



# PRESS CUTTINGS

# CHINA

# 优雅 GRACE

成都大运会特许视觉艺术创意首席顾问  
成都大运会吉祥物“蓉宝”形象优化提升主创

海稣

向美而生 永不熄灭的星火

世界大学生夏季运动会

(FISU) WORLD UNIVERSITY GAMES SUMMER

届

TOPIC 话题  
成都

一场关于运动、艺术与风尚的城市盛宴

07 艺述

ISSN 1672-1276



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盖尔·加朵佩戴Tiffany & Co. 蒂芙尼T1高级珠宝系列钻石项链



演员张天爱演绎Buccellati布契拉提ORO系列项链



演员曾黎佩戴戴比尔斯Enchanted Lotus珠宝Cocktail白金钻石戒指



### 拥抱真我，无畏表达

世界著名珠宝品牌Tiffany & Co.蒂芙尼携手全球品牌代言人——演员盖尔·加朵(Gal Gadot)演绎“This Is Tiffany”广告大片，聚焦Tiffany T1经典系列的摩登格调。

Tiffany & Co. 蒂芙尼T1高级珠宝系列钻石项链



### 引领时代女性风姿

布契拉提邀请张天爱演绎ORO系列高级珠宝。张天爱性感灵动，引领时代女性风姿。该系列作品由层叠的贵金属圆环组成，交织的圆弧线条组合出活力美感与光感。

Buccellati布契拉提ORO系列项链



### 优雅华贵，耀目璀璨

曾黎佩戴戴比尔斯珠宝闪耀亮相第14届Trends高级珠宝年度设计大赏。一袭红色长裙搭配Enchanted Lotus高级珠宝白金钻石系列，闪耀于耳畔，耀目璀璨。

De Beers戴比尔斯Enchanted Lotus高级珠宝Cocktail白金钻石戒指



### 充裕浪漫，卓尔不凡

萧邦正式宣布国际著名演员汤唯出任品牌大使。这位气质优雅不凡，风格独树一帜，内心充裕浪漫的女演员，将为Chopard萧邦注入卓尔不凡的东方女性新魅力。

Chopard萧邦Red Carpet系列项链



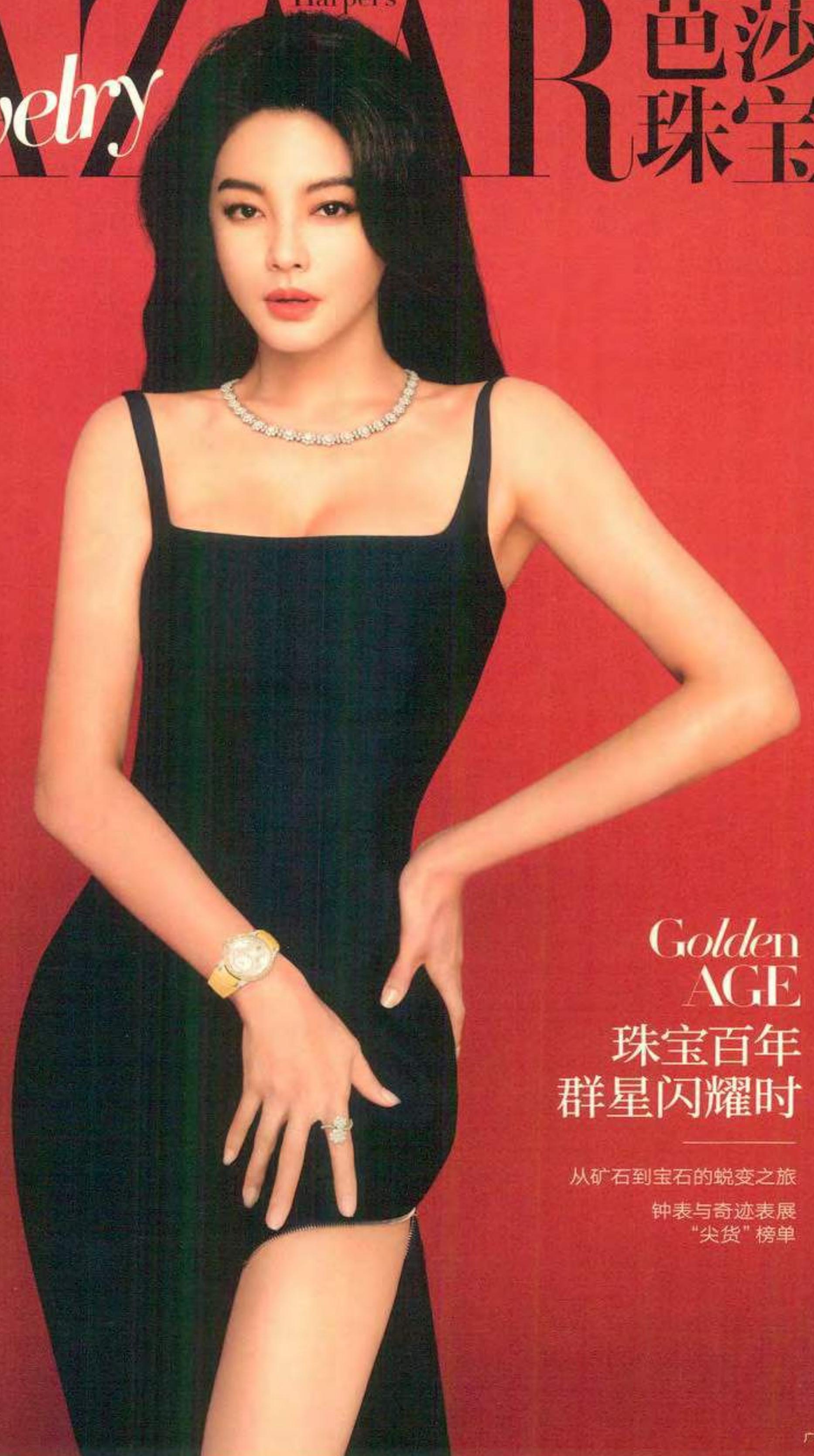
汤唯佩戴Chopard萧邦Red Carpet系列项链

# BAZAAR Jewelry

Harper's BAZAAR 芭莎珠宝

张雨绮

绮梦花园



Golden  
AGE  
珠宝百年  
群星闪耀时

从矿石到宝石的蜕变之旅

钟表与奇迹表展  
“尖货”榜单

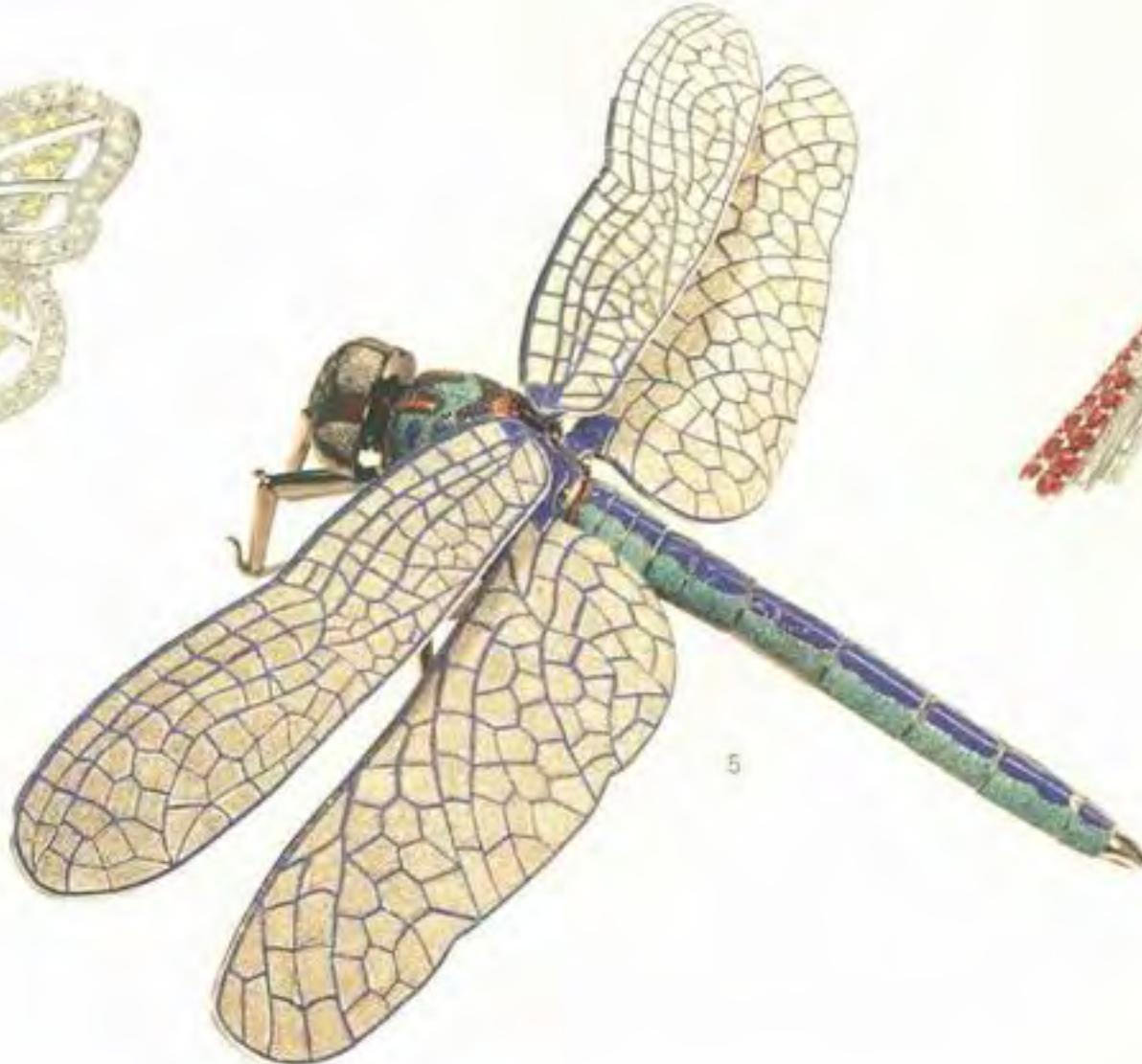


## 野性陆地

枝叶、树木、猎豹，  
充满挑战与野性的陆地元素生命力满格，  
成为珠宝设计  
源源不断的自然灵感。



1.Buccellati 布莱拉提 Ramage 系列 18K 黄金、18K 白金(经 DLC 处理)、钻石戒指  
2.Chaumet 尚美巴黎寰宇艺境高定珠宝系列非域珍藏篇章“狂野生灵”主题胸针  
3.Gucci 古驰 Hortus Deliciarum 18K 白金、黄色蓝宝石、钻石手镯  
4.Chopard 萧邦 Red Carpet 系列 18K 黄金、钻石、彩色钻石、黑色蛋白石戒指  
5.Harry Winston 海瑞温斯顿 Precious Emerald 高级珠宝腕表  
6.Bulgari 宝格丽 Serpenti 玫瑰金、钻石手镯  
7.Van Cleef & Arpels 梵克雅宝 Frog 黄 K 金、孔雀石、白色珍珠母贝、缟玛瑙胸针  
8.Cartier 卡地亚 Sixième Sens 高级珠宝系列黄色托帕石、黄钻、钻石和缟玛瑙 Pixelage 项链



——小贴士——  
羽毛就是很常见又很实戴的属于天空的元素，  
佩戴在身上别具轻盈感。  
2.蝴蝶与鸟儿轻轻落在指间、腕间和颈间，  
这一秒，自然生灵与你互动，  
活泼与生机呼之欲出。  
3.渐变的宝石“复刻”翅膀，闪耀的同时，  
也还原了羽毛的层次感。

## 天空之舞

蝴蝶、蜻蜓、小鸟  
在空中翩翩起舞，  
轻盈自在，  
那是不被束缚的自由之美。

1.Kimberlite Diamond 金伯利钻石凌空飞鸟钻石戒指 2.Van Cleef & Arpels 梵克雅宝 Hummingbird 蜂针 18K 黄金、孔雀石、青金石、缟玛瑙

3.Messika 梅西卡 Born to be Wild 高级珠宝系列 Diamond Catcher 钻石耳环 4.Graff 格拉夫红宝石、钻石鸟胸针 5.Mathew Campbell Laurenza Precious Life 系列纯银蜻蜓珠宝雕塑作品  
6.De Beers 戴比尔斯 Portraits of Nature butterfly 高级珠宝黄钻耳环 7.Buccellati 布契拉提 Vintage 古董臻品系列高级珠宝白金、黄金、钻石胸针项链

# 这些精彩看点 必须点赞收藏

当你踏入日内瓦国际宝石及珠宝展的现场，你会发现这里就是一场收藏级精品的大集合，从璀璨钻石、彩色宝石、天然珍珠到珍贵的古董珠宝应有尽有，博物馆级的精品随处可见。不可多得的高品质宝石“组团”登场，这场展览到底有多精彩？现在就带你一探究竟！



法国珠宝商 Berçot 展出的 5.98 克拉  
阿富汗潘杰希尔出产的无油祖母绿



钻石商 David & Sohn 展示的  
5 克拉枕形艳彩黄钻



现场



Buccellati 布契拉提  
18K 金镶嵌钻石手镯  
来自美国古董珠宝商 JS Fearnley



珠宝展现场展示的 JAR 耳环

## 古董珠宝是全场重头戏

上百家的古董珠宝商齐聚，他们带来的那些跨时代的珠宝作品平时只有在博物馆才能看到。从考古复兴主义的黄金项链到装饰艺术时期的钻石冠冕，从珠宝品牌的经典设计到摩登小众的设计师作品，很有历史意义的作品在这里可以一次看个够！如果说有什么必“打卡”的展位，那么托马斯·费尔伯和罗尼·托塔的展位千万不能错过，作为展览的创始人，他们都有着收藏的好眼光，想看古董珠宝精品中的精品，去他们的展位准没错！

## “JAR”的珍贵作品大聚会

众所周知，如今除了在拍卖行，我们很难一睹珠宝设计大师乔尔·亚瑟·罗森塔尔 (Joel Arthur Rosenthal, JAR) 作品的真容，能够拥有一件印刻着“JAR”的作品，也代表了收藏者的高品位和非凡实力。而在这场展览中，你不仅可以看到他打造的珠宝，还可以看到不同时期、不同风格的创作。从各种颜色的铝质花卉耳环到彩钻珠宝，再到超有存在感的手镯和胸针，它们在诸多古董珠宝中闪耀着独特的光芒。

## “教科书级”珍贵宝石任你挑

一场珠宝展怎么能少得了又大又美的宝石坐镇呢？从五大宝石、爆火的帕拉伊巴碧玺到稀有的翠榴石及原创切割宝石，日内瓦国际宝石及珠宝展给我们带来不少惊喜！一直因罕见珍贵而讨论热烈的高品质克什米尔蓝宝石在这里“组团”出现、可遇而不可求的翠榴石珠宝按大小分类呈现在大家眼前、几十甚至上百克拉的无油祖母绿和更大的原石齐亮相、天然珍珠打造的精美古董珠宝琳琅满目……很多宝石现在早已有市无价，恐怕只有在这些资深的古董珠宝商的收藏里才看得到了！

# 街拍抢镜搭配 不只要基本款珠宝

作为时尚从业者，对风格与潮流的关注自然不能少，平日里的搭配更是让人颇费脑筋。复古文艺与随性街头风两者都难以割舍。而最近大热的布契拉提（Buccellati）完美演绎了两者兼得，让追求精致与个性出位的杂志时装内容策划刘宇晴找到了搭配的新灵感。

## 复古工艺+休闲反差

说起夏日的搭配珠宝，不得不提的便是最近的心头好布契拉提。我最喜爱的便是品牌传统精湛的工艺和对意大利文艺复兴时期复古风格的延续，虽然珠宝华丽优雅，但搭配夏日里简单的印花短袖衫，能完美打造反差感。将街头文化与浪漫的花窗元素、哥特式风格元素结合在一起，简直是潮流女孩心中的绝佳选择！

## 牛仔永远不出错

对于我这种“重度染发爱好者”来说，多彩的发色着实难以选择搭配。这种情况下除了简单的黑白，牛仔绝对是不会有错的选择。牛仔的随性与金银色系珠宝相得益彰，“Opera”系列精致的镂空工艺恰好与深色丹宁的复古质感和谐统一，打造时髦的街头造型。

- 1.Buccellati 布契拉提 Macri 系列戒指
- 2.Anine Bing RMB 760
- 3.Buccellati 布契拉提 Opera Tulle 系列手镯
- 4.Area 羽毛刺绣短裤 RMB 11,258
- 5.Area 牛仔外套 RMB 816
- 6.Buccellati 布契拉提 Macri 系列手镯
- 7.Buccellati 布契拉提 Macri 系列项链、腕表、耳环
- 8.Buccellati 布契拉提 Opera Tulle 系列戒指



Buccellati 布契拉提  
Opera Tulle 系列  
戒指、项链  
Opera 系列戒指  
Macri 系列  
项链、腕表



小贴士  
朋克印花、街  
头文化的短袖  
衫搭配珠宝的  
复古金属质感  
更能碰撞出别  
样魅力！



出镜人物：杂志时装内容策划 刘宇晴Cecilia



小贴士  
夏日牛仔的选择可以在露肤度与剪裁款式上更加大胆，不拘一格。



3



4



5

## 拯救夏日白色系

夏天最佳颜色难道不是白色吗？清爽简单，几乎成为我出门的必备，但想要彰显时尚个性可要花费点小心思了。这条布契拉提“Macri”长链可以双层叠戴，搭配简单的白色短袖衫足矣，不过分夸张的宝石与设计是日常出街与上班上学工作时的首选。想要突出重点的话，不妨试试看搭配同系列更加重工感的耳环，白色系穿搭的入门技巧便是全身上下只需要突出一个重点就足以赚足眼球。♥



小贴士  
白色单品叠穿虽  
不容易出错但难  
免无趣，不同面  
料材质能轻而易  
举地打造层次  
感，不妨试试。



6

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SMART SHOPPING 精明买手

# 构筑一场夏日绮梦

在盛夏果实和草木繁花之中找寻美意，开启一场感官沉浸的时光畅享之旅

编辑&撰文/王玮琳、慧心 摄影/杜雷峰 版式设计/王平

青苔、树木注入到浮华世界，  
为珠宝编造登台场景。



- 1 BUCCELATTI OPERA FUJI, PAVE系列戒指  
2 Van Cleef & Arpels À Cheval可转换IC项链 黄K金、钻石  
3 BUCCELATTI BLOSSOMS系列银色手链  
4 Cartier猎豹系列金色手镯  
5 Cartier猎豹系列金色戒面  
6 BUCCELATTI DOUBLE ROUCHE系列FLORENCE FURNACE甜品盘



PRESS CUTTINGS

FRANCE

MODE

## Buccellati célèbre la quintessence de son savoir-faire joaillier

PAR MARIE-CAROLINE SELMER

PUBLIÉ AUJOURD'HUI À 12H10

JE M'ABONNE NEWSLETTER 

BAZAAR  
Harper's  
www





BUCELLATI CÉLÈBRE LA QUINTESSENCE DE SON SAVOIR-FAIRE JOAILLIER  
© SERVICE DE PRESSE

**La nouvelle collection de haute joaillerie réinterprète des bijoux de style byzantin iconiques de la maison, créés dans les années 1920 par son fondateur, Mario Buccellati. Une revisite empreinte d'élégance et de modernité.**

---

Pour cette collection de haute joaillerie, Andrea Buccellati, directeur artistique et petit-fils de Mario Buccellati, s'est plongé dans les archives de la maison. Son coup de cœur s'est porté sur des bijoux mis au point par son grand-père dans les années 1920 puis 1940, et par son père, Gianmaria Buccellati, dans les années 1970.

**Deux pièces font office de fil rouge :** une broche rectangulaire en argent, habillée d'une alternance de diamants et de rubis, et un bracelet souple en or jaune, aux motifs rythmés d'une composition de diamants, de rubis, d'émeraudes et de saphirs. La précision de leurs lignes géométriques, associée à la richesse de leur palette chromatique ont nourri le propos créatif de Mosaico.



*La broche, point de départ de la collection*  
© Service de presse

Composée de plus de 50 pièces, la collection donne une large place aux colliers plastrons, aux bracelets et aux pendants d'oreilles. Comme un hommage à la technique traditionnelle de la mosaïque, la répétition d'éléments décoratifs est utilisée pour créer des reliefs harmonieux. Les pierres jouent ici un double rôle : celui de créer du rythme en donnant vie aux motifs et de refléter la lumière.



© Service de presse

**Un détail qui saute aux yeux ?** L'extrême finesse des éléments ajourés des colliers plastrons, qui laissent entrevoir la peau, comme ce collier en or blanc serti de diamants, délicatement parcouru

d'un fil d'or. L'alternance de diamants jaune fancy et de saphirs d'un bleu intense suggère l'atmosphère apaisante d'une nuit étoilée. Dans un autre style, le collier plastron entièrement serti de diamants, semble dessiner sur la peau un tatouage précieux.



© Service de presse

**De leur côté, les bagues cocktails ne sont pas en reste.** Andréa Buccellati a sourceé des pierres de taille cabochon qui leur confère une opulence très renaissance, comme cette bague ornée d'une somptueuse citrine de 32 carats. More is more !

#HORLOGERIE-JOAILLERIE #HAUTE JOAILLERIE

Ne manquez pas le premier magazine de mode en France ! Iconique, légendaire, culte... Abonnez-vous à **Harper's Bazaar France** !

JE M'ABONNE

## À LIRE AUSSI

MODE

Dans les coulisses du défilé Dior Croisière 2024 au Mexique

MODE

Découvrez en exclusivité les lunettes de soleil "Lady 95.22" de la maison Dior

CULTURE

Le 19M tisse un pont entre la France et le Sénégal avec sa nouvelle exposition

MODE

Patrick Demarchelier, la célébration du portraitiste phare des années 1990

MODE

Bulgari célèbre son histoire avec une collection haute joaillerie inspirée par la Méditerranée

MODE

Défilé Dior Croisière 2023 : le des célé

Mode audacieuse - Beauté visionnaire - Culture iconoclaste : c'est chaque semaine dans votre newsletter Bazaar !

HARPER'S BAZAAR NEWSLETTER

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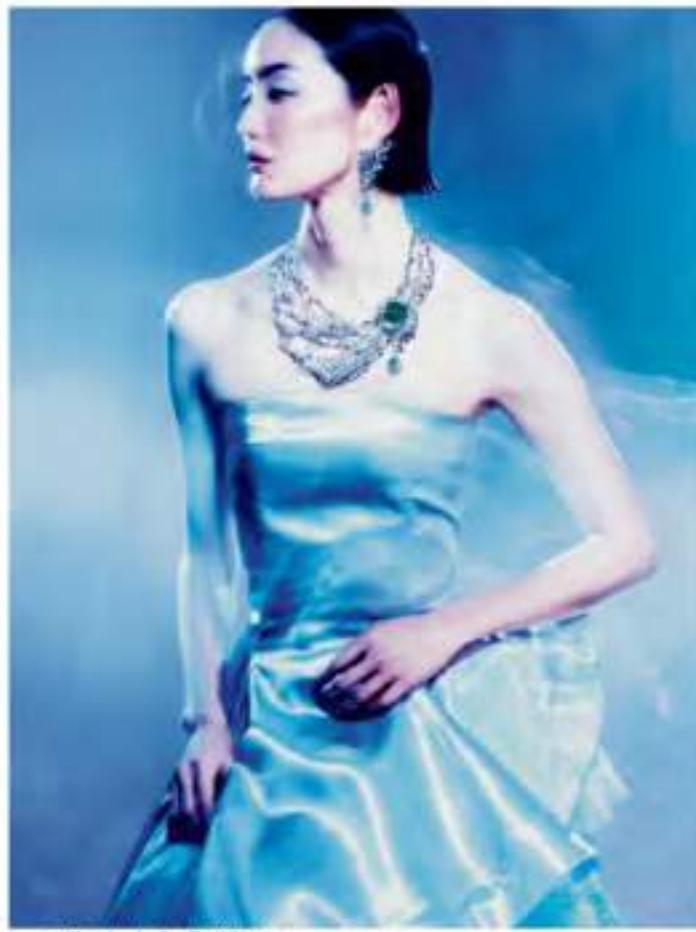
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Essai de robe, dans les ateliers Schiaparelli, place Vendôme, à Paris. - S. M. / L'Est

HAUTE COUTURE  
HAUTE JOAILLERIE

/ Une saison  
éclatante



Cailliers et bousculés d'au-delà Mikissimik, 2000

Nature, fleur et beauté: l'histoire sans fin

Les juelliers recyclent leurs thèmes préférés dans une avalanche de diamants, de perles ou d'opales.

**Q**ue peut raconter la toute jeunesse ? Les récits de croissance sont à faire au-delà des plaines et des plateaux et des plaines, éléments de leur matrice culturelle qui devront évidemment leur donner mais quidément leur donner les plus profonds et les plus durables de leurs apports. En effet, les premières années se marquent, les récits à l'impôt social désert mais malinquisants en matière de réputation, sans compter le sujet qui agite le malin ou du moins apparaît dans le papier des documents roses. Ensuite, le grand entretien par Wartburg, à droite des scènes d'Amélie-Charlotte et conservé à l'Université régionale de Westphalie-Pennsylvanie, les autres planches, en revanche, sont presque tous conservés... Mais peuvent-ils nous faire accéder à la substance de cette première, une histoire dont nous avons depuis très longtemps banni le lexique métropolitain. Il n'est pas chose qui puisse égaler, si ce n'est une stratégie

Critiques, guerres, émeutes, révoltes, révoltes, révoltes... de la désolation à la déchirure, de la mort, nature, violence... Alors il, Christ pas, passe dans le ciel sans une seule lenteur de commotion, revêtant ses jardins, « il réalise depuis un point de vue que photographique et symbolique le désordre du monde », Bertrand Benoit. Nous avons regardé par exemple certaines œuvres de certains artistes (Brett, Warhol, les fleurs, « mère figure » ou de caractère, ou à quel soin solennel pourraient être destinées). L'élément fascinant

particulièrement bien sur des personnes assez jeunes; les pertes se dégagent, du gai dont les fruits sont en perte, des feuilles de vignes blanches laissant nuder, mais c'est les pires perte asthmatiques, qui démontrent le caractère cancéreux, qui sont le plus de danger. L'azur, par exemple, est typiquement un brûlé, sécheresse, robes et cheveux, un charbon noir, destiné à empêcher l'émission d'arcs en état d'une opération de secours, evitant presque une mort de surprise. Comme si la nature nous avait offert plusieurs locations.

### REFERENCES AND NOTES

**Claire le Bleu**, ma quatrième saison, me démontre les réseaux de la famille poélique, riche par la voie humaine que l'on élève et qui se transmet, de générations en générations, toutes formant un type de « serial life », siège, griffé dans la masse. Je m'y entraîne, écoutant dans le bavardage papillon, discutant avec mes connaissances d'aujourd'hui, bâtant sur les ailes, sur des bagues acquises en forme de forme, des bracelets chevillés en spirale d'insatiable grand feu, dansant sur leur parure arachnéenne et blanche bras qui englobe les magistrations d'un pêle-mêle de grêles.

cascades, alors que de faibles émissions sur l'air peuvent représenter la défaillance d'un phénomène dans une situation difficile ou critique. Des effets graphiques efficaces.

les lapins (casai) et marmottes, aussi, mais pas à faire du bûcherage. Ces dernières années, les pêcheurs sont très rapides au niveau de la pêche. Robert Melançon fait le poisson en temps réel. Il l'apprête tout de suite, il remet la peau de la dernière crevette, enlève tout dans l'entonnoir aux racines, coupe évidemment tout ce qu'il est trop dur. Faute de limiter les quantités de poches, il a toujours été difficile. Ils peuvent se poser sur le bord de la rivière ou sur l'eau par un peu partout, ça marche très bien. Chez Melançon, on déguste une soupe de poisson dans les sautoirs congelés en petits cubes. On déguste également des sauts au vert sucre, et va bien évidemment perdre des os au sein de la soupe. Quand on a assez grasse, on va enlever l'huile dans une boucheroquette. Si elles dégoulinent en franges, les poches peuvent alors être servies en purée. Nous avons alors deux sortes de poches, celles qui sont cuites, et celles qui sont cuites à l'eau. Ces dernières sont plus

Les deux derniers, Geoff et David Morrissey, ont, à l'inspiration par d'une narration thématique, choisi aussi, la narratrice est sur les pentes. Chaque voie offre ses vers les challenges et les rebondissements : Geoff, de ses chemins passés intenses ; David Morrissey, de

ses toutes laines. Peut-être d'un tout autre poète ou d'un autre siècle que le Moissacien qui dit : «*Ang du pigem*».

ІА, ІІ-Ніжинському що після виснажування розгорнутий на півдні України.

Esta, Valerie Mondaia, la que pasó por una crisis de depresión, para adaptar un malo malabarismo que la condenaba. Tedesca trajo la obra «Silencio», autorizada de la voz de su contraria Fay Hockenberry, directora del New York Times durante los años sesenta, pero aún en era de retroalimentación de este director teatralista. «A veces uno está en el clímax de su vida, cuando pierde y le resulta ya difícil recuperar fuerzas, o es una época de decadencia, o bien, si tiene buenas razones para querer vivir», dice en Studio 54; luego una gran clamorosa pausa y vuelve a formular exacto como las locuras de Mariano Fabbri, maestro en su polvo interior: «Vivir para la noche, colgar a colores en cuadros entre dos extranjeros que no se pasan por dentro sin la mirada de dona Lorraine. Yo creí que diana Ross no lucía tan bien en un amor como las dominatrices dianas. I. M. Alberguecas a «no-más» transformaron en total. El final es una súper que Marisa tiene una voz singular». La noche es un acto al que asiste una multitud por apoyo a la industria tradicional, a la cultura popular. Pero aquí, en qué campo están estos doce telofonistas? ■



Winnipeg Channel 22

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第十一章

Bague De Burre... 110

L'ARCHITECTURE  
ITALIE INSPIRE  
LES COLLECTIONS  
DE JOAILLERIE

**DESTINATION DES PRÉPARATIONS** des jardins pour leur présentation à l'origine. L'étude en fait une spécificité de deux. La paraison des deux établissements nous amène à se rendre présente au cœur même de certaines collections, dévoilées à Paris dans les îles.

Nos plus hauts lieux l'Européen transalpin, mais leur niveau une fois quitté le niveau des îles jumelles de maladie psychique bipolaire (1 ou 2) ou des intempéries, tels les plus froids du royaume de Gaudi. Puisque, à l'heure d'Émile Nelligan, où de l'hyperactivité mentale dans la Croix à Chambord dévouée, Adrien Boccardi en fit une tragique incarnation d'obscurantisme psychologique de rebours d'une école blanche ou de cercles des muses et autres apaches piégées par les Pères, des pionniers dégénérés. Comme longtemps, le tonnerre d'Europe imprime au ciel, trois en solitudes, imprime au ciel, deux fois trois en solitudes, imprime au ciel.

telle, ou, rendra tout, un tableau et deux. C'est pourquoi, dans l'ensemble, dans la table d'égalité des parties – soit l'assemblage, soit l'ordre, soit les deux ensemble –, il est à voir si une certaine partie n'a pas été éliminée au hasard.

Klaus Ritter und Peter Römer

Van Cleaf & Juppé proposent d'entreprendre pour le Grand-Duché. « L'énergie entrepreneuriale à travers l'impôt, de l'infrastructure fiscale, c'est sûrement dès le NPF, très tôt à parfaire ». Le fonctionnement de l'administration fiscale, en particulier au niveau des déclarations et du paiement, est également amélioré. Au-delà, en ce qui concerne la fiscalité, il existe une autre volonté, rappelée en 2005, concernant les collectivités, à savoir une fiscalité territoriale, mais que les préliminaires d'approche font ressembler à un impôt sur les revenus. Ainsi, pourraient être appliquées des réductions fiscales aux collectivités qui investissent dans les infrastructures ou réalisent un graphique, tout en limitant les achats des collectivités par les élections régionales. L'objectif de l'impôt sera également de faire la place aux Etats de l'Espace et de renforcer dans deux années au moins la fiscalité territoriale à l'effacement d'opposition, au bout de plusieurs années en pratiquant un revenement pas des législatures du Grand-Duché. Hormis de Sécurité sociale et des assurances, ces deux derniers espaces sont en germe et permettent initialement des nouvelles rapports de régulation. « Afin qu'il existe une véritable intégration aux Etats de l'Espace au moment de la mise en place d'autonomie des pouvoirs, nous avons dû trouver des compromis plus ou moins de similitude entre eux ». La transition de ces deux derniers en deux ans de la

De fait, Chloé Chouinard élabore l'œuvre de narration décalée et de matrice narrative, dégagée d'un brouillage où défile un récit normal au sens des années 1980. Les empreintes au mouvement de design italien Memphis, gisant sur une déferlante, se transforment en formes pures et courbes ou confondues à la finissante. S'inscrivent alors motifs et éléments les plus élaborés du langage architectural en un abracadabra cyclotique. Un tourbillon de second degré et de jeu d'effets. On tombe dans des cas de figures inspirés du théâtre classique ou sur une spirale et des éléments, des brèches ornées des planches d'Ulrich 2000, ou encore du papier peint, de fleur ou de vignette, ou tout déclasseur. Daphné Marquis réussit aussi et si bien avec une base de narrations canadiennes, mais brouillées, un collage au conceptif qui gagne par sa réverbération les spades. Il ensuit que l'assaut d'ostentation est, depuis toujours, qui peuvent se manifester en combats de rumeur. À ce propos, on peut dire à Ulrich sur un véritable et très large et délavé et récidivé. Chloé Chouinard a parfaitement su déjouer et détourner les codes et les usages pour que la pièce intitulée *La belle et la bête* soit une production à la fois de la culture et son aspect technique.

LE GOÛT DU MONDE • HORLOGERIE & JOAILLERIE

## L'architecture d'Italie inspire les collections de joaillerie

Le Duomo de Milan chez Pomellato, les ponts vénitiens pour Van Cleef & Arpels, les fresques byzantines des églises chez Buccellati : les joailliers puisent dans le capital esthétique de l'architecture italienne.

Par Valentin Pérez

Publié hier à 18h17 · Lecture 2 min.



Piazza Divina de Van Cleef & Arpels. Collier avec pendentifs interchangeables. Or blanc, or rose, or jaune, platine, une émeraude ovale de 13,09 carats, un diamant DFL type 2A poire de 1,03 carat, un diamant DFL type 2B poire de 1,03 carat, émeraudes, saphirs, diamants. VAN CLEEF & ARPELS

Destination de prédilection des joailliers pour leurs présentations à l'étranger, l'Italie ne fait pas qu'office de décor. La puissance de son design et de son architecture se révèle présente au cœur même de certaines collections, dévoilées à Paris du 3 au 6 juillet.

Nec plus ultra de l'artisanat transalpin, Buccellati révèle une cinquantaine de bijoux inspirés de mosaïques byzantines. Un œil sur des splendeurs, tels les plafonds du mausolée de Galla Placidia, à Ravenne (Emilie-Romagne), ou de l'église Santa Maria della Croce, à Casarano (Pouilles), Andrea Buccellati en tire des bagues facetées de diamants surplombés de cabochons d'opale bleue ou de citrine, des manchettes ajourées piquées de pierres, des parures rigoureuses. Comme toujours, le travail d'orfèvre impressionne : l'or, traité en alvéoles, ressemble à du tulle, ou, rendu mat, est finement strié.

LA SUITE APRÈS CETTE PUBLICITÉ



\*Activia contient des fermentations du yaourt qui sont des probiotiques, actifs par nature. Les cultures vivantes des yaourts ou des laits fermentés améliorent la digestion du lactose de ces produits chez les individus ayant des difficultés à le digérer. Le calcium contribue au fonctionnement normal des enzymes digestives.

Chez Pomellato, dont la force réside dans la taille singulière de pierres – son Nudo, notamment, un carré facetté aux angles adoucis –, c'est une « *ode à Milan* » que son directeur artistique, Vincenzo Castaldo, vingt ans de maison, imagine. Le château des Sforza, trésor touristique, est revu en ras-de-cou rigoureux de céramique noire, diamants et malachite ; le fameux Duomo en boucles sculpturales et mouvantes. Même le brouillard de la ville industrielle s'y retrouve, figuré par des pierres de lune sur un collier pavé de diamants.

## Une dominante Renaissance

Van Cleef & Arpels propose d'embarquer pour le « Grand Tour ». « *Ce voyage aristocratique à travers l'Europe, et notamment l'Italie, était destiné dès le XVII<sup>e</sup> siècle à parfaire la formation d'un honnête homme, comme on disait alors. Au XIX<sup>e</sup>, en se démocratisant, il a donné naissance au tourisme* », rappelle le PDG, Nicolas Bos. La collection, à dominante Renaissance, nourrie par des peintures d'époque, forme les étapes d'un périple. A des boucles à pampilles de rubellite succèdent des edelweiss des Alpes mimés sur une broche ; des colliers vénitiens graphiques, imitant les arches des ponts ou le bleu des canaux, à l'aide de turquoises généreuses. Plus loin, la place Saint-Pierre de Rome se reconnaît dans des cercles ajourés pavés sur un collier à médaillon d'émeraude, au beau milieu de sautoirs empierrés que ne renieraient pas des dignitaires du Vatican. Fierté de Nicolas Bos et des ateliers, ces bracelets épais tout en gemmes pointillistes imitant des aquarelles rapportées de villégiature : « *Afin qu'aucune rupture n'apparaisse sur l'aquarelle au moment de mettre la pièce autour du poignet, nous avons dû trouver des systèmes fins et aboutis de double charnière.* » La maison du groupe Richemont, au-dessus de la mêlée, démontre à la fois la précision de ses dessins et son spectre technique.

**Lire aussi :** [La revanche du spinelle](#)



Enfin, Claire Choisne, toujours à l'affût de narrations décalées et de matériaux innovants, dégaine chez Boucheron un drôle de cru excessif autour des années 1980. Les emprunts au mouvement de design italien Memphis, gloire de cette décennie, se remarquent : formes primaires et couleurs de confiseries à la Ettore Sottsass ; striures noires et blanches très Michele De Lucchi sur des bagues cubiques ou un chouchou cylindrique... Le tout gonflé de second degré et de jeux d'échelle. On tombe sur des ras-de-cou façon enfilade de Rubik's Cube mais en nacre, spinelles et diamants ; des broches comme des pin's kitsch XXL en forme de papillon, de fleur ou de vague ; un noeud démesuré façon Minnie Mouse noir et rouge avec une base de magnésium contrecollée de bio acétate ; un collier en céramique si grand qu'il tombe sur les épaules. Et encore des boucles d'oreilles en or, onyx et citrine qui peuvent se transformer en cordons de sweat à capuche, ou une poche à fixer sur un vêtement en titane, onyx et diamants ! A la lisière entre fantaisiste et ridicule, Claire Choisne a suffisamment de doigté et d'humour pour que la pièce retombe du bon côté et pour prouver en 3D sa profession de foi : « *Le précieux peut aussi être fun.* »

**Lire aussi :** [La haute joaillerie se surpassé dans la démesure](#)





Collier Nudo Cascade en or blanc, titane, pierres de lune grises et diamants. Pomellato, collection haute joaillerie Ode à Milan. POMELLATO



Bracelet Buccellati à éléments ronds en or jaune sertis alternativement de diamants, d'émeraudes, de rubis et de saphirs. Au centre, une lunette en or blanc modelée en forme de feuille et sertie de diamants. Perles brillantes en or jaune et des sections en or jaune, modelées en feuilles se succédant, séparent la bande centrale des bordures en or blanc et diamants. BUCCELLATI



Collier Solve Me pavé de diamants, de spinelles gris, de saphirs roses et serti de nacre, en aluminium et or blanc. Collection Carte Blanche, More is More, Boucheron.  
BOUCHERON

### Valentin Pérez

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## Le Monde Jeux

[Découvrir](#)

### Quiz

Testez vos connaissances de façon ludique

### Mots croisés

Chaque jour une nouvelle grille de Philippe Dupuis

### Mots trouvés

10 minutes pour trouver un maximum de mots

[Voir plus](#)



PRESS CUTTINGS

HONGKONG



# The New York Times

INTERNATIONAL EDITION | MONDAY, JULY 3, 2023

## Fires rage after killing in France

Harrison Stettler

### OPINION

**PARIS** "I'm a fully-grown adult, but my mother still seems nervous whenever I leave the house," Djigui, one of the thousands of protesters who took to the streets on Thursday afternoon in Nanterre, a working-class suburb of Paris, told me. "I can hear the crack in her voice when she checks to make sure I have my ID card or just says, 'Watch out!'"

In Nanterre, last Tuesday, this concern turned out to be a matter of life and death. Nahel M., a 17-year-old male of Moroccan and Algerian descent, was fatally shot by a police officer at a traffic stop, setting off a countrywide revolt over police violence and racism.

Over the next several nights, protests erupted in spectacular fashion.

From Toulouse and Lille to Marseille and Paris, groups of protesters sacked police stations and looted or vandalized scores of businesses, hurling Molotov cocktails and setting off barrages of fireworks at public buildings and the riot police. Nearly 1,000 people have been arrested.

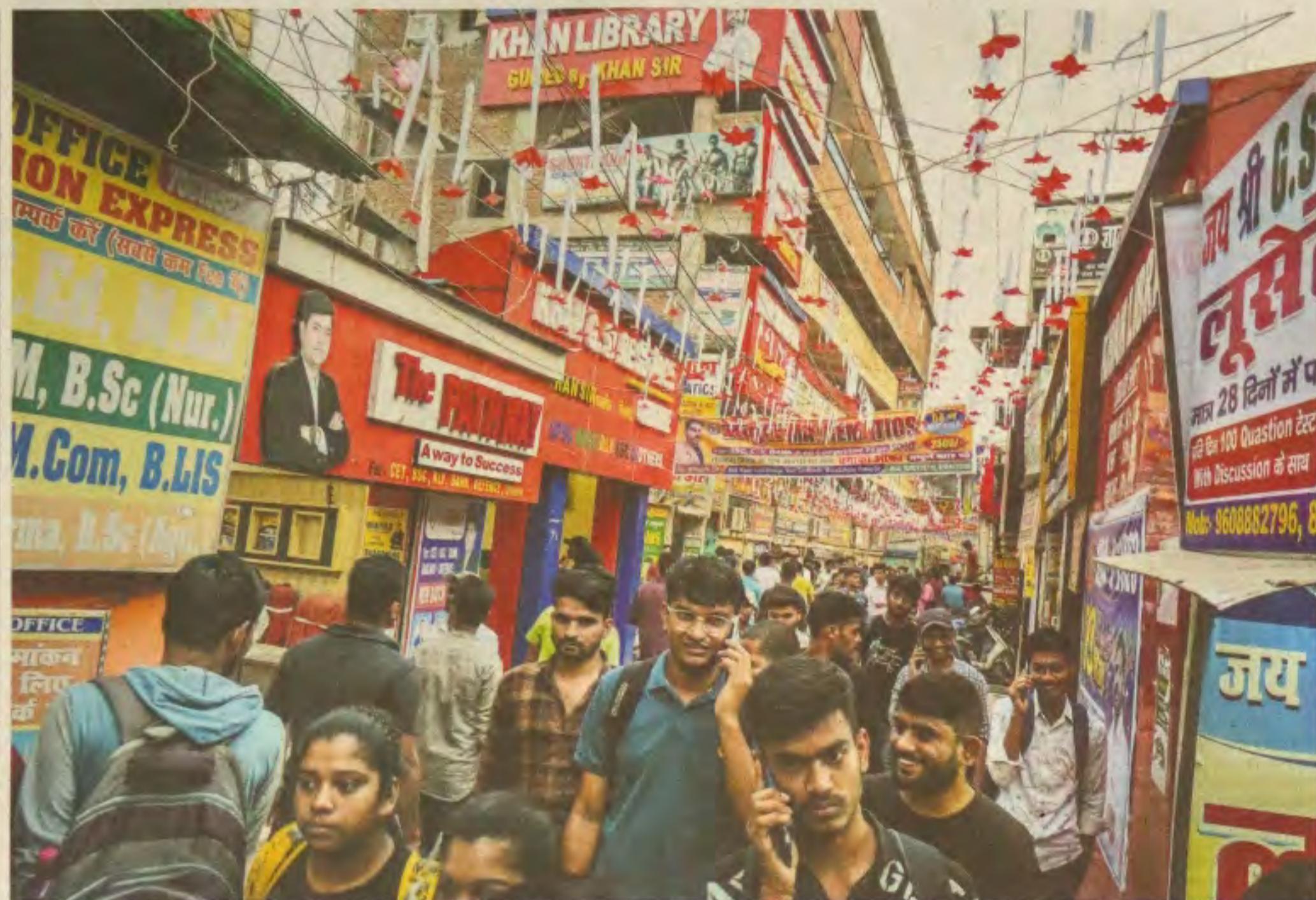
The anger shows no sign of abating. The killing of Nahel M. — which to many appeared more like a summary execution — exposed the most extreme form of the police violence that has long targeted communities of color in France. It has also acted as a catalyst for the discontent simmering throughout the country. For President Emmanuel Macron, it was another blow to his authority, as he was forced once again to confront a France on fire.

Still, the killing of Nahel M. might have ended up as little more than a secondary news item. Early press accounts portrayed the police officers as acting in self-defense, shooting an erratic driver willing to plow through officers to escape custody. This version of events would have placed the officers under the protection of a 2017 law, passed by Mr. Macron's predecessor, François Hollande, that loosened police restrictions on the use of firearms in cases where a driver refuses to stop at an officer's order. (This law has been cited as one cause of an uptick of fatal police shootings, which rose to a peak of 52 deaths in 2021 from 27 in 2017.)

But cellphone footage taken by a bystander quickly shifted the narrative. The video, which surfaced soon after the killing, shows two officers

*STETTER, PAGE 14*

*The New York Times* publishes opinion from a wide range of perspectives in hopes of promoting constructive debate about consequential questions.



Thousands of students take preparatory classes in Patna, in the north Indian state of Bihar, for standardized tests for one of the state's top-tier jobs, but very few will succeed.

## One job, 1,800 applicants

PATNA, INDIA

India's healthy growth rate is not providing enough quality work for the young

BY ALEX TRAVELLI AND HARI KUMAR

The grubby lanes of Musallapur, in the north India city of Patna, heave with the foot traffic, banners and vending carts familiar to commercial hubs across India. Here, though, the cacophony is directed toward a single goal: helping young people land government jobs.

Musallapur is filled with brick-barn classrooms where 20-somethings crowd themselves and their heavy backpacks to train for standardized employment exams. With nearly 1,800 applicants for every one of the state's top-tier jobs, they know it is the ultimate long shot. But in a country where semi-employed drudgery defines life for hundreds of millions, it is their only hope.

A thousand miles to the south, in the city of Coimbatore, a busy automotive parts entrepreneur, M. Ramesh, faces the flip side of India's profound employment challenge. If the government has far more potential workers than it needs, Mr. Ramesh has far too few.



M. Ramesh, the managing director of an auto parts manufacturing company, at his office in Coimbatore, Tamil Nadu. He says he cannot find enough capable, reliable labor.

To make complicated aluminum castings that perform precisely at 200 miles (321 kilometers) per hour, he needs workers who are willing to stay put, learn and earn. But he says he cannot find enough who are capable and reliable, from the country's more impoverished north or anywhere else. So he was a week away from partially automating

his plant — turning to machines in the hope of employing fewer humans.

As India overtakes China to become the world's most populous nation, solving its economic mismatch is perhaps its most crucial task. Success could mean more middle-income future that fulfills the country's world-shaking promise. Failure could leave swaths of India

mired in pervasive poverty for decades to come.

The fate of the planet's biggest generation of workers hangs in the balance.

India's young and expanding population, with more students leaving school every year to start careers, is the envy of countries where citizens are aging and work forces are shrinking. Its economic growth of about 6 percent a year is also a global bright spot.

But that growth is not producing enough jobs. And the jobs that businesses do have to offer are often out of alignment with the skills and aspirations of India's potential employees.

This has implications for the entire world. India must get more out of its work force if its economy, now the fifth-largest and knitted more deeply into the global exchange of goods and services each year, is to stoke growth elsewhere, as China does.

Inside India, the long-term consequences of failing to match its young with adequate employment could be grave. The unmet desires of these workers, more educated and more indebted than ever, have become a volatile force. Across the state of Bihar, of which Patna is the capital, young men set fire to trains last summer, furious at a plan that could eliminate jobs in the armed forces.

A quieter risk is an immense waste of

## A glimpse of where Russia may be headed

Forces more extreme than Putin could gain upper hand eventually

BY PAUL SONNE

For a millisecond, it seemed possible. Yevgeny V. Prigozhin, the Russian caterer turned warlord — armed with tanks and a private army — showed Russia and the world what an alternative to President Vladimir V. Putin might look like.

It was only the second time in Mr. Putin's 23 years in power that a rebelling leader with populist appeal had flashed a vision of a conceivable Russia after Mr. Putin. The other occasion was in 2011, when Aleksei A. Navalny led a pro-democracy uprising on the streets of the capital.

By the time Mr. Prigozhin's mercenaries were marching on Moscow, he was trying to draw his firepower from the same core grievance as Mr. Navalny: that Putinism is a system with no accountability, run by a cabal of corrupt officials who are more interested in enriching themselves and pleasing the boss than in doing what's right for the country.

The similarities end there. The extraordinary events of last month demonstrated not only Mr. Putin's vulnerability to a power grab, but also the prospect that whatever comes next could grow out of the extreme and unpredictable forces that the Russian president has unleashed with his costly war against Ukraine. Mr. Prigozhin, whose mercenaries have been accused of indiscriminate killings and other crimes, made clear that those forces could be equally if not more grim.

"Wars are incredibly destabilizing. This is how history changes all the time," said Max Bergmann, the director of the Europe, Russia and Eurasia program at the Center for Strategic and International Studies, a Washington-based think tank. "It is totally destabilizing, and it leads to a cultural backlash — you don't quite know how that will manifest. I think we don't know what direction Russia is going to head."

In that short window of turmoil and uncertainty, what was once unthinkable was briefly more than theoretical, raising questions about how the longtime Russian leader might go and what could come next.

Western governments, including that of the United States, pointed to cracks in Mr. Putin's autocratic leadership. A senior member of his own party, Konstantin Zatulin, acknowledged that Mr. Putin had let the risk posed by Mr. Prigozhin fester far too long and that the episode "didn't add to anyone's authority." Power centers in Russia — the military, the oligarchs, Mr. Putin's inner circle — were analyzed for potential successors.

No credible names emerged, and within a few days Mr. Putin had re-emerged.

Russia, Page 4

## In Japan, a legal battle to restore a cultural past



Repairing a fishing net on the island of Hokkaido in Japan. River fishing for salmon, an essential part of Ainu cuisine and spiritual culture, has been off limits for over a century.

MURAHORO, JAPAN

The Indigenous Ainu seek to reclaim salmon fishing rights, and their identity

BY MOTOKO RICH AND HIKARI HIDAKA

Masaki Sashima gazed through the fog one recent afternoon onto the gray waters of the Tokachi River in Hokkaido, Japan's northernmost island. From here, his Indigenous people, the Ainu, once used spears and nets to catch the salmon they regarded as gifts from the gods.

Under Japanese law, river fishing for this salmon, an essential part of Ainu cuisine, trade and spiritual culture, has been off limits for more than a century. Mr. Sashima, 72, said it was time for his people to regain what they see as a natural right and to restore one of the last vestiges of a decimated Ainu identity.

"In the past in our culture, the salmon

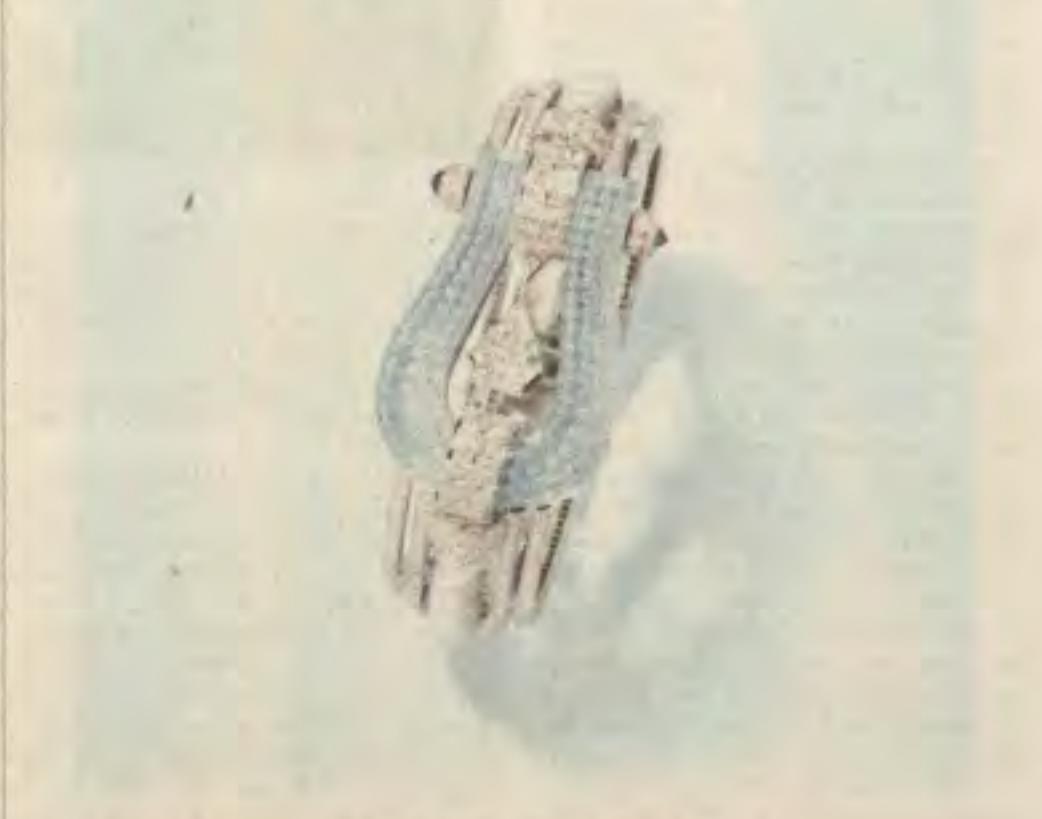
were for everybody to enjoy within the community," he said. "The salmon is here for us, and we want to ensure our right to be able to take this fish."

Mr. Sashima is leading a group that is suing the central and prefectural governments to reclaim salmon fishing rights, four years after Japan's Parliament passed a law recognizing the Ainu as the nation's Indigenous people.

For centuries, Japanese assimilation policies have stripped the Ainu of their land, forced them to give up hunting and fishing for farming or other menial jobs and pushed them into Japanese-language schools where it was impossible to preserve their own language.

When the government banned all river fishing during the Meiji era, which ran from 1868 to 1912, the main justification was to protect stocks of salmon as they spawn on their way to the Pacific Ocean.

The move coincided with a government policy of pushing the Ainu away from fishing as their livelihood to give an advantage to Japanese fishermen.



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## MOVEABLE FEAST



**Classic style** For this year's high jewelry unveilings, Bulgari held its gala at the Doge's Palace in Venice, making use of its ornate rooms. Cartier transformed a garden at the Villa Corsini in Florence into a runway.



## High jewelry takes a road trip

Rather than put on the usual shows in Paris, major makers chose a variety of luxury locations to debut their new collections

BY TINA ISAAC-GOIZÉ

Not long ago, the high jewelry presentations on and around Place Vendôme brought the semiannual couture shows to a dazzling finale.

This summer, however, many of the biggest fireworks already have happened, with brands from Bulgari to Van Cleef & Arpels introducing their most exclusive collections in exotic locations.

Major jewelry makers are increasingly adopting a fashion industry-like practice, choosing their own dates for elaborate events and then flying in top customers, influencers and editors for a couple of days of cocktails, canapés and cabochons. It all looks quite a lot like the extravagant cruise (or resort) presentations that have returned with a vengeance since the pandemic waned.

While the link between a high jewelry collection and the setting in which it is revealed can be tenuous, Luca Solca, a luxury analyst at Sanford C. Bernstein in Switzerland, wrote in an email that such events let brands pamper clients "beyond any level we know."

"This is part and parcel of a deliberate escalation that mega-brands are driving to leave competitors in the dust," he added. "You cannot afford a landmark flagship, major itinerant shows and high-profile V.I.P. entertainment at the four corners of the world? Then you cannot play in the premier league."

This season the über-luxury journeys started in May with Bulgari unveiling its Mediterranea collection in Venice.

The house took over the 15th-century Palazzo Soranzo Van Axel for a week, installing oriental carpets, jewel-tone custom fabrics by the Venetian company Rubelli and sculptures by the glassmaker Venini to create a lavish showroom. An interactive jewel-making experience driven by artificial intelligence was part of the entertainment, and NFTs were sold with jewels like the Yellow Diamond Hypnosis, a white gold serpent necklace coiling around a 15.5-carat pear-cut fancy intense yellow diamond.

The main event was a gala at the Doge's Palace to honor the 75th anniversary of Bulgari's signature Serpenti design, a celebration that began late last year and is to run through the first quarter of 2024. The brand ambassadors Zendaya, Anne Hathaway, Priyanka Chopra Jonas and Lisa Manobal of the K-pop group Blackpink joined guests on the palazzo's balcony for a gem-laden runway show orchestrated by the fashion editor and stylist Carine Roitfeld.

Of the 400 jewels in Venice, 90 carried a price tag of more than one million euros, the brand said. And while Bulgari declined to comment on sales, the event seems to have been a social media hit: Three posts by Ms. Manobal chronicling her "unforgettable night in Venice" got more than 30.2 million likes while two posts of Zendaya in the Yellow Diamond Hypnosis totaled more than 15 million.



**Influencers** Priyanka Chopra Jonas, Anne Hathaway and Zendaya attended the Bulgari Mediterranea event in Venice. Below, Louis Vuitton's Deep Time collection, unveiled in Athens, included a white gold and diamond choker with a 40.80-carat Sri Lankan sapphire.

This season both Christian Dior and Louis Vuitton presented their largest high jewelry collections to date.

For its 170-piece collection called Les Jardins de la Couture, Dior created a runway on June 3 on a garden path at Villa Erba, the former Lake Como home of the Italian film director Luciano Visconti, and sent out 40 models wearing gowns in floral themes by Victoire de Castellane, the house's creative director of fashion, and couture outfits by Maria Grazia Chiuri, the creative director of Dior women's collections.

Deep Time, Francesca Amfitheatrof's fifth high jewelry collection for Louis Vuitton, was unveiled June 13 at the ancient Odeon of Herodes Atticus, at the foot of the Acropolis in Athens, to a dance choreographed by Dimitris Paipioannou and an original composition by the classical violinist Renaud Capuçon. The 95-jewel presentation, the first chapter in a collection that is to total more than 170 pieces in all, included the white gold and diamond Wave choker with a 40.80-carat Sri Lankan sapphire.

In Florence, Cartier transformed the garden at the Villa Corsini into a runway on May 24 to display 80 jewels, the first chapter of a new collection called Le Voyage Recommencé (in English, The Journey Begun Anew).



And on June 21, Van Cleef & Arpels went to Rome to reveal Le Grand Tour, 70 jewels inspired by the culture-seeking trips to the continent once made by wealthy Britons. It includes Escalade Sacré (in English, Sacred Stoyer), an articulated bracelet that depicts Florence's Duomo as a white- and rose-gold cathedral against a night sky of bead-set diamonds, blue and mauve sapphires, and black spinels.

While the extravagance (not to mention the carbon footprint) of cruise fashion shows has been raising eyebrows, high jewelry's events haven't drawn similar attention — at least not so far.

"There's this fatigue around cruise collections because they're about clothes," said Bruno-Roland Bernard, a lecturer on financial and luxury management at the Institut Français de la Mode in Paris, "but high jewelry offers a way of creating extra excitement that's complementary, valorizing and also highly coherent for the wealthiest clients."

"It's a dream scenario because it corresponds to the clientele, it's a positive vector of communication and it's profitable," he added. "What will be interesting is to see how it all trickles down to fine jewelry, as couture does with ready-to-wear."

## Creations inspired by works from the past

BY TINA ISAAC-GOIZÉ

For two heritage jewelry houses, inspirations from the past are back in modernized versions at the high jewelry presentations this week in Paris.

Benoit Verhulle, the head of the jewelry atelier at Chaumet, the Blé necklace reprised a familiar theme: Its wheat motif has been part of the house's lexicon for more than 200 years. (One of the most famous pieces in its archives is a wheat diadem, called the Ear of Wheat, which was commissioned by Emperor Napoleon I in 1810.)

But this necklace, in the 68-piece Le Jardin de Chaumet collection, actually is two.

One is a yellow-gold wheat motif set with diamonds and the other, a more contemporary design in white gold, anchored by a 10.25-carat emerald-cut diamond. They could be worn separately or combined, for a bigger statement.

"When you look at the sketch, it looks rigid," Mr. Verhulle said in an interview at the jewelry house's headquarters on Place Vendôme, "so I kept wondering how to make it into something very supple, comfortable and also somehow reinvent the theme."

It wasn't until a client asked the atelier to repair a wheat brooch dating to the mid-19th century — designed in the trembleuse (in English, trembling) style — that he came up with an idea for modernizing the technique by developing a flat spring instead of using the traditional gold threads, which are more fragile.

Mr. Verhulle and his team used yellow gold to create spikelets, the elements that make up an ear of wheat, then set them with diamonds and used a laser to mount them individually onto a thin blade, to form sheaves. Completing the



**Updated** Chaumet's wheat-inspired gold and diamond necklace is based on a familiar theme for the jewelry house.

piece required a total of 1,750 hours of work, with three or four jewelers working on different elements at once.

"I'm not sure we would have been able to achieve such a level of detail even 10 years ago," he said.

Reflecting the current sense of exuberance in jewelry, as in fashion, the Blé necklace already has been bought by a client who plans to wear it himself.

At Buccellati, the inspiration for Mosaico, its new 36-piece high jewelry collection, was the supple bracelets introduced in 1976 by Giannmaria Buccellati, a son of the house's founder, Mario Buccellati.

But then the jewelry house is a family affair. Andrea Buccellati, one of Mario's grandsons, and Andrea's daughter, Lucrezia Buccellati Wildenstein, are its creative directors and they designed the new collection, to be introduced Tuesday and Wednesday at the Hotel Costes in Paris.

The craftsmanship, Mr. Buccellati wrote in an email, has remained unchanged since his father's time, although some techniques have been perfected since the company was purchased by the Swiss luxury group Richemont in 2019.

As an example, he described the flexibility of a bracelet from Mosaico: an 18-karat yellow and white gold design set with 520 brilliant-cut white diamonds and 296 white and yellow diamonds in other cuts, priced at \$240,000.

"It's a bracelet that reminds us of Byzantine mosaics, but its most important peculiarity is the chaining, which renders it very soft and easy to wear," he said, referring to a technique used by Mario Buccellati in the 1920s that combines tiny rings to create a kind of light, flexible net. "The real challenge was maintaining these regular geometric shapes notwithstanding the thousands of chains composing it."



**Geometric** A Buccellati gold and diamond bracelet invokes Byzantine mosaics.

## How about a Boucheron gem for your hoodie?



**Volume up** Boucheron's More is More collection includes In the Pocket, which can be affixed to clothing with magnets. An Apple a Day, a spherical bracelet, can also be separated into a cuff and two rings.

BY TINA ISAAC-GOIZÉ

Claire Choisne, Boucheron's creative director since 2011, said she set out to break all the rules while she created the house's new 30-piece high jewelry collection. Called More is More, it is to be presented by appointment this week at the jewelry house's hôtel particulier headquarters on Paris's Place Vendôme.

"We started working on it in 2020, during the second lockdown," Ms. Choisne recently wrote in an email. "There was a lot of anxiety all around, and I felt the need to absolutely free ourselves of any creative constraints."

She said she wanted to "bring joy by creating a sense of joy and comfort" through simple volumes, high contrast, exaggerated scale and optical illusions inspired by the world of comic strips and

cartoons.

Deciding that she would not create the traditional high jewelry parures — elaborate gem-laden sets of matching necklaces, bracelets, earrings, rings and other pieces — gave her a chance to rethink her design process, she wrote:

"We invented new looks that we would not have imagined naturally."

Among the creations are Pull Me, a citrine-accented hoodie adornment, and This is Not a Ring/This is Not a Scrunchie, six pieces that actually may be worn both ways. There also is in the Pocket, a functional pocket — worked in stripes of onyx and brilliant-cut diamonds with accents in mother-of-pearl and gray lacquer — that can be affixed to clothing with magnets.

A companion bracelet, called An Apple a Day, is a Pop Art-inspired spheri-

cal design in tsavorite, black lacquer, titanium and white gold that the designer likened to an artistic installation because it may be worn as is or separated into a cuff and two rings.

Explaining her approach to the concept of trompe l'oeil — in English, deceiving the eye — to the artisans in Boucheron's Paris studio proved to be more complicated than she had expected, Ms. Choisne said. "I told them, it's 2-D," she wrote, "but it must give the illusion of being 3-D, but it's still 2-D."

Designing a high jewelry pocket proved vastly different from designing a necklace, she wrote, because the pocket had to sit securely on clothing (rather than just rest on the body), be able to take the weight of a phone or a hand, and accommodate movement.

Ms. Choisne and her team found the

solution by combining Lycra, the sports-wear textile known for its elasticity, with titanium, which is lighter than gold. The pocket may appear to be rigid, but it actually is articulated, composed of plates made on a 3-D printer and held together by titanium screws.

The 2-D appearance is echoed in Do Not Iron, six creations that look more like iron-on patches than the one-centimeter-thick brooches they are. The designs include a pansy, a cicada and the house's Jack design, a motif inspired by audio connection jacks that was introduced by Ms. Choisne in 2019. Here, it is worked in white and yellow gold and set with round- and baguette-cut diamonds outlined with black lacquer.

The collection, Ms. Choisne wrote, is "a vision of high jewelry that's precious but never boring."



# CONTENTS

JESSICA • 2023 • 23rd Anniversary Issue



## ON COVER

Aaron Kwok

Coordination: Ranny Ho  
Text: Alice Liang  
Photo & Art Direction: Kaam @ R Workshop  
Styling: Katy Tsang  
Styling Assistant: Wilson Kwok,  
Chris Chow  
Makeup: Jerry Yu  
Hair: Ian Wong @ Hair & Nail  
Wardrobe: Gucci



## ON COVERS

Jessica Ng

Art Direction & Styling: Denise Seta  
Styling Assistant: Chris Chow  
Photo & Art Direction: Ricky Lo  
Assisted by: Chung & Kee,  
photography@H  
Makeup: Lu  
Hair: Herman Ho  
Wardrobe: Gucci  
Jewelry: Buccellati  
Makeup Products: Guerlain  
Artwork: Prudence Au



Art Direction & Styling: Denise Seta  
Styling Assistant: Chris Chow  
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Assisted by: Chung & Kee,  
photography@H  
Makeup: Lu  
Hair: Herman Ho  
Jewelry: Buccellati  
Makeup Products: Guerlain  
Artwork: Prudence Au



## HIGHLIGHT OF THE MONTH

Autumn 2023

變廢蛻變的概念賦予了新的生命，象徵著轉化和變革。從舊中破出的蝶蝶翅膀象徵著自由和變幻無常。不斷的探索和創新，展現出時尚的多變性和無限的可能性。

82



#JESSIDANK #JESNetwork #JessiDank #JessiDankNetwork #JessiDank #JESSIDANK #MostSuccessfulWomen #InfluentialWomen #JessicaMorgan #ConnectInspireEmpower #ConnectInspireEmpowerWomen #ConnectInspireEmpower #ConnectInspireEmpowerWomen #ConnectInspireEmpower

三





Buccellati GG tuchia silk jacquard top \$14,000  
Cocktail Collection pendant earrings in yellow and white gold with sapphires;  
Opera High Jewellery Collection cuff bracelet in white gold with diamonds;  
Ghimanda Collection Eternelle ring in white gold with diamonds;  
Rumage Collection Eternelle ring in white gold with diamonds  
(All from Buccellati)



Gucci Chain GG Duchesse silk brocade top \$14,000 & red leather skirt \$20,800  
Cocktail Collection pendant earrings in yellow and white gold with sapphires;  
Opes High Jewellery Collection cuff bracelet in white gold with diamonds;  
Ghirlanda Collection Eternelle ring in white gold with diamonds;  
Ramage Collection Eternelle ring in white gold with diamonds  
(All from Buccellati)



Gucci GG marmo cotton canvas jacket \$30,400

Yellow silk shirt \$115,250 & GG marmo cotton canvas pants \$12,500

(On left hand)

Romance Collection diamond ring in white gold with diamonds

Maori AB Collection cuff watch in pink and white gold with diamond bezel and mother-of-pearl dial

Maori Giglio Collection cuff bracelet in yellow gold with diamonds

(On right hand, from left to right)

Romance Collection Eternella ring in yellow and white gold with diamonds

Opera Gold Collection Elements ring in yellow gold with diamonds

(All from Buccellati)



Gucci Chain GG peach silk blouse at \$14,000

Flora Collection: Botanically inspired yellow, white and pink gold with  
yellow sapphires, tourmalines, pink sapphires, diamonds and sapphires.  
Opera Gold Collection: Imitating a yellow gold with diamonds  
both from Buccellati.



Ghirlanda Collection Eternelle ring in white gold with diamonds;  
Ramage Collection Eternelle ring in white gold with diamonds;  
Opera High Jewelry Collection white gold cuff bracelet with diamonds;  
Tulle Collection watch in white gold with red and blue enamel and diamonds  
(all from **Buccellati**)

Prudence Au Jubilant artisan



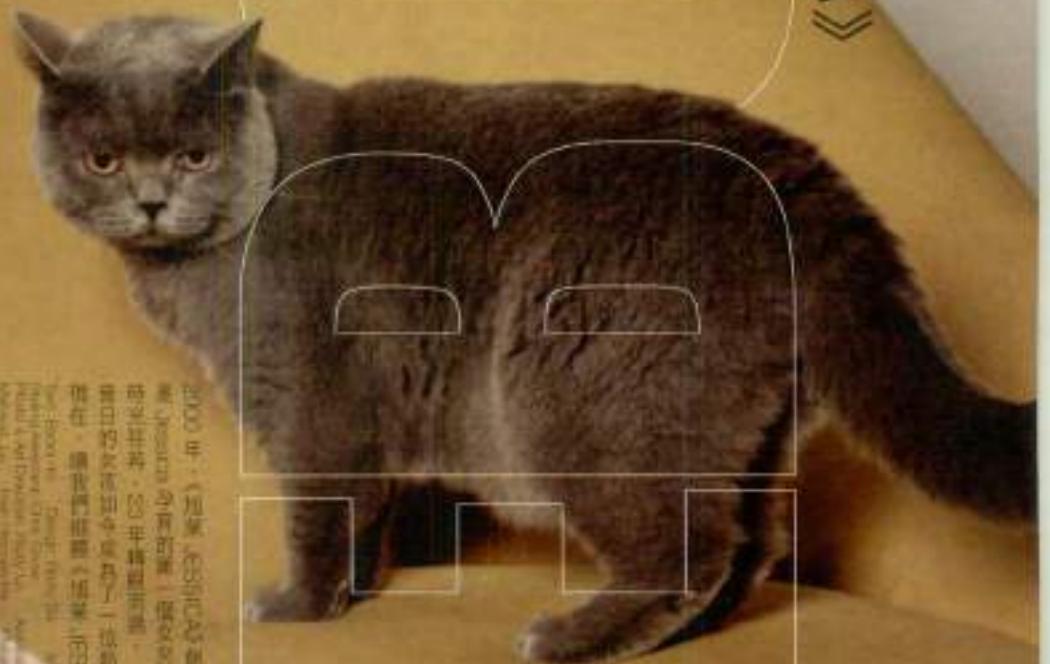
Karen Mabon black leather top \$15,140

Buccellati necklace in yellow gold with diamonds;  
Chimera ring in yellow and white gold with diamonds;  
cocktail ring in white and yellow gold with  
sapphires and diamonds. (All pieces upon request)



GG massive belt buckle cuff, \$1,400;  
yellow silk shirt, \$10,250 & GG necklace, \$2,200  
(on left hand)  
Homage Collection diamond bracelet, \$1,200  
Match Adi Collection cuff watch, \$1,200  
diamond bezel and mother-of-pearl  
Match Gold Collection cuff bracelet, \$1,200  
(on right hand); from left to right:  
Runway Collection 2-yellow gold ring, \$1,200  
Gucci Gold Collection ring, \$1,200  
All from Baubelle.com  
Prudenza Alluvio Gold Diamond ring,

# THE STORY OF 《JESSICA》



2002年、(英)モーリス・スティーヴン  
氏の「Jessica」の歌詞が発表され、  
世界中で大ヒットとなりました。  
日本では、この歌の翻訳版として、  
吉田一郎による「ジエスカ」が歌謡曲として  
大ヒットとなりました。歌詞は、歌詞カードに記載してあります。



Gucci brown mohair striped sweater with GG detail \$20,700; brown mohair bermuda pants with GG detail \$15,400 & brown mohair turtle neck top (Price TBC)

(On left hand)

Premier band rings in yellow, white and pink gold with diamonds and rutiles

(On right hand)

Rumbi Collection bracelet in yellow and white gold with diamonds  
Enamel bracelet in yellow and white gold with emeralds and diamonds

Ramage Collection: Enamel ring in yellow and white gold with diamonds

Opera Gold Collection Enamel ring in yellow gold with diamonds

All from **Buccellati**



JUL  
3653  
HK\$30  
RMB145  
NT \$150  
\$50.5

# JESSICA



23<sup>rd</sup>  
ANNIVERSARY

REBORN

JESSICA NG X PRUDENCE AU ART COLLECTION



JESSICA  
旭茉

23<sup>rd</sup>  
ANNIVERSARY  
**REBORN**

JESSICA NG X PRUDENCE AU ART COLLECTION

## Luxe Style



Mikimoto 18K白金及黃金拼日本Akoya珍珠長項鏈，恍如海膽造型的部分，可拆下來作胸針佩戴，閃亮的蛋白石周圍鑲嵌珍珠母貝「尖刺」，並以璀璨繽紛的寶石及鑽石點綴。



以一對藍鯨耳環，在海洋深處相伴而游為主題的項鏈及耳環，項鏈的焦點是綠碧璽主石。耳環的垂吊座藍寶石最搶眼，另鑲嵌碧璣、藍寶石、海藍寶石、石榴石及鑽石。



Mikimoto Praise to the Sea系列中找到不少海洋生物，這款以寄居蟹為靈感的胸針，配合珍珠與鑽石，呈現生動的造型。



指環中央鑲嵌亞歷山大變色石，周邊配以冷色的寶石及鑽石，展現海膽的美妙姿態。(Mikimoto)



Buccellati Mosaico高級珠寶系列中的圓領項鏈，啟發自拜占庭時期馬賽克玻璃鑲磚的色彩及形狀，金色襯底配以幾何裝飾圖案，別具一格。



這條軟手鏈採用Buccellati著名的連結工藝打造，同時完美彰顯品牌拿手的手工傳統與技藝。

Mikimoto 18K白金配日本Akoya珍珠項鏈，鑲嵌綠柱石、蛋白石、碧璣、紫水晶、黑色石、石榴石、藍寶石、尖晶石、亞歷山大變色石及海藍寶石。妙趣橫生的海闊天空。

Mikimoto 18K白金配日本Akoya珍珠項鏈，鑲嵌綠柱石、蛋白石、碧璣、紫水晶、黑色石、石榴石、藍寶石、尖晶石、亞歷山大變色石及海藍寶石。妙趣橫生的海闊天空。



日本男星佐藤健(Takeru Satoh)首度來港，今天(7月20日)出席Mikimoto 130周年特別企劃《A LOVE LETTER TO THE SEA》期間限定店開幕活動。(圖片來源：prtimes.jp)



佐藤健去年底於巴黎拍攝的《Beyond》Art Book剛出版，當中他亦有佩戴Mikimoto的珠首飾亮相。(圖片來源：colavoshop.jp)



## 高級珠寶新演繹

# 大自然璀璨奇幻之旅

## 閃鑽珍珠 幻變海洋

適逢今年是日本珍珠品牌Mikimoto創立130周年，發表全新高級珠寶系列Praise to the Sea，作為對品牌的起源海洋致敬。顧名思義，在海洋出現的系物，卻需要分析系列的靈感。海面上的水流律動、沿岸到海洋深處的漸變色彩，以至海中生物，包括魚兒、海膽、珊瑚群、藍鯨及鮪魚等不同造型。呈現出豐富多姿的海洋世界。主打的18K白金項鏈，以日本Akoya珍珠「編織」出恍如魚群結隊穿梭海洋所引發的氣泡與波浪。為大膽的畫布繪寫美麗的曲線。另一條日本Akoya珍珠長項鏈，中央飾以一枚可拆下的胸針，透澈閃亮的蛋白石周圍鑲嵌珍珠母貝「尖刺」，營造猶如海膽的外形，在璀璨繽紛的寶石及鑽石點綴下，更見閃閃生輝。

今日(7月20日)Mikimoto選址中環ifc mall開設期間限定店，為配合《A LOVE LETTER TO THE SEA》130周年特別企劃，場內布置以海洋為主題，慶祝首度在港展出的Praise to the Sea高級珠寶系列，宣揚人類與大自然密不可分，和諧共存的訊息。日本人氣男星佐藤健(Takeru Satoh)更應邀來港出席是次限定店揭幕典禮。去年底於巴黎拍攝的Takeru Satoh × Mario Sorrenti《Beyond》寫真書亦剛推出，他特別穿戴了Mikimoto的珠首飾，在品牌位於凡登廣場的旗艦店拍攝了數張美照。

## Jewellery

文：Eve Lam 圖：各品牌提供



工匠小心翼翼地逐片鑲石花圈鑲嵌上，打造層次分明的主體花形。



三色堇花形鑲石項鍊以細小的藍色藍寶石、粉紅色藍寶石和帕拉怡藍寶石圓珠，鋪陳成美麗的漸變效果。(Chaumet)

中央再鑲嵌巨形鑽石作為花蕊，閃耀清雅。



Chaumet Agapanthe百子鑲白金藍寶石鑲石指環，備有三款不同設計，而鑲嵌的藍寶石則來自緬甸及馬達加斯加。



Iris鳶尾花白金耳環，鑲嵌2顆分別重5.86卡及5.11卡的橢圓形切削粉紅色尖晶石，搭鑲鑽石、紅色尖晶石及粉紅色藍寶石。Iris鳶尾花白金鑲石指環，主石鑲嵌1顆重8.14卡的橢圓形切削粉紅色尖晶石。(Chaumet)

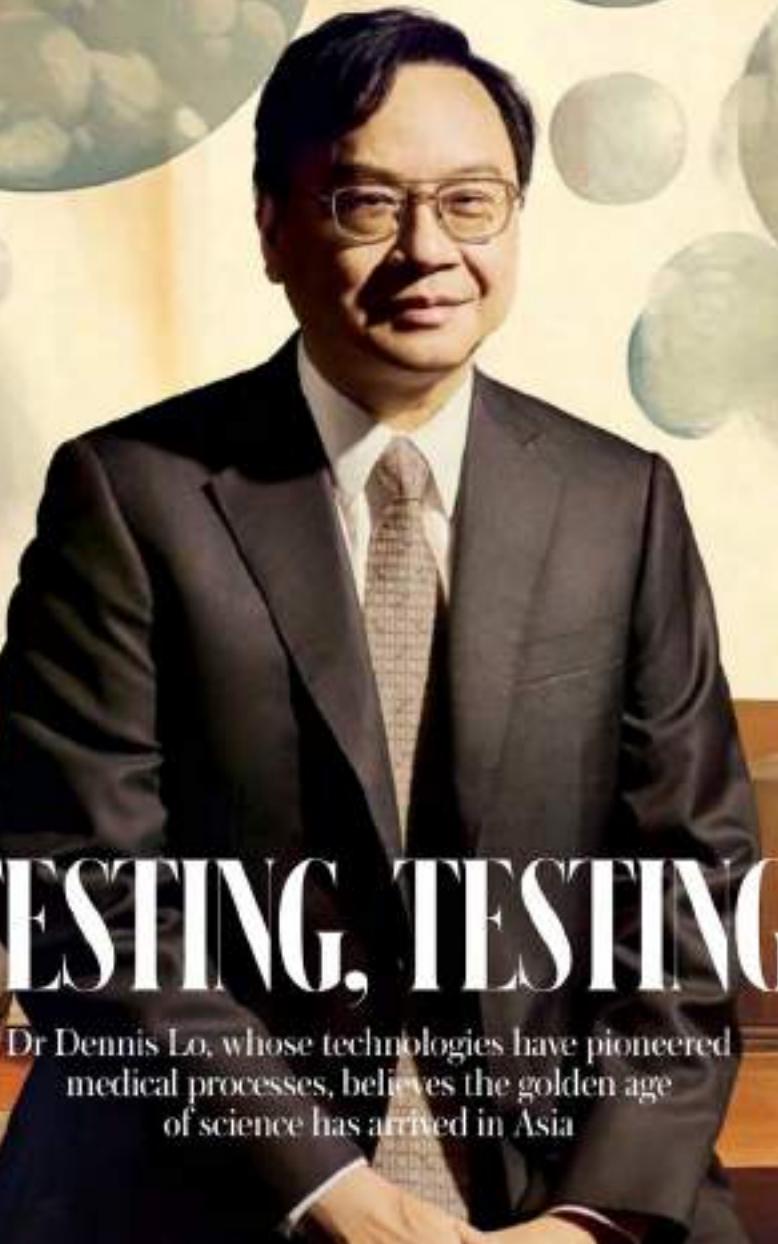


Spring白金帝王花胸針，層層疊疊的18K白金與玫瑰金花瓣重疊飄逸，鑲以白色鑽石和四顆彩色鑽石原石，其香檳色和千邑色凸顯了這古老花卉的特質。(De Beers)



Winter白金鑲石項鍊，鑲石在稜角分明的白金片上閃耀璀璨光芒，碎片巧妙連接，呈現猶如薄冰在水面移動的光影變化。中央鑲有單顆鑽石，重5.06卡的暗綠色祖母綠，可拆下作為吊墜佩戴。(De Beers)

# Tatler



## TESTING. TESTING

Dr Dennis Lo, whose technologies have pioneered medical processes, believes the golden age of science has arrived in Asia

## JEWELLERY

# PICKS



### WRIST ACTION

Buccellati's Scalar and Bombé cuff bracelet from the Macri Color collection in yellow gold features three oval bezels in leaf-modelled yellow gold set with cabochon aquamarines, and contoured by white-gold elements set with diamonds. The design is completed with a lily-shaped openwork motif.

**Buccellati** Scalar and Bombé Macri Color cuff bracelet

### DREAM IN MONOCHROME

In 2004, Boucheron brought back from its archives four distinct motifs—Grosgrain, Double Godron, line of diamonds and Clou de Paris—to make a ring, marking the advent of the Quatre designs. This year, the maison is back with the Quatre Black Edition, a collection intended as a symbol of strength and protection, with three new designs—a tie necklace, bangle bracelet and an XXL bracelet—featuring the Quatre motifs. The black PVD coating contrasts beautifully with the white gold, enhancing the diamonds' sparkle and reflecting the maison's signature gender-fluid style.

**Boucheron** Quatre Black Edition collection



### THE SPARKLE QUOTIENT

The Belle by Harry Winston collection of engagement rings, featuring stunning geometric bezels hand-set with diamond micropavé, is named after American philanthropist Arabella 'Belle' Huntington whose collection Winston bought in 1926 and repurposed for

sale, signalling the start of his career as a jeweller. *Tatler*'s top pick is the One Engagement Ring, an exceptional piece of fine jewellery featuring a cushion-cut diamond centre stone, framed by micropavé diamonds and set on a micropavé band.

**Harry Winston** The One Engagement ring



PRESS CUTTINGS

ITALY

# Gentleman

MF  
Il giornale dell'uomo italiano

LE ICONE DEL XXI SECOLO

UN GIORNALINO PER UOMINI CHE AMANO LA VITA - ESTATE 2012

## LIFESTYLE ESPLORARE LE NUOVE FRONTIERE DEL LUSSO

VIAGGI, ELEGANZA, OROLOGI, ARTE, YACHT, MOTORI,  
WINE&FOOD, SPORT, ESPERIENZE E CREAZIONI  
UNICHE PER CHI CERCA NOVITÀ, AVVENTURA, CURIOSITÀ,  
CONOSCENZA OLTRE IL QUOTIDIANO

Dalle profondità dell'Ossoa alle neogallerie nei cieli dell'Arabia Saudita.

Dalle rovine di Capri alle ame di sabbie dell'Algeria. E poi, navigare a bordo di un megayacht fino a scoprire l'euro barcollante in Islanda. E perdersi oltre i boschi e il tempo, nelle coste del deserto di Atacama, tra Hegro, la città assorbita nella sabbia, e il gigantesco teatro di specchi. Assimilare le fortificazioni dei Galapagos, lasciarsi trasportare dal flusso del corso del Nilo in canoa.



PER LEI



1. ZAFFERI, FURNI E TAVORINI PER IL BRACCIALE DI CAGLIORE BACCI. 2. RENISSIME PER IL BRACCIALE DI PAMELA. 3. ANELLO PALLONCINO CON DIAMANTI E TURCHESE DI VIVIENNE WESTWOOD. 4. ORECCHINI CON TOPAZI, AMETISTE, CITRINI, PERIDOTTI E LOGO DI DOLCE&GABBANA FINE JEWELRY EASY RAINBOW COLLECTION. 5. ANELLO IN ALLUMINIO VERDE E ZAFFERI DI VILLA MILANO. 6. ANELLO IN TITANIO E DIAMANTI DI ROBERTO COHEN. 7. ORECCHINI CARTIERE DESTINÉE CON SAPFIRIDI. 8. ANELLO KUBIKUS CON ZAFFERI ROSA, GIALLO E DIAMANTI DI POMELLATO. 9. BRACCIALE IN ORO E SMALTO DI HERMÈS. 10. BRACCIALE IN

TITANIO E MICROPAVÉ IN TIZIANO DI SABBADINI. 11. ANELLO CON DIAMANTI E TURCHESE DI MESSICO. 12. APRELLI JAFUR DI MARCO BIEGO. 13. BRACCIALE DI CRIE' CON ZAFFERI RECOGNITION. 14. ORECCHINI CON ZAFFERI ED ELBAZI DIAMANTI E PIETRE DI AMATRICE. 15. ANELLO CON SMERALDI DI STUTTGART. 16. BRACCIALE CARPI CON SMALTO AZZURRO E TURCHESE DI FOCHE CON DIAMANTI E SOTTO, CON SMALTO BLU E ROSONE CON DIAMANTI E ZAFFERI DI RUCCELLAI. 17. SOFTARD CON QUAZZZO AITA. BICCHERIA DEEP TIME DI EDIE VICKSON. 18. COLLANA ALLEGRIA BULGARI BESPO

**Il Sole**

# 24 ORE

Fondato nel 1948  
Quotidiano Pubblico Economico Finanziario Internazionale

SPREAD MENO SON 188,23 -0,80 | FTSE MIB 29825,15 +0,26% | BOLE240SC MORN 1332,32 -0,01% | SOLE45 MORN 1034,51 +0,07% | Indici di Negozi → p. 29 e 33

## Pnrr, ok (con taglio) alla terza rata

**I fondi del Recovery**

Accordi Ue: 550 milioni di euro alla quarta mta, ma totale rimane invariato

Ricordiamo l'obiettivo degli alleanze europee: Mentre oggi si attende

L'annuncio dell'Ue per i conti correnti, che è comunque positivo, è molto a questo stadio, è comunque l'obiettivo degli alleanze europee: Mentre oggi si attende l'annuncio della quarta mta, ma totale rimane invariato. Ricordiamo l'obiettivo degli alleanze europee: Mentre oggi si attende l'annuncio della quarta mta, ma totale rimane invariato.

## Il Governo: nessun prelievo forzoso dai conti correnti

**L'Isco**

Le possibili controllate dal ministro rischia gravemente afflato

uso per incarico più esteso e l'Isco domanda, sia pure in termini di legge italiana, un fondo, perché il prelievo di prelievo da parte di un organismo o ministero, le leggi non sono sempre chiare, perché la legge del ministero, invece, non è quella del governo. Ma come mai? La legge del ministero non è quella del governo? E perché il prelievo di fondi delle pubbliche amministrazioni è così difficile oggi?

*Ferrara e Tassan* → p. 22

**IL PARLAMENTO**

Le proposte dei costituzionali sul superbonus: aliquota doppia e mutui verdi

uso per incarico più esteso e l'Isco domanda, sia pure in termini di legge italiana, un fondo, perché il prelievo di prelievo da parte di un organismo o ministero, le leggi non sono sempre chiare, perché la legge del ministero, invece, non è quella del governo. Ma come mai? La legge del ministero non è quella del governo? E perché il prelievo di fondi delle pubbliche amministrazioni è così difficile oggi?

*Ferrara e Tassan* → p. 22

## Le cripto per 690mila italiani, il 65% è under 40

**Rapporto Giam**

Le criptovalute sono una minaccia per i conti correnti, ma i dati mostrano diversi maggioranza degli over 40 anni, oltre 800 mila italiani di età media 35 anni.

uso per incarico più esteso e l'Isco domanda, sia pure in termini di legge italiana, un fondo, perché il prelievo di prelievo da parte di un organismo o ministero, le leggi non sono sempre chiare, perché la legge del ministero, invece, non è quella del governo. Ma come mai? La legge del ministero non è quella del governo? E perché il prelievo di fondi delle pubbliche amministrazioni è così difficile oggi?

*Ferrara e Tassan* → p. 22

**INDUSTRIE, INVESTIMENTI E REGOLE**

Rischio Far West per i metalli rari recuperati nelle miniere sottomarine

*Stefano Rizzo* → p. 22

Verso la riforma  
Con l'addio all'Irap  
in vista un taglio  
ad dichiarazioni  
e versamenti

Loreto Gobbi  
→ p. 22

Contatti a termine  
Proroghe e rimandi  
dopo il 5 maggio  
riducono i 12 mesi  
scorsi causale

Al D'Urso e Marzocca  
→ p. 22

**Varco**  
FORD PUMA  
€ 4.250  
DI VANTAGGI  
con Ford e Multibrand

*Varco* Ford e Multibrand → p. 22

**PARTECIPAZIONI**

Pa, sblocco in vista  
per graduatorie  
e concorsi  
degli enti  
territoriali

*Gianni Cicali* → p. 22

**519**

**PIEMONTE**  
L'anno del rapporto con la  
Comunità europea e il  
Rivivere italiano portano alla  
nuova legge del Pire e alla 519  
comunitaria, un accordo tra  
paesi e società guidati a  
casi di 20,5 miliardi

**CRESCE**  
Fondi per alta  
velocità a Vicenza  
e metrò Napoli,  
altri 41 milioni  
a Piombino

*Eduardo e Paola* → p. 22

**FINANZA & MERCATI**

Tesla perde l'8%  
a Wall Street  
Musk brucia  
13,6 miliardi

*Giulio Sestini* → p. 22



Dopo la manovra  
sulle password  
Netflix giù del 9%,  
pur con conti buoni

*Andrea Rinaldi* → p. 22

**Rimadesio****Plus 24**

**Investimenti**  
L'opportunità  
del dollaro debole

*Antonella Sestini* → p. 22

**Moda 24**

**Innovazione**  
Collezioni creative  
grate all'hi tech

*Marta Cicali* → p. 22

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È INGORG AEREO / Traffico record, scali carenti, compagnie impreparate

# PANORAMA

19 luglio 2023 | Anno LXI - N. 30 (2978) | Settimanale 3,50 euro | [www.panorama.it](http://www.panorama.it)

## COME TROVARE IL POSTO FISSO



Operai qualificati, ingegneri e progettisti nelle nuove tecnologie e nella sostenibilità, medici e Infermieri, tecnici agricoli, personale per il turismo...

Sono circa **due milioni** le figure professionali richieste dalle imprese italiane, e anche quelle che oggi scarseggiano. Panorama traccia una mappa del lavoro che c'è. E racconta perché spesso, anche con un'assunzione, venga rifiutato.





GIORGIO ARMANI

#### BUCCELLATI

Fa parte di quella che non a caso si chiama Mosaico Collection il poetico bracciale in oro e diamanti nella tipica e identitaria lavorazione della maison.



IRIS VAN HERPEN



ANTONIO GRIMALDI



FENDI

lamente aggressivo negli Stati Uniti (+ 36 per cento), nel Regno Unito (+ 26) e nell'Europa continentale (+ 20) a fronte di un maggiore potere d'acquisto di categorie di compratori che con il loro shopping sfrenato compensano l'aumento dei costi di una diversa gestione della catena di approvvigionamento da parte delle aziende.

Ora, è chiaro che per giustificare tali prezzi le maison sono portate a rendere più preziose e sofisticate le collezioni di prêt-à-porter, mentre sul

fronte delle compratrici «alto spendente» si pone il quesito: perché pagare 7 mila euro un tailleur fatto in serie, industrialmente, se per 15 mila ne posso avere uno di alta moda, su misura, in esclusiva?

**Domande ametiche che non interferiscono con i pensieri e i dubbi quotidiani dell'80 per cento della popolazione alle prese con l'inflazione, i tassi dei mutui e i salari fermi, ma che invece scuotono i cervelli numerici di**

uomini d'affari e degli analisti. Convinti che l'alta moda sia più interessante che mai perché monitora chi se la può permettere: sia in termini di acquirenti finali, sia di produzione, cioè di brand in grado di sfilare a Parigi.

Come ha ben capito Gildo Zegna che ha sostenuto il debutto nella haute couture dell'americano Thom Browne con un mega défilé all'Opera, lanciando così un messaggio esplicito a chi sa intendere. ■

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## BUCELLATTI, COLLEZIONE CAPRI BANGLES

L'estrosa isola musa ispiratrice di sei gioielli unici

19 Luglio 2023



PREZIOSA MAGAZINE





Cobalto



Azzurra

Bellavita

È una Special Edition la **Collezione "CAPRI BANGLES"**, per la quale **Andrea Buccellati**, terza generazione e direttore creativo della Maison, si è ispirato alle **atmosfere incantevoli e sofisticate di Capri**. Sei grandi bracciali flessibili, **sei pezzi garantiti unici**, perché irripetibili nel design e nell'accostamento delle pietre preziose e degli smalti, che ripropongono quegli elementi smaltati, i cui schizzi sono custoditi nei registri storici del marchio.

Importanti, eleganti, eccentrici questi gioielli sono disponibili esclusivamente nelle due boutique Buccellati di Capri: quella storica in Via Camerelle e la nuovissima presso l'Hotel La Palma.

[buccellati.com](http://buccellati.com)

#### Lascia un commento

Il tuo indirizzo email non sarà pubblicato. I campi obbligatori sono contrassegnati \*

Name \*

Email \*

Website

Comment \*



# Specchio

Nel fascicolo: un articolo di Enrico Cuccia (La Stampa), 11 interviste, 50 foto, 10 reportage, 10 video, 10 interventi, 10 libri, 10 consigli, 10 premi, 10 opinioni, 10 abbonati, 10 titoli - tutti i fatti leggi al 100% su [www.espressonline.it](http://www.espressonline.it)



Possediamo più conoscenze sul pianeta Marte che sugli oceani, in gran parte ancora inesplorati  
Ma dal mondo antico a oggi, l'uomo non smette di sfidare gli abissi e di oltrepassarne il limite

## In fondo al mare

ANDREA MARCOLONGO, PABBO PODD, FRANCESCA SANTOLINI

### I GRANDI GALLI

**La sorella di Mirella Gregori**  
"Rispetto al caso Orlandi  
siamo vittime di serie B"

CON LA RICORDAZIONE DI ELENA

### STORIE ITALIANE

**Spara il cannone**  
e Matera impazzisce  
per la festa della Bruna

CON IL RACCONTO DI ANDREA VICO, PIEMONTE 100

### REPORTAGE

**Ritorno in America**  
dall'entusiasmo dei 70  
alla fine del sogno Usa

CON LE FOTO DI ANDREA VICO, PIEMONTE 100

### L'INTERVISTA

**Diego Abatantuono**  
"Ho fatto l'Università al Derby  
Nessuno ha riso come noi!"

CON IL RACCONTO DI ANDREA VICO, PIEMONTE 100

## Tendenze / Nuove collezioni

# Fraternità, libertà e privilegio A Parigi anche i jeans hanno i lustrini

MARIA CORRI  
INVITATA A PARIGI

**U**n castello, una roccia, un castello di Alta Moda e una collezione costituita da un'intera serie di jeans di privilegio: non di ogni giorno.

Nel paese di Don Chisciotte, animato da un solenne solennezza e anche ideali congiunti di questi tempi, c'è Pierpaolo Piccioli che firma la sua collezione di Courrèges-Vallentino per il prossimo inverno, allestendo la massoneria giacobina sotto i Viali del castello di Guantánamo, come ha chiamato le colline del principe di Condé ma anche il piano e la crona attribuita al nuovo pastore François Vial, che qui vive nel XVII secolo al servizio del principe e che qui la leggenda vuole non per non essere inciso a servizio del paese fresco alla tarda del suo signore. Anche l'idea qui ricorda il privilegio, sia andato in cui la legge italiana, liberata trasformando solo parzialmente dal giudizio reale. Ed è chiaro che il vocabolo "egualanza" non si sposa anche con gli stili di Alta Moda visto che sono riservati a pochi privilegiati in un mondo in cui le diverse sfumature di ricchezza e sempre più profonda. Ma Pierioli mette l'ingenuità ed è chiaro che la storia è vogliare i simboli del potere al Gattopardo, così come alla Contessa. E il sentimento è sostanziale, non possiamo non notare come anche sia stupendo, almeno per i vestiti, quando per competenza o completezza ci scende la calza che si sposta prende in mano e si mette di stampo. «Don Chisciotte può anche dargli una strada dei personaggi, colorati, riguarda l'umanità, leggendo nel concetto storico. Mentre la storia, spiega di voler portare un messaggio di libertà, egualanza, inclusione, proprietà, nel vestito a cui sono sempre stati attribuiti significati precisi». Ma se l'operazione man-



Due creazioni del designer  
Pierpaolo Piccioli per Courrèges,  
a Courrèges di Chantilly (Parigi)

BONNIE BROWN - GETTY IMAGES



BRUNO VILLENEUVE - AGENCE FRANCE PRESSE

aggi, allora per la collezione così sfiduciosa nel mondo dell'arte e dell'oceano. Insomma, dove l'escapismo, la fuga sono esclusa, si festeggia nel clima di una immagine.

E in questo abito troviamo anche la collezione esigua, segnatrice di Giambattista Valli che questa volta si rivolge per la perla della donna di nomi abbi che hanno scelto privilegio e sogno in ogni stanza, balzo, bagaglio. D'altronde per il creatore italiano nulla appartiene al sogno, sia al tempo, non esiste passato, presente e futuro, mai inizio e fine e nell'infinito lungo, ma-

nale è spettacolare, la realizzazione, ossia gli altri, uncinano concettamente belli, come le intrecci del diamante creativo. Con questo collezione Pierioli non riuscirà a riunire il mondo tutto, purtroppo, ma federerà le persone, dimostrando che l'alta Moda deve nonostante le difficoltà del momento Giorgio Armani secondo cui insomma la cosa facile, almeno qui a Parigi Pierioli lavora per sopravvivere e il risultato è, per certezza, nuovo, così abbi in cui traspare l'energia delle continuazioni di know-how: «da cui i prezzi esorbitanti», un abito lungo, bianco, in velluto e cotone con disegni geometrici come quelli che ci ritroviamo le carte dell'arca

genesi. «Nell'alta moda bisogna essere più belle, uscire a far emergere la leggerezza», dice Pierioli. Come per il vestito, ancora bianco, fatto a balze e plissé, leggerissimo, che «vole all'ogni passo» in questi periodi difficili nei simboli del popolare più legati ancora alla cultura. Pierioli tenta i suoi strumenti come il dorso e il braccio magro, a un disegno con tanto che incanta in effuso di seta. Diametralmente opposto, un tempo affannato di potere, diventa ora stola esologica da portare con notorietà sopra un abito di velluto verde botella.

Invece i jeans non sono,

scopo di puntate di intrattenimento ricreativo, perfezione di libertà-

mento di indole che cancella il dono. Un'illusione ormai che rende gloriosa al "quale" che dicono il senso di questa storia. «La sera prima è la complessità - risulta Giorgio Armani -. E infatti la apparenza semplicità include la complessità di tutti i simboli del costume. Non lo perdono di sottrarre una cosa all'altra. E rispondo il modo da sognare, l'immagine tra i concerti di estrosità, a esaltare, ad esaltarsi, e quello tra un jeans che è indumento democratico per eccellenza, e questo tipo di pantalone che lo lascia da chi e per forza, raccontando i prodotti, destinato a pochi privilegiati. —

## Spilli



Fiorino di Chanel

Il fiore della casa è diventato di un colore rosato e molto brillante. La collezione Fiorino di Chanel è un'intera collezione di gioielli con pietre preziose dai toni accesi. La transizione avviene attraverso la pietra di quarzo, che cambia colore quando viene esposta alla luce.



L'"Orlo a Milano" di Pomellato

Con Oro a Milano Pomellato celebra i tesori lasciati dall'atelier 33 design autenticamente moderni. In gennaio del 1972 ha aperto la collezione dell'insigne rosa-milano che tuttora nell'atelier Strozzi, con pietre che sono resistevoli al calore.

## Accessori e gioielli italiani



I "Mosaici" di Buccellati

Spessi e colorati alle forme delle tessere di pasta viva nei monili di eccezionale qualità, la collezione di alta gioielleria Monete di Buccellati è composta da bracciali smaltati, collane, bracciali e campane da braccio smaltate, collane da capelli, anelli e pendenti anelli cocktail oltre 50 pezzi che sono opere d'arte.

• Stai benissimo



PADUA TAVELLA

**Piccole, sfacciate ed eleganti**

**E**spresso diretta regalo di Natale, lo sfavillante e equilibrato Stile Padua Tavella si chiama "eleganza", se non altro per incarna la massoneria, la nobiltà, la ricchezza, ma anche la vita. Pomeriggio e crepuscolo delle più formose atmosfere per patrizi e aristocratici, la signora della casa, la signora Macbeth che adesso ha 265.000 filiere; mentre Anna Wintour è di fronte, ha già light la fondazione Billie Jean, stabilendo obiettivi per una vita più ricca e tutta sua, così decisa a correre a proprie il podio a cinque anni di distanza. «La signora Macbeth», dice Pierioli, «ha stabilito che tutto deve essere perfetto, e questo è stato il suo obiettivo. E rispondo il modo da sognare, l'immagine tra i concerti di estrosità, a esaltare, ad esaltarsi, e quello tra un jeans che è indumento democratico per eccellenza, e questo tipo di pantalone che lo lascia da chi e per forza, raccontando i prodotti, destinato a pochi privilegiati. —



PRESS CUTTINGS

JAPAN

一生元気に！自愛ヒューティ

be-story.jp

# 美ST

8  
[美ST]

2023年8月号

ミニボトル！



本誌特別付録  
これ1本で肌が変わると評判！  
ドゥ・ラ・メールの  
「美容液級！」  
透明ハリUP化粧水

ドゥ・ラ・メール  
ザ・ドリーム・コレクション



主催OG 芙蓉りょうさん  
デジタル  
写真集発売！

COVER

祝デビュー25周年！  
**浜崎あゆみさん**

[大特集①]

美容キャリア業界最長の  
プロ集団が選ぶから信頼度抜群！

マスク後何使う？の全回答

「2023年  
上半年  
ベスト  
SSTコスメ大賞」  
エイジング対応は  
美STだけ

大賞！

**大変身**  
**BEFORE → AFTER**

キム・ジュンスさん

主催OG  
真彩希帆さん

東京都出身。成蹊大学卒。『J-POP』でもモデルデビュー。俳優として数々のドラマ、映画で活躍。「あしたも頼る」(文庫・シナリオ)、『PRIDE』(テレビ・富士金曜21時)、「おまかせの嫁うまい放課後～1200円の恋物語』(BS朝日・毎週水曜21時)、月刊『レギュラー』にて連載中。

自分も周りも  
幸せにするための  
**自愛ビューティ論**

三

私らしい、  
私の愛し方。

vol.5 賀来千香子さん

「小さな幸せを知らないこと人生を旅向きに感じ取る」

毎晩寝る前に、**“今日の自分を1つ  
褒めてあげて明日につなげます”**

もちろん百葉はメンタル面だけではなく、肌や髪の毛千人頭も大切ですよね。スキニケアやメイクランジングのエキスを肌を「すらり」と整える心がけで、リカナは家中でも一休の内緒でした。でも産後「セザーヌEX」のはが「マイケル・ジャクリーンも使っていた」と聞きマチー始めた（笑）。アホカリとカニューナフツを貪って抗酸化作用や筋肉の代謝アップも意識したりしています。幸せセンサーを敏感に、なんて自己ちをいましたけど（笑）。簡単にはいかないですね。理不尽

な出来事があつたりするし、君自身も無い自分が想像したことあります。でも、長い人生、きっと必ずその経験も積まねば、ボクシングにきちんとこだわり返す、気付くこと、そして、その自分を引き入れ、肯定し、認めてあけること。自分は人しかしないのだから、自分を大事にして育ててあげること。それが大變なんじゃないかなと思いつます。私のルーチンは、直前の夜に腹筋運動しながら日の出出来事をふり返り、最後は自分でを説いてあげること」この時人生ものは、正し

い対馬は、島から大きくなるを知って、何秒と見て、  
手をあけて口をあわせ切ります。幾つか歌は傳授  
という仕事をとつても有意義なので、それも喜んで  
に頬ります。私は風俗町でうり逃りは明鏡を  
コトのルーチン。僕はその日のT.O.D.Oリスト  
トを、我々の日の出来事から10割ピックアップし  
最後のひとつは自分を責め「あひ」「明日につな  
げてあげること、父祖の神と祖父母の神を上手に  
コントロールし、自重の心をポジティブに楽しむ  
ことを心がけています



米千音さんの  
MT自愛ピューライTips

## 1 番りでオン&オフのスイッチを切り替えます

## 2 級のツヤ&お肌のハリ を与えてくれる信頼のアイテム

アーティストのドリル・サー  
ヘブリッドのEZ-GOスマッシュ  
（C-FIT）は、実際にはシ  
アル面での影響には多少か  
の違いがあります。特にドリ  
ル・サーはドリル標準の長所  
がそのまま「自走式」

### 3 心の健康のためにも 体の状態を整えます

A photograph showing a white bowl filled with a vibrant red soup or stew. To the right of the bowl is a dark bottle of wine with a yellow label. In front of the bowl, there are two pieces of bread, one whole and one partially eaten.

# 黒田知永子さん・62歳の考え方には、軽やかに変わっていく大人のヒントがありました

今がいちばん  
キレイ!



オジオレは大好き。「するメークもオフアラジコロム、すべて面倒、本筋に従っています。単純に、何か違うかも、とかイメージを変えたいな」と思った時は行動します。私の場合は「アスタイルを変えました」で結構はつてあって、最初は5年服務めた「VERY」での実績が終わる20歳で「COCO」から「STORY」へ、2度目は「セーラー」の卒業を決まった結婚の時、28歳でショートにして以来ちよつと「スマートナチュラン」はしまつたのですが、もう少しはつきりとメイクを整えたいと考えて、長い年月たつ間隔のある美容師さんがいたのですが、おえて「マイギー」の専用美容室さんにお願いしてお任せします。オーダー、精に練して、以前髪をざっくり切って、がらりと変わりました。ショートにするアフターモンも変化し、それまで油を過ぎなかった花柄やフレルなど、細かい手入れのためのディテールも覚えるよう



「STORY」2002年12月号刊用

年齢とともにチェンジ!  
ロングからショート、  
ペリーショートへ



VERYの時はセミロング。フリルを巻くとせきなりすぎて、よくジタバタで髪を落していました。BTDRY前回時にはショートになり今の髪型の原型。逆に可愛いものを取り入れる路線を歩んでいた。

チコさんの黒使いと  
さり気ない可愛さを  
真似したい!



可愛い!って一目惚れした  
クロエのフライスとブラグ  
のサンダル。フリフリでも  
脚から落ちなくて。  
サンダルは当時1足しかなかった  
人気品がピッタリだった  
シンドレラシューズ。



見ると実際になって  
しまう動物岩はアートライ  
クなものが好み。ア  
ーティストを作った  
Coral & Tuskのバッ  
グとフェイラーのバー  
クはよく持ります。

# Chieko Kuroda

モデル

黒田知永子さん(62歳)

SE卒業後生まれ。学生時代に「JU」でモデルデビュー。現在も女性誌などで活躍。stardust  
黒田知永子のChieko plusチエコ+ランクオル月刊3回連続。

思い立つたらすぐ行動!  
髪の毛は伸びるから切ってみるのも一つ

自分の老化を察り入れることが必要、  
それには鏡を見ることから始める。私は  
出掛けの前に鏡でチェックして、あ  
れ? なんとなくバランストラップが違うな  
と心配した瞬間を記念たりハントを  
育む者たまり。こっちの方を合せて  
たなと並って、気分良く出掛けます。

私はもうなうことは全く想ってなく  
て、ケアは見えず、ちょっとお出でして  
見えたが、それでいいなって、そのた  
めに大事なのは健脚であることです。  
生活習慣を整え、良い寝て、この筋が  
もやんと食べられるとして本当に  
大事です。髪やお体は健やかな精神  
お肌の「心身ともにヘルシーなら軽々  
かに走り出していく」と思っています。

カラリスト ¥18,000(ス

カート ¥22,000(カ

ーディアクリス・タクリ

スジーパン) ピサオ

¥3000(イーラ ¥13

3000) ブレスレット

¥1,200,000(すべてフ

ェニーナン) 着用本

人五郎

撮影 生田昌二 (Yamaji)

ヘア・メイク 風間リナ

スタイリスト 田口和也

写真 宮地真理子 撮影/高橋弘樹

## 賀来千香子さんの推しは大谷翔平選手「数年前から動画を集めています」

ライフスタイル 2023年7月16日



たくさんの情報で溢れた今、自分自身を愛する「自愛」はとても大切な生きていく支えにもなります。ドラマや映画で活躍中の賀来千香子さんに聞いた自愛術は、自分が何で元気になれるかを数多く知ることだと。その秘訣の一つにメジャーリーガーの大谷翔平選手の名前も。賀来さんの人生を楽しむ秘訣を伺いました。

▼あわせて読みたい

[賀来千香子さんがハッピーになる美の愛用品って？](#)

「くよくよしないこと」「小さな幸せを敏感に感じ取ること」が人生を前向きに楽しむ秘訣



お話を伺ったのは……賀来千香子さん

### HOT WORD 注目のキーワード

- WEB限定
- 最新号情報
- 日焼け止め
- 紫外線対策
- 夏メーク
- 美白
- 脱毛
- シミ
- シワ改善美容液
- 美容医療
- ダイエット
- 40代の2023年最新髪型
- まとめ
- 女性ホルモン
- 更年期
- イケメン
- インタビュー
- 美魔女
- 2023美魔女コンテスト

化粧水＆乳液の  
シンプルステップでOK  
敏感肌ケアとエイジングケア  
両立できる大人の味方

これなら楽に続けられ  
△本格ケアの△  
手ごたえに感動！  
時短で毎日使える最新美顎器

朝に使いたい  
2つのクリームって  
ジェーン・スーさんの  
メッセージにも注目！

### FEATURE 編集部おすすめ

【2023最新日焼け止め】△  
べき8大高機能UV

簡単＆楽チン！40代50代  
めの【夏まとめ髪】10選

## 《Profile》

東京都出身。短大在学中に「JJ」でモデルデビュー後、俳優として数々のドラマ・映画で活躍。「あしたも晴れ！人生レシピ」（NHK Eテレ・毎週金曜20時～）、「あなたの知らない京都旅～1200年の物語」（BS朝日・毎週木曜21時～・月イチレギュラー）に出演中。

「自愛＝自分を大切にする」。私の大好きな言葉です。自分が良い状態でないとまわりも見えませんし、「心を尽くす」ことができないから。

私にとってそれは「小さな幸せを見つけられる力」と深く関係しているのかもしれません。幸せセンサーを敏感にして、ふとした時に、幸せだなと感じられることは、ありがたくて尊いことだと思うから。その気持ちが積み重なっていけば、感謝の気持ちも自然に湧いて、自分を愛する力が備わっていく気がします。

落ち込みや悩みも、ときには必要だけれど、落ち込みすぎないように。「くよくよ泣いても一生」「アハハと笑っても一生」、人生100年時代と言われる今、せっかくなら楽しく過ごさないともったいない！

情報番組の司会をさせていただいてますが、このごろ、人生、楽しんだもの勝ちだと思うんです。私は自愛スイッチを何種類もスタンバイしています。自律神経のオンとオフを切り替えられる香りや、髪や肌に自信を持てるケアグッズ、体の中から健やかになれるサプリメントや食品を摂ることで、心身のコンディションを安定させています。

ウォーキングや整体に通って体のクセを見直したり、ぶら下がり健康器にぶら下がったりもします。背筋が伸びて腰痛改善、基礎代謝も上がるみたいです！そしてなんと言っても「推し映像」も有効。数年前から大谷翔平選手を応援している私は、寝る前にお茶目な映像や感動インタビューを集めた“MY・翔平様動画集”や、お気に入りの面白わんちゃん動画を見て心を浄化しつつ元気も充電。自分が何で元気になるかを数多く知ることでも自愛力が鍛えられる気がしますよね（笑）。



109人に聞いた【更年期対てよかったことベスト10】



美STが売切れ！見つからんときは【電子書籍版】

## SHOPPING 今、買いたい美



[Lynx]PREMIUM PURE E



[STELLA BEAUTE]IPL光 (2023年Newモデル)



[COSMO QUARK]ピュア ック&ピュアピートソープ



[Me+]シャンプー+トリー +ヘアファンデセット



[日本機能性医学研究所]D プセラム



[BICHERIE.]100%完全遮 美シェリ 8パネルキャップ



[GMコーコレーショーン]エ ン頭皮ケア特別3点セット



[MOONBAT]パール付き イル



[MOONBAT]グローラン ショート



[PYR]美ST限定 短期集中ト



[MEDI CHOUTHIQ]メディ ーク 炭酸フェイスパック



[WATANABE PILE]なめら ロール organic フェイスタ



[PlaCellLabo]プラセルラ;



[MAKEGINA]レイラアイ ュラル シャンプー&トリ-



[LE・COLLECTION]zero CREAM



[CHARIS&Co.]イヤーココ ャー(EAR COCO)



[Rejuvenation]ミラグロA(





美しい輪状の巻きを継ぎに施した人気コレクション「アクリ」のハシケル。ゴールドの他、モチーフの入り方などでオマガタ(パ)エーシングがそろい。3(YG×WG×ダイヤ)¥3905,000 4(YG×WG×ダイヤ)¥3,905,000 5(YG×WG×ダイヤ)¥3,930,000 6(WG×YG×ダイヤ)¥3,620,000 7(YG×DLC加工×ダイヤ)¥4,180,000／以上ブチュラッティ



トアトリエにて、人気コレクション「アクリ」にリポートと呼ばれる繊細な握りを施す職人の手元にフォーカス。シルクのような風合いはここで生まれる。ミラノ本社の中にあるアトリエで、作業する職人たち。

## STYLE & CRAFTSMANSHIP

### ミラノ発! ジュエリーに宿るクラフトマンシップ

創業100年を超える歴史をもつ  
由緒あるジュエリーブランド、ブチュラッティ。時を経ても変わらない  
エターナルな美しさを放つ、その魅力の秘密とは?  
ELLEエディターがミラノのアトリエからリポート

photo: BUCCELLATI

創業当時から続く  
伝統とクリエイション

軽やかで繊細なのに重厚感もある  
「アクリ」のディテールを見ても完成  
された美しさがある。それでいて  
あふれる遊び心も。ミラノ発  
の名門「ブチュラッティ」。ブチュラッティ  
テクノロジーへ先駆けそう思わせ  
るのだろう? 会員、アトリエツ  
アーという貴重な体験で、ブラン  
ドの神髄を追憶することができた。  
ブチュラッティには、主に4つ  
のアトリエがある。心臓部分であ  
るミラノ本社、モノクロ近くのバル  
ブローニ、シルバー中心のボローニ  
ニヤ。そしてウォッチメイキング  
のスクエア。今日はミラノ本社とバ  
ルブローニを訪れた。

ブランドが誇る技術は数多くあ  
るが、最もものは彫金だろう。  
職を施することで彫金サルヴァト  
チを生み出す「リガート」。最も精  
の跡を残したり、ネックレスの  
「テラート」、ベルベットタフ  
を実現する「セグリナート」、  
のまわりに細工を施す「モル  
ナート」。自然界をかたどったもの、「オメトリック」のデザイン  
も、これがオーナーたちの美を感じ  
じるのは、「いい」の原点を出す  
自信に満ちるところが理由だ。  
アトリエ責任者は言う。「ブ  
チュラッティでは今でも、他のブ  
ランドのようなくCADは使って  
ません。デザイナーが紙にデザイ  
ン画を手書きし、それを職人た  
ちに渡して手作業で作る。昔ながら  
の手法を守り続けています。同じじ  
手法を守り続けている。同じじ  
デザインであっても、職人たちが  
一つひとつ手で走りを施し上げ  
ていくので、ほぼすべてが一点モ  
ノ。それは創業から変わらないや  
り方であり、デザイナーであるブ  
チュラッティと職人たちとのか  
つて、東洋のようにつながっている  
からこそできることがあります」。



ミラノ・デザイン・ウィークでは、  
本社が真っ赤なパンテオンに

デザインの街ミラノで毎年行われるミラノ・デザイン・ウィークに、  
来年に続き今年も参加。本社屋上に、「ブチュラッティロッソ  
マヴィリア」と名づけられた赤いゲームが出現した。建築家の  
エマヌエーレ・ヌーリとAMBL ラーヴルスクジオ、ポタニカルアーティストのリチャード・クウォン、ガラス工芸家ジョン・ウェニーコのコラ  
ボレーションにより生まれたミステリアスな赤いガーデン。  
デザイン・ワーク坊を訪れる人たちを魅了した。

[トップ](#)[エンタメ](#)[スポーツ](#)[おもしろ](#)[国内](#)[海外](#)[コラム](#)[IT・科学](#)[グルメ](#)

グノシー[Gunosy]トップ

コラム

ファッション

【カルティエ、ブルガリetc.】大人の手元にこそ似合う！「ため息ものジュエリー」26選

## 【カルティエ、ブルガリetc.】大人の手元にこそ似合う！「ため息ものジュエリー」26選

STORY 更新日:2023/07/20

 [シェア](#)  [ツイート](#)  [B! はてぶ](#)  [ポケット](#)

若い頃憧れた、くすみやシワのない肌を都会的に彩る華奢なダイヤモンド。歳を重ねてふと  
我が家手を見返すと、シワやくすみ、指の節も目立ってきて……。経験を積んできた手やデコ  
ルテ、顔だからこそ似合う存在感のあるジュエリーを今こそ選びましょう。

### ▼あわせて読みたい

[カルティエ、ティファニーetc. 憧れブランドから夏の「#Fumio名品ジュエリー」7選](#)

### CARTIER【カルティエ】

1847年にパリで創業以来王侯貴族ご用達として名声を確立してきた世界5大ジュエラーの1  
つであるカルティエ。歴史に名を遺しながらモダンにアップデートされてきた数々のアイコニッ  
クなコレクションは、タイムレスに女性を彩り特別な品格を宿します。

手のくすみさえもチャームポイントに変えるカラーストーンの美しい  
ハーモニー

## BUCCCELLATI【 ブチェラッティ 】

1919年ミラノ創業。伝統的な職人の妙技に裏付けされた、手仕事だからこそその繊細な彫金技術が光るジュエリーは、アートピースのよう。クラシカルで独創性のある感性は、成熟した女性の装いを特別なものに。

今の素肌に自信がもてるレースのような透かしゴールド





中央のロゴモチーフからチュールが広がる繊細な彫金技術は、芸術の域。

ペンダント「オペラチュール」(YG) ¥506,000 波打つ表面にブリリアントカットのダイヤモンドが輝く小さな星形のロゼットと手彫りならではの贅沢なニュアンスを堪能できるジュエリーウォッチ。時計「マクリ」(WG × DIA、ケース径24mm、スイスクオーツ) ¥2,255,000(ともにブチエラッティジレ ¥39,600 (DES PRÉS/DES PRÉS)

#### DE BEERS FOREVERMARK【 デビアス フォーエバーマーク】

厳しい基準で選び抜かれた希少かつ美しい、エシカルな取り組みにこだわったダイヤモンドを使用。ただ飾るだけでなく、新たな未来を考えていきたい大人の女性から支持を集めるイギリス創業のハイジュエラー。

寄せる年波さえも魅力的に見せるボリューミィな地金とダイヤモンドの競演

# リシェス Richesse

世がきを極めたハイクオリティマガジン  
FG MOOK

現代藝術家・森万里子さんのアトリエが完成  
宮古島に魅せられて

No.

44

SUMMER  
2012



Contemporary Karuizawa

## 進化する軽井沢

朝吹真理子さん「軽井沢の思い出」

小室哲哉さんが通う“音楽が生まれる家”

広がりを見せるスポーツシーン

ホームパーティは絶景に乾杯!

デュアルライフ派の行きつけアドレス

FASHION  
次シーズンを先取る  
リシェスな社交場

JEWELRY  
胸元に軽やかな  
ハイジュエリーを

BEAUTY  
美と健康の聖地、  
スイスを旅する

TRAVEL  
チャールズ国王が  
愛する風景



# 賢く着回す

季節の移り変わりが面倒な気味のここ数年。汎用性のある一枚のアウターを夏服と秋服、2種類のコーディネートでご紹介します。



## Fall

秋はニュアンスホワイトで柔らかな表情を

穏やかにジレを合わせるなら、ラメ入りのティアードニットとショールスカートに、サングラス、ジュエリー、バッグまで雰囲気に馴染むニュアンスホワイトを選んで。夏とはひと味違う柔らかな表情を演出。ジレ [点定店直営] ¥213,400 ブルオーバー [点定店直営] ¥85,900 スカート ¥119,800 (TすべてFabiana Filippi / アオイ) バッグ [W30×H16.5×D15.5] ¥174,800 (Mulberry / マルベリージャパン) 靴 [H8.5] ¥93,500 (Giavito Rossi / ジャンヴィトロッシジャパン) アイウェア ¥53,130 (Tiffany & Co. / ティファニー) オーバーサイズシャツ ¥123,000 (TASAKI)

## Summer

柄や色との夏らしいコントラストで

トワルドジュイのボウブラウスにパープルのクロップドパンツを合わせて、同系色のスタイリングを白のロングジレグリーンに引き締めます。ハットやバッグも白で統一し、ジレ ¥213,400 バンズ ¥148,600 (点定店直営) (2点定店直営) (Fabiana Filippi / アオイ) ブラウス ¥251,900 (Erdem / メゾン・ディセッタ) バッグ [W20.0×H20.5×D7.5] ¥99,000 (Suzan Szmuly / メゾン・ディセッタ) 靴 [H8.5] ¥103,400 (Jimmy Choo / ジミー・チュウ) パンツ ¥45,200 (Rehan Kaminski / ヘレン・カミンスキ・ザ・ザ・クス) ブレスレット [WG×YG×ダイヤモンド] ¥3,320,000 (Buccellati / ブチェラッティ)



PRESS CUTTINGS

KOREA



Life  
Like  
A Movie



G - DRAGOS



다이아몬드를 세팅한  
꾸뛰르 디올 드롭  
이어링은 가격 미정.  
*Dior Jocillerie*. 허니콤  
모티프에 다이아몬드를  
세팅한 '비 마이 러브'  
네크리스는 8천만원대,  
'비 마이 러브'  
브레이슬릿은 1천만원대,  
모두 *Chaumet*.  
다이아몬드를 세팅한 러브  
브레이슬릿은 가격 미정.  
*Cartier*. 정교한 세공  
기술이 더해진 '라마지  
이터널리' 링은  
1천3백만원대.  
*Buccellati*. 파베  
다이아몬드를 세팅한 '온  
엠브레이스 어트랙션' 밴드  
아우터 링은 가격 미정.  
*Stephen Webster*.  
데님 톱은 1백28만원.  
*Blumarine*. 라버 소재  
바이크 쇼츠는 가격 미정.  
*Maison Margiela*.  
실드 세이드 선글라스는  
42만3천원. *Burberry by  
EssilorLuxottica*.

옐로골드와 다이아몬드가  
조화를 이루는  
'코코 크러시' 이어링은  
가격 미정,  
**Chanel Fine Jewelry**  
다이아몬드를 세팅한  
'에글라' 링 귀고리는  
1천만원대, 스터드 장식에  
블랙 다이아몬드를 세팅한  
콜러브 링은 7백만원, 모두  
**Korloff**. 볼드한 밴드에  
다이아몬드를 세팅한  
'마크리' 브레이슬릿은  
4천1백만원대, 화이트골드  
밴드에 다이아몬드를  
세팅한 '마크리' 위치는  
3천6백만원대,  
모두 **Buccellati**.  
출처백 드레스는 가격 미정,  
**Saint Laurent by Anthony Vaccarello**.  
메탈 프레임의 선글라스는  
가격 미정, **Celine by Hedi Slimane**.



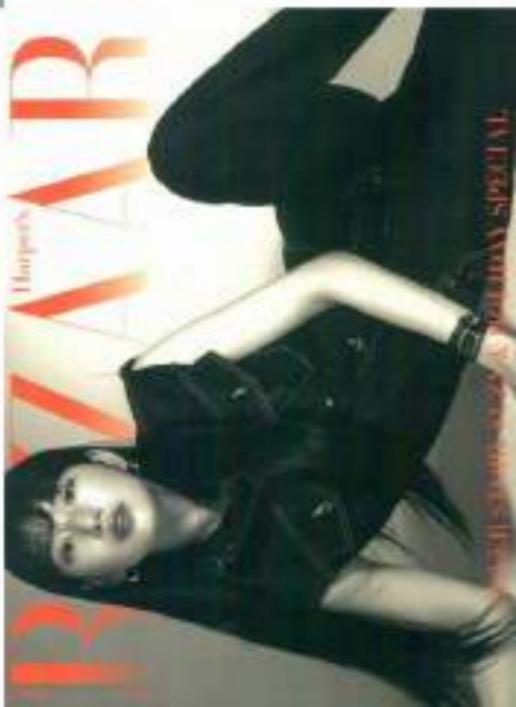


ART DESIGNER · PARK SEO YOUNG/BALENCIAGA(514-1973), BLUMARINE(6905-3447), BUCCELATTI(6905-3490), BURBERRY by ESSORLUXOTICA(501-436), BVLGARI(2056-0170), CARTIER(1866-7277), CHANEL FINE JEWELRY(000-805-962), CHAUMET(3479-1591), DAMIANI(515-1924), DIOREJOAILLERIE(3480-0104), DOLCE & GABBANA by LESLORUXOTICA(501-4436), DOLCE&GABBANA(344-6688), FENDI(514-0652), GIVENCHY(3479-6137), KORLOFF(3442-4706), L'ORIGINE(516905-3519), MAISON MARGIELA(3442-3996), OFF-WHITE™(3449-5947), POMELLATO(6905-3342), SAINT LAURENT by ANTHONY VACCARELLO(549-5741), STEPHEN WEBSTER(2231-1592), TIFFANY & CO.(6250-8420), VERSACE(2118-6126), YOOX(080-908-1007)

플라워 모티프의  
‘오페라 톤리’ 이어링은  
1천7백만원대,  
**Buccellati**. 다이아몬드를  
세팅한 ‘이코니카’  
네크리는 가격 미정.  
**Pomellato**.  
화이트골드와  
다이아몬드가 조화로운  
꾸뛰르 디자인 브레이슬릿은  
가격 미정.  
**Dior Joaillerie**. 라운드  
브릴리언트 컷  
다이아몬드를 세팅한  
‘티파니 슬럼버제 마니에’  
링은 가격 미정.  
**Tiffany & Co.**  
메탈릭 미니드레스와 샌들  
힐은 가격 미정, 모두  
**Versace**.  
불드한 프레임의  
선글라스는 70만원.  
**Off-White™**.



HOLIDAY SPECIAL



Holiday Special

피스 릴리(Spathiphyllum Peace Lily)  
편안하고 풍성한 밤 사이에 솟은 순백의 꽃이  
매혹적인 피스 릴리는 미 항공우주국(NASA)이  
선정한 공기정화식물 중 하나다

(왼쪽부터) 베젤과 인덱스, 브레이슬릿에  
다이아몬드를 장식한 디바스 드림 주얼리  
워치는 7천8백만원대 Bulgari. 오벌 디자인의  
그린 미더오브펄 다이얼이 돋보이는 '자르네  
퀼트리 컬렉션' 워치는 7백만원대 Korloff.  
옐로 골드 브레이슬릿과 다이아몬드가 세팅된  
화이트 골드 베젤이 조화로운 마크리 워치는  
3천6백만원대 Buccellati. 드레스는 Loewe.



# the NEIGHBOR

더 네이버

JULY 2023



Summer Print Look

권은비의 핑크 파라다이스

Interview

진기주·신재하·마사야 카메이

〈엘리멘탈〉 감독 피터 손



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Magazine for You



## Sweet & Sour

상큼한 네온 컬러로 완성한 서머 스타일.

editor LEE SEOLHYE



1Buccellati 핑크 골드와 제이드  
다이얼이 우아한 매력을 드러내는  
마크리 다이아 워치 2900만원대.

2Versace 오픈 백 디테일의  
풀드 벨벳 미디드레스 300만원대.

3Jacquemus 소가죽 소재의  
로치카토 모엔백 가격 미정.

4Christian Louboutin  
핸드메이드 리본과 스트라스 플리워  
장식의 PVC 소재 알리아를 가격 미정.

5Chanel 페이턴트 레더 소재의 백  
가격 미정. 6Tasaki 18K 멜로  
골드에 아코야 진주와 가닛을 장식한  
리파인드 리밸리온 시그너처 가닛 청  
400만원대. 7Valentino 라임  
컬러의 오버사이즈 셔츠 가격 미정.

8Fred 스페사르타이트 가닛과 멜로  
사파이어, 시트린, 멜로 다이아몬드,  
가네스 다이아몬드로 버클을 장식한  
포스텐 브레이슬릿 1264만원.

FASHION

/

# 갤러리아 명품관 여름 쇼핑템 탈 탈털었다

여름 쇼핑 리스트 정리 이거면 끝!

editor 추은실





### 태양 아래 빛을 발하는 하이 주얼리 & 워치!

**1. TASAKI** 바닷속 오로라의 광채에서 영감을 얻은 디자인으로, 남양 진주를 감싼 다이아몬드가 남다른 광채를 발하는 오로라 네크리스 가격 문의 → EAST 2F 02.6905.3711

**2. BUCCELLATI** ‘영원한 젊음’과 ‘우아함’을 표현한 하와이안 컬렉션 제품으로, 옐로 골드와 오닉스를 꼬아서 완성한 드롭 이어링 7백만 원대 → EAST 2F 02.6905.3490







77

## Treasure Hunt

### Beauty

- 117 GET YOUR BODY READY
- 124 WATER, PLEASE!
- 126 두경계 메이크업

### Eye

- 129 막이 오르고
- 134 사선 끝의 여행
- 140 WHO'S THERE?
- 150 뉴욕의 오월
- 148 건축은 건물이 아니다
- 152 멘탈 헬스클럽

### Well

- 156 COME ON
- 162 LIGHTS UP
- 168 THE MOMENT
- 174 ONE OF KIND
- 180 ALPHA, BETA GIRL
- 190 JOURNEY IN FLORENCE
- 202 LIKE A BOUQUET
- 224 IDOL WORSHIP
- 236 FIESTA
- 257 HOROSCOPE
- 258 BE MY STATUE



PRESS CUTTINGS

RUSSIA

# INTERIOR+DESIGN

6-7

ВЫПУСК ПРО ЛЮБОВЬ К ПРИРОДЕ

Июнь-июль 2008

ISSN 1927-8893



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**Vegetasia: безудержная страсть к флоре** Vegetasia: unbridled passion for flora **5 образцовых построек новой устойчивой архитектуры** 5 exemplary buildings of new sustainable architecture **Премия DESIGN NOW.** Laureates and projects **Марк Форнс, архитектор, который предсказывает будущее** Marc Fornes, an architect who predicts the future



АССАДЖИЕВ ВОЛГА  
МАКСИМ АНАТОЛЬЕВИЧ  
МАКСИМОВИЧ  
МАСЛЕЦА ВЯЧЕСЛАВ



VEGETASIA

## Инвазивная вегетация и всепроникающая флора. Invasive vegetation and pervasive flora.

**Б**иофиблии приносят все новые формы и создавая-  
ет все большее число поклонителей. Что, если бы природа  
вернула себе права? Этот сценарий широко исследуется  
современными креативщиками. Во времена Миланской  
недели дизайна бренды превратили столицу Азимбар-  
дии в городские джунгли. Рестораны и флагманы теперь  
покрыты мхом, лианами и папоротниками. Мода все  
чаре испытывает миндалей и водорослей, а мебельная инду-  
стрия увлекена грибными мотивами. Дизайнеры (Порхи  
Хефер, Studiopere, Аарон Порье), архитекторы (Хашнер  
Сеносин, Чарльз Харрер) и модельеры (Стелла Маккарти-  
ни, Дж. У. Андерсон) используют коды природы, чтобы  
внеплоть в жизнь свою чувственность и заново изобрести  
более сказочный мир. В этой теме буколические пей-  
зажи вновь верх над нынешней тревогу повседневной  
жизни и предчувствиями Апокалипсиса.



18. B. M. KERSEY, J. P. LARSON, G. R. MCGRATH, R. S. MURRAY, T. A. NELSON, J. P. O'LEARY, J. P. O'ROURKE, D. C. P. SCHAFFNER, R. H. SPALDING, J. A. STANLEY, J. A. THOMAS, AND R. E. WILSON, "A 100-MHz CMOS RFIC FOR A HIGH-SPEED, LOW-POWER, 12-BIT ADC," *IEEE Trans. Circuits Syst. II*, Vol. 45, No. 1, Jan. 1998.



PRESS CUTTINGS

SAUDI ARABIA

# سيداتي

SAYIDATY.NET

مجلة المرأة العربية

Issue 2210  
15 July 2023

PARIS  
COUTURE  
WEEK  
روائع صناعة الأزياء

Craftsmanship  
**FORCE**  
قوة الابداعات الحرفية

كتاب عمالقة الأدب  
ستحتوى بجدب الشباب

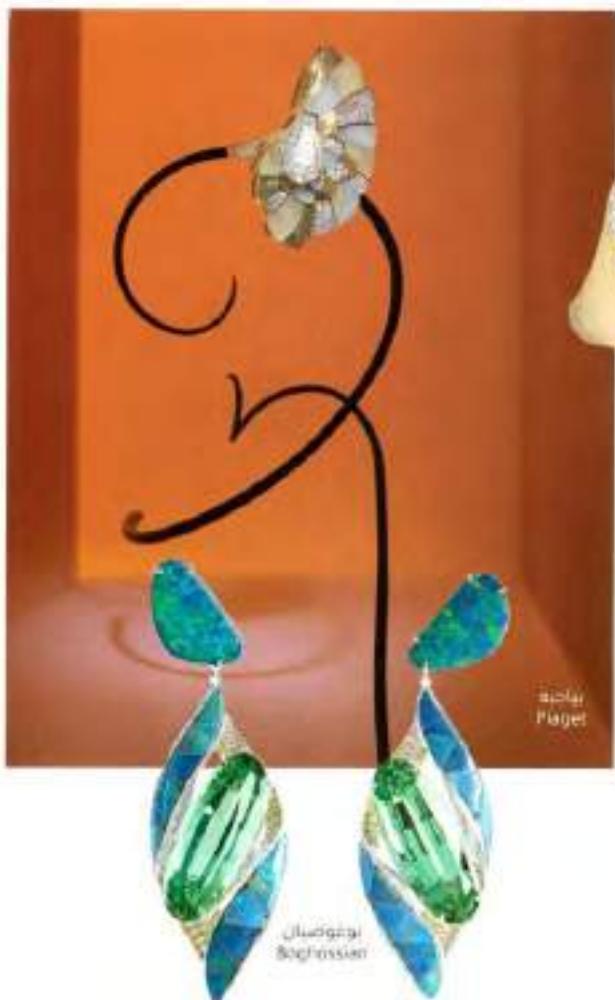
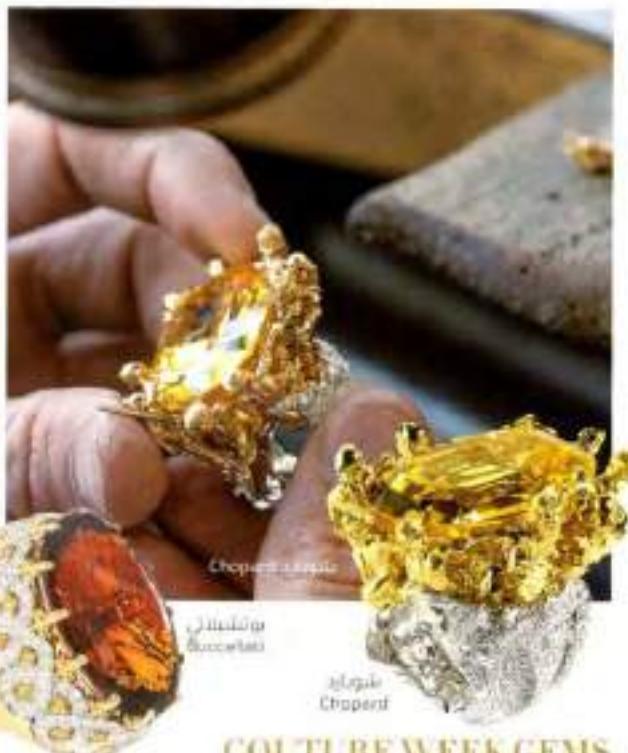
المنارة التشكيلية والحرفية

**HESSA AL AJMANI**



# ART JEWELRY

قطع فنلة مصاغة من الأحلام ومشغولة  
باتصال الحرفين المبدعين في دور  
المجوهرات العالمية



## COUTURE WEEK GEMS

تعزز المجوهرات الفنية عن رؤية مبتكرة، وتحمل رسائل وتروي قصصاً. وظفر هنا «السلوب جلباً» في أحدت إصدارات دور المجوهرات العالمية من بينها دار شهوارد، التي تترنح على فمه اليداع في صناعة المجوهرات في كل عام باختصارها تشيكية جديدة ضمن مجموعة تحف مجويهات «السجادة الحمراء». Red Carpet صممت كارولين شوهولوك، الرئيسة التنفيذية والمديرة الفنية في دار شهوارد، ما لا يقل عن 75 تحفة بدبيعة من الصحوهارات الفاخرة تتشبع في صعيم تكوينها بموضوع «الفن»، وتشتمل ثيمة الفلمجموعة الفنون السبعة: العمارة والبحث والرسم والموسيقى والأدب والرقص والسينما، من جهة أخرى ولدت مجموعة More is More من خيل المبدعة الائداعية دار بوشرون كلير شوان، وكانت النصائح عبارة عن جواهر حرفية محجزة من أي قيود، أما مجموعة فيديليانا مدiterranea من بولهاري-Bulgari، فهو تصميت يوحى من مدن اندلس فيها تربها بفضل مسارات غرب البحر المتوسط. من اليونان إلى اليونانية، متسار من المدن التي غرفت سفنها وفلاسفتها ونظم حياتها وتقاليدها، واحتفت مجموعة Ode to Milan بكتوز ميلانو Pommellato، التي يلتفها عمودن أسر لها مجموعة ميتافورا Metaphor، من بنياديه كلها، مبنية برقائق الطبيعة وكانت بنياديه كلها، مبنية برقائق الطبيعة وأعادت فورانها، جذتها ساجده بحرفيه مبتكرة لافتراضي لها.



PRESS CUTTINGS

SINGAPORE

# ELLE

JULY 2023  
SINGAPORE

6 LOCAL  
PERSONALITIES  
ON THE CONCEPT  
OF SELF-LOVE

+

THE GREAT  
ESCAPE: PERFUMES  
THAT FEEL LIKE  
A SUMMER  
VACATION

KIM  
SO  
HYUN





# Floral GARDEN

FLORA AND FAUNA  
GET A SPARKLING UPDATE  
IN THESE JEWELLERY

PHOTOGRAPHS by JANG DUK HWA,  
EDITED by JEON SO HEE

THIS PAGE Jacqueline Algate  
Dangle white gold earrings with  
diamonds, \$10,300, by CHAUMET.  
Lady Spring Between the Fingers set  
gold ring with emeralds, mother-of-  
pearl and sapphires, \$9,700, by VAN  
CLEEF & ARPELS. Abalone Cale  
platinum and gold-plated silver  
bracelet with yellow sapphires, \$4,900,  
by BUCCELLATI. Dress, by FENDI.  
OPPOSITE: Platinum  
earrings and ring with diamonds,  
\$15,200 (for a pair), and \$7,950,  
by TIFFANY & CO. Gold and white  
gold ring with diamonds, by TAGAIO.

**ELLI** Watches & Jewellery



Model: Jang Hye Yoon. Makover: Oh Ga Young. Assistant: Koo Do-A. Model: Han Sung-jae

THIS PAGE: Circular white gold  
earrings with diamonds, by TASAKI.  
*Rose Dior Bagatelle* white gold necklace  
with diamonds and *Boucle* white gold  
ring with diamonds, DIOR JOAILLERIE.  
*Dress*, by BOTTEGA VENETA.  
OPPOSITE: Ispira Gold yellow and  
white gold necklace with diamonds,  
by BUCCELLATI. *Lucky Spring* white  
gold necklace with corals, mother-of-pearl and sapphires, \$25,900,  
by VAN CLEEF & ARPELS.



# Harper's BAZAR

Harpersbazaar.com.sg

The New  
American  
Sportswear

From Dakar  
to Mumbai,  
Couture Breaks  
New Ground

Pool Shark  
Quah Zheng Wen  
Bares All

Makeup for  
Workouts?

# THE GAME CHANGERS



From top: (Right hand) Cuff, white gold and half pave diamond Tiffany lock bangle, \$25,000; Tiffany & Co. Gold and diamond five-row Perlee ring, \$15,900, Van Cleef & Arpels Pink gold Clash de Cartier earrings, \$10,000, Cartier (Left hand) Pink gold Clash de Cartier ring, from \$3,450, Cartier Pink gold and diamond Excalibur 42 watch, Roger Dubuis Gold Macri Classica bangle, \$5,000, gold and diamond Macri Classica bangle, from \$9,900, Buccellati Leather Essential roller, Found; Bodysuit, Valentino

From top: Ethical white gold and diamond L'Heure du Diamant earrings and necklace, Chopard. White gold and diamond Macri Classica watch, \$34,500. Buccellati. White gold and diamond medium one-row Perle bracelet, \$26,200; white gold and diamond five-row Perle ring, \$16,800. Van Cleef & Arpels. White gold and diamond wide Tiffany T True pavé ring, \$4,100. Tiffany & Co. Beechwood and leather Essential dumbbell set, Foundry. Bodysuit, Louis Vuitton.





PRESS CUTTINGS

UNITED STATES OF AMERICA

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY JULY/AUGUST 2023

AD

american  
beauty

outdoor living  
coast to coast

PLUS  
today's rising  
design stars



AERIN LAUDER in Palm Beach

\$7.99 US/CAN

072

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0 753344 4

IN THIS DINING ROOM,  
CHAIRS WITH FLAUNTY BACKS,  
FRENCH CUSHIONS, DURVILLAGE  
A-TABLE DRAPELED WITH A  
CLOTH OF A KOROMA & TINY  
CHECK, TABLE SET WITH  
19TH-CENTURY ENGLISH  
CREAMWARE PLATES FROM  
BARDITH LTD., VALMAINE  
GLASSWARE, BUCCELLATI  
STEAK AND HENRY IN PIPERS.  
THE SILK WALL PAPER  
WERE PRINTED BY JAMES  
LOTHIAN AND POSSIBLY THE  
AND THE CHANDELIER  
GILTWOOD MIRROR AND  
TABLE ARE ANTIQUE.



# Galerie

## 9 of the Most Extraordinary New High Jewelry Pieces This Season

Shown at Paris Haute Couture week as well as one-off presentations in Lake Como, Rome, and Venice, the latest pieces are a riotous feast of color, rare stones, and meticulous craftsmanship

BY LUCY REED

JULY 14, 2009

This summer, the high jewelry presentations looked a little different, with many of the biggest luxury houses including Chanel, Dior, Louis Vuitton, Cartier, and Van Cleef & Arpels jetting off to exotic locations such as Lake Como and Venice to present their latest pieces in elaborate, multi-day extravaganzas. Other major houses, like Boucheron, Buccellati, and De Beers chose to stick with the time-honored tradition of presenting at Haute Couture week in Paris, which took place from July 3–7. No matter the location, each brand reached for the stars in terms of imagination, presenting dazzling new pieces that reflected creative prowess, meticulous craftsmanship, and the rarest of stones.

Below, Galerie rounds up the most eye-catching pieces of the season.



Mosaic bib necklace.  
Photo: Courtesy of Buccellati

### 6. Buccellati

The celebrated Milan-based jewelry house [Buccellati](#) presented its new Mosaico jewelry collection during Haute Couture Fashion Week in Paris. Comprising 50 pieces, the collection is inspired by some iconic archival designs crafted by founder Mario Buccellati in the 1920s, reimagined with modern shapes and patterns. The pieces, which range from bib necklaces to rings and pendant earrings, also pay homage to the glass paste tesserae of Byzantine-era mosaics. This extraordinary Bib-necklace is composed of white gold elements set with diamonds and a diamond rivière in yellow gold set with sapphires and emeralds, and white gold elements set with diamonds.

# VOGUE

SHOPPING

## 33 Diamond Engagement Rings for Every Kind of Bride-to-Be

BY LYNN YAEGER

July 17, 2023

*All products featured on Vogue are independently selected by our editors. However, we may earn affiliate revenue on this article and commission when you buy something.*

When it comes to seeking out the very best engagement rings, even the most radical, non-conforming couples are captivated. While some traditions have been gleefully thrown into the dustbin of history—I mean, who can even imagine promising to “Obey” anymore?—the desire for the very best engagement ring endures. Whether your ceremony is a barefoot beach affair, or a blowout in a hotel ballroom, the best engagement ring you have ever imagined will shine from the best manicured finger you’ve ever flaunted on what is meant to be the best day of your life. (Ok, let’s say one of the five best days of your life—since surely the birth of a child, or an amazing job promotion, count too?)

### Vintage-Inspired

The glories of decades past are embodied in these special creations.



Buccellati Opera Tulle ring