



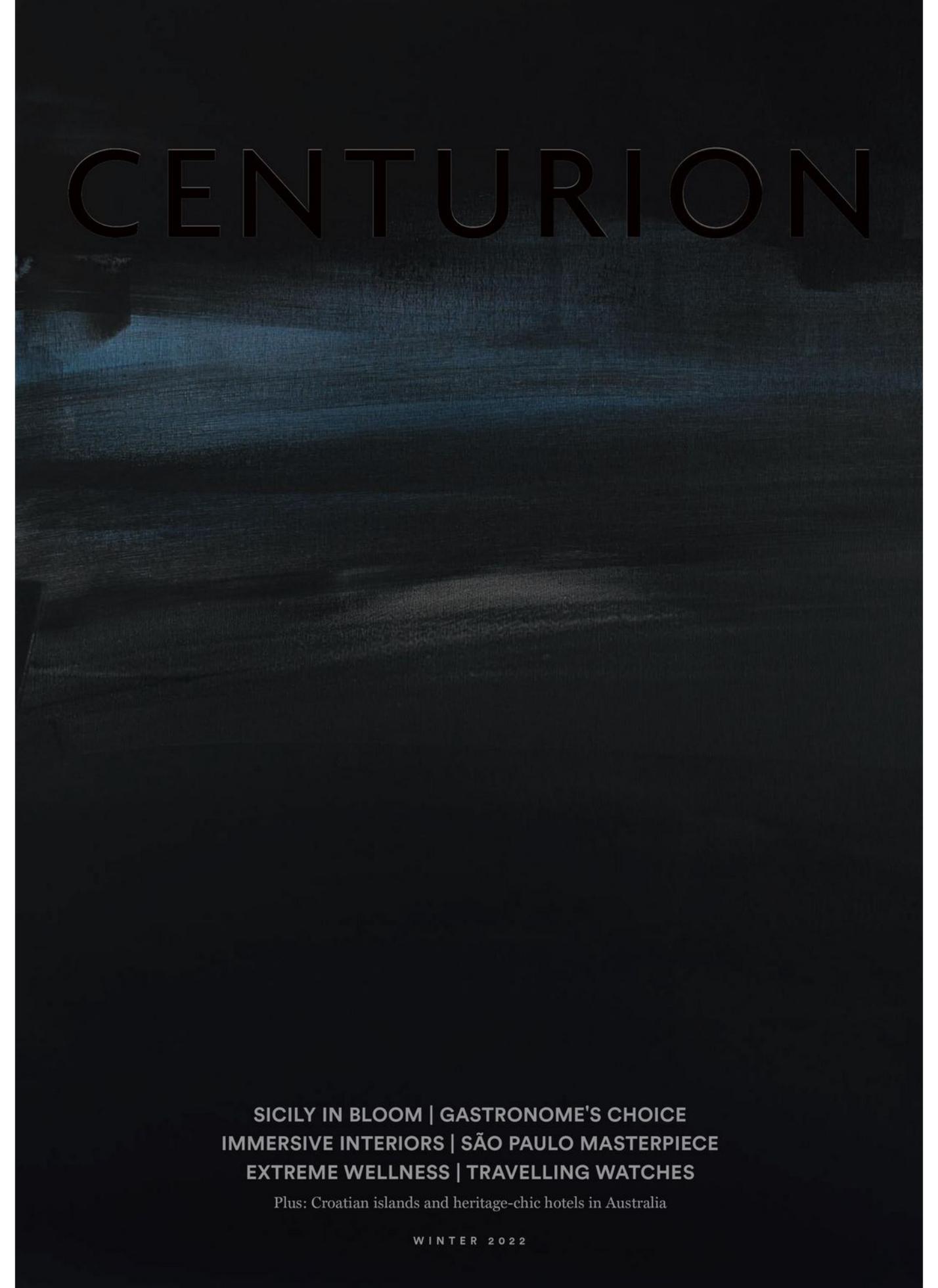
BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

AUSTRALIA

CENTURION



SICILY IN BLOOM | GASTRONOME'S CHOICE
IMMERSIVE INTERIORS | SÃO PAULO MASTERPIECE
EXTREME WELLNESS | TRAVELLING WATCHES

Plus: Croatian islands and heritage-chic hotels in Australia

WINTER 2022





BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

BAHRAIN



D

56

DURRAH

BOUTIQUE

Experience

*The most luxurious shopping destinations
from around the world.*

BUCCELLATI DUBAI, UAE

Buccellati is proud to announce the opening of a new boutique at Dubai Mall, situated in downtown Dubai and considered to be the most visited retail and lifestyle destination in the world, welcoming over 100 million visitors every year.

Buccellati is therefore among the over 150 shopping and dining experiences at Fashion Avenue, home of luxury in the Middle East, with unique architecture, captivating artistic and stylish interiors.

The boutique will showcase the most iconic jewellery collections, such as Hawaii, Macri, Ramage, Rombi and Opera, as well as one-of-a-kind creations exuding excellence in craftsmanship and true "Made in Italy" style. The boutique will also display silver centerpieces, giftware, and tableware, together with precious jeweled watches for ladies and engraved timepieces for men.

The new Dubai opening is part of an expansion project that our Maison is putting in place, which will include new boutique openings in the next few months in the Middle East and Worldwide. The Dubai Mall boutique design is inspired by the traditional Buccellati interior style with the traditional antique gold showcases and a VIP room with antique original boiserie.

buccellati.com







BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

CHINA



1. Cartier 卡地亚 [Sur]Naturel 高级珠宝系列

动物、花卉、植被、山川等这些来自大自然中的元素，向来就是高级珠宝设计的宝贵灵感来源。

卡地亚全新 [SUR]NATUREL 高级珠宝系列，于天地中汲取灵感，独辟蹊径，融合具象形态与抽象手法，以创新视角演绎绮丽自然。从水、植物与动物等元素中汲取灵感，将自然万物的形态与珠宝工艺相融合，并通过天马行空的风格化创作，在珠宝作品的丰富细节中展现宝石原始的生命力，从自然中来而又重新演绎自然。

Tilandsia 项链的灵感来自一种名为空气凤梨的植物。隐匿无形的镶座结构上铺镶璀璨钻石，仿若熠熠生辉的精美蕾丝花边，透过两颗清澈通透的绿柱石清晰可见，同时配以黄钻、发晶以及棕色钻石等，形如想像中的奇幻花朵骤然绽放，肆意舒展精致花瓣，令人惊叹。



2. Buccellati 布契拉提 Il Giardino di Buccellati 高级珠宝

拥有百年传奇的意大利高级珠宝品牌 Buccellati 布契拉提，于巴黎高定时装周期间呈现全新高级珠宝系列 Il Giardino di Buccellati。此系列描绘自然，用印象派画家的调色板，创造出一座充满瑰宝的斑斓花园。

Buccellati 创意总监 Andrea Buccellati 说道：“灵感不断迸发出来。与之前一样，我希望可以打造具有高度影响力的作品，让人们能够想起印象派绘画中的自然色彩。”

此款 Il Giardino di Buccellati 高级珠宝系列，从大自然的几何线条和印象派画家的色彩中汲取灵感，将自然万物的生命力与艺术大师的创造力注入珠宝工艺设计之中，恣意生长的草地、争妍绽放的花朵，以张扬大胆的视角捕捉花园景致，在柔和真实的光线之下，徜徉于天地万物之间感受生命力量。



3. PIAGET 伯爵 非凡之光 (Extraordinary Lights) 主题高级珠宝

PIAGET 伯爵非凡之光 (Extraordinary Lights) 主题高级珠宝面世以来，就成为了独一无二的璀璨臻品。

在一万颗钻石中，只有一颗钻石可以列入彩色钻石，而在黄色彩钻之中，又只有 6% 的彩色钻石能被评为艳彩等级。此款高级珠宝项链，需花费工艺大师长达 450 多个小时才可将其珍贵宝石幻化为动人心弦的高级珠宝。中央镶饰一颗重达 8.88 克拉枕形切割的艳彩黄钻，其后再次切割确保这颗极为珍贵的宝石内部毫无瑕疵。同时，链体搭配一颗 5.34 克拉的梨形斯里兰卡蓝宝石、一颗 3.61 克拉梨形坦桑尼亚红色尖晶石，以及锰铝石榴石和臻美钻石，宝石正面的配色灵感来源于太阳的黄色、橙色与红色，昼夜色调的转换营造出宛若派对高潮时刻的迷人氛围。

FLORESCENCE

花期

花卉作为珠宝设计师手下最为灵动的元素，随着季节的更迭，花期的变化，而绽放出不同风姿的璀璨。

助理时装编辑：王月青

chictee

小资风尚

MARCH 2022

三月号 总第65期

THE ROMEOS

陈炳林
黄乐荣
罗密欧们

0 11 M N A N 0 N

ISSN 1817-1230



9 771817 123008

03



Macri Classica 系列耳饰
Ornatino 系列腕表
Macri Classica 系列项链
均为 Buccellati 布契拉提

Media: Marie Claire 嘉人

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Headline: 荷尔蒙炸弹

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HORMONE EXPLOSION

荷尔蒙炸弹

嘉人邀请了光与夜之恋中的五位男主，他们在各自的专业领域都有着卓越的成就。在对信念的执着追寻中，他们诠释了独属于自己的色彩。而在工作之外，关于生活，关于爱情，他们同样有着独到的定义和追求。浮光虽似箭，但他们依然在这波澜的世界里，深深地刻下了属于自己的踪影。关于他们的故事，也才刚刚开始。

监制 / FIONN 执行监制 / KOSO 编辑、造型 / 阿礼 美术 / 光与夜之恋



齐司礼

以自然为灵感设计的项链和戒指细节十足，腕间高级珠宝为这套造型锦上添花。

*白色 BLAKE C 定制假发
 西装 ALEXANDER MCQUEEN
 BUCCELLATI 布契拉提项链
 BUCCELLATI 布契拉提戒指
 BUCCELLATI 布契拉提手表
 BUCCELLATI 布契拉提手带
 BUCCELLATI 布契拉提手带

TEA TIME 悦读时光

读书

七月 12, 2022

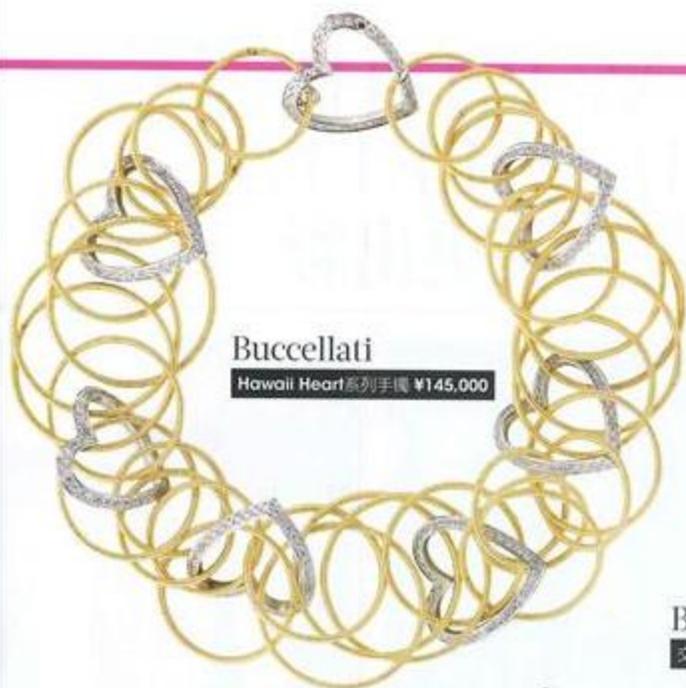
无数艺术家们从缪斯女神那里捕捉创作的灵感，正如无数设计师、珠宝商、贵族与王室从精致而珍贵的宝石中，汲取美感与创意，将精工细作的工艺变成了高级珠宝艺术。

撰文、编辑：CY



| Buccellati: A Century of Timeless Beauty Alba Cappellieri等著 ASSOLINE出版

自1919年由珠宝商学徒马里奥·布切拉蒂(Mario Buccellati)在米兰创立以来，这家著名的意大利珠宝品牌，一直在发展和完善其独特的金匠技术。本书以深入研究充满历史洞察力的文本为特色，将布切拉蒂四代人的传统手工艺与现代创意相融合，以呈现其标志性的想象力灵感和精湛工艺，从而反映出从古希腊到意大利文艺复兴时期的风格，并凸显将传统工艺带入现代世界的故事。



Buccellati

Hawaii Heart系列手绳 ¥145,000

Amy Jackson

2021年9月21日,伦敦,外出。
英气飒爽的Amy Jackson出场就是一组大片,白绿相间的绑带式背心秀出优秀的脖颈和香肩,清凉绿色是夏日街头吸睛的流行色,造型别致的迷你手袋为整体增添了活泼俏皮的趣味性。



Balmain

交叉设计针织短款上衣 ¥9,100



Salvatore Ferragamo

Gancini双流皮质腰带 ¥2,100



Aquazzura

蛇皮效果珠饰凉鞋 ¥7,000



Prada

绿色中长半身裙 ¥25,500



Catrinel Marlon

2022年5月22日,夏纳,外出。
Catrinel Marlon身穿编织缠绕式挂脖背心搭配翠青色不对称长裙优雅登场,交叉编织的设计凸显低调的性感,露出曼妙的肩颈线,海军风的蓝色条纹散发自由的韵味,裙身的刺绣暗纹与上衣呼应。

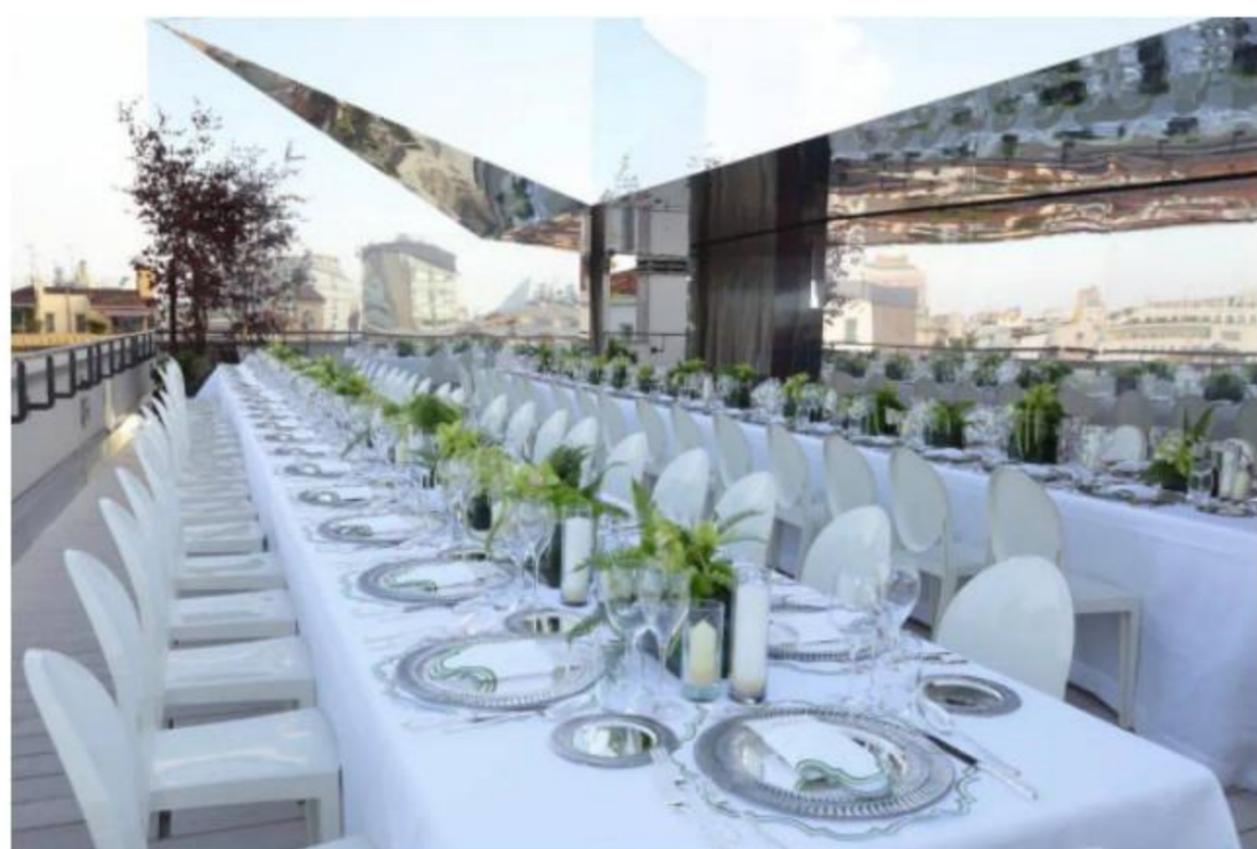
URL: https://www.sohu.com/a/565714464_118065

原创 湾区美好生活周报 | 迸发无限灵感，一展品牌惊艳创意

2022-07-09 23:50

Buccellati布契拉提于米兰设计周期间举办精彩晚宴

Buccellati布契拉提以“以礼之名，盛启欢宴”为主题，首次亮相米兰设计周，并于由Portaluppi设计的全新总部露台举办盛大晚宴，旨在重新发现宴聚之乐，庆祝相聚的精彩时刻。



本次展览由Federica Sala策划，Stefano Boeri Interiors工作室布景，宾客在参加晚宴时还能俯瞰米兰全景。展区以四大板块呈现餐桌艺术，分别由当代设计业界翘楚——Dimore Studio、Ashley Hicks、Chahan Minassian以及Patricia Urquiola倾情演绎Buccellati布契拉提经典银器系列（Caviar系列、Doge系列、Marina & Rouche系列和Tahiti系列），以及品牌与Ginori 1735合作推出的全新Double Rouche – Florence Furnace纯瓷餐具系列，以此展示他们对当代餐桌艺术的深刻诠释。

Buccellati布契拉提与全球知名照明品牌Artemide展开特别合作，打造开幕晚宴的闪耀氛围。珍稀亚麻桌布、餐桌垫和缀有宝石绿刺绣的餐巾则来自威尼斯历史悠久的Jesurum工坊。百年酒庄La Scolca也亮相现场。





BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

FRANCE

CITIZENK

ÉTÉ
2022

INTERNATIONAL

CORPS ET ÂME

CHARLOTTE KEMP MUHL
LA NOUVELLE ÉGÉRIE GLAM'POP

PAR MICHAEL AVEDON



L.18721.-109.-F.2.00 €-RD

BUCCELLATI
Collection *Unica* :
bracelets diamants
blancs sur ors jaune
et blanc gravés



CITIZENK

ÉTÉ 2022

HOMME

ROMAIN NTAMACK

ÉROS

MALGRÉ LUI



JAQUET DROZ

Montre *Grande Seconde Décentrée*, boîtier acier et bracelet alligator.

BLANCPAIN

Montre *Villeret Grande Date Jour Rétrograde*, boîtier acier et bracelet cuir. Coq et chou, argent massif gravé à la main.

BUCCELLATI

Assiette *Miss Dior Cannage*, porcelaine de Limoges, DIOR MAISON





LITTÉRATURE, ESSAIS
NOS COUPS DE CŒUR DE L'ÉTÉ

J. COURTNEY SULLIVAN
L'AMÉRIQUE EN CREUX

SUPPLÉMENT
LE MONDE
DES LIVRES

JEUDI 14 - VENDREDI 15 JUILLET 2022 • 78^e ANNÉE • N°24111 • 3,20 € • FRANCE MÉTROPOLITAINE • WWW.LEMONDE.FR

FONDATEUR : HUBERT BEUVE-MÉRY • DIRECTEUR : JÉRÔME FENOGLIO

« Uber Files » : Macron assume et contre-attaque

- Interrogé sur son soutien à Uber lorsqu'il était à Bercy, le chef de l'Etat a assuré que si c'était à refaire, il le « referait demain et après-demain »
- « Je suis très fier de ce que j'ai fait, du combat que j'ai mené. J'ai fait venir des entreprises, j'ai fait venir des entrepreneurs », a ajouté le président
- Déficitaire, gourmand en cash, Uber a dû se diversifier et bataille désormais pour laisser ses milliers de chauffeurs et de livreurs hors du salariat
- Dans le monde entier, la start-up s'est livrée à une extraordinaire entreprise de lobbying, appuyée par des soutiens haut placés et les géants de la tech
- A Bruxelles, la plateforme a pu compter sur l'aide de la commissaire néerlandaise Neelie Kroes, qu'elle a ensuite recrutée

PAGES 8 À 12, 19 ET 23

Ukraine
A Sloviansk, ville exsangue, l'exode la mort dans l'âme

Dans le Donbass, l'intensité des bombardements russes oblige les Ukrainiens à quitter la cité de l'oblast de Donetsk, qui est la « prochaine cible des Russes », selon le maire

PAGE 2

Economie
Big Pharma face à la fin de précieux brevets

De nombreux médicaments tomberont dans le domaine public en 2023, un cap périlleux pour les groupes, qui multiplient les astuces pour prolonger leurs monopoles

PAGE 22

LE SYSTÈME DE SOINS AU BORD DE L'ASPHYXIE

- Dans le Vaucluse, démissions et grève pour alerter sur la situation aux urgences
- A Orléans, notre enquête sur l'engrenage de la crise de l'hôpital

PAGES 16 À 18



Briefing d'admission d'une patiente aux urgences de l'hôpital de La Source, à Orléans, le 15 juin. LUCAS BARRIOULET POUR « LE MONDE »

Politique
Le projet de loi sur le Covid-19, premier accroc pour la majorité

La Nupes, le RN et LR sont parvenus à mobiliser leurs députés contre la coalition présidentielle, le gouvernement n'a pu faire adopter qu'une partie de son texte

PAGE 19

ÉDITORIAL
LA GAUCHE À L'ÉPREUVE DE LA LÉGISLATURE

PAGE 37

À NOS LECTEURS
En raison de la Fête nationale, ce numéro, daté jeudi 14-vendredi 15 juillet, est un numéro double

L'été

LA PIERRE DE ROSETTE, SÉSAME VERS LA LUMIÈRE

Au British Museum, à Londres. WIPICIS VIA AP IMAGES

Il a fallu la découverte d'un même texte gravé en hiéroglyphes, en égyptien démotique et en grec ancien pour que Champollion décode, enfin, l'écriture de l'Égypte antique

Chirurgie esthétique: retoucher son corps, un acte presque banal

La saga Nike: avec Michael Jordan, le contrat du siècle

PAGES 32 À 35

Sports
Stade de France: retour sur une soirée de chaos

La finale de la Ligue des champions, le 28 mai, a été marquée par de nombreuses failles dans la gestion sécuritaire

PAGES 20-21

Covid-19
L'heure du bilan pour le conseil scientifique

Plus de 70 notes et avis, 300 réunions: le comité d'experts constitué au début de l'épidémie, en mars 2020, doit prendre fin le 31 juillet

PAGE 13

Etats-Unis
Réunion « déjantée » à la Maison Blanche avant l'assaut du Capitole

PAGE 3

Climat
La sécheresse provoque des incendies dans les champs de blé

PAGE 14

Cinéma
Entretien avec Asia et Dario Argento, duo freudien et artistes oniriques

PAGE 25

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LUXE INFINITY

N°8 • PRINTEMPS ÉTÉ 2022

LifeStyle

Haute Couture

In the Mood of...
Park Hyatt
PARIS - VENDÔME

Métiers d'Art

Biennale
Révélation

LI Xperience

Escales sur
les routes du sud



JULIEN FOURNIÉ ENSEMBLE HAUTE
COUTURE CORSET, JUPE ET MITAINES.

BUCCELLATI BOUCLES D'OREILLES EN
OR BLANC GRAVÉ, DIAMANTS BLANCS ET
TOURMALINES PARAIBA, PIÈCE UNIQUE.





BUCCELLATI BOUCLES
D'OREILLES EN OR
BLANC GRAVÉ, DIAMANTS
BLANCS ET TOURMALINES
PARAIBA, PIÈCE UNIQUE.

JULIEN FOURNIÉ
ENSEMBLE HAUTE
COUTURE CORSET,
JUPE ET MITAINES.



BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

HONGKONG



Panthère de Cartier ring



Tiffany & Co.
Schlumberger Ibex
brooch



Buccellati Animalier
Rabbit brooch



Buccellati Animalier
Eagle brooch



Chopard Red Carpet
Collection ring



Fred Ombre Féline
bracelet



Chaumet Les Ciels de
Chaumet broche

HONG KONG

Bazaar

Harper's

JULY 2022 HKS40

袁澧林 非公式化人生

MODERN ROMANCE

THE STYLE FOR SUMMER

www.harpersbazaar.com.hk

Harpers BAZAAR

JULY 2022

HEADLINE



MODERN ROMANCE

Photographs: Michael Wong
Art Direction & Styling: Caylen Chan
Guest Model: Angela Yuen 袁滢林
Hair: Conney Lai@ymail.com
Makeup: Jenny Shih
Styling Assistant: Summer Li & Vicky Wan
Wardrobe: ALEXANDER MCQUEEN
歐羅扶奕連身裙。
Jewelry: BUCCELLATI高級珠寶黃金白金鑽石吊墜耳環，配以Buccellati切割鑽石、Etoilee系列黃金鑽石項鍊、Macri系列黑金黃金鑽石手鐲、Macri Classica系列白金鑽石手鐲、Opera高級珠寶系列白金鑽石手鐲、Ghirlanda系列白金鑽石戒指。

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頂尖流行時尚指標

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每月時裝流行榜的必買項目

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初秋上班穿搭指南

CHANEL長身外套、長袖開胸針織上衣、牛仔褲、項鍊、吊飾項鍊、襟針及耳環

BAZAAR

THE DELUXE

THE YOUTH

珠寶從來都不應該只落得一個「高貴」的下場，「時尚」、
「年輕」、「流行酷感」同樣可以由矜貴的寶石所製造。

By Caylen



(由左至右)

左頁：PRADA色丁襯衫、短褲。
BUCCELLATI Cocktail高級珠寶系列
黃金白金戒指鑲嵌切割凸面碧璽和鑽
石、Tulle系列白金鑽石戒指、Tulle系
列黃金白金鑽石戒指、Tulle系列白金鑽
石戒指、Unica高級珠寶系列白金黃金
鑽石腕錶。

右頁：GUCCI墊肩西裝外套連金屬扣。
CARTIER Reflection de Cartier系列
18K白色黃金耳環，鑲有鑽石、18K白
色黃金戒指，鑲有鑽石、18K白色黃金
項鍊，鑲有鑽石、卡地亞1895高級珠寶
系列鉑金戒指，鑲有鑽石、卡地亞高級
珠寶腕錶系列 18K白色黃金珠寶腕錶，
鑲有鑽石，小型款。

(由左至右)

左頁：BALENCIAGA 呢絨連身裙。
VAN CLEEF & ARPELS Two
Butterfly 耳環，以白K金及玫瑰金鑲
嵌鑽石及粉紅色藍寶石、Lotus 四花
指間戒，以白K金鑲嵌鑽石、Frivole
胸針吊墜大號，以白K金鑲嵌鑽石
Frivole 手鏈，以白K金鑲嵌鑽石。
右頁：BALENCIAGA 大碼恤衫。
BUCCELLATI Unica 高級珠寶系列
項鍊鑲嵌橢圓形切割藍寶石、粉紅
色藍寶石和鑽石。





ALEXANDER MCQUEEN

賦荷抹胸連身裙

(由左至右)

BUCCELLATI高級珠

寶黃金白金鑽石吊墜耳

環，配以Buccellati切割

鑽石、Étoilee系列黃金

鑽石項鍊、Macri系列黑

金黃金鑽石手鐲、Macri

Classica系列白金鑽石手

鐲、Opera高級珠寶系列

白金鑽石手鐲、Ghirlanda

系列白金鑽石戒指。



FENDI恤衫、馬甲連腰帶、皮革半截裙。
(由左至右)
BUCCELLATI Opera Tulle系列玫瑰金瑪瑙迷你項鍊、Opera Tulle系列玫瑰金瑪瑙項鍊、Opera Tulle系列玫瑰金瑪瑙手鐲、Opera Tulle系列玫瑰金瑪瑙鑽石戒指、Opera Tulle系列玫瑰金瑪瑙迷你戒指。

THE COVER

ALEXANDER MCQUEEN吊帶連身裙、
皮革腰帶。

(由左至右)

BUCCELLATI Hawaii Diamond系列黃
金鑽石吊墜耳環、Hawaii系列黃金長
項鍊、Macri系列白金黃金鑽石手鐲、
Rombi系列白金鑽石戒指、Rombi系列
迷你白金鑽石戒指。



GIVENCHY拉鍊西裝外套、迷你裙。

(由左至右)

BUCCELLATI Hawaii Colour系列玫瑰金瑪瑙吊墜耳環、Macri Giglio系列黃金白金鑽石手鐲、Macri Classica系列白金鑽石手鐲、Macri系列白金黃金鑽石手鐲、Hawaii系列黃金鑽石戒指、Hawaii系列黃金鑽石戒指、Macri Giglio系列黃金鑽石戒指、Macri Classica系列黃金鑽石戒指。





GIVENCHY拉鏈西裝外套、迷你裙。

(由左至右)

BUCCELLATI Hawaii Colour系列玫瑰金馬瑙吊墜耳環、Macri Giglio系列黃金白金鑽石手鐲、Macri Classica系列白金鑽石手鐲、Macri系列白金黃金鑽石手鐲、Hawaii系列黃金鑽石戒指、Hawaii系列黃金鑽石戒指、Macri Giglio系列黃金鑽石戒指、Macri Classica系列黃金鑽石戒指。



ALEXANDER MCQUEEN

吊帶連身裙、皮革腰帶、
皮革高跟鞋。

(由左至右)

BUCCELLATI Hawaii

Diamond 系列黃金鑽石吊
墜耳環、Hawaii系列黃金長
項鏈、Macri系列白金黃金
鑽石手鐲、Rombi系列白金
鑽石戒指、Rombi系列迷你
白金鑽石戒指。

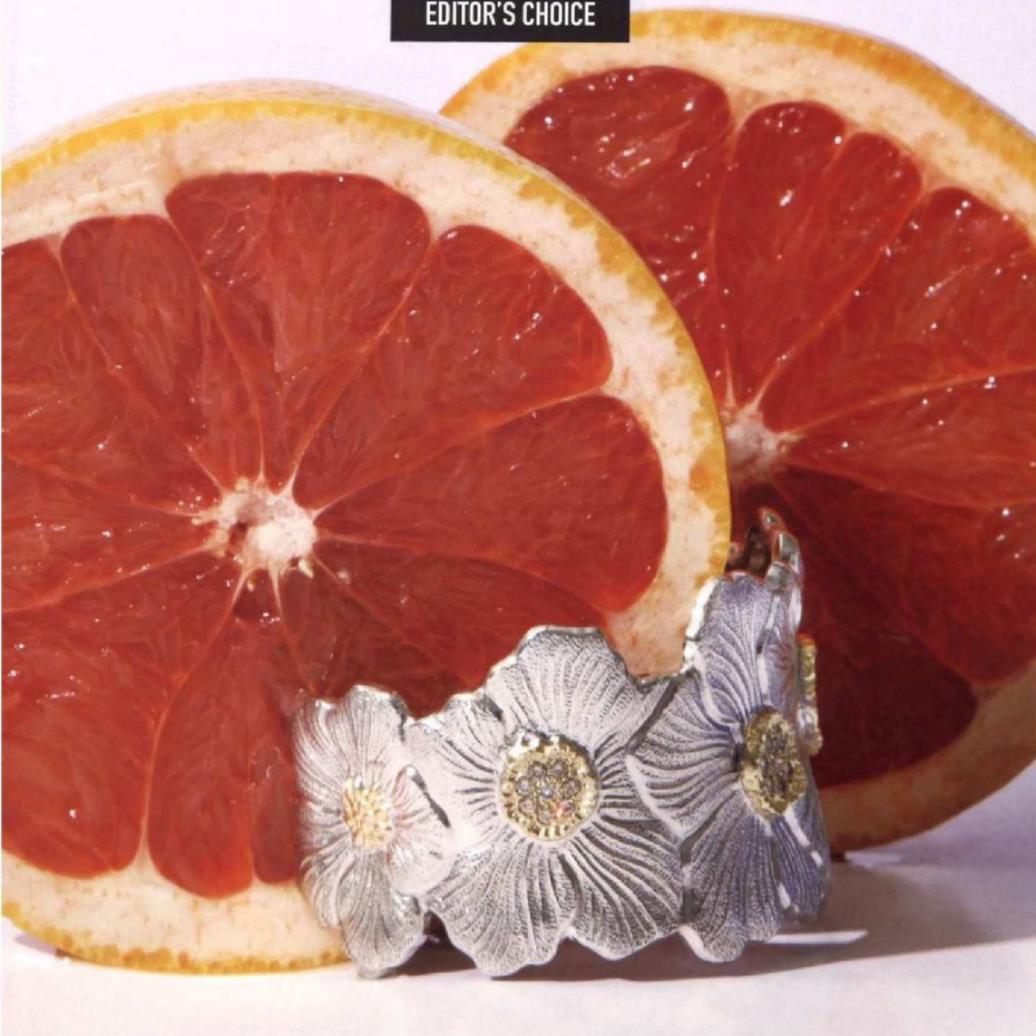


FENDI恤衫、馬甲連腰帶、
皮革半截裙。

(由左至右)

BUCCELLATI Opera Tulle
系列玫瑰金瑪瑙迷你項鍊、
Opera Tulle系列玫瑰金瑪
瑙項鍊、Opera Tulle系
列玫瑰金瑪瑙鑽石戒指、
Opera Tulle系列玫瑰金瑪
瑙迷你戒指。





梔子花沒有牡丹的嬌豔，沒有玫瑰的嫵媚，卻有一種清秀雋永的氣質。這種花朵在冬季孕育花苞，
一直靜待夏天才盛開，因而象徵著經歷時間考驗而累積的喜悅及愛情。

想要在仲夏表達愛意或祝福，不妨為對方送上這款以精細的手工技藝雕刻而成的 Buccellati 梔子花手鐲，
以夏日之花代替玫瑰，以首飾代替鮮花，或許更能表達永恆不朽的心意。

Buccellati Blossoms Collection Gardenia Medium Cuff Bracelet in Silver and Diamonds \$20,500

from Abeli Ng

Buccellati Macri collection
cuff bracelet in white gold,
yellow gold & diamonds \$195,000;
Macri Classica collection bracelet in
white gold & diamonds \$50,000;
Macri collection cuff bracelet in black gold,
yellow gold & diamonds \$230,000;
Opera High Jewellery cuff bracelet in
white gold & diamonds \$590,000



每件精雕細琢的手工藝品，背後都埋藏著無比耐心與熱情。由設計、選料以至工藝製作均一絲不苟，才是真正的匠心之作。尊崇傳統、卓越手工、非凡創意和頂級材料，一直都是 Buccellati 的核心價值，並憑藉標誌性雕刻技術，成就出一件又一件出色的珠寶傑作。

Text: Linda
Photos courtesy of Buccellati



Marci 玫瑰金手鐲、
Marci Classica 白金手鐲、
Marci Classica 黃金手鐲、
Marci Classica 黃金戒指、
Marci Classica 玫瑰金戒指

UNIQUE CRAFTSMANSHIP

源 自意大利米蘭的 Buccellati，不僅擁有鮮明的意大利設計風格，在機器普及的年代仍然堅持以人手打造珠寶作品。一系列珠寶產品的經典設計更特別融合意大利文藝復興、裝飾藝術、古典主義建築及大自然等元素，加上永無止境的創作靈感，將品牌的獨特風格傳承至今。

體現傳統手工技藝

其中的 Marci 系列，沿襲了作為一個百年珠寶家的藝術基調，當中最具標誌性的 Rogito 雕刻工藝，充分體現品牌傳統精湛的手工技藝；每一道紋路均由金匠用刻刀在金屬表面反覆雕刻出平行線條，賦予黃金一種絲綢般的光澤與質感，同時延續了文藝復興時期金銀雕工的精細工藝。系列備有戒指、手鐲及耳環等，配以黃金、白金及玫瑰金等不同材質，加上小白金珠及四顆鑽石組成的小花朵，綻放璀璨奪目的光芒。



Tulle 白金鑽石戒指
Tulle 白金鑽石吊墜耳環配手鐲

另一主打的 Tulle 系列，特別之處是在緊密交織的「珠羅紗」、豐富的花紋、五邊蜂形形的鏤空背景中尋找激情與靈感，然後再復刻在珠寶上。其中一款精巧絲帶手鐲便呈現了煙土般的美感，花朵圖案間的薄紗鏤空，讓花瓣看起來就如同隨風飄舞一樣。及後，這項標誌性的非凡技藝幻化成「鐘射狀珠羅紗」的薄紗設計，靈感來自佛羅倫斯大教堂穹頂中央的玫瑰花窗，以及新古典主義風格教堂的設計，更加入了白金、鑽石和現代元素，詮釋優雅魅力。MC

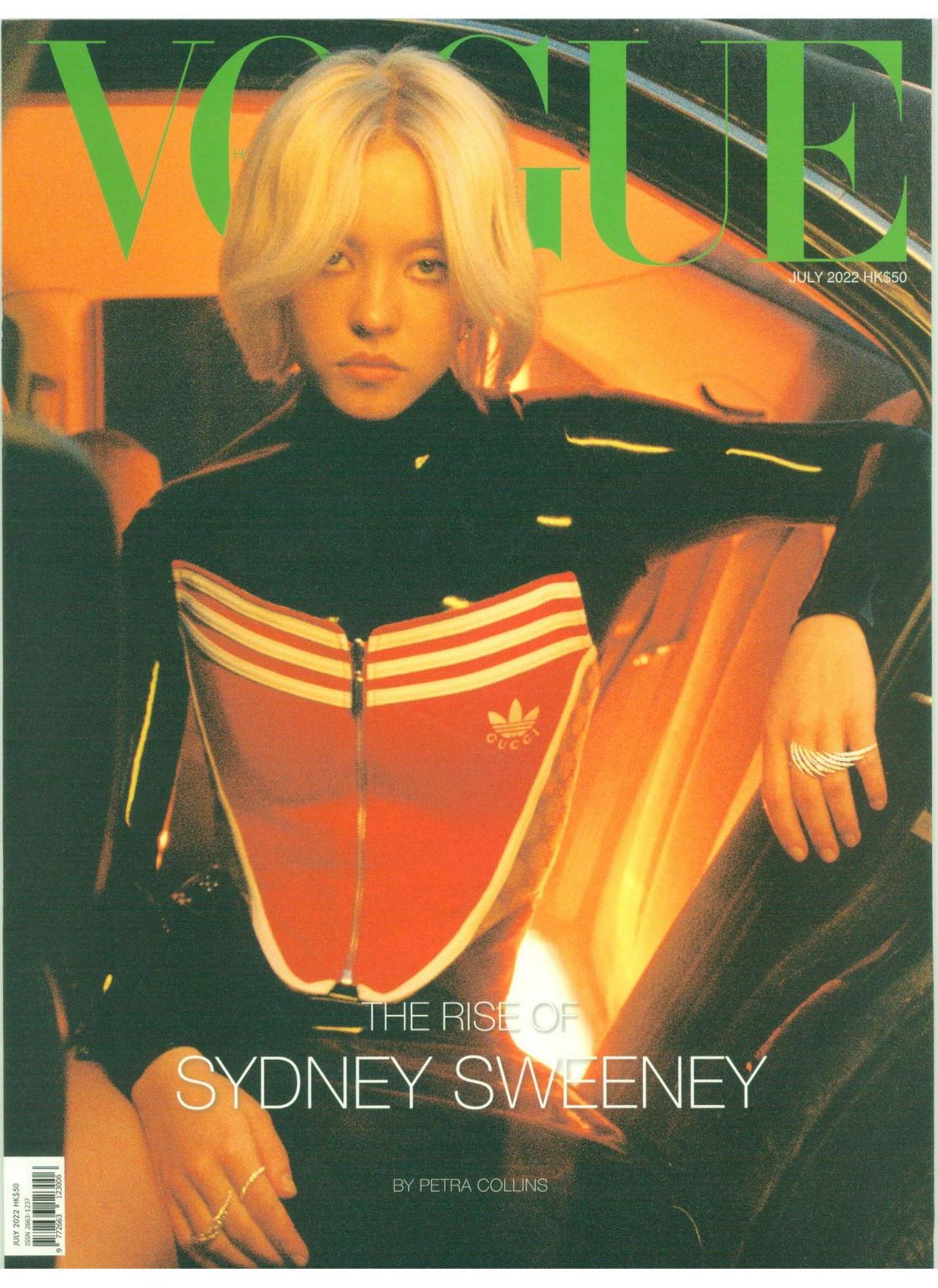
VOGUE

JULY 2022 HK\$50

THE RISE OF SYDNEY SWEENEY

BY PETRA COLLINS

JULY 2022 HK\$50
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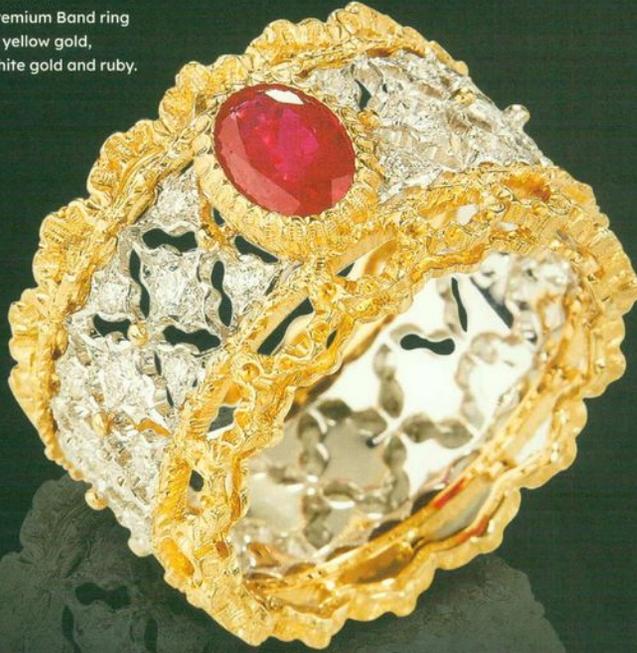


'Les Oiseaux Libérés' ear clips
and bracelet with emerald,
sapphire, diamond and
mother-of-Pearl, all Cartier.

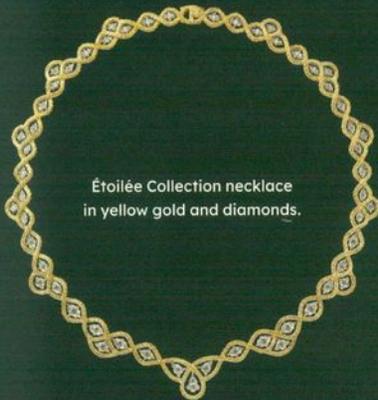
'Bird on the Rock' brooch with
tourmaline and diamonds,
Tiffany & Co.

Cuff bangle with emeralds
and diamonds, Buccellati.

Buccellati
premium Band ring
in yellow gold,
white gold and ruby.



ARTISANAL EDGE



Étoilee Collection necklace
in yellow gold and diamonds.



Blossoms Collection Daisy Eternelle Ring
in Silver and Brown Diamonds.

一個珠寶世家需要百年洗鍊才能贏得經典之名，於1919年在意大利創立的Buccellati可說是最有力的例證。難得的是世家的珠寶設計到現在仍然緊握在家族傳人手中，第三代掌舵人Andrea Buccellati不只緊守意大利工藝傳統，更同時跳出框框，推出不少極具獨創性的設計，甚至贏得G-Dragon、太陽等巨星的歡心，證明了傳統與時尚絕對能夠並駕齊驅。

深得G-Dragon喜愛的Blossoms Collection Daisy系列由品牌第四代設計師Lucrezia Buccellati（亦是Andrea的女兒）操刀，也是其「出道」之作。顧名思義以充滿陽光氣息的太陽花為主角，細緻的花蕊由一層層不同顏色的寶石鑲嵌而成；工匠以靈巧手腕打造片片分明的花瓣，立體而充滿層次，全然沒有愧對曾祖父（也是世家創辦人）Mario Buccellati“Prince of Goldsmiths”的美譽。

至於太陽經常佩戴的Band Ring系列戒指，更說得上是Buccellati的工藝巔峰：將貴金屬打造成如蕾絲般細緻的織紋，模仿意大利傳統高級布料珠羅紗的質感，再配以不同寶石，工藝與華麗感可說是無與倫比。不過最叫人驚喜的，莫過於太陽戴上Étoilee Collection項鍊的演繹：黃金被打造成非常幼細的線條，工匠以人手編織金線，並將三條為一組紐動結合，形成優雅的菱形；當中綻放着鑲有鑽石的百合小花，造工之精細叫人心折。難得的是如此華麗的造型與太陽的前衛風格竟毫無違和感，反而激出有趣的反差美學；也再一次引證了真正的美學，不只經得起時間歷練，面對風格的撞擊更能昇華到更高層次。



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MILANO DAL 1919

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UNVEILING HIS
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FOR THE LOVE OF CUFFS

The Accessory to Transform Your Formal Wear - Cufflinks! Cufflinks Can Easily Take Your Formal Outfit from Drab to Fab! To Witness this, Choose Your Favourites from the List Below and Watch the Magic Unfold.

BY MANSIDAK KAUR

Whether you wish to make an impression at work, or stand out during job interviews, or even if you just wish to impress your lady with your fashion prowess, cufflinks are the solution for you. Despite the fact that trends continuously come and go out of fashion, cufflinks have never once gone out of trend. A good pair of cufflinks will ensure you truly stand out from the crowd wherever you go. Show off your style and give a personal touch by adding a pair of cufflinks to your outfit - you can get as quirky or as elegant as you want. Cufflinks come in a plethora of styles and colours, so you have a lot of options to choose from. Cufflinks tell the world that you put thought into your appearance and that you take pride in your appearance. If you still are not convinced, maybe these gorgeous cufflinks that we have selected for you will change your mind!

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BUCCELLATI

MILANO DAL 1919

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Le richieste della Procura
«Violenze sessuali
8 anni per Genovese»
di **Giuseppe Guastella**
a pagina 21



Lutto a Hollywood
Caan, fu Sonny
nel «Padrino»
di **Maurizio Porro**
a pagina 41

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Ucraina La provocazione russa

Putin: è solo l'inizio

L'Occidente provi a batterci

di **Andrea Nicastro e Marta Serafini**

In Ucraina «abbiamo appena cominciato». Parola di Putin, che minaccia: «Adesso l'Occidente provi a batterci sul campo».

alle pagine 14 e 15

LA STORIA FALSA

di **Ernesto Galli della Loggia**

Con Putin è un po' come con Hitler. Come in mille occasioni, a partire dal Mein Kampf (1925), il Führer non si stancò di dire ai quattro venti e di far capire chi era e quello che intendeva combinare — senza che però in Occidente molti lo prendessero sul serio —, allo stesso modo in questi anni Putin si è profuso in decine di discorsi circa i suoi sferzati progetti nazionali-imperialistici senza che però nessuno di noi (o quasi) gli prestasse troppa attenzione. Forse perché molti di quei discorsi riguardavano il passato, erano discorsi storici. Avevamo dimenticato che nel nostro tempo la storia (la sua manipolazione) è lo strumento preferito dai dittatori per affermare la propria visione del mondo e avvalorare le proprie malefatte. Soprattutto per giustificare i propri propositi aggressivi. E infatti, leggendo oggi i numerosi brani di tali discorsi contenuti in un breve saggio appena pubblicato da un eminente storico slavista francese, Nicolas Werth (Poutine historien en chef, Gallimard), ci accorgiamo che tutti i conti tornano.

Convinto fin dall'inizio della sua carriera politica che «la principale risorsa della potenza e dell'avvenire della Russia risiede nella nostra memoria storica» e che «per far rinascere la nostra identità nazionale, la nostra coscienza nazionale, dobbiamo ristabilire i legami tra le diverse epoche di una sola storia, ininterrotta, millenaria», Putin si è dedicato appassionatamente a rimodellare tale storia con sovrano disprezzo della verità.

continua a pagina 30

«Sono vittima del gregge». Londra cerca un nuovo leader, tra i favoriti Wallace (Difesa) e Truss (Esteri)

Johnson, l'ora della resa

Scandali e bugie, il primo ministro si dimette ma resta. Downing Street nel caos

di **Luigi Ippolito**

Il premier britannico Johnson si lascia dopo fondata di dimissioni nel governo, gli scandali che lo hanno travolto e le bugie. «Non avrei voluto farlo, sono vittima dell'istinto del gregge — ha detto —. I conservatori adesso vogliono un nuovo leader». Ma annuncia di restare «fino a quando non sarà eletto il successore» che si prevede non avverrà prima dell'autunno, e questa ipotesi non appare percorribile. Resta il caos a Downing Street. Londra ora cerca un nuovo premier. Tra i favoriti ci sono Wallace, Truss e l'astro nascente Mordaunt.

di **Luigi Ippolito**
a pagina 5
P. De Carolis, Mazza



ASCESA E CROLLO

Il Paese pagherà le sue cambiali

di **Beppe Severgnini**

La colpa di Boris Johnson? Aver preso il meglio dell'inglese e averne tirato fuori il peggio. L'umorismo è diventato buffoneria. L'understatement, incoscienza. L'orgoglio, esibizionismo. Il realismo, cinismo. Il coraggio, spavalderia. La prontezza, improvvisazione. L'eccentricità, disprezzo per le regole. La ritrosia, ripetuta bugia.

continua alle pagine 4 e 5

WIMBLEDON L'INFORTUNIO



Nadal annuncia «Non gioco, troppo dolore»

di **Gaia Piccardi**

Il dolore è troppo, Nadal si ritira da Wimbledon.

a pagina 42

Firenze Il marito racconta la storia di Laura, morta di tumore



«L'addio con un dono: un libro l'anno per il figlio»

di **Marco Gasperetti**

Il regalo per Tommaso, 3 anni ad agosto, mamma Laura lo ha già preparato. Ce ne sono altri dieci, uno per ogni compleanno. «È morta combattendo — racconta il marito —, al piccolo libri e video».

a pagina 23

Camera Conte, i dubbi dell'ala dura

Decreto Aiuti, sì del M5S «Poi si vedrà»

di **Adriana Loggrosino e Claudia Voltattorni**

La fiducia al governo sul decreto Aiuti passa anche con il voto dei Cinquestelle. Ma la tensione resta alta e il giudizio sospeso: «Quando il testo arriverà al Senato vedremo», dice il presidente del M5S, Giuseppe Conte.

a pagina 6

SCANNAPIECO DI CDP

«Acqua, troppi operatori e manca un vero piano»

di **Daniele Manca**

Per «l'acqua, serve un piano come per l'energia» dice Dario Scannapieco, amministratore delegato di Cassa Depositi e Prestiti.

a pagina 13

IL CAFFÈ

di **Massimo Gramellini**

La porta socchiusa

Un ragazzo ci prova con una ragazza baciate anni prima, lei però si tira indietro con il classico «restiamo amici». Entrano in un locale del centro, sbezzavano un po' e, quando lei va in bagno, ci si infila anche lui. Il resto lo lascio alla vostra immaginazione. Invece la sentenza che ha assolto il ragazzo, già condannato in primo grado per violenza sessuale, va oltre ogni immaginazione. Secondo la quarta sezione penale della Corte d'Appello di Torino, presieduta da una giudice, «non si può escludere che la ragazza abbia dato speranze all'imputato, lasciando la porta socchiusa: un invito a osare». Eh, certo: se non chiudo a doppia mandata la porta di casa sto esortando i ladri a svalgiarla. Anche perché quell'invito la ragazza «non lo seppe gestire, essendo un

po' sbronzata». Ora è tutto chiaro. Prima la ragazza ha attratto l'ingenuo pisciella nel bagno delle donne e poi, ormai brilla, gli è saltata addosso. E poco importa che abbia urlato: «Cosa stai facendo? Non voglio!». Se ha lasciato la porta socchiusa, le sue parole erano un invito in codice.

Ci sarebbe il piccolo particolare dei pantaloni di lei con la zip strappata, ma i giudici hanno una spiegazione anche per questo. «Nulla può escludere che, sull'esaltazione del momento, la cerniera di modesta qualità si sia deteriorata senza forzature». In effetti nulla può escluderlo. Così come nulla può escludere — lo scrivo sull'esaltazione del momento — che di modesta qualità, in questa vicenda giudiziaria, non ci sia soltanto la cerniera.

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Alta Moda | Le sfilate di Parigi

Le cartoline di Fendi per «un contesto globale»

DALLA NOSTRA INVIATA

PARIGI Cartoline da Kyoto, Roma e Parigi per la couture di Fendi by Kim Jones. Un viaggio «immaginario» — ma neppure troppo perché i «souvenir» si vedono eccome — che lo stilista fa raccogliendo, sintetizzando e rielaborando. Ci sono certe sete da kimono pregiati, tessute con la tecnica del kata-yuzen. Poi i luccichii della Ville Lumière per le reti di cristalli e paillettes. Infine le artigianalità made negli atelier di Roma nel lavorare materiali pregiati come la vicuña o elaborare intarsi speciali. Il tutto ben mixato con lo street a cui Jones spesso fa riferimento, per parlare a «un contesto globale», come sottolinea lui. Non che questi abiti così preziosi e ricercati, accessoriati fra l'altro dai gioielli, per la prima volta «coutures» di Delfina Delettrez Fendi, siano per tutti, certo: valgono parecchi zeri! Ma potrebbero esserlo come idea: abiti t-shirt e canotte, tuniche, cappe minimali, gonne pencil, bluse boxy e pantaloni maschili. Tutti una leggerezza e una semplicità nelle linee, incredibili. Nulla a che vedere con l'opulenza delle due precedenti stagioni che un po' aveva lasciato perplessi. Sembra che l'inglese abbia scelto un lavoro di sottrazione affidando la ricercatezza a materia e colori, particolarmente delicati e sofisticati, anche quando nei capi vaporosi toccano punte sorbetto più acceso.

La couture di Jean Paul Gaultier vista da Olivier Rousteing è la più convincente e rispettosa e creativa e bella da quando il couturier francese ha deciso che siano altri a disegnare gli abiti che portano il suo nome. *L'enfant prodige* di oggi e quello di ieri, già questa connessione. Vulcanici entrambi. Olivier, 36 anni, già da undici direttore creativo di Balmain, e Jean Paul, 70 anni appena compiuti e da due «in pensione» si prendono per mano in passerella e corrono come bambini, felici. Ci sono i seni conici di Madonna, i bustier scolpiti, gli abiti tattoo e quelli bondage, e poi le silhouette delle bocchette degli iconici profumi e le provocazioni e le gag. Un bellissimo lavoro di archivio e



1 degli atelier di Gaultier rivisto dal sound più moderno di Rousteing che sceglie per track un remix di Kanye West mentre in prima è seduta l'ex moglie Kim Kardashian con mamma e figlia. Gaffe o omaggio? I social scatenati. Viktor & Rolf si «svelano» in passerella. Sogno e realtà. Così le spalle «esplose» diventano romantici scollini sbuffanti. Insomma basta togliere le impalcature. Lo fanno i due stilisti in passerella: svestono e rivestono la modella e tutto ha un altro sapore. E sono applausi. Metafora della vita? Il romanticismo che vince sulla rigidità. È Cinema Inferno da Artisanal Margiela che John Galliano che sceglie



2



3

di girare un film in presa diretta per il suo ritorno sulla passerella della couture. Spari, morti, amore, pathos, sabbia e abiti incredibili risultato di una fantasia creativa e sartoriale di cui Galliano è padrone. C'è il riciclo e ci sono le sperimentazioni. I cappelli e stivali da cow boy (il film è ambientato in Arizona) ma anche abiti di tulle e trench da manuale, jeans e taffetà, cristalli e cappe. Top. Infine Vetements di quel Guram Gvasalia che è fratello dello stilista del momento, Demna di Balenciaga. Sono cresciuti simbiotici e si vede. Tutto è maxi e squadrato e nero e color.

Paola Pollo
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4

Le sete kimono di Kyoto, le reti di cristallo della Ville Lumière, gli intarsi realizzati a Roma. E Galliano per Artisanal Margiela gira un film



Viktor&Rolf Le spalle esplose diventano romantici scollini sbuffanti



Paul Gaultier Couture disegnata da Olivier Rousteing, denim e piume



Vetements La collezione disegnata da Guram Gvasalia

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Luciano De Vico
— 4 pag. 37

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Superbonus, boom anche a giugno

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Ieri fiducia alla Camera
La maggioranza tiene
ma restano i punti critici

Ancora bloccati i vecchi
crediti del 110%. Rinvio
anche sulla responsabilità

Quasi 27mila cantieri per un credito d'imposta attorno ai 4,5 miliardi: continua anche a giugno la corsa per avviare le opere che possono usufruire del Superbonus. E proprio l'agevolazione edilizia, insieme al bonus energivori, è uno dei temi che provocano maggior tensione nella maggioranza, che ieri alla Camera ha dato il via libera alla fiducia sul decreto Aiuti ma il confronto è solo rimandato. Intanto un dossier del Servizio studi di Monitorio conferma come le nuove norme che consentono di trasferire i bonus a tutte le partite Iva si applicheranno solo alle comunicazioni inviate dal 1° maggio.
Latour, Mobili, Santilli e Rogari — a pag. 5

Così la Russia scavalca le sanzioni

La guerra in Ucraina

Import parallelo di beni da Paesi amici anche senza il via libera del produttore

Da inizio 2021 per il prezzo del gas sono stati registrati aumenti di oltre l'80%

Import parallelo: è il sistema con il quale la Russia aggira le sanzioni conseguenti all'aggressione dell'Ucraina. Quest'aggressione è un decreto firmato da Putin il 28 giugno che dà il via libera all'importazione di centinaia di prodotti e di marchi malgrado l'assenza di un'autorizzazione del produttore o del detentore della proprietà intellettuale. Da inizio 2021, poi, il prezzo del futuro sul gas scambiato ad Amsterdam è salito dell'80%.
Bongiorno, Cerretelli, Scott e Simonetta — a pag. 3-3

FONITURE HI TECH
Allarme Copasir:
rischio conflitto
per l'industria
dello spazio



L'ECONOMIA DELLO SPAZIO.
Il Sole 24 Ore dedica ogni mese una pagina, consultata al giovedì, ai temi dell'economia dello spazio

Marco Ludovico — a pag. 10

PANORAMA

MERCATI

Dopo i verbali di Fed e Bce
rimbalzo in Borsa:
Piazza Affari +3%

Le Borse europee chiudono in netto rialzo dopo la pubblicazione dei verbali delle riunioni di giugno della Fed e della Bce. Milano chiude in rialzo del 3%. I mercati guardano con ottimismo la stabilizzazione del prezzo del petrolio e le misure indicate dalla Fed per il contenimento dell'inflazione. Borse asiatiche invece trainate dai risultati di Samsung. — Servizio a pagina 7

GRAN BRETAGNA

Johnson getta la spugna,
corsa a sei per sostituirlo

Johnson si è dimesso da leader del Tory, ma per ora non è premier della Gran Bretagna, in attesa della scelta del successore. In sei sono in corsa tra ex ministri, politici e rappresentanti. — a pagina 16



Boris Johnson, il premier britannico ha rassegnato le dimissioni da leader del Tory

FARMINDUSTRIA

Cattani: regole nuove o l'Italia non sarà più leader nel pharma

Marzio Bartoloni — a pag. 19

BENI STRUMENTALI

Formazione 4,0, arriva il bonus certificazione

Un decreto Mise modifica il bonus formazione per competenze 4,0 introducendo il sistema della certificazione delle attività. Prevista una maggiorazione fino al 70% riservata alle Pmi. — a pagina 8

Plus 24

Investimenti
Il grande ritorno
delle obbligazioni

— Domizi con Il Sole 24 Ore

Moda 24

Travel retail
Shopping in viaggio
tra ripresa e crisi

Marta Casadei — a pag. 24

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Samsung stima
in aumento
utili (+11,4%)
e vendite (+21%)

Biagio Simonetta — a pag. 30

1.000

MILIARDI DI DOLLARI
Secondo una recente analisi di McKinsey l'industria dei microprocessori raggiungerà nel mondo il valore di un trilione di dollari entro la fine del decennio

INDUSTRIA

Microprocessori,
la caduta
della domanda
attenua la crisi

— Servizio a pag. 31

"Tutelare i marchi e i brevetti, nell'era della globalizzazione, rappresenta un passo obbligato per tutte le imprese che decidono di immettere sul mercato un proprio prodotto innovativo o di imporsi sui loro concorrenti con un brand forte"

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Tim, per la rete unica preferenza a Open Fiber ma c'è anche un piano B

Telecomunicazioni

Tim compie il primo passo concreto verso la separazione della rete, ma apre a più opzioni per la massima valorizzazione della Rete: Open Fiber resta la strada maestra, ma dietro l'angolo, se il piano Rete Unica

dovesse diventare impercorribile, c'è sempre un piano B che può trovare ed innalzare in una trattativa privata con altri investitori (incluso il fondo americano Kkr) o in una scissione: progetto che resta in piedi nonostante venga giudicato più penalizzante rispetto alla vendita diretta. Queste in sostanza le opzioni illustrate ieri dal ceo di Tim Labriola.
Biondi e Mangano — a pag. 27

EMERGENZA SENZA FINE

Roma e i rifiuti:
l'esportazione
costa ai cittadini
180 milioni
all'anno

Dopo l'incendio di Malagrotta, oltre metà dell'indifferenziato va fuori Roma. Così la cronica carenza di impianti di smaltimento, trattamento e riciclo (nel termovalorizzatori smaltito solo il 6%) costa alla Capitale 180 milioni.
Cimmarusti, Gagliardi, Ludovico e Marini — a pag. 12

Moda 24
Strategie e settori

Fabiana Filippi guarda lontano, dai negozi alla logistica hitech

Moda donna. L'azienda umbra inaugura un nuovo spazio nel quadrilatero del lusso, accelera sul digitale senza intaccare l'artigianalità dei prodotti

Giulia Crivelli

Gli effetti negativi della pandemia hanno raggiunto la quasi totalità delle aziende, ma non tutte hanno saputo vedere - o costruire - qualcosa di positivo nell'anno terribile del Covid. Il 2020, e in quello di assestamento, il 2021. «Parlando con amici, conoscenti e colleghi imprenditori ci rendiamo conto di quanto sia importante partire da ciò che l'emergenza sanitaria ed economica ci ha insegnato, più che da quello che abbiamo perduto - spiegano i fratelli Mario e Giacomo Filippi Coccetta, da sempre insieme alla guida dell'azienda di famiglia - Il digitale stava permeando da anni ogni processo aziendale e l'e-commerce era partito ben prima del 2020, ma la pandemia ha insegnato a ciascuno di noi a usare meglio gli strumenti che già esistevano e ha spinto molti a investire sui loro sviluppi e applicazioni».

Due anni che hanno cambiato tutto, dalla vita quotidiana e alle modalità di programmare il futuro a medio e lungo termine: tutto rimane una cosa, sottolineano i fratelli Filippi - «Si può digitalizzare la logistica e usare la tecnologia blockchain per garantire tracciabilità e trasparenza. Si può migliorare l'esperienza di shopping online e ottimizzare i resi. Ma non è possibile, per il marchio Fabiana Filippi, rinunciare alla qualità delle materie prime, all'artigianalità e al made in Italy. Anzi, al made in Umbria, che significa anche maggiore sostenibilità ambientale e sociale».

L'italianità del marchio, nello stile e nella realizzazione, spiega il successo all'estero, dove i protagonisti sono sempre più apprezzati: il mercato interno vale circa il 25%, il restante 75% è diviso tra area Emea, che assorbe il 35% dell'export, Stati Uniti e Giappone, entrambi al 10% e Corea e Paesi ex Urss - sottolineano Mario e Giacomo Filippi -. Tra i mercati più promettenti i suoi protagonisti gli Stati Uniti, dove abbiamo due monomar-

ca, a Miami e Dallas, e una buona presenza in department store».

Fabiana Filippi ha costruito il suo successo sul canale wholesale, che ancora oggi vale il 70% del fatturato, mentre il 25% è legato al retail e il restante 5% all'e-commerce diretto. Un mix che cambierà, ma non in modo drastico: «Abbiamo oltre 60 boutique tra flagship, negozi monomarca e shop in shop, diretti ed indiretti, e nei prossimi anni potremmo aprirne altre - aggiungono i fratelli Filippi -. Oppure, come è successo a Milano, spostarle: pochi giorni fa abbiamo aperto il nuovo flagship di via Spiga, nel quadrilatero della moda. Ci siamo sposati dalla parte più vicina a via Manzoni a quella più vicina a corso Venezia, sicuramente più vivace. Ed è stata l'occasione per presentare il nuovo concept, creato con Patricia Urquiola, che gradualmente applicheremo ad altre boutique». Nessuna rivoluzione, bensì piccoli ma importanti cambiamenti che non spiazzano le clienti abituali, attente ai dettagli, bensì le sorprendono piacevolmente, e che possono attirare di nuove. «Abbiamo inoltre alleggerito il logo, anche in questo caso, senza l'intento di stravolgere, ma di migliorare, di rendere sempre più coerente l'evoluzione delle collezioni e dello stile con altri aspetti della brand identity, come, appunto, logo e concept dei negozi», puntualizzano Mario e Giacomo. L'azienda ha oggi 265 dipendenti diretti, è al centro di una rete di fornitori e imprese partner in Umbria e guarda al futuro con cauto ottimismo: «Nel 2022 c'è stato un forte rimbalzo, ma ci vorrà ancora almeno tutto il 2022 per tornare ai livelli pre-Covid, con un fatturato di circa cento milioni», concludono i fratelli Filippi -. Next Step: così considerano le novità di questi ultimi mesi, dagli investimenti in tecnologia a quelli sulla brand identity. Crescendo, le persone e le aziende cambiano, è inevitabile. L'importante è accogliere i cambiamenti senza tradire i propri principi e valori».

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Via della Spiga. L'interno della boutique appena aperta a Milano, che sarà inaugurata ufficialmente in settembre. A sinistra, un look per l'autunno-inverno 22-23

Per Finmark il servizio personalizzato è centrale

Cosmetica
Prodotti di nicchia

Marika Gervasio

Trasformare la bellezza in "bellezza" è l'obiettivo di Finmark, azienda fondata nel 1998 dalla famiglia Catalani che opera nell'importazione e distribuzione di skincare e profumeria di nicchia tra i marchi in portafoglio ci sono Amouage, Erno Laszlo e Orens Parfums. «Il settore delle fragranze si è trasformato durante la pandemia e uno dei fattori che lo ha modificato è stato il cambiamento delle abitudini del consumatore - spiega Andrea Catalani, fondatore e coo di Finmark -. Vivere in un contesto precario negli equilibri, stando chiusi in casa e lavorando in modalità smartworking, ha avvicinato il consumatore ai ingredienti, strumenti e modi di vivere in grado di riportare una sorta di positività e benessere. La cosmesi in generale ha avuto un ruolo importante in questo contesto. Il bisogno di prendersi maggiormente cura di sé e farlo edocando più tempo al relax, scegliendo prodotti ad hoc di alta qualità ha dato una direzione nuova al beauty business».

E aggiunge: «Da prendere in considerazione i modelli di business mantenendo però sempre focus cruciale sul cliente wholesale, i punti vendita, e sul consumatore finale. L'arma vincente è sempre fornire un servizio personalizzato al cliente affinché abbiano tutto il supporto necessario per soddisfare i bisogni del consumatore finale e crea-



Profumi artistici. The Library Collection di Amouage, marchio distribuito da Finmark

re un legame solido di fidelizzazione». Ed stesso si guarda alla Finmark 2.0 con focus sui sistemi di digitalizzazione e automatizzazione, sulle strategie per la fidelizzazione e l'acquisizione di nuovi consumatori. «Facciamo in modo che il punto vendita riceva un servizio unico e abbia la soluzione, anche quando il bisogno non è ancora percepito, per poi trasferirlo al consumatore finale - continua Catalani -. Tutto questo grazie all'automazione basata sullo sviluppo di specifici algoritmi e la digitalizzazione dei nostri processi, con i sistemi di geolocalizzazione, una approfondita conoscenza del consumatore, e una strategia di co-

municazione omnichannel».

Un altro tema che sta molto a cuore all'azienda è l'inclusività. «Da azienda che vive la bellezza, riteniamo che il nostro dovere comunicare questa nell'unicità, che non ha regole, è generare - spiega l'imprenditore - i giovani, in alcuni casi, hanno radicato il pensiero di una bellezza stereotipata ma sono anche quelli più capaci di trovare bellezza in forme diverse e comunicarla con linguaggi nuovi».

Senza dimenticare la sostenibilità: «È chiaro che processi aziendali non si trasformano dall'oggi al domani e noi ci siamo dati degli ambiziosi obiettivi da raggiungere attraverso piccoli step per grandi risultati - conclude il ceo -. Tre anni fa siamo partiti dalle scatole utilizzate per la consegna della merce e la scelta degli spedizionieri e i veicoli utilizzati per le consegne. Oggi, per esempio, la nostra azienda consegna al cliente facendo il riuso dei cartoni».



SPAZIO ALLE GEMME NATURALI
Per l'estate la novità di Marco Bicego vedono al centro ametista, citrino, quarzo giallo, topazio e topazio blu, accostate all'oro giallo inciso a bulino

ALTA GIOIELLERIA

CHANEL

Ricordare Gabrielle guardando alle stelle

La collezione si chiama 1932 in onore della fondatrice della maison, che esattamente 90 anni fa presentò Bijoux de Diamants, considerata la prima collezione di alta gioielleria della storia. Come ogni novità introdotta dalla stilista e imprenditrice Gabrielle "Coco" Chanel, i pezzi unici si distinguevano dalle collezioni dell'epoca e soprattutto rappresentavano un punto di svolta rispetto ai tre anni precedenti: nel 1929 la crisi finanziaria partita dal crollo di Wall Street aveva portato il mondo in recessione e l'alta gamma, moda e gioielleria, non erano rimaste immuni. Oltre che celebrare quella prima collezione, 1932 rende omaggio a una delle molte creazioni di Chanel, il cielo e le stelle (nella foto, gli orecchini Lune Talisman, in oro bianco e diamanti, abbinabili ad anelli, spille, collane e bracciali).



BUCCELLATI

Collezione Vintage, un viaggio nel tempo

Una delicata e oculata operazione di valorizzazione del patrimonio creativo della maison Buccellati ha portato alla nascita della collezione Vintage. Negli ultimi anni, grazie al minuzioso lavoro di studio e ricerca, con l'archiviazione di oltre 20 mila disegni originali, 500 gessi e più di 6 mila fotografie, è stato possibile dare vita alla collezione, una testimonianza e simbolo dell'artisticità unica di Buccellati. Presentata a Parigi durante i giorni dell'alta moda nella boutique di rue Saint Honoré, Vintage si potrà poi acquistare in selezione boutique del mondo (Milano, Roma, Parigi, Londra, New York e Los Angeles), con il supporto del Vintage Ambassadors, che illustreranno aspetti inediti, segreti e caratteristici di ogni pezzo (in alto, bracciale Gala).



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Mondiale 1982, la storia epica di un Paese che non si arrende.

Il giorno della morte, la **miracolosa vittoria contro il Brasile**, Pertini che esulta in un Bernabeu invaso da bandiere tricolori. L'Italia di Bearzot batte la Germania e **alza al cielo la terza coppa del Mondo. Un nodo cruciale non solo nella storia del calcio italiano ma anche in quella economico-sociale del Paese.** Marco Alfieri, nel suo **podcast** racconta di un'Italia che si accinge a entrare nei floridi anni '80 e che uscendo da un periodo pieno di terrori, lutti ed eventi sanguinosi ha **bisogno di un simbolo a cui attaccarsi**, una guida che la tira fuori dal buio, una breve parentesi patinata di unità nazionale, prima che tutto crolli di nuovo.

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La vittoria del secolo

Da Parigi, 16 gioielli da sogno

I nomi e le creazioni più insolite direttamente dalla capitale della Haute Couture

Di [Alessandro Argentieri](#) 13/07/2022



Parigi è detta da molti la Ville Lumière. Una definizione nata dopo anni di rococò e di rivoluzione e in cui la luce cioè la ragione aveva prevalso. Oggi i riflessi che Parigi regala sono soprattutto quelli della Tour Eiffel nella notte. Ma non dobbiamo dimenticarci della serie di memorabili brillii che arrivano dai suoi **preziosissimi gioielli**. Più che da avere, da sognare e a cui ispirarsi. O da conoscere per poi, con il tempo, regalarseli.

PUBBLICITÀ - CONTINUA A LEGGERE DI SEGUITO

Vintage ultra garantito



Courtesy Buccellati

Talvolta la ricerca e la voglia di fare portano a creare pezzi che si amano così tanto da essere tenuti nelle casseforti solo per il piacere di ammirarli. Poi però passano gli anni e qualcosa cambia: gusto, strategie, lavorazioni... Questa serie di pezzi unici Buccellati non è di nuova produzione ma certificata e venduta dai gioiellieri milanesi a Parigi (nella nuova boutique al 239 Rue Saint-Honoré) proprio per testimoniare quanto il savoir faire della maison sia sempre stato di altissimo livello.

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DELLE COLLEZIONI P-E 2023

Fendi tra Oriente e Occidente

«In questa collezione abbiamo guardato a diversi frammenti di città, Kyoto, Parigi e Roma», racconta Kim Jones, direttore creativo del womenswear della maison di Lvmh. Che fa sfilare abiti in preziosi tessuti kimono made in Japan, gown di cristalli Art déco e veli di tulle con ricami di foglie d'acero

Una stanza completamente bianca all'interno del Palais Brongniart perché il bagliore dei cristalli, delle pietre e dei tessuti cangianti possa conquistare lo sguardo. La couture di Fendi chiude la settimana dell'alta moda parigina intessendo un ideale viaggio tra Oriente e Occidente. «In questa collezione abbiamo guardato a frammenti di diverse città, Kyoto, Parigi e Roma», spiega Kim Jones, direttore creativo del womenswear della maison di Lvmh. «Come frammenti di memoria o impressioni del passato, del presente e del futuro». L'incipit è nel segno di una semplicità assoluta. Total look color cognac, tailleur in vicuna e pelle con tagli chirurgici che definiscono le silhouettes sono illuminati da bagliori di cristalli. Si posano sulle frange che decorano i tacchi delle décolleté e diventano un bijou sui corti guanti di raso. Mentre cascate preziose di orecchini di diamanti dall'anima Art déco, realizzati da Delfina Delettrez Fendi, rifluggono a ogni passo. In un attimo si è in Giappone grazie a una sequenza di long dress che evocano i tessuti di kimono del XVIII secolo. Riprodotti a Kyoto come tradizionali pannelli di seta, sono riplatmati direttamente sul corpo. Vengono realizzati con una speciale tecnica

continua a pag. 11



Foto: M. G. / Contrasto

BLACKSTAGE di Giampietro Baudo

The couture battle

Mai come in questa stagione di sfilate haute couture di Parigi si è combattuta una battaglia tra due schieramenti opposti. Entrambi con un solo obiettivo: definire che cosa è l'alta moda nel contemporaneo. Perché se in passato è sempre stata territorio di sperimentazione überluxury dedicata a un universo esclusivo di clienti ad alta potenzialità di spesa, assiepe in prima fila e volate a Parigi con il loro jet privato, oggi la situazione sembra essere in trasformazione. O meglio sembra essere in atto una battaglia tra due fazioni opposte. Da una parte le realtà che hanno scelto la haute couture come completamento di un universo estetico, con collezioni meno votate alla spettacolarizzazione e più concentrate sul vestire. O meglio alla creazio-

ne di un guardaroba perfetto per jet-set personalities alla ricerca di capi unici. La Dior di Maria Grazia Chiuri e la Chanel portata in scena da Virginie Viard, per certi versi la Fendi immaginata da Kim Jones o la collezione Armani privé pensata da Giorgio Armani ma anche la sfilata celebrativa dei suoi dieci anni di alta moda by Giambattista Valli sono state l'esempio perfetto. Una parata di abiti impeccabili, realizzati da premières e atelier alla ricerca della perfezione vestimentaria. Dal lato opposto il sogno, la sperimentazione, l'extravaganza flamboyant, lo stupore ai limiti del costume. Quello di John Galiano per Maison Margiela Artisanal, che alla sfilata ha preferito il live movie «Cinema inferno». Quello di Iris Van Herpen

e il suo progetto futuribile ed estremo. Quello di Olivier Rousteing, alle prese con l'eredità iconica di Jean Paul Gaultier. Quello sensualmente accattivante della Maison Alaïa by Pieter Mulier o quello evocativo di Daniel Roseberry per Schiaparelli. Approcci opposti a un universo che sta cambiando, perché stanno cambiando le sue clienti e il suo pubblico di riferimento. In mezzo Balenciaga e Demna, con la 51esima collezione couture nella storia della griffe e la sua seconda collezione d'alta moda. Impegnata a unire passato e futuro. Creando un dialogo, una conversazione. Che sicuramente è lo specchio del contemporaneo e porterà a un cambio nel dorato mondo della couture parigina. (riproduzione riservata)

Protagonisti

L'high jewelry rilegge il suo heritage

Da Chopard a Boucheron, da Buccellati a Hermès fino a Chanel, le collezioni delle grandi maison di gioielleria citano la loro storia. Senza nostalgia, come riaffermazione di una creatività che si reinventa a ogni epoca. **Silvia Manzoni (Parigi)**

«**C**hopard loves cinema». La maison di gioielleria svizzera lo proclama ad alta voce, facendo di questo statement il titolo dell'ultimo capitolo della Red carpet collection, che celebra i 25 anni di partenariato con il Festival di Cannes. Presentato a Parigi, questo florilegio di 75 pezzi, che riflette il numero di anni della manifestazione, dai colori vividi, è l'esempio perfetto di come passato e presente si mescolino con grande armonia e senza tabù, questa stagione, nell'alta gioielleria. Che torna in scena a Parigi, nei giorni dell'haute couture, dopo due anni in cui le presentazioni erano state ridimensionate, quando non addirittura annullate. Un'occasione di riprendere il legame con l'heritage, di rileggere il patrimonio per meglio proiettarsi nel futuro. Come ha fatto **Buccellati** con la sua affascinante collezione Vintage, una selezione di gioielli, eseguiti tra gli anni 40 e il 2000, che valorizza il lavoro artigianale e la scelta di pietre rare, spesso incise, con un sorprendente ventaglio di colori. «Abbiamo scelto i modelli che meglio illustravano la cultura del periodo a cui appartengono» ha spiegato **Maria Cristina Buccellati**, direttrice comunicazione e marketing del brand. In un'analogia direzione si è mosso **Van Cleef & Arpels** per Legend of diamonds.

Una collezione di 25 pezzi allestiti in una scenografia che evoca il Lesotho, paese d'origine del Lesotho legend, il quinto diamante grezzo al mondo per dimensioni e qualità, 910 carati di

purezza straordinaria. Acquistato dalla maison nel 2018, è stato tagliato in 67 pietre di misure diverse, di cui una di oltre 79 carati, associate a rubini, smeraldi e zaffiri, con quella tecnica del sertù mysterieux che richiede l'esperienza delle celebri Mains d'or della maison. I gemme protagonisti anche da Chanel, in ricordo dei 90 anni dalla prima collezione di alta gioielleria, Bijoux de diamants, che mademoiselle Coco lanciò nel 1932. Di questo ensemble, andato venduto in un batter d'occhio, non resta oggi che una spilla a forma di stella. Per questo la maison ne ha reinterpretato lo stile basandosi su documenti dell'epoca e ha presentato le nuove 77 creazioni in un allestimento di grandissimo impatto, il più affascinante

demoiselle in rue du Faubourg Saint Honoré, dove i preziosi furono tenuti a battesimo su busti femminili di cera truccati. **Boucheron** torna invece alla natura, recuperandone i tesori nascosti, come foglie delle foreste pluviali, conchiglie, gusci dei ricci di mare, ali di farfalle, per una collezione di rottura, piena di leggerezza, che schiude nuovi orizzonti



Alcune creazioni di alta gioielleria delle maison Chopard (1), Boucheron (2), Chanel (3), Buccellati (4) e Van Cleef & Arpels (5)

quelli visti questa stagione a Parigi. Una ricostituzione, nel Grand palais éphémère, dell'appartamento di ma-

Balmain svela i suoi primi preziosi

Balmain debutta nella gioielleria con una collezione gender-neutral ed eco-responsibile. Realizzata in oro etico 18 carati e pietre tracciabili, si distingue per un forte legame con la couture e con il fondatore. In tutto, 20 pezzi divisi in due temi, Emblem e Labyrinth, che il direttore artistico della maison, **Olivier Rousteing**, ha sviluppato con artigiani orafi che abitualmente lavorano per i gioiellieri di place Vendôme. «Sono andato a ispirarmi negli archivi, recuperando il pattern a labirinto e citando anche il lavoro di **Karl Lagerfeld**, già presente nella mia collezione di dieci anni fa», ha spiegato il couturier. In Emblem le forme richiamano il linguaggio araldico e quel Balmain blazon diventato un vero simbolo della casa di moda. Labyrinth (nella foto, un anello della linea) evoca invece un motivo geometrico ispirato ai giardini francesi, nato nel 1970. Ma dallo spirito monogram geometrico molto contemporaneo. (riproduzione riservata)



Silvia Manzoni (Parigi)

zanti all'alta gioielleria. Con Ailleurs, la direttrice artistica **Claire Choise** orchestra degli incontri ad alto potenziale poetico tra oro, diamanti e materiali solitamente esclusi dagli «eletti» di questo aristocratico settore. Un potente omaggio alla bellezza del mondo naturale che mostra la ricerca di nuove rarità per emozionare i clienti. Emozioni anche da Hermès, che torna all'haute bijouterie con la collezione Les jeux de l'ombre, disegnata da **Pierre Hardy**. Una performance di danza, con voci e mormorii, ha introdotto il tema. «L'ombre espandono la superficie del gioiello, dandole una nuova prospettiva», ha detto Hardy. Tra i pezzi più innovativi, gli anelli Lumière brutes in pietre grezze. Ma anche qui si ripensa ai classici, con la ripresa della Chaîne d'ancres, intro-

dotta più di 80 anni fa da **Robert Dumas**, che diventa Chaîne d'ombre, in un doppio spessore di spinelli neri, zaffiri e diamanti. Analogo lavoro di reinterpretazione da **Messika** con la parure Move iconica, dove il motivo signature della designer, coperto di diamanti, forma un tessuto flessibile che si adatta ai movimenti. Una rilettura della collana-plastron che ben si armonizza col tema della collezione, l'antico Egitto. Beyond the light esplora il mondo dei Faraoni, offrendo creazioni maestose come il masterpiece Akh-ba-ka con 2550 diamanti, uno dei quali di 33 carati. Per realizzarlo, 1000 ore di lavoro e cinque maestri gioiellieri a tempo pieno per sei mesi. Come diceva **Gabrielle Chanel**, «per dimenticare la crisi, non c'è niente di meglio che poter contemplare delle belle cose nuove, che l'arte dei nostri artigiani non cessa di rinnovare». (riproduzione riservata)

La tribù rave immaginata da Vetements

Guram Gvasalia sfila con la spring-summer 2023 della linea negli ex grandi magazzini Tati. Portando in scena un mix di streetwear e di sartoriale tra hoodie e T-shirt con frasi provocatorie, anфиbondage, volumi over e proporzioni esagerate. **Chiara Bottoni (Parigi)**



Alcune proposte spring-summer 2023 di Vetements

A Guram Gvasalia i grandi magazzini dismessi devono proprio piacere. Perché, se per il debutto in passerella della linea **Vtmtts**, il designer aveva scelto un supermarket **Monoprix** chiuso dopo la pandemia, per lo show della linea **Vetements** location ideale diventa il famosissimo **Tati** a Barbès. Quartiere parigino poco raccomandabile com'è la tribù che sfila sulla passerella del marchio. Tra calcinacci e insegne rovinate dal tempo, va in scena una collezione che mescola uomo e donna sul sottofondo di una musica da rave party. I modelli incedono con quel piglio aggressivo che è un po' la firma del marchio. Teste basse, sguardo imbronciato e frasi provocatorie su felpe e T-shirt. I'm not doing shit today, Jesus loves me, Stop being bitch. In un mix che mescola streetwear a sartoriale. Tra denim over

strisciante per terra, maxi maglie, hoodies, trench dai check fuori scala, montoni scomposti, anфи con platform allacciati con fibbie bondage su tutta la gamba e occhiali che incorporano maschere a gas. E poi suit maschili dai volumi esagerati e gown di paillettes o di tulle nero e rosso carminio. Per ladies tutt'altro che arendevoli.

Giudizio. In occasione dell'annuncio di questo show, Guram Gvasalia aveva voluto ribadire la distanza tra la linea **Vtmtts** e **Vetements**. Per questo, il designer ha scelto di presentare durante le giornate dell'alta moda la collezione spring-summer 2023 della main line, battezzandola couture. In effetti, alcuni look evidenziano la volontà di esplorare territori diversi dallo streetwear, tra paillettes, lavorazioni sartoriali e materiali high-end. Resta ancora da vedere come il progetto evolverà nel tempo e prenderà una sua direzione precisa. (riproduzione riservata)



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JAPAN

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ヴァンサンカン ウエディング

2022
Summer

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運命のエンゲージ&
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リアル美容メソッド

ふたりらしい
ラグジュアリーの形

Luxury Wedding

最高のブライベート・
ウエディング

P.52~53に登場した4人のセレブ。それぞれスイス、フランス、イタリア各都市の市庁舎で式を挙げた際の、“民事婚ファッション”のなりきりコーデをお届け！新旧4人のスタイルはマネしたくなる素敵さ♡ ぜひチェックして！

Photos:KEITA [FLAME], Aflo, Getty Images Styling:EMI WAKASA



Amal Clooney Style

大人の余裕とリラクシングを感じる
リッチ&エレガントな着こなし

ベネチア市役所前で人前式を行ったアマル。ステラ マッカートニーのオフホワイトのパンツスーツが印象的でした。つば広のハットとクラッチバッグでレディな雰囲気。シンプルだけれど、シック&ゴージャスに仕上げたスタイリングはさすが！



Keira Knightley Style

ミニマリストなキーラらしい
シンプルなベアトップドレス

カール・ラガーフェルドがデザインしたシャネルのベアトップドレスを着用したキーラ。リユースだったことも話題に。膝丈のチュールスカートとボレロがポイントです。デジジーのヘッドドレス、サングラス、フラットシューズという軽やかな装いが素敵。



上下をホワイトで統一したパンツスタイルは、ハットやクラッチバッグでエレガントさを引き立てるのが鉄則。足元はヒールタイプでバランスよく。ダイヤモンドピアスでリッチに。ニット ¥28,600 パンツ ¥39,600 (2点共ミラ・ショーン/コロネット) バッグ ¥389,400 (デルヴォー/デルヴォー・ジャパン) 靴 ¥169,400 (ジャンヴィト ロッシ/ジャンヴィト ロッシ ジャパン) 帽子 ¥49,500 (エンドワフェイン) ピアス [WG×ダイヤモンド] ¥1,672,000 (メシカ/メシカ ジャパン)

Engagement & Marriage Ring



重ね付けすることでよりゴージャスに。品格あるリングがお似合い。リング(右)“ジョゼフィーヌ コレクション アムール デグレット リング [Pt×ダイヤモンド、センター-0.5ct] ¥994,400 (左)“ジョゼフィーヌ コレクション エグレット バンドーリング [Pt×ダイヤモンド] ¥424,600 (2点共ショーム)

上質なコットン素材のボレロでエフォートレスに。ボレロ ¥18,700 (アベニール エトワール/エム・アイ・ディー プレスルーム) キャミ ¥40,700 (ヴィンス/コロネット) スカート ¥30,800 (ピリティス・ディセッタン/ピリティス) バッグ ¥253,000 (ジミー チュウ) 靴 ¥174,900 (マノロ ブラニク/ブルーベル・ジャパン) カチューシャ ¥42,900 (アーデム/メゾン・ディセッタン) サングラス ¥39,600 (モスコット/モスコット トウキョウ) ネックレス ¥462,000 (プチェラッティ)

Engagement & Marriage Ring



シャクヤクがモチーフのリングで、手元に祝福の花を咲かせて。リング(右)“ピヴォワンズ”ソリテールリング [WG×ダイヤモンド、センター-0.2ct] ¥660,000 [参考価格] (左)“ビーラブリング ハーフバヴェ” [WG×ダイヤモンド] ¥451,000 (2点共ブシュロン/ブシュロン クライアントサービス)

婦人画報

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FUJINGAHO
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fujingaho.jp

連載レンズを通して
高田宮妃久子殿下

8 August 2022
No.1429

この夏、
“ブックホテル”へ

現代美術家
照屋勇賢が伝える
沖縄の声

復活 京都祇園祭
鷹山、見参!

和食の 新地図

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いま旬な店を一挙公開!



新連載スタート!
小林 圭×蜷川実花
いのちと料理

夏の会食ジュエリー
& 夏旅アイウェア

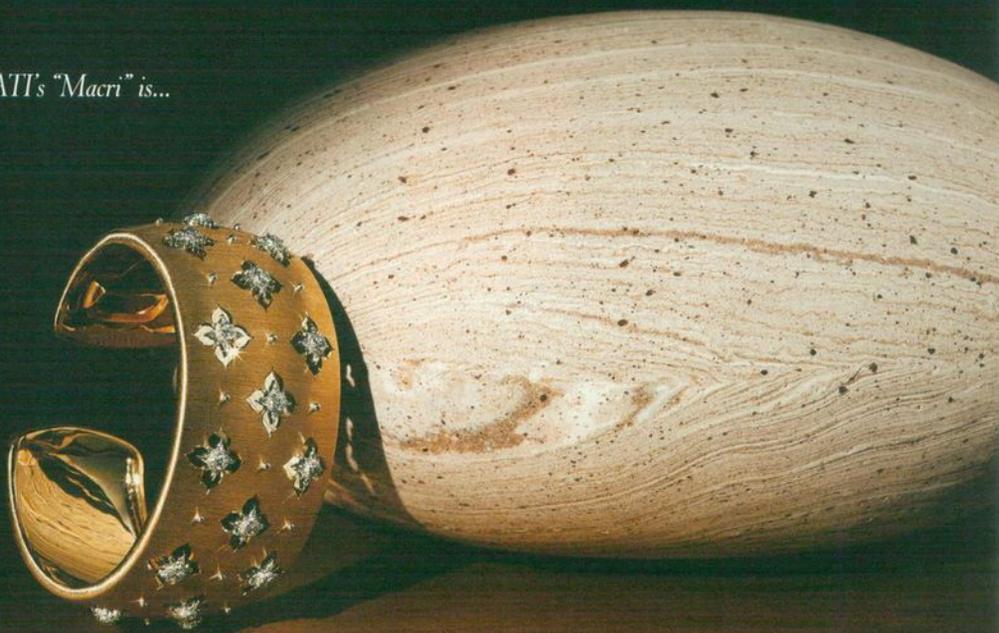
ヒアルロン酸注入の新常識

ウェルエイジングのための食の掟
「糖化」攻略!

緻密なエングレービングによる
“リガード”の技を軽やかにまとう

オープンワークとダイヤモンドのセッティングにより、花開く女性らしさを描き出した“マクリ”のプレスレット。ゴールドの表面に“リガード”という繊細なエングレービング技法を施し生まれた、控えめな輝きが特徴です。100年以上続くイタリア・ミラノの名門「ブチェラッティ」の真髄を堪能できる、華やかとシャープさが同居した逸品。プレスレット [ダイヤモンド×WG×YG] 4,180,000円 (ブチェラッティ)

BUCCELLATI's "Macri" is...





BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

KOREA



LUXURY

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청량한 기운이 감도는 화이트 골드 주얼리

Cool And Shiny

여름이면 생각나는 톡 쏘는 술처럼 청량한 기운이 감도는 화이트 골드 주얼리.

샤넬 패션 시계 뮤지엄

뷰티&헬스 루이비통

디올 파티 라운지

컬처&이슈 에르메스

안티에이징

리빙&트래블

까르띠에 주얼리

와이너리 패션디자이너



모자이크 기법으로 다이아몬드를 정교하게 세공한 '미모사 플렉시' 브레이슬릿은 다미아니. 고딕 건축양식의 섬세한 디테일을 구현한 '오페라 골드 이터널레' 링과 허니콤 기법으로 제작해 가벼운 무게를 자랑하는 '툴레' 이어링 모두 부첼라티. 데이지꽃을 입체적으로 형상화한 '마르게리타' 링은 다미아니.





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مجلة المرأة العربية

Issue 2156
2 July 2022

مهرجان
الأوبرا الدولي
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في السعودية

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أجمل القفاطين
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SUSTAINABLE
FASHION

نحو الأزياء المستدامة



Joyful Jewelry

جاذبية لا تقاوم في الأحجار
الكريمة الملونة ترضع المعادن
النفيسة وتبهر العين بألوانها



بوشرون
Boucheron



فان كليف أند أربلز
Van Cleef & Arpels



كارتييه
Cartier



أكيليس
Akillis



بياجيه
Piaget



شوبارد
Chopard



بوتشيلاتي
Buccellati

Your Bracelet

الأساور بتصاميمها الفاخرة يحمل بعضها خطوطاً كلاسيكية، وأخرى جريئة مرضعة بالأحجار الكريمة الملونة. تشكل أجمل هدية شرط حسن اختيارها. عموماً، الفتيات ذوات الطابع المغامر والجريء، تناسبهنّ الأساور العريضة، وتعرف باسم مانشيت Manchette، وأسلوب التكديس بتصميم Torc، أما التي تملك طابعاً رومانسياً، فتفتنّها أساور الألماس بكل ألوانه، وتجذبها تصاميم الورود أو سوار التنس، أو ذلك المشغول باللؤلؤ. وقبل شراء سوار كهديّة، يجب تحديد روتين الفتاة اليومي، وطبيعة عملها، فإذا كانت نشطة وحيوية واجتماعية للغاية، يفضّل اختيار التصميم المبتكر، وغير التقليدي، الذي يعزّز شخصيتها ويبرزها. أما تلك التي تمتهن عملاً مكتئباً، فيفضل أن يكون سوارها ناعماً بتفاصيل فاخرة.



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RADAR / WISH LIST



Blue Moon

Jeweller-turned-furniture designer Lara Bohinc's Half Moon table pairs blue marble and brass to dazzling effect. bohincstudio.com



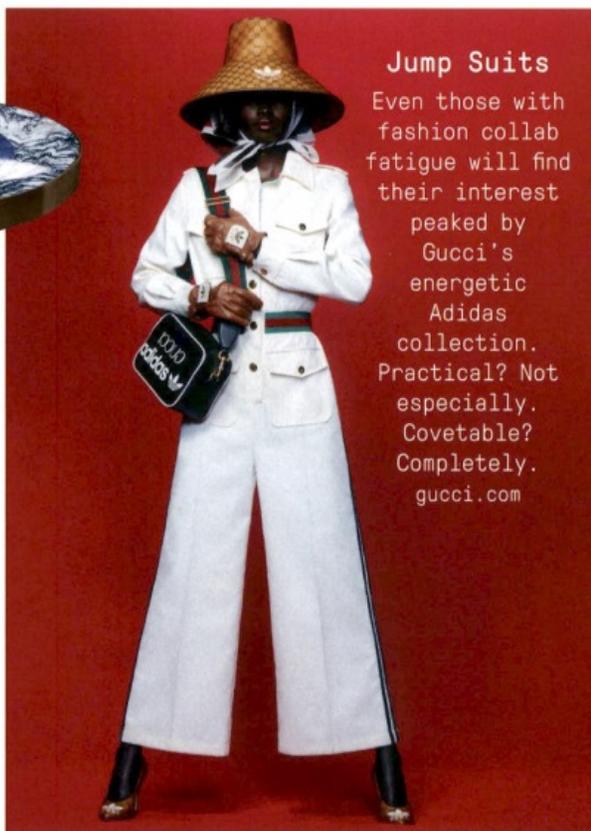
PETAL POWER

Montroi's exquisite Rose & Geranium Flashback incense sticks are handcrafted by women in Jaipur. montroi.com



HEAVY METAL

Iconic Milanese jewellery house Buccellati's new home range is full of precious pieces such as this silver, lapis and red jasper box. buccellati.com



Jump Suits

Even those with fashion collab fatigue will find their interest peaked by Gucci's energetic Adidas collection. Practical? Not especially. Covetable? Completely. gucci.com

Pick & Mix

Eclectic finds with sensory appeal (and a sporty sartorial collaboration)

BRIGHT SPOT

India Mahdavi has brought her playful palettes to H&M Home. The jaunty tableware and linens are showstoppers. Snap them up. ae.hm.com

a&e



HEAT IS HERE

THE SUMMER STYLE EDIT

ISSN 2078-1644



9 772078 164007

Buccellati

Italian jeweller Buccellati made its debut at the fair this year with “Galateo. A Journey into Conviviality”, a project dedicated to rediscovering the centrality of the table. The historic Italian Maison views the table as a place of excellence where relationships can be built and value it as a place of empathy, kindness and grace. With an installation curated by Federica Sala and layout by Stefano Boeri Interiors, Buccellati reimagines the table, combining it with the brand’s iconic silver collections in a collaboration with many leading figures from the international furniture design scene. The story is split into four acts that explore the history and savoir-faire of the table infused with Buccellati’s Milanese excellence interpreted by international designers.

A collaboration with Ginori 1735 saw the Maison present the “Double Rouche – Florence Funace” collection; a line of elegant porcelain pieces that complement the history company’s tableware offerings. The porcelain series is designed to be combined with the Double Rouche silver collection for the Buccellati table with elegance and great dramatic effect. For the occasion Buccellati opened the doors of its Milan headquarters at 5 Via Brisa; a building designed by conic Milanese architect Piero Portaluppi in 1919 – the year in which Mario Buccellati founded the company.





BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS
UNITED KINGDOM



The New York Times

INTERNATIONAL EDITION | TUESDAY, JULY 5, 2022

G7 summit missed the big picture

Mark Malloch-Brown

OPINION

The Group of 7 summit in Germany ended last week with leaders of the world's richest countries pledging to support Ukraine for "as long as it takes." They agreed on short-term measures such as banning imports of Russian gold and discussed what the meeting's host, Chancellor Olaf Scholz, called a "Marshall Plan" for Ukraine, involving the expensive post-World War II reconstruction of Europe. It will be a "task for generations," Mr. Scholz said.

There is no question that Ukraine should receive that help. But the Group of 7 leaders are missing the bigger picture. And it's terrifying. Even before the Russian invasion of Ukraine, global food prices were near record highs. But the ripple effects of the war now threaten to cause hunger and suffering on an enormous scale.

Besides food prices, crude oil breached \$120 a barrel recently, fertilizer costs have soared, and interest rates have shot up. Add extreme weather, unsustainable farming practices, high debt in many countries, lingering effects of the pandemic and other violent conflicts, and more than a billion people are at risk from what the United Nations has called a "perfect storm" of hardship.

And yet members of the Group of 7 failed to respond with anything like the level of commitment required to stave off a human catastrophe.

The summit's headline announcement was \$4.5 billion for food security — a fraction of the \$22.2 billion that the World Food Program needs now, and a minuscule pledge for a bloc that counts for around 45 percent of global G.D.P.

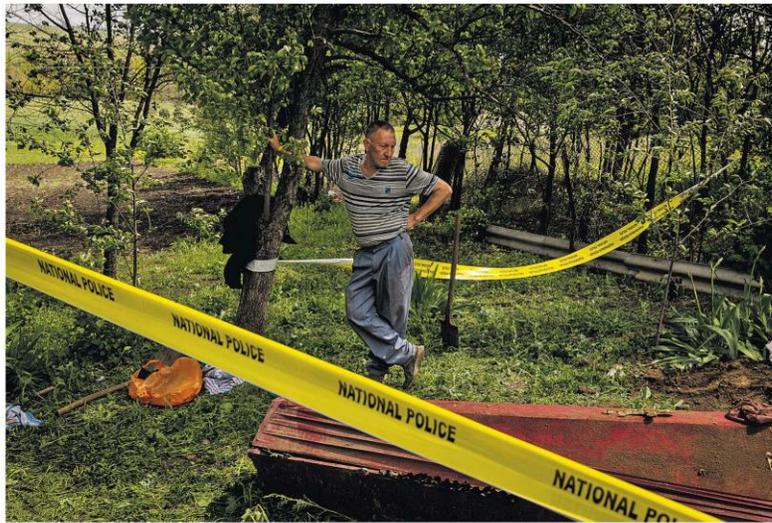
The world needs a Marshall Plan. It got a Band-Aid.

The rich-country disconnect was evident in the format of the Group of 7 summit, held in a luxury resort and spa nestled in the Bavarian Alps. The leaders of Argentina, India, Indonesia, Senegal and South Africa were invited to discuss problems such as food, health and climate, but just 90 minutes of the three-day gathering were devoted to those concerns.

By treating the global food, energy and debt pressures as secondary to the war in Ukraine, the Group of 7 missed a golden opportunity to help the world's hungry and disperse Vladimir Putin's narrative of the liberal world order as a spent force that cares nothing for the poor.

MALLOCH-BROWN, PAGE 13

The New York Times publishes opinion from a wide range of perspectives in hopes of promoting constructive debate about consequential questions.



A witness to the death of Oleksiy Kotelko standing over his coffin in Koropy, Ukraine. The body was exhumed in a search for evidence of Russian war crimes in the killings of civilians.

A demand for accountability

KOROPY, UKRAINE

War crimes investigators in Ukraine face a heavy lift despite the world's help

BY VALERIE HOPKINS

Four men tugged at long strips of fabric to lift a coffin out of the gaping hole in the backyard of a small house. They flung the lid open to reveal the mottled corpse of Oleksiy Kotelko, who had been killed instantly by shrapnel when a mortar shell fell on the road in Koropy, a village outside Kharkiv in northeastern Ukraine, in March.

Mr. Kotelko, a father of two young children, would have celebrated his 33rd birthday on June 25, if he had not been outside his house at the wrong time. Now, his body has become another exhibit in Ukraine's wide-ranging effort to collect evidence to prosecute Russia and its military for war crimes in the brutal killings of Ukrainian civilians.

Experts say the process is proceeding with extraordinary speed and may become the biggest effort in history to hold war criminals to account. But it faces an array of formidable challenges.

For one, the investigations are being undertaken while the war still rages in

the east. As the investigators examined Mr. Kotelko's body, the booms of incoming and outgoing shells thundered nearby. Ukrainian helicopters, most likely carrying new troops to the front line, flew low overhead.

Also, although investigators from inside and outside Ukraine are all collecting evidence, there is little coordination. And despite the influx of experts, "there are really not enough people" to investigate accusations, indict suspects and judge the cases, said Andriy Kravchenko, the region's deputy prosecutor, who was sitting in his office in downtown Kharkiv as the sound of outgoing shelling seemed to grow closer.

One building that prosecutors had been using as an office was struck by missiles in what Mr. Kravchenko believed was an intentional attack, and now his team changes its headquarters often.

Demand for accountability is strong. Ukraine's judicial system is now almost wholly devoted to investigating war crimes, with most of its 8,300 prosecutors fanned out across the country collecting evidence, said Yuriy Beousov, Ukraine's chief war crimes prosecutor.

Ukrainian courts have already handed down six guilty sentences to Russian soldiers. Ukraine's top prosecutor said in the past week that almost 20,000 more cases — involving accusa-



Mr. Kotelko's mother, Nadezhda Kotelko, was inconsolable as the gravediggers and investigators worked in her backyard in late May. "I had to bury my son twice," she said.

tions of torture, rape, execution-style killings and the deportation of what Mr. Beousov said could be tens of thousands of Ukrainians to Russia — were being investigated.

Hundreds of international experts, investigators and prosecutors have descended on Ukraine from an alphabet soup of international agencies.

Early in the war, the top prosecutor of

the International Criminal Court, Karim Khan, arrived in Ukraine with several dozen investigators. But the court, which is based in the Netherlands, tries war crimes. PAGE 2

ANOTHER UKRAINIAN CITY FALLS
The industrial city of Lysychansk held out for a week after Russian forces took control of Sievierodonetsk. PAGE 2

Testimony pulls Trump mind-set into full view

NEWS ANALYSIS
WASHINGTON

Jan. 6 hearings present portrait of a man clinging desperately to his power

BY PETER BAKER

He was not speaking metaphorically. It was not an offhand comment. President Donald J. Trump had every intention of joining a mob of supporters, he knew to be armed and dangerous as it marched to the U.S. Capitol. And there had even been talk of marching into the House chamber himself to disrupt Congress before it ratified his election defeat.

For a year and a half, Mr. Trump has been shielded by distortions and mischaracterizations, benefiting from uncertainty about what he was thinking on Jan. 6, 2021. If he truly believed the election had been stolen, if he genuinely expected the gathering at the Capitol would be a peaceful protest, the argument went, then could he be held accountable, much less indicted, for the mayhem that ensued?

He is a man who famously avoids leaving emails or other trails of evidence of his unspoken motives. But any doubts about what was really going through Mr. Trump's mind on that day of violence seemed to have been evaporated by testimony presented in recent weeks by the House committee investigating the Capitol attack — especially the dramatic appearance last week of a 26-year-old former White House aide who offered a chilling portrait of a president willing to do almost anything to hang onto power.

More than perhaps any insider account that has emerged, the recollections of the aide, Cassidy Hutchinson, demolished the fiction of a president who had nothing to do with what happened. Each revelation was stunning on its own: Mr. Trump knew that weapons were in the crowd as he exhorted supporters to "fight like hell," and he even tried to stop anyone from disarming them. He was so determined to join the mob at the Capitol that he lashed out at his Secret Service detail for refusing to take him. And he was so nonchalant about the bedlam he had unleashed that he suggested Vice President Mike Pence might deserve to be executed for refusing to overturn the election.

Added together, the various disclosures have produced the clearest picture yet of an unprecedented attempt to subvert the traditional American democratic process, with a sitting president who had lost at the ballot box planning to march with an armed crowd to the Capitol to block the transfer of power, brushing aside manifold concerns about the potential for violence along the way.

"The innocent explanations for Trump's conduct seem virtually impossible to credit following the testimony TRUMP, PAGE 4

'Sound of freedom and hope' back in London



The 316-foot Elizabeth Tower at the Palace of Westminster in London, which houses the 15-ton bell known as Big Ben, has been refurbished at a cost of \$97 million.

LONDON

With the completion of a five-year renovation, Big Ben will ring again

BY STEPHEN CASTLE

For five years, the most famous clock tower in Britain was hidden behind an ugly fortress of scaffolding, and its hourly bong was rendered mute.

But the restoration work is done, and this summer, a sound familiar to Londoners for more than a century and a half will again ring out across the British capital — Big Ben is back.

The clock tower — officially known as the Elizabeth Tower since 2012 when it was renamed in honor of the queen's diamond jubilee — stands tall over the Palace of Westminster, which houses the British Parliament and is one of the world's most instantly recognizable constructions. But it is the nickname of the

biggest bell in the belfry that draws the most name recognition: Big Ben.

During the past five years, the clock, which has four dials, was dismantled and serviced for the first time since it started ticking in 1859. More than 3,000 parts were removed from the 316-foot tower, including much of its iron roof.

"At the end of the day, you could say it is just a series of concentric stone shafts with a bloody great clock on top," said Adam Watrobski, the chief architect of the tower's restoration, which cost \$60 million pounds, or about \$97 million. "But it's the symbolism, the size of the great clock of Westminster, that gives it its importance."

Indeed, when Parliament is in session, there is a special illumination above the dials, which Mr. Watrobski said represents "the light of freedom and democracy." Big Ben, he added, had come to symbolize "the sound of freedom and hope," particularly during World War II.

So important is Big Ben's chime to the national psyche that special arrange-

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TRENDING

Jewelry on holiday

The biggest brands in the business are opening seasonal shops from the Hamptons to the Mediterranean



BY MILENA LAZZEREA

Pebbles and shells aren't the only shiny objects you'll find on Mykonos this summer, as Cartier has opened a seasonal shop on the Greek island — just one of many temporary boutiques that luxury houses are now operating here and in other upscale beach locations like Capri, St. Tropez and St. Barts.

"Luxury brands are following the consumer," Sarah Wiltersdorf, Boston Consulting Group's global head of luxury, wrote in an email, "and that consumer is spending more time in holiday locations than ever before, with some going so far as to purchase second and third homes."

Scheduled to operate until September in Mykonos's village of Níammos, the Cartier boutique has a typical Greek look: It's housed in a whitewashed

structure surrounded by olive trees. Inside, the shop features a mural by the Greek artist Konstantin Kakanias depicting a Mediterranean landscape of white houses against a blue sky and sea (as well as a boat carrying a Cartier panther and one of the house's red jewel boxes).

Both the Mykonos shop and another boutique in East Hampton, N.Y., opened in May as part of the Cartier D'Été retail program. The name, which means Cartier during summer in English, is also a play on the French expression quartier d'été, or summer home.

"We felt that there was a need to interact with a nomadic audience, and we thought that it was a good way to tell the location," Arnaud Carroz, Cartier's chief marketing officer, said during a video call. He noted that half of the shop's in-

terior sales were to Americans and about 30 percent to Europeans.

And what did they buy? Cartier classics: pieces from the Love and the Juste Un Clou collections, as well as panther-themed jewelry.

The Parisian jewelry house first started experimenting with ephemeral boutiques over a century ago, on the French Riviera. Since 1975, the company has also had a seasonal store in the Swiss ski resort of St. Moritz, and other temporary boutiques are planned under the umbrella of Cartier d'Hiver, or Cartier during winter.

Bulgari has followed the lead of its founder, Sotirio Bulgari. In the early 1900s, he opened seasonal outposts in St. Moritz and another Swiss resort, Lucerne, as well as Sorrento, Italy. For several years, the house has operated vaca-



NEIL GORDON

BELOARZI

tion boutiques in glamorous Italian destinations such as Capri and Porto Cervo, a town on the island of Sardinia; last year, Bulgari added new shops in Bodrum, Turkey, and on Mykonos.

Each Bulgari boutique adapts its product assortment to its location — some offer pieces from the high jewelry collection, others do not — but this summer, the ephemeral shops are all offering what the brand calls a "resort collection" of raffia accessories that Jean-Christophe Babin, its chief executive, said was inspired by the vibrant colors of the Mediterranean.

"After years of enduring lockdowns and living behind screens," he wrote in an email, "the resort collection celebrates this return to normalcy."

Seasonal stores also are a fixture at Chopard, which has them on Mykonos and Santorini, as well as in St. Moritz and the French ski resort of Courchevel. Glenn Spino, whose flagship showroom is in London's Mayfair neighborhood, has temporary boutiques in St. Tropez and Los Angeles, and it set to open a third on St. Barts. "People think I am crazy to have stores opened only a few weeks a year, but it works for me," Mr. Spino said in a phone interview.

And every summer since 2015, Eugénie Niarchos's Venyx brand has operated its only store stocked with exclusively Venyx jewelry in the Belvedere Hotel on Mykonos.

Ms. Wiltersdorf of Boston Consulting Group said that profound global population shifts — shaped by taxes, regulations and consumers' desire to live different lifestyles — began before the pandemic, but those changes were then accelerated by Covid.

The disruption has also prompted some luxury names to turn their temporary sites into permanent locations. Boglossian, for example, operated a series of pop-ups in Monaco, but then decided to open a permanent boutique in the Hôtel de Paris Monte-Carlo.

And Sotheby's has made permanent the galleries that it opened in 2020 in the Hamptons and Palm Beach, Fla. "Now we have become part of the fabric of those places, and clients come to Palm Beach and East Hampton also because we are there," David Schrader, Sotheby's global head of private sales, said in a phone call. This summer, the East Hampton gallery will feature creations by two London-based jewelers, Solange Azagury-Partridge and Cora Sheelam.

The lingering effects of the pandemic, including the absence of Chinese tourists, caught up in their country's zero-Covid policies, have luxury brands chasing customers wherever they are, said Achim Berg, head of McKinsey & Company's apparel, fashion and luxury group.

"A strong dollar and a weak euro line is helping," he said, but the bottom line is that after two years of waiting, "people are traveling and want to dress up."

Summer stunners
Cartier's seasonal boutique, far left, and Bulgari's temporary shop, left, both on the Greek island of Mykonos.

IN THE INDUSTRY

Courting V.I.P. buyers

With exclusive stores and exclusive experiences, luxury brands double down in a strategic shift toward the biggest of the big spenders

BY NAZANIN LANKARANİ

After a year of exceptional growth at Chanel, the company's global chief financial officer, Philippe Blondiaux, said in a recent interview with a news site, the Business of Fashion, that Chanel would open an unspecified number of exclusive V.I.P. stores in Asia next year to supplement its existing global network of 250 boutiques.

Some have questioned, in a year of price increases and buying quotas on accessories, how the brand would carry out this plan, how much one would have to spend to qualify as a V.I.P., and even who would be rich enough to shop at Chanel.

"What does that mean in terms of quality, availability, customer service if they have boutiques only available for super-special, elite, V.I.P. clients?" the London-based influencer Romina Rose May asked in a recent YouTube post.

Still, the news is a sure sign of the luxury industry's swift recovery after pandemic lockdowns, which, despite lingering supply-chain challenges and economic woes compounded by the war in Ukraine, has prompted some brands to make a strategic shift toward ultrahigh spenders.

Analysis at the global consulting firm Bain & Company says the industry trend had come roaring back the first quarter of this year, with sales in the personal luxury goods market forecast to reach at least \$95 billion euros, about \$122 billion, by the end of 2022, up from €283 billion in 2021 and from €281 billion in 2019.

Luxury sales are being driven by high spenders, and wealth is concentrated among more than 2,660 global billionaires, collectively worth \$12.7 trillion, according to Forbes, with the United States being home to the most billion-



SEN NAZANIN LANKARANİ/LOUPE/AGENCE 101/GETTY IMAGES

remely dynamic, fine jewelry is on the rise, and watchmaking and haute horlogerie are also experiencing strong growth. I am confident in the post-pandemic recovery."

Just this spring, Chanel reopened its watch and jewelry flagship on the Place Vendôme in Paris, transformed into a contemporary showcase with the feel of an elegant, art-filled home. Clients will find inside the full range of Chanel's jewelry and watches, but only a lucky few will be invited downstairs to what Mr. Grangié said was a "secret space dedicated to patrimony" where rare archives and singular objects linked to Chanel's history are preserved.

"This is a unique tool to offer to some of our specific clients," Mr. Grangié wrote.

He declined to comment on the dedicated V.I.P. stores in Asia or further plans for the treatment of top clients.

Meanwhile, analysts project that Chinese consumers will be the dominant force in global luxury by 2025 despite restrictions imposed by their government's pandemic policy. "China is on a path to overcome the Americas and Europe to become the biggest luxury market globally," analysts at Bain said.

Ketty Pucci-Sisti Misonrouge, adjunct professor of luxury strategy at Columbia Business School in New York, said that "since the pandemic, the Chinese government has encouraged its citizens to stay home and not travel abroad."

"The apartment is a 'money can't buy"

renewed in China is down 90 percent, part of a political decision to encourage local consumption," Ms. Misonrouge said in a telephone interview. "It makes sense for luxury brands to be in Asia."

Chanel is not the only company seeking to lure buyers with the deepest pockets.

For the presentation of its newest high jewelry collection, Dior hosted its V.I.P. clients last month in Sicily, at a hotel owned by its parent company, LVMH Moët Hennessy Louis Vuitton. The jewelry was presented over a week, paired with gowns created for the event by Dior's couture division.

LVMH's watch and jewelry division, which includes Bulgari, brought in €8.96 billion in 2021, up 167 percent compared with 2020 and up 7 percent compared with 2019 (in part explained by LVMH completing its acquisition of Tiffany & Company in 2021).

Boucheron offers what it calls V.I.C.s ("Very Important Clients") with a stay in the luxurious penthouse of its boutique overlooking the Place Vendôme, with full-time concierge service provided by the Ritz hotel. Stays in the Boucheron penthouse are limited to five nights per year since its reopening after the height of the pandemic, "to keep the experience super exclusive," said Hélène Poullit-Duquesne, chief executive of Boucheron. Clients are also offered an opportunity to view jewelry collections with Boucheron's creative director, Claire Choise.

"The apartment is a 'money can't buy"



CHANEL

experience," Ms. Poullit-Duquesne said. "It is not about money, as the stay has no price, but all about arousing emotion, and experiencing something that will live forever in your memory."

Cartier courts its ultrarich clients with special events often tied to its cultural programs.

It will be a sponsor once again for the Venice International Film Festival in September and plans to invite V.I.P. clients to walk the red carpet, attend screenings with the stars, and see performances at the Teatro Verde, an open-air amphitheater set in gardens on the island of San Giorgio Maggiore. (The theater's recent restoration was financed in part by Cartier.)

In November, V.I.P. clients at the opening of Cartier's Women's Pavilion at Expo 2020 in Dubai were treated to a program of women-focused talks and artistic performances, including a recital by the Georgian-born pianist Khatia Buniatishvili on a grand piano set up under the stars in the dunes of the Dubai Desert Conservation Reserve.

"High jewelry clients do not fit into a single category," Cyrille Vigneron, president and chief executive of Cartier, said in an interview in Paris. "We create events we know our clients will like but don't always expect."

Sales at the Richemont group, which owns Cartier, surpassed €19 billion in 2021, a 46 percent increase over the previous year. While the group does not disclose revenue by individual brand, its three jewelry houses — Cartier, Van

Cleef & Arpels, and Buccellati — brought in a combined €11 billion in sales, much of which came from Cartier. In a news release in May, Richemont's chairman, Johann Rupert, lauded the jewelry houses' "client-centric initiatives" resulting in "direct-to-client sales" and an "improved insight into client profiles."

"Companies say that knowing more about their big-spending clients can be crucial.

"We have many new sources of data like media partners, digital platforms, social media and our own stores for information about our clients," Mr. Vigneron said. "We know what they want, and we can fund brand messages in a different way."

While luxury business may be booming, managing the top-dollar client's in-store shopping experience remains challenging.

"Even where money is no problem, how do you deliver an exceptional store experience, or the kind of product that V.I.C.s want in a fairly reasonable time frame?" Ms. Misonrouge said.

"Clients walk into our boutiques with different expectations," Antoine Pin, head of watches at Bulgari, said in an interview in Paris. "It is difficult to separate high jewelry from handbags when the store is not big enough."

"We encourage people to come in and try things on, even if they can't afford some of the pieces," he said. "By sharing a 'wow' moment, we create a love story with the brand."

Showcases
Left, a Bulgari store in Hong Kong's central business district in March. Right, Chanel's renovated watch and jewelry flagship on the Place Vendôme in Paris, which opened in the spring.

A sign of the luxury industry's swift recovery after pandemic lockdowns, despite lingering challenges.

aires and China coming in second.

At Chanel, revenue in 2021 jumped 50 percent year-on-year to reach \$15 billion, a 23 percent increase from 2019 levels. Its watches and jewelry division posted double-digit growth in 2021, which happened to be the 10th anniversary of Chanel's No. 5 perfume. As a tribute, the company designed a high jewelry collection featuring a necklace set with a D-flawless diamond, cut into a single 55.55-carat stone in the shape and proportions of the perfume bottle's stopper.

"We are very happy and satisfied with our growth, business is extremely good," Frédéric Grangié, Chanel's president of watches and fine jewelry, wrote in an email. High jewelry, he said, "is ex-



The New York Times

INTERNATIONAL EDITION | TUESDAY, JULY 5, 2022

G7 summit missed the big picture

Mark Malloch-Brown

OPINION

The Group of 7 summit in Germany ended last week with leaders of the world's richest countries pledging to support Ukraine for "as long as it takes." They agreed on short-term measures such as banning imports of Russian gold and discussed what the meeting's host, Chancellor Olaf Scholz, called a "Marshall Plan" for Ukraine, involving the expansive post-World War II reconstruction of Europe. It will be a "task for generations," Mr. Scholz said.

There is no question that Ukraine should receive that help. But the Group of 7 leaders are missing the bigger picture. And it's terrifying. Even before the Russian invasion of Ukraine, global food prices were near record highs. But the ripple effects of the war now threaten to cause hunger and suffering on an enormous scale.

Besides food prices, crude oil breached \$120 a barrel recently, fertilizer costs have soared, and interest rates have shot up. Add extreme weather, unsustainable farming practices, high debt in many countries, lingering effects of the pandemic and other violent conflicts, and more than a billion people are at risk from what the United Nations has called a "perfect storm" of hardship.

And yet members of the Group of 7 failed to respond with anything like the level of commitment required to stave off a human catastrophe.

The summit's headline announcement was \$4.5 billion for food security — a fraction of the \$22.2 billion that the World Food Program needs now, and a minuscule pledge for a bloc that counts for around 45 percent of global G.D.P.

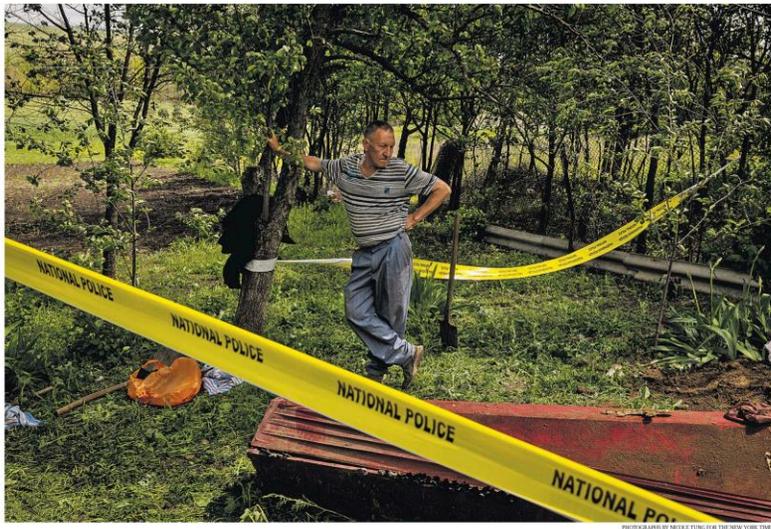
The world needs a Marshall Plan. It got a Band-Aid.

The rich-country disconnect was evident in the format of the Group of 7 summit, held in a luxury resort and spa nestled in the Bavarian Alps. The leaders of Argentina, India, Indonesia, Senegal and South Africa were invited to discuss problems such as food, health and climate, but just 90 minutes of the three-day gathering were devoted to those concerns.

By treating the global food, energy and debt pressures as secondary to the war in Ukraine, the Group of 7 missed a golden opportunity to help the world's hungry and disperse Vladimir Putin's narrative of the liberal world order as a spent force that cares nothing for the poor.

MALLOCH-BROWN, PAGE 13

The New York Times publishes opinion from a wide range of perspectives in hopes of promoting constructive debate about consequential questions.



A witness to the death of Oleksiy Kotel standing over his coffin in Koropy, Ukraine. The body was exhumed in a search for evidence of Russian war crimes in the killings of civilians.

A demand for accountability

KOROPY, UKRAINE

War crimes investigators in Ukraine face a heavy lift despite the world's help

BY VALERIE HOPKINS

Four men tugged at long strips of fabric to lift a coffin out of the gaping hole in the backyard of a small house. They flung the lid open to reveal the mottled corpse of Oleksiy Kotel, who had been killed instantly by shrapnel when a mortar shell fell on the road in Koropy, a village outside Kharkiv in northeastern Ukraine, in March.

Mr. Kotel, a father of two young children, would have celebrated his 33rd birthday on June 25, if he had not been outside his house at the wrong time. Now, his body has become another exhibit in Ukraine's wide-ranging effort to collect evidence to prosecute Russia and its military for war crimes in the brutal killings of Ukrainian civilians.

Experts say the process is proceeding with extraordinary speed and may become the biggest effort in history to hold war criminals to account. But it faces an array of formidable challenges.

For one, the investigations are being undertaken while the war still rages in

the east. As the investigators examined Mr. Kotel's body, the booms of incoming and outgoing shells thundered nearby. Ukrainian helicopters, most likely carrying new troops to the front line, flew low overhead.

Also, although investigators from inside and outside Ukraine are all collecting evidence, there is little coordination. And despite the influx of experts, "there are really not enough people" to investigate accusations, indict suspects and judge the cases, said Andrey Kravchenko, the region's deputy prosecutor, who was sitting in his office in downtown Kharkiv as the sound of outgoing shelling seemed to grow closer.

One building that prosecutors had been using as an office was struck by missiles in what Mr. Kravchenko believed was an intentional attack, and now his team changes its headquarters often.

Demand for accountability is strong. Ukraine's judicial system is now almost wholly devoted to investigating war crimes, with most of its 8,300 prosecutors fanned out across the country collecting evidence, said Yuriy Bebusov, Ukraine's chief war crimes prosecutor.

Ukrainian courts have already handed down six guilty sentences to Russian soldiers. Ukraine's top prosecutor said in the past week that almost 20,000 more cases — involving accusa-



Mr. Kotel's mother, Nadezhda Kotel, was inconsolable as the gravediggers and investigators worked in her backyard in late May. "I had to bury my son twice," she said.

tions of torture, rape, execution-style killings and the deportation of what Mr. Bebusov said could be tens of thousands of Ukrainians to Russia — were being investigated.

Hundreds of international experts, investigators and prosecutors have descended on Ukraine from an alphabet soup of international agencies.

Early in the war, the top prosecutor of

the International Criminal Court, Karim Khan, arrived in Ukraine with several dozen investigators. But the court, which is based in the Netherlands, tries war crimes. PAGE 2

ANOTHER UKRAINIAN CITY FALLS
The industrial city of Lysychansk held out for a week after Russian forces took control of Sievierodonetsk. PAGE 2

Testimony pulls Trump mind-set into full view

NEWS ANALYSIS
WASHINGTON

Jan. 6 hearings present portrait of a man clinging desperately to his power

BY PETER BAKER

He was not speaking metaphorically. It was not an offhand comment. President Donald J. Trump had every intention of joining a mob of supporters, he knew to be armed and dangerous as it marched to the U.S. Capitol. And there had even been talk of marching into the House chamber himself to disrupt Congress before it ratified his election defeat.

For a year and a half, Mr. Trump has been shielded by distortions and mischaracterizations, benefiting from uncertainty about what he was thinking on Jan. 6, 2021. If he truly believed the election had been stolen, if he genuinely expected the gathering at the Capitol would be a peaceful protest, the argument went, then could he be held accountable, much less indicted, for the mayhem that ensued?

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LONDON

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BUSINESS

Something borrowed

As weddings and social events return, jewelry rental companies share 'precious pieces' with customers



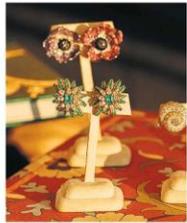
BY ROXANNE ROBINSON

Keith Rosen, president of the fine jewelry rental service Beekman New York, spent one afternoon this spring helping clients choose jewelry to wear to a 50th birthday party for Larry and Greg Keigwin. (Larry, one of the twin brothers, is married to Beekman's owner and co-founder, Christian Keesee.) Between the fittings at Beekman's Upper East Side showroom, Mr. Rosen shipped a Bulgari necklace to a client in Hilton Head, S.C.

As weddings and social events return, such hectic days have become common again for jewelry rental companies, including Rent the Runway and Rocksbox. And at Beekman, they are a far cry from the slow business period that followed the site's introduction in February 2020 and the arrival of the pandemic.

"Our model is event-driven borrowing and sharing," Mr. Rosen said. "Weddings came back first once vaccines became mainstream," and since then, events like the gala at the Metropolitan Museum of Art and the Parsons Benefit have returned to the New York social calendar.

Beekman declined to share its financial details, and there are no estimates available of global jewelry rental revenues. But the descriptions of increased activity seem to be supported by Bain &



Company's 2021 study showing that global sales of luxury goods, including jewelry, have made a V-shaped recovery and were estimated to top \$283 billion overall (\$297.7 billion) by the end of last year.

Carmen Busquets, the Venezuelan businesswoman and investor often referred to as the fairy godmother of fashion e-commerce thanks to her role in starting Net-a-Porter, said she believes wholeheartedly in jewelry rental — even though Flont, a fine jewelry rental

website that attracted her investment, closed in 2019.

"The fine jewelry rental market's potential is huge," she said in a phone interview, "especially if all the major luxury brands were to implement it, because it is based on a truly sustainable model."

Ms. Busquets said brands seem to have misconceptions about jewelry rental, adding that, once a good insurance partner has been secured, it is much like any other e-commerce business.

FOR SHARING

Mr. Keesee, Beekman's owner — who is also the chairman of Kirkpatrick Bank in Oklahoma — traced the company's start to an event in September 2018. "One friend who always had the clearest jewelry remarked on the prevalence of clothing rental platforms, lamenting the lack of a similar fine jewelry option," he said. "That conversation was the original spark."

Sharon Novak, the company's original president and co-founder, left in March 2021, and Mr. Rosen, formerly managing director for the Americas at De Grisogono, arrived the following month; he was then charged with streamlining Beekman's website and growing the clientele.

Mr. Rosen said the business now owns nearly 1,000 pieces of jewelry, acquired at auctions, estate sales and jewelry houses in London, Rome, Paris and New York. Among the pieces are creations by Cartier, Bulgari, Van Cleef & Arpels, Stephen Webster, Anna Sheffield — and, notably, one of the Bird on a Rock brooches designed by Jean Schlumberger for Tiffany.

"Rather than keeping these precious pieces locked away in the vault, we share them," Mr. Keesee said.

Amy Choi, head stylist at Over the Moon, a wedding platform, said Beekman has been "a lifesaver" for styling brides and wedding parties. "Other platforms offered logo-driven designer costume jewelry such as Dior and Chanel — not necessarily classic fine jewelry," Ms. Choi said in a phone interview from her London apartment. With Beekman's curation, I can send pieces to brides and bridal parties with the moms and grandmothers."

But as Mr. Arion Fasel, a jewelry historian and founder of the fine jewelry digital magazine The Adventurine, said she is somewhat perplexed by the business's premise. "Jewelry is a personal possession usually bought to mark an occasion," she said. "Renting changes this dynamic."



PHOTOGRAPHS BY ADRIAN MAXON FOR THE NEW YORK TIMES

She said the service certainly might appeal to older clients with active social lives who are searching for celebrity-style status symbols, but, Ms. Fasel added, "I think it would behoove Beekman to have more day-to-day goods to expand its reach."

Greg Kwiat, chief executive of the jewelry and watch company Kwiat, which also owns Fred Leighton, also had some reservations — even though his business once considered partnering with Flont. "What if you cannibalize your product?" he asked. "We want clients to enjoy the jewelry but renting it out routinely diminishes the piece over time." As a result, Kwiat puts a different spin on loans: Clients who buy an engagement ring may borrow another piece to wear during the wedding as part of the "something borrowed" tradition.

A LEVEL OF SERVICE

Some large jewelry businesses have long lent or rented pieces to their best customers, a kind of V.I.P. perk. But it took the broad reach of the internet to turn the practice into an organized business.

In 2012, the San Francisco-based rental service Rocksbox launched, offering a \$21-a-month subscription plan that delivered three pieces of costume jewelry to subscribers every month. As demand increased, the service began offering demi-fine jewelry as well. Since the business was acquired last year by Signet Jewelers, the parent company of jewelry retailers Zales, Kay and Jared, Meaghan Rose, the Rocksbox founder, has been working with her team to explore the possibility of adding fine jewelry to the platform's offerings.

"Gen Zs and Millennials embrace the concept of shared ownership, from cars

to clothes to homes," she said. "Brands once thought of rental as a threat but now see an opportunity to establish a relationship with a new customer."

Beekman's clientele, Mr. Rosen said, primarily features highly educated clients between the ages of 25 and 45 who are familiar with sharing models like Rent the Runway and Airbnb. And older customers, he said, particularly like the ability to schedule fittings at homes and offices in the metropolitan New York area — "a level of service we didn't expect to have initially," he said.

Rentals generally cost 6 to 10 percent of the jewelry's perceived retail value, Mr. Rosen said. Clients may also subscribe for \$89 per month, for a minimum of three months, or subscribe for one year for \$598. Those members gain perks such as access to special pieces and discounted pricing for extended rentals; nonmembers may still rent from Beekman, but they cannot reserve pieces, nor do they have access to special members-only designs.

Deposits are not required, Mr. Rosen said, and insurance is generally included, with some exceptions based on the duration of the rental, value of the jewelry, and location where the piece will be worn.

Such exceptions are a drawback, Ms. Choi said: "The insurance policy for the jewelry is a bit more complicated for international events and weddings, so it's hard to keep the rental cost low."

As Rocksbox offers jewelry of lesser value than Beekman's, the company's concerns differ. "We watch the frequency of demand, unreturned or lost merchandise, and look for a repetitive dynamic. It's predictable after several incidents," Ms. Rose said. "The risk and expense are manageable. It's the digital version of store security."

Rare finds

Clockwise from far left, Keith Rosen, president of Beekman New York, in the company's showroom; pieces by Cartier, Venturina, Murru, the Gem Palace, Buccellati, Oscar Heyman and Brothers, and Chaumet, on display in the showroom; and earrings of emerald, diamond, amethyst, spinel, sapphire and moonstone.

FROM THE COVER

'The stars are aligning' for luxury brands

STARS, FROM PAGE 51

was also shown last month, at the Villa Albani in Rome. Described in the designer's notes as a "memory of memories," the 200-piece collection features a maximalist mash-up of influences stretching from 19th-century Grand Tours to the 1970s. A micro-mosaic of St. Peter's Basilica, for example, is set amid a necklace of stars in diamonds and blue and yellow sapphires.

But how can such lavish events be profitable?

"The largest brands have all to gain in escalating the fixed costs to compete. The bigger the event, the better. Besides, it's real-world events that seem to provide the most important social media buzz," Luca Solca, a luxury analyst at the research firm Sanford C. Bernstein, wrote in an email.

"What you want to do — as a big brand — is spend so much that fewer and fewer brands will be able to follow. The point is to make money with the overall business, while casting huge shadows on brands that cannot afford to stay in the game," he said.

Even so, other Place Vendôme jewelers are out to show they've got game. Bulgari introduced its Eden, The Garden of Wonders collection, at its Place Vendôme flagship in early June. Though more than 30 jewels concentrated on emeralds, an exuberant necklace called Flowers of Eden, set with tourmalines, carnelians, amethysts, emeralds, diamonds and mother-of-pearl, neatly summarized the season's trend of using ornamental, fine and precious stones all at once.

Of the houses that had gone on the road, only Cartier and Van Cleef & Arpels said they would hold presentations during the current haute couture week in Paris.

At Van Cleef & Arpels, the 910-carat Lesotho Legend rough diamond yielded 67 diamonds, which are now showcased in the 25-piece Legends of Diamonds collection. Both traditions and modernity found mystery setting techniques in which the metal mount becomes invisible to the eye were used to craft Atours Mystérieux, a transformable diamond and ruby necklace inspired by pieces from its archive — the Collette necklace of 1938, and a similar design created for Queen Nuzli of Egypt the following year. The jewel features an oval-cut diamond weighing more than 49 carats,

nested in a whirl of rubies and diamonds. It may be removed and replaced by a mystery-set element in rubies and diamonds; both pieces also may be worn separately on a chain.

In May, Chanel reopened its Place Vendôme flagship following a multi-million-euro renovation by Peter Marino that more than doubled its surface. And while the house will welcome clients to its grand salon overlooking the square for private events, it is presenting its latest collection, called 1932, at the Grand Palais Éphémère in 1932, in the shadow of the Eiffel Tower.

The 77-piece collection, which marks the 90th anniversary of Gabrielle Chanel's first foray into high jewelry, reprises celestial themes in chapters named Comet, Moon and Sun. All of those converge, however, in the Allure Celeste necklace, anchored by a 55.55-carat oval sapphire nestled in a diamond

crescent moon. Detachable diamond comets and halos may be worn separately as a bracelet or as three styles of brooch. The house said that the piece could be worn in 20 different ways.

But as a season that, overall, appears very much "more is more," some houses — Hermès, Boucheron, Chaumet, De Beers and Pomellato among them — focused on playing up unexpected contrasts, for example mixing humble materials with precious ones, or developing innovative techniques.

With Les Jeux de l'ombre, a 53-piece collection for Hermès, Pierre Hardy did both, using rough diamonds, crystals, sparagmites, aquamarines, tsavorites and mother-of-pearl marquetry on Couleurs du Jour, a necklace inspired by the stained-glass windows at Ste.-Chapelle in Paris. He also developed an invisible mechanism that lets the piece open and close; it can also be worn back to front.

"In general, jewelry presents itself all at once. This necklace, on the contrary, is like a little theater of light and shadow," Mr. Hardy said during an interview. In the same spirit, a ring with twin discs, in rose gold, diamonds, black jade and chalcodony, has a pivot hidden under a central moonstone, which lets it be

worn on one finger or expand into a two-finger ring, "like an eclipse," he said.

For her Cartier Blancs collection this year, called Ailleurs, Boucheron's artistic director Claire Choine said that imagery inspired her to draw on the feathers, flowers and shells used in different world cultures, revisiting for example the bird of paradise as a bead jewel set with amethysts, orange and yellow sapphires, pink and violet stones and orange lacquer on titanium.

Elsewhere, Ms. Choine used flattened, hand-stitched rattan woven with gold thread as a framework for a sculptural, front-clasp necklace called Rotin Diamant. The piece has a two-carat center diamond and features 2,570 smaller diamonds weighing almost 95 carats. Mother-of-pearl was also the base for a striking bib necklace printed with tattoo-like helix shells; the bib may be detached from a knotted torque choker. Japanese burned wood partially set in diamond pavé.

Lately, De Beers has been experimenting with anodized titanium and aluminum and pavé diamonds as foils for its white and fancy diamonds. A seven-piece prairie called Optical Wonder pays tribute to the work of Victor

Vasarely, leader of the Op Art movement, in either black and white or pink, as a ring set with a fancy intense pink diamond from the house's Natural Works of Art collection.

Chaumet continues to explore the theme of waves and the sea, now with an expanded palette of colors and stones. Gray, mauve and olive pearls, diamonds and sapphires in a riot of colors mingle on the Comètes des Mers necklace. Various sizes of spinel run along the upper rim of the Escalles necklace, whose diamond fringe is set with sapphires and Paraíba tourmalines in gradient blues.

Yet this season may turn out to belong to diamonds as traditional jewelers like Graff and newcomers like Messika, as well as independent designers like Cindy Chao and Anna Hu, put forward their biggest and brightest stones yet.

Mr. Ziminsky, the diamond analyst, said that the industry had seen "a notable uptick in sales of exceptional diamonds, including highest-quality fancy-colored diamonds with prices in excess of \$1 million."

"These exceptional diamonds are important for the larger natural diamond industry, as the big stones sell the small stones," he said.

New influencers

From left, the coral, emerald and diamond Ricci (neef) necklace by Cartier; the hand-attached rattan and gold thread brooch that is part of the Rotin Diamant necklace by Boucheron; the diamond, sapphire and spinel Escalles necklace by Chaumet; and the multigen Hermès Couleurs du Jour necklace, inspired by the stained-glass windows at Ste.-Chapelle in Paris.

A man with a shaved head and tattoos is walking on a city street. He is wearing a black tracksuit and a watch. The background shows a building with columns and a blue door.

THE WEEK

FASHION

MASTERCLASS

SAMUEL ROSS
*creates
with Hublot*

HE WALKS IN BEAUTY

Gregoris Pырpylis at Hermès

MY HOME, MY WAY

Meet John Pawson

MANY HANDS, MANY SKILLS

Chanel and its Métiers d'Art

SUMMER 2022



Dior dreams

Candle holders, pencil holders, frames and a tissue box are among the noble and elegant household designs created by Pierre Yovanovitch for a new Midi by Pierre Yovanovitch for Dior Maison collection.

Dior Maison has worked with some of the greatest names in contemporary design since the 1970s. And it's a tale that continues today. In this latest collection, a series of objects bring together and celebrate both the story of Christian Dior's heritage and that of designer Pierre Yovanovitch who, Paris-based, established his atelier in 2001 and is known for an aesthetic that combines high art, architectural elements and vintage furniture, to create refined but unpretentious settings.

For background, Christian Dior acquired the Château de la Colle Noire in the village

of Montauroux, in the Var country during the 1950s; while 65km away and over the course of the past 10 years Pierre Yovanovitch has been working away to breathe a new lease of life to the Château de Fabrègues. Fittingly, both designers are from the South, born in Nice and therefore attached to the area - which is often referred to as "Midi".

Yovanovitch's Midi collection, which brings an understated grandeur to homes, was created with the intention to be simple, solid and noble, pure and functional, and to celebrate his own savoir-faire. Beautiful woodwork techniques meet hand-blown glass. The collection has been composed of local and sustainable materials which have been selected for their beauty and sense of timelessness. *dior.com*



Summer spread

Drinking glasses, a multi-coloured pepper mill, plus tablecloths and napkins made from natural linen woven in Ulster, are among the new product range from Robin Birley, with assistance by designer Willie Landels and in collaboration with Murano glass. Traditional, stylish but unfussy (be quick, though, they're in limited editions), they are ideal for a summer spread. *From a selection birley.com*



The craft

Following on from a new collection of work and an exhibition unveiled at London Craft Week in May, The New Craftsman - established in 2012 as a platform for genuine and meaningful craft - and its "Plant Explorations", which looks at the evolution of crafting traditions with plants, is available to view and purchase online. To mark its 10-year anniversary, it invited its community to reflect and take inspiration. *thenewcraftsmen.com*

Table manners

Leading names in contemporary design - Dimore, Ashley Hicks, Chahan Minassian and Patricia Urquiola - have been invited to interpret the table with four historical Buccellati silver collections and the new porcelain collection developed in collaboration with Ginori 1735 as part of Milan Design Week, where the historic Italian jewellery house debuts an exhibition that focuses on a contemporary reinterpretation of Galateo (etiquette). *buccellati.com*





BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

UNITED STATES OF AMERICA

MODERN LUXURY

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+

THE POWER LIST:
CHICAGO'S 50 MOST
INFLUENTIAL
MOVERS & SHAKERS

Changing Lanes

JUNO TEMPLE TALKS *TED LASSO*, TRANSITIONING
FROM SERIOUS ROLES INTO COMEDY & THE
POWER OF FEMALE FRIENDSHIPS



MODERN LUXURY SPOTLIGHT

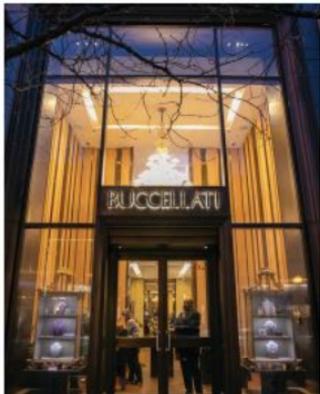
about town

Assouline Book and Ombelicali Launch

Buccellati
March 18, 2022

Buccellati on Oak Street hosted the launch of the book edited by Assouline to celebrate the 100th anniversary of the Maison. During the weeklong presentation historical jewels dating back to the 20's and 30', designed by Mario Buccellati the founder of the Maison—and today kept in private collections and archives—were shown side-by-side with a new collections, designed by Andrea and Lucrezia Buccellati. A one-of-a-kind grouping of Ombelicali long necklaces that are composed of precious elements alternated with modelled gold are traveling with the exhibit. The final part of the necklace is a pendant, that falls near the bellybutton, hence the name 'Ombelicali'. An intimate crowd of Buccellati collectors got a close look at these treasures while sipping Ca' del Bosco, and nibbling hors d'oeuvre. A station held iced Buccellati silver with Calvissus caviar served pure or on blinis with sour cream.

Photography by Collin Pearson



FASHION

6 Italian Jewelry Brands Beloved By the "À La Mode" Crowd

Elevate your jewelry stack.



Photo Courtesy Of Roberto Coin



BY JORDAN GOLDBERG
LAST UPDATED JUL 1, 2022



There's something deeply personal about adding a new piece of jewelry to your collection, especially if you're looking for something that will last for a lifetime and could even be passed down to future generations. You may feel overwhelmed by the wide variety of big-name and up-and-coming brands with chic jewelry offerings. (We know—we've been there.) Luckily, we've rounded up six Italian jewelry brands with pieces you'll love for years to come.

What makes Italian jewelry unique is that most brands are headquartered in the gold capital of the world—Vicenza, which is located in northern Italy. This understated town has been the source for jewelry designers around the world to purchase high-quality gold and learn from decades of experience in handcrafting one-of-a-kind pieces. Even when choosing from the *crème de la crème* of jewelers, there are a few factors to consider when picking a frosty new piece to your stack.

First, you have to decide if you're looking for trendy or timeless pieces—this will give you a better sense of the price point and material you're looking for. If you want something to last longer, for instance, options like 14-karat gold may be the better choice as the materials are more durable. You'll also have to consider the ability to *mix and match* the piece with the other items you already have in your collection. You'll want to find something that elevates your everyday look, so options with pavé diamonds, solid gold bands, and lightweight materials may be the way to go to add a subtle, yet luxe component to your stack.

Ahead, check out six Italian jewelry brands that you can turn to time and time again for special mementos that will commemorate any upcoming milestones in your life.

6. Buccellati

In 1919, Mario Buccellati opened his first jewelry store in Milan. Today, his collection is one of the oldest jewelry brands still around and is continually being refreshed to feel relevant for modern-day shoppers while remaining true to his earliest designs. The brand is well-known for etched details on 18 karat gold pieces—so make sure to take note of the smallest details on each piece.





Courtesy of Chaumet

LIFESTYLE

High Jewelry 2022: Chaumet, Cindy Chao, Boucheron, and Buccellati

By Erica Silverman
July 7, 2022

During Paris Haute Couture Week, jewelry houses are presenting their latest [High Jewelry collections](#). Here, we're looking at the latest gems from Chaumet, Cindy Chao, Boucheron, and Buccellati.



Courtesy of Buccellati.

Buccellati showcased never-before-seen pieces from its Vintage collection at its rue Saint Honoré boutique. The creations displayed were rooted in the Buccellati family's history and symbolic of the stylistic evolution of the Maison. The jewelry selected, dating from the '40s to the '90s, has cult status. Distinctive was the use of rare stones with extraordinary colors, mixed with white and yellow gold, carved like laces. The brand's hand-engraving technique dates back to the ancient goldsmithing traditions during Renaissance times. The Vintage collection is the result of a delicate and careful operation to build on the brand's creative heritage. Over the past few years, research has seen more than 20,000 original drawings, 500 molds, and over 6,000 photographs archived. Each creation featured in the collection was either kept in its own original period case or a specially designed case to reproduce the style of the original. Pieces in the Vintage collection will be available for purchase at selected boutiques around the world (Milan, Rome, Paris, London, New York, and Los Angeles). Buccellati Vintage ambassadors will reveal secrets and previously unheard details about each piece. The collection aspires to be an experience that immerses seasoned connoisseurs and recent converts into the *maison's* artistic past.