
rose-gold watch with  
diamonds, \$49,660

## FOR MAJESTIC MOTHERS

"The eye-catching, aubergine dial of this watch gives it a major wow-factor, enhanced by the glitz of its diamond bezel and two-ton hour markers. It's a valuable piece that goes from day to night."



**Rolex** Datejust 31  
Oystersteel and  
white-gold watch with  
diamonds, \$16,050

## Van Cleef &amp; Arpels Alhambra secret pendant.

available in rose  
gold, diamonds  
and mother-of-  
pearl, \$20,500

All at London  
Jewelers, 2046  
Northern Blvd.,  
Manhasset, LI

## TOP PESTILENT CHAMPS

"This pendant watch does double duty. It's done up in the most iconic and best-selling Van Cleef Alhambra motif — a good luck symbol. It looks beautiful, can be layered with other pieces from the collection and offers the extra bonus of telling time."

— Anne Briske

# The Salone del Mobile fair is back in full swing with ubiquitous luxury and fashion

The [Salone del Mobile](#) official trade show will be hosted in the FieraMilano City pavilions and the “off” show, FuoriSalone, will present a series of events scattered throughout the city. After suspending its 2020 edition and holding a restricted edition in 2021, the event taking over Milan from June 7 to 12 is set to be eventful. Fashion and luxury houses are massively participating this year, preparing to debut multiple launches, presentations, and events.

The list of participants starts off with [Louis Vuitton](#), which will be celebrating the tenth anniversary of its Objets Nomades collection launched in 2012 by taking up residence in the large [Garage Traversi](#) located in the heart of Milan's Golden Square. [Hermès](#) will return to La Pelota, a historic site where the ball game Basque pelota was still played until 1997. The venue has been displaying the French luxury brand's collections since 2019.

Major ‘Made in Italy’ players such as [Giorgio Armani](#), [Versace](#), [Fendi](#), [Missoni](#), [Roberto Cavalli](#), and [Diesel](#) among other will be unveiling special installations while [Prada](#) is organizing a multidisciplinary symposium coined ‘Prada Frames On Forest’ from June 6 to 8, hosting discussions on forest ecosystems, design, and the constructed atmosphere. Footwear brand [Timberland](#) is planning to install a floating forest designed by architect Stefano Boeri in the Tortona district, while [Gucci](#) is using Design Week to launch its pop-up with [Adidas](#).

The repeated confinements of the last two years prompted by the Covid-19 pandemic have literally blown up the homeware sector. The industry recorded one of the sharpest growth rates in the luxury goods market, as confirmed by the president of Salone del Mobile, Maria Porro, who is expecting a “very hectic” edition this year. “All in all, the pandemic was beneficial for us. We have had two years marked by great results. The furniture industry in Italy reached 26 billion euros in 2021, an 11% increase over 2019.” According to the latest [Bain & Company](#) report, the global design market is valued at 45 billion euros.

Increasingly more brands are diversifying into homeware. In addition to big luxury houses, such as [Dolce & Gabbana](#), which has just launched its own line of home accessories, or [Dsquared2](#), which has teamed up with Londonart to create a wallpaper collection, smaller brands are also entering this booming market. [Arthur Arbesser](#) will launch its first piece of furniture made in collaboration with manufacturer De Rosso at the Triennale, while Jacob Cohën has joined forces with MDF Italia to cover the Neil chair by designer Jean-Marie Massaud in denim. Even jewelers are jumping on the bandwagon, partnering with porcelain makers to celebrate tabletop art, such as [Swarovski](#) with German company Rosenthal or [Buccellati](#) with Ginori 1735.

“I think that fashion understood at a certain point that interior design was capable of synthesizing a popular imagination and that this connection with the recipients, with the communities that fashion protected in such an exclusive and zealous way, actually represented an interesting heritage,” explained Marco Sammicheli, curator of the design, fashion and crafts sectors at the Milan Triennale, to a few journalists from the foreign press, including [FashionNetwork.com](#).

“It's no coincidence that when fashion started to build a relationship with homeware by launching 'home collections', it realized that the vibrancy of the Salone del Mobile offered a great energy of communication. The maisons saw that there were sectors of the creative industry that were evolving as fast as they were, with one difference: in addition to speed, there was also popularity. Fashion needs to be exclusive and special, but it also needs high volumes to sell,” he concluded.

\$5.00 MAY 2022

# QUEST

THE  
JEWELRY  
ISSUE

NATALIE BETTERIDGE  
PALM BEACH, FL

05>



questmag.com



# A CENTURY OF BUCCELLATI

BY BROOKE MURRAY

NOW ONE OF Italy's most renowned jewelers, Buccellati was established by Mario Buccellati, a Renaissance goldsmith's apprentice, in 1919. Following World War I, as producers increasingly turned to machine technology and mass production, Mario stood out for his expertise in handcrafting, with his pieces defined by individualism, timelessness, and cultural relevance. Buccellati's style and brand was kept alive not only by Mario's family, but also the many artisans in the workshops of Milan today who are descendants of the original team. To celebrate the company's centenary that was reached in 2019, Assouline has released a new tome, *Buccellati: A Century of Timeless Beauty*. The volume tells the story of four generations of the jeweler's craftsmanship—each taking the torch from the previous one, adding new trends and evolutionary styles while still preserving the age-old techniques passed on by Mario.

Vivienne Becker, an award-winning author who has written several books on the history of jewelry design, provides an introduction with the history of the Buccellati family, dating



BUCCELLATI

ASSOULINE



COURTESY OF ASSOULINE; APOLLO PHOTO STUDIO

*This spread, from left:  
Bangle bracelet of yellow  
and white gold set with  
citrine and diamonds,  
1959, Buccellati collection;  
the cover of Buccellati: A  
Century of Timeless Beauty.*



ASSO



back to Mario's time in Milan. Mario's success came naturally, and he quickly established an affluent clientele characterized by royalty, nobility, high society, and Milan's intelligentsia. Over time, Mario continued to perfect his engraving skills, establishing the trademark Buccellati style. "He was drawn to intriguing colored cabochon gems and to rose-cut diamonds, once again bucking the trend for sharp geometric cuts and showy brilliant-cut diamonds," said Becker. He also set his stones in combinations of silver and gold, an antique approach that was prominent in the late 18th and 19th centuries. Mario, enthralled by Italy's past, also branched out to design silver objects, boxes, tableware, and ornaments. No matter the item, all pieces produced at the hands of Buccellati were made with traditional style yet were timeless and modern.

After Mario's death in 1965, his son Gianmaria took over to lead the house, aiming to attract a younger, newly wealthy clientele. His style was characterized by his use of vibrant gem colors that echoed the spirit of the 1960s and 1970s, drawing inspiration from ancient mosaics and the disco lights of the time. By the late 1970s, Gianmaria's son Andrea began working closely alongside his father, introducing geometric, graphic, and linear style to the brand. "In Andrea's hands, the Rococo-inspired, garlanded and engraved gold borders became more angular, with a distinctive zigzag silhouette that became one of his style signatures. Floral forms morphed into stars or sunbursts, and the Rococo scrolls were deconstructed, made more abstract and positioned at unexpected angles to create dancing silhouettes," said Becker. After the retirement of Gianmaria in 2013, Andrea began working with his daughter Lucrezia, the eldest of the fourth generation, with whom he



*Honeycomb pendant earrings of white and yellow gold set with emerald and diamonds, 2017. Opposite page, counterclockwise from top right: Renowned soprano Renata Tebaldi outside the Mario Buccellati boutique in New York, 1963; Mario Buccellati's first boutique in Milan, on Via Santa Margherita; Maria Cristina, Luca, Andrea, and Lucrezia Buccellati.*



*Model wearing iconic Eternelle rings and cuff and bangle bracelets, photographed by Isabelle Bonjean for Citizen K International, Spring 2017. Opposite page, from above: Artisans demonstrate secrets of Buccellati workmanship during the Opera collection launch event at Spencer House in London, 2015; band rings of different colors of gold set with a rose-cut diamond, a fancy yellow diamond, a ruby and diamonds.*



now serves as the brand's co-creative director. Lucrezia, who has always been passionate about art, aspires to bring a youthful approach to Buccellati. "Her aim," said Becker, "is to create comfortable, wearable jewelry that is relevant to today's multifaceted lifestyles and to meet the generational challenge of maintaining the essential timelessness of Buccellati, while designing jewels that capture their moment in time. Continually pushing boundaries of modernity, Lucrezia is driving her father's minimalism toward a more avant-garde expression."

The book also features researched text from Alba Cappellieri, a professor at Milan Polytechnic who holds classes on jewelry design, and Franco Cologni, President of Fondazione Cologni dei Mestieri d'Arte. "I hope this book will be able to convey Buccellati's century-old story to anyone eager to read about previously unheard details, interesting and new historical insights, and a family passionately dedicated to beauty," remarked Andrea Buccellati. ♦

