



BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

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永恒的魅力, 浅谈黄金的历史

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关于设计龙年红包这件事，大牌们都挺拼的.....

原创

写给那些送红包的

吉良先生

2024-02-02 02:54 2188

又到了磅礴一年一度的传统节目——大牌红包盘点！



说起每年新年期间的，除了期待各大品牌们的新年祝福语，红包设计虽然你最少看到，但真的绝对过瘾。

吉良先生 越玩越上瘾。

那么今年的红包又有什么特点呢？



要说呢，最大的特征就是：华丽。

这种华丽的来源大家应该也能猜到，正是来自十二生肖里唯一的生肖形象：龙。



作为中华民族最熟悉图腾，龙这种幻想生物自带的尊贵与神秘，赋予了品牌们的设计灵感。不管是红金材质、工艺和图案上，都呈现出一种精英的气势感。

废话不多说，赶快跟小编来看看今年的大牌红包哪款最戳你！



Mr.Kira

ALAÏA

ALAÏA 的今年红包主打一个“简单粗暴”，装载红包的礼盒仅用烫金来修饰 LOGO。



打开礼盒之后，一眼就能看到红包袋上“雕刻”的腾飞的巨龙，黑漆样式的品牌 LOGO 覆叠在白龙之上，大气醒目。

JEWELRY EVENT 珠宝记事



布契拉提“绮艺臻工 匠蕴百年”限时臻艺展



布契拉提中国澳门美高梅精品店

布契拉提再驻摩登之城 悦享意式风情

2023年9月，意大利殿堂级珠宝品牌 Buccellati 布契拉提隆重揭幕中国澳门美高梅精品店，“绮艺臻工 匠蕴百年”限时臻艺展也同步亮相。品牌甄选经典系列佳作，展现独特的金匠工艺与艺术风格，在中国澳门的霓光流彩间，领略意式美学的别样魅力。

继 2018 年布契拉提开设中国澳门首家美高梅美高梅精品店后，今年品牌再次揭幕中国澳门美高梅精品店。这里毗邻奢侈品零售购物中心与美高梅娱乐区，漫步于葡式风格建筑中，感受意大利珠宝的精致优雅，也是娱乐度假路线里额外的惊喜之选。

你不仅在这里可以欣赏到品牌经典系列珠宝佳作，广受欢迎的 Macri 系列和 Tulle 系列腕表，与今年巴黎高定周期间发布的全新 Mosaico 高级珠宝系列精选作品也陈列于此。精品店内多空间设计搭配品牌标志性古董陈列柜，金棕色系营造的典雅氛围更能带给你非凡的购物体验。



布契拉提中国澳门美高梅精品店

文/康梦洁 编辑/王鑫

166



布契拉提珠宝作品



BUCCELLATI



布契拉提“绮艺臻工 匠蕴百年”限时臻艺展



布契拉提 Opera Tulle 系列



布契拉提“绮艺臻工 匠蕴百年”限时臻艺展

布契拉提限时臻艺展以不同以往的展览模式，将高端珠宝作品展陈于美高梅酒店天幕广场中央。来自意大利米兰工坊的金匠亲身展现品牌标志性 Rigato 工艺与珠罗纱 Tulle 工艺等多种金工技艺，再现文艺复兴时期的珠宝雕刻美学。此次展览特别呈现两件银狮作品，百年传承的精湛工艺更与美高梅追求弘扬的匠心精神所契合。

何超琼女士说道：“布契拉提作为享誉全球的意大利珠宝品牌，其堪称艺术杰作的珠宝拥有隽永魅力。此次布契拉提中国澳门美高梅精品店的盛大启幕，不仅为中国澳门美高梅注入了不竭活力，更为中国澳门摩登生活方式新增一抹艺术高光。”❤️

Newer

时尚 FASHION WEEKLY 文化 2024.2.8

北京晚报
特1-8版

新春特辑



广告

RICHARD MILLE



RM 037

品牌自主研发并搭载瑞士机械机芯
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超大日期显示及功能选择器
可拆卸时区功能
5N红金表壳，密镶璀璨钻石

A Racing Machine On The Wrist

珠宝贺新年

每年新春将至，我们都会做一期新年珠宝盘点，盘一盘各珠宝品牌在中国农历新年时分推出的那些生肖款与特别款。毕竟，新年添金，衣锦还乡，这都是中国人对于新年所秉持的传统习俗与美好愿望，而珠宝正是其中的重要一环。尤其2024恰逢甲辰龙年，龙这个传说中的动物，一向与凤凰、麒麟并列为祥瑞，在中国文化中拥有极特殊地位，这更让龙年新品尤为受到瞩目。都有哪些精彩之作？无论是准备为亲友选择一份新年好礼，还是给自己一个开年奖赏，不妨都来看一看。



新年贺岁，龙行大运

龙之为物，能合能散，能潜能见，能弱能强，能微能章。尽管在现实中并不存在，然而无论是中国的民俗风物还是文章诗词，龙的身影，无处不在。二月二有“龙抬头”，端午节有赛龙舟，古代各个时期出土的玉器陶器均不乏龙图腾的描绘，更别说那些蕴含美好期望的龙字成语。到了珠宝首饰、日常用品之上，注入了设计师自己的理解，龙的形象倒是更为多变起来，威武、富贵、可爱、华美，各有不同。尤其是两位中国设计师的诠释，颇具意趣。QEE LIN巧妙拿捏东方气韵与童趣分寸感，带来了限量88件的Dragon Bo Bo吊坠，钻石与翡翠的搭配，尽显东西方文化精粹交融之律动。ANNA HU融合中国古典东方艺术精华及欧洲皇室色彩的珠宝配色，选用一颗24.57克拉极品椭圆形的皇家蓝蓝宝石为主石，镶以绿色蓝宝石、粉色蓝宝石、紫色蓝宝石以及帕拉伊巴碧玺等宝石，打造出龙鳞独有样式，瑰丽异常。



新年添金，日进斗金

新年添黄金，来年日进斗金。自中国古代起，源远流长的黄金文化，早已融入我们生活的方方面面。在中国的习俗中，黄金总是与好运、吉祥、幸福、健康等美好愿望紧密相连。很多朋友若是问起妈妈，新年添一件贵重首饰该如何选择，相信大部分妈妈的答案都会是金首饰。新年给小朋友压岁钱，很多长辈也愿意以黄金进行替代。尤其是随着黄金首饰在近年来设计愈发时髦，黄金再也不仅是“富贵人家”的代表，越来越多的年轻人都逐渐开始青睐于黄金首饰。无需大数据佐证，光是过年时分去一趟菜百，领略一下柜台前人山人海的火爆场面，就可知当下黄金有多受追捧。新年期间的黄金产品，可谓是琳琅满目，品类齐全，只有想不到，没有买不到。足金摆件、足金工艺品、足金串饰、足金锁包、金利是、贺岁金条及金章，无论是送人自用，还是投资收藏，总有一样能够吸引你的视线、满足你的新年期待。



新年限定，红金辉映

大概从十数年前始，品牌为中国农历新年定制特别款蔚然成风。这固然是因为农历新年是中国最重要的节日之一，更深层次的原因则是中国市场在全球市场中的地位与日俱增、愈发重要。尤其是近些年中国消费者的消费实力节节攀高，品牌更愿意在这个特殊的节点，为这个喜庆时分，送上一份心意，迎合中国消费者的喜好，推出特别款作品。即使不是生肖款式，也必定是带有符合中国人喜好的红色或金色元素。红玉髓、红宝石、玫瑰金、红绳，都是常见搭配。宝格丽今年更特别邀请联合国合作艺术家潘虎，结合宝格丽经典灵蛇形象，创作了龙年图腾以及灵蛇与祥龙相汇的画卷，以极具传统风格的工笔重彩，呈现出庄重与威严并存的样龙形象，传递新年福运。

Headline:	龙年200+大牌红包礼物开箱，新的一年红红火火！	转发数: 5
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URL:https://mp.weixin.qq.com/s/KE93IT3_Uf7_wEsIqKVg0w

龙年200+大牌红包礼物开箱，新的一年红红火火！

原创 范主 商务范 2024-02-07 14:05 北京

布契拉提

布契拉提的红包封面，和她家的珠宝有着如出一辙的“重工感”，龙鳞片也栩栩如生，仿佛一条娇龙在星河之间穿梭。



URL: <https://mp.weixin.qq.com/s/o4sNGdjfhNzGup9Th1Q-Nw>

BUCCELLATI | 心有所寄 璨然迎新

德基广场DEJIPLAZA 2024-02-04 18:02 发表于江苏

新年伊始 万象更新

/

Buccellati 携手经典佳作

/

以意式匠心 寄语2024

平行线条折射绸缎柔光
镂空星芒于此耀目绽放
新的一年
愿星河长明 满眼绮丽



Macri系列手镯
材质：黄金，白金，钻石

Opera Tulle

蕾丝花卉闪烁耀目光芒
珠罗纱工艺雕琢绚丽玛瑙
新的一年
愿好运常在 鎏光四溢



Opera Tulle系列戒指
材质：黄金，白金，钻石，玛瑙

Ramage

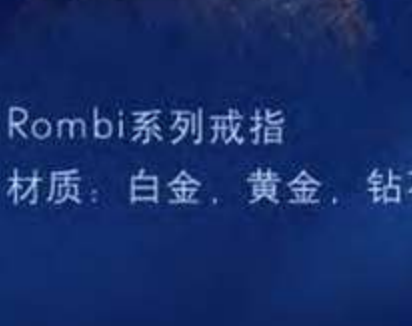
晶莹雨露于新叶上摇曳
微雕工艺还原盎然生机
新的一年
愿灵动盛放 生生不息



Ramage系列耳饰
材质：白金，黄金，钻石

Rombi

几何元素构筑浪漫绮梦
方寸之间巧释摩登态度
新的一年
愿恣意洒脱 自由如风



Rombi系列戒指
材质：白金，黄金，钻石

Étoilée

优雅金丝勾勒曼妙线条
清丽百合已然含苞待放
新的一年
愿期许常新 所愿得偿



Étoilée系列项链
材质：黄金，白金，钻石



莅临Buccellati南京德基精品店

解锁属于您的新年寄语

Media: haibao_cn WeChat 海报时尚

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Page Column: 正文

Date: 2024-2-6

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Headline: 看过=龙年行大运，一年一次的大牌红包之战，谁赢了？（文末福利送送送！）

URL: <https://mp.weixin.qq.com/s/dwj7hR57inSGyQjI3D9f0A>

转发数: 1

看过=龙年行大运，一年一次的大牌红包之战，谁赢了？（文末福利送送送！）

来源: 海报编辑部 海报时尚 2024-02-06 17:33 北京



打开Buccellati的品牌官网，就能看到和红包皮一样的金色龙鳞背景。龙年的寓意被具象在了金色的龙鳞上，这也很符合品牌在“古老的金饰”与“雕刻工艺”方面的艺术成就，在Buccellati的珠宝设计中，“几何图形”也是灵感来源，这么看来，龙鳞也是一种特别的几何图形呢。

看过=龙年行大运，一年一次的大牌红包之战，谁赢了？（文末福利送送送！）

原创 海报编辑部 海报时尚 2024-02-06 10:33 北京

提前给海报亲爱的报友们拜年了！

想必你们这些日子也听过不少龙年拜年的吉祥话了，但海报编辑部还是要祝大家：龙年行大运，发发发！

话不多说，奉上我们每年一次的老环节：🧧大牌红包展示！

来看看今年大牌们在红包上是怎么battle的👉



把梵克雅宝的红包打开，像是推开一扇园林的门，不止看到祥龙，还看到一座东方风格的世家花园。



打开Buccellati的品牌官网，就能看到和红包皮一样的金色龙鳞背景。龙年的寓意被具象在了金色的龙鳞上，这也很符合品牌在“古老的金饰”与“雕刻工艺”方面的艺术成就，在Buccellati的珠宝设计中，“几何图形”也是灵感来源，这么看来，龙鳞也是一种特别的几何图形呢。



卡地亚的红包皮上印着品牌最具辨识度的猎豹，金色的栅栏在小小的红包上营造了一个东方意境。拿着红包看，像是透过园林的小窗棱去看一只行走的猎豹，浅金色比明亮的金色

Headline: Buccellati 的 Hawaii Diamond Hearts 作品：钻石花环

转发数: 0

URL :<https://mp.weixin.qq.com/s/smPeem90w7ei-S15l5llGw>

Buccellati 的 Hawaii Diamond Hearts 作品：钻石花环

向往太阳的乌云 2024-02-01 08:00 美国

意大利珠宝商 Buccellati 的 Hawaii 系列作品——「Hawaii Diamond Hearts」，延续「环环相扣」的金环设计元素，此次亮点是增加心形的钻石镶嵌金环，繁复中有一点浪漫。

「Hawaii」发布于1930年代，由品牌创始人 Mario Buccellati 设计，灵感来自「夏威夷花环」（Lei），是夏威夷群岛上表达爱、尊敬和友谊的礼物。设计师将细巧的金环互相套嵌，组装成完整的珠宝作品，繁复而充满手工气息。



作品采用黄金制成纤细的圆环，表面可以看到细腻的棱纹。亮点是圆环中穿插心形的白金镶钻环，闪烁的火彩让金圈更具层次和立体感。



提供项链，耳坠和手链单品——耳坠随着佩戴者的动作轻盈摇晃；项链以数十枚金圈环环相扣，白金心形增添视觉层次效果；手链的亮点在于钻石爱心链扣，随性而灵巧。

Hawaii Diamond Hearts 金质项链，by Buccellati

采用黄金和白金制作，点缀圆形明亮式切割钻石。



Hawaii Diamond Hearts 金质手链，by Buccellati

采用黄金和白金制作，点缀圆形明亮式切割钻石。



Hawaii Diamond Hearts 金质耳坠，by Buccellati

采用黄金和白金制作，点缀圆形明亮式切割钻石。



Media: Marie Claire 嘉人

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Date: 2024-1

Ad Value (RMB): 75,000

Size: 1/4P

Headline: Let's Party

转发数: 0

JEWELRY CODE

let's



PARTY

举手闪耀

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隐藏在宝石中的熠熠光芒，
让你举手即闪耀。摄影 / 王阳 统筹 / RAINIE YANG

广告大观

ADVERTISING PANORAMA

mina
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2024 年第 1 期 总第 775 期 上旬刊 No.1 2024 JAN

1 月上

COVER & STORY

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Mach 系列手表 12000 元
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THE RED CARPET 红毯美人

锋利迷人的V领线

摩登又前卫的深V领口设计礼服裙，描绘出女性利落简约的风格。只要穿对了“战袍”，利用裙装自身气场在红毯上锐气全开，即可展现出红毯明星自信知性的王者魅力。



Chiara Ferragni

2023年9月24日，米兰，CNMI可持续时尚颁奖典礼。白色深V长裙优雅知性，轻松秀出Chiara Ferragni性感身材，造型点睛之处在于腰间的金属腰带，既轻松勾勒腰线拉长身材比例，同时金属材质为本人气场加持，落落大方宛若佳人。



Phoebe Dynevor

2023年12月3日，洛杉矶，第3届学院博物馆年度晚会。挂脖式黑色深V礼服裙通过用银色亮片腰带点缀后，打造出一位干净利落而又不失格调的Phoebe Dynevor。造型亮点放在从肩膊前方延伸至两臂的飘带，飘逸又灵动，轻松拿捏全场目光。

OK! Jewelry

珠宝师施展精湛工艺，用经典华丽的高级珠宝为红毯造型助力，定格精彩绝伦的一刻。



Buccellati
Vintage古董珠宝系列
RANIA耳坠



Tiffany & Co.
2023 Blue Book高级珠宝系列
Out of the Blue幻海秘境戒指
价格店洽



Cartier
LA PANTHÈRE猎豹造型腕表
价格店洽

Media:	PINJIANLUXE WeChat 品鉴LUXELIFE	Circulation:	N/A
Page Column:	正文	Date:	2024-2-6
Ad Value (RMB):	20,000	Size:	1P

Headline: 以红宝石迎开年鸿运，红就对了! 转发数：1

URL: https://mp.weixin.qq.com/s/zz7j19jus_tgnoDEYyFQ9A

以红宝石迎开年鸿运，红就对了!

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Buccellati布契拉提Band Rings系列作品

Band Rings 系列戒指体现着 Buccellati 布契拉提巧妙的设计哲思，手工技艺的巨大价值在珠宝的绮丽光芒中淋漓展现。色彩的碰撞使作品呈现别样魅力，极具辨识度的外观令人耳目一新。

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2024年1月号 总第631期



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A 灵动奢美，无尽奇思妙想。腾龙·鸣凤限量版系列高级珠宝胸针、戒指/均为PIAGET伯爵。**B** 表盘点缀祥云施纹，象征福运与繁荣。博物馆系列龙年限量款“玉龙”腕表/TAG Heuer泰格豪雅。**C** 献瑞龙年，Tory Burch推出胶囊系列，为佳节添彩。Eleanor小号长款手袋/Tory Burch。**D** 福启新岁，灵龙献瑞。Muran系列摆件/BUCCELLATI。**E** 祥龙献瑞，吉祥如意。为新春画上点睛之笔。龙年限定白色针织上衣/Bally。**F** 龙首与辛辣东方香调相得益彰。香水/PENHALIGON'S。

Headline: 2024新年遇新 转发数：0

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2024新年遇新

2024-01-30 14:04 发布于：上海市

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Opera Heart系列项链

RMB 50,000



新款项链的设计灵感源自颇具文艺复兴风格的Opera系列，其特征为反复出现的对称花卉图案。采用Opera系列吊坠结构，饰以Radial Tulle镂空工艺，尽显弥足珍贵。作品拥有造型别致的心形图案，图案中央点缀精巧密镶钻石，致意这一属于唯美爱情与缱绻恋侣的节日——情人节。18K黄金和白金，镶嵌钻石。

URL:https://www.toutiao.com/article/7329394261584085516/?channel=&source=search_tab

Calista Flockhart佩戴BUCCELLATI布契拉提作品闪耀出席活动

2024-01-29 13:54 · 每日珠宝腕表

2024年1月——美国知名女演员Calista Flockhart近日佩戴Buccellati布契拉提作品出席第75届美国黄金时段艾美奖颁奖活动。这款Costellazioni系列耳坠由白金打造，镶有162颗明亮式切割钻石（共2.7克拉）。



Media: watchmedia WeChat WBW万表世界
Page Column: Watch
Ad Value (RMB): 20,000

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原创 实习表妹 WBW万表世界 2024-01-25 20:01 发表于广东



Media: Wonderland 新视线

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Page Column: 148

Date: 2024-1

Ad Value (RMB): 205,000

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Headline: Buccellati

转发数: 0



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正月初五的浪漫与团圆，让甜蜜加倍的礼物

编辑: KIKI

2024-02-06 来源于: YOKA时尚网

分享:



BUCCELLATI布契拉提推出OPERA HEART系列新款项链 (图片来源于品牌)

情人节将至，Buccellati布契拉提推出Opera Heart系列新款项链，成就佳礼之选。全新杰作拥有造型别致的心形图案，图案中央点缀精巧密镶钻石，致意这一属于唯美爱情与缱绻恋侣的节日。新款项链的设计灵感源自颇具文艺复兴风格的Opera系列，其特征为反复出现的对称花卉图案。





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Dragon de cristal, d'argent, de papier ou de fleurs ? ...

Le samedi 10 février 2024, sera l'occasion de fêter le nouvel an chinois qui cette année célèbre le Dragon, dont l'élément est le bois. Ce symbole de pouvoir, d'autorité, d'ambition et de réussite est très apprécié en Chine et c'est la seule représentation dans l'astrologie chinoise qui n'est pas un animal, mais une créature légendaire. Comme notre horoscope l'astrologie chinoise présente douze signes, il est basé sur le cycle lunaire. Nous vous proposons de partir à la chasse au Dragon

Dragon d'argent chez Buccellati

La maison Buccellati vient enrichir sa collection en **argent massif** avec l'arrivée d'un nouvel animal, le Dragon. Il est disponible dès aujourd'hui au sein des boutiques Buccellati.

Le dragon qui est le cinquième signe du calendrier chinois, favorise les projets et l'ambition

©Dragon Buccellati en argent massif gravé, collection BuBu, prix sur demande

Buccellati

239- 241 rue Saint Honoré
75001 Paris

Téléphone lecteur Buccellati: 01 42 60 12 12



www.buccellati.com

[.\(http://www.buccellati.com\)](http://www.buccellati.com)

Dragon de cristal chez Lalique

La cristallerie Lalique agrandie sa collection animale d'une sculpture dragon Tianlong, ou plutôt de quatre dragons, puisque cet animal mythique, **emblème de noblesse** est présenté en plusieurs versions :

Cristal rouge ; Cristal incolore, tamponné or ; Cristal incolore, lustré or ; Cristal rose et Cristal incolore.

Symbole de force et de bonne fortune, le dragon est très important dans la culture chinoise et participe à de nombreuses festivités.

Ceux né sous le signes du Dragon sont considérés comme **des leaders en puissance, qui apprécient les défis. Travailleurs sans relâche, ambitieux, il fait souvent carrière.**

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幸運寓意

撰文：Eve Lam (轉載自星島日報) 攝影：品牌提供 設計：張均賢

生日石 綻放正能量

踏 入二〇二四，又是一個新循環的開始，就來細數代表一年十二個月的生日石 (Birthstone)。據說其由來源自印度、古巴比倫文明的傳說，不同顏色的寶石具有其氣場與力量，為各月份的壽星給予正能量。

生日石亦即誕生石，傳說指早期印度及巴比倫文明認為寶石具有神奇能力，而占星家就以特定的顏色寶石，配合黃道十二宮來促進該星座人士的運氣，訂下十二個月份專屬的寶石及水晶，各有着不同含意。

Jan

石榴石
Garnet

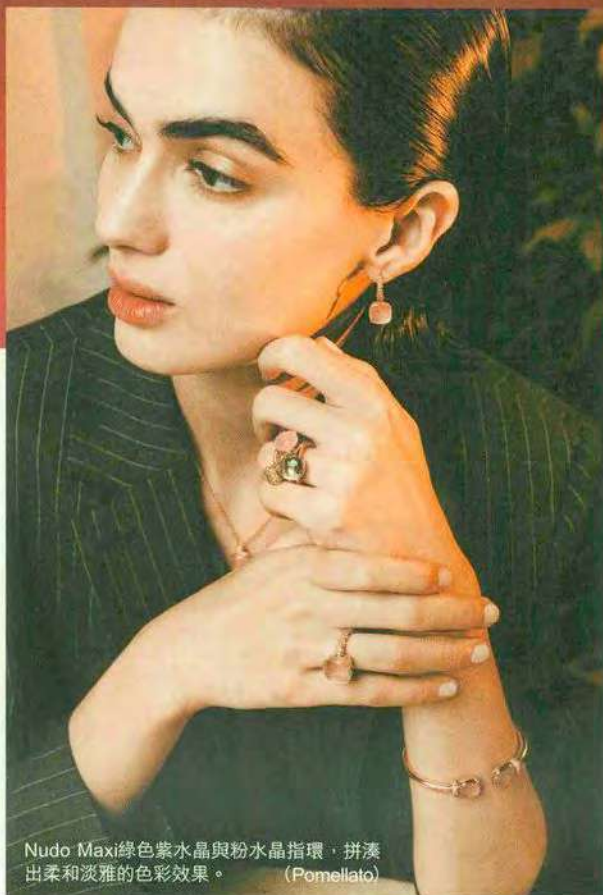


Iconica系列18K玫瑰金指環
鑲嵌3顆共重2.9卡的火紅色
石榴石。(Pomellato)



Buccellati

石榴石 (Garnet) 源於拉丁文「Granatum」，意指「種籽」，因顏色與石榴籽相似而命名。紅色最為常見，亦有不同深淺調之分。此寶石象徵忠誠、友愛、勇氣和熱情。它也是結婚十八年的紀念石，亦即「石榴石婚」。



Nudo Maxi綠色紫水晶與粉水晶指環，拼湊
出柔和淡雅的色彩效果。(Pomellato)

1 紅寶石、鑽石白金耳環 Louis Vuitton 2 紅碧璽、鑽石白金黃金手鐲 Buccellati 3 紅寶石、鑽石鉑金胸針 Graff 4 紅寶石、鑽石鉑金黃金指環 Harry Winston 5 紅寶石、鑽石白金項鏈 Fred



LOVE IS IN THE AIR

真愛之色

說2月是代表愛情的月份，相信沒有人會反對。濃郁的紅寶石正代表熾熱的愛火，由愛心到象徵吉祥的圖案，助你為這份愛加溫。

Text & coordination NICOLA LAI.



Buccelatti ring



Buccelatti bracelet




Buccelatti necklace

RED RINGER

Embracing Luck and Fortune: The resplendence of red jewelleries in Chinese New Year celebrations

As the vibrant hues of red fill the air, and the streets come alive with the sound of firecrackers, it can only mean one thing — the Chinese New Year is upon us. This auspicious occasion, steeped in rich traditions and symbolism, holds special significance for millions around the world. Among the many customs associated with this joyous festival is the belief in the power of red jewellery to bring luck and fortune. In Chinese culture, the colour red holds profound symbolism. It is believed to embody energy, happiness, and good fortune. Red is associated with the Chinese zodiac sign of the Dragon, which is highly revered and considered a symbol of power and prosperity. This vibrant colour is thought to ward off evil spirits and attract positive energy, making it an integral part of the festive atmosphere.

The deep red hues of rubies, garnets, and red agates are particularly favored, as they represent vitality and abundance. These gemstones amplify the positive energies of the wearer and provide a stunning accessory to complement traditional Chinese attire. 



Cartier bracelets



Cartier earring



David Morris earrings

AMAZING AMETHYSTS

Beautiful colour from the presence of trace elements,
irradiation and iron impurities.



Buccelatti ring



Buccelatti earrings



Buccelatti earrings



Opera Genre Studies

BY GAFENCU
Jan 20, 2024



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OPERA TULLE





Opera Tulle is a collection by Buccellati that combines the tradition of ancient goldsmithing techniques with the originality and beauty of its design. The collection includes rings, sautoirs, flexible bracelets, pendant and button earrings, all featuring the radial tulle layer, a hallmark of most precious Buccellati creations. The logo element is set with semi-precious stones, coloured enamels, or left unset to exalt the transparency and lightness of the tulle workmanship.

Embellishing dates back to the goldsmithing tradition of the Greeks and Romans, but it developed significantly during Byzantine art. Buccellati revives the traditions of enamelling and uses them to create a new decorative element full of charm and elegance. Gold is covered with a homogenous layer of enamel, successively cooked and fixed to the

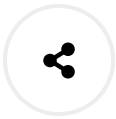


metal surface. The tulle decoration, one of Buccellati's signatures, enshrines coloured enamel and stones and brings an iconic touch.

Truly, it is a collection with a great personality and an unmistakable style, reflecting the prestige, elegance, and femininity typical of each Buccellati piece, making the brand synonymous with style and timeless beauty worldwide.

OPERA MAXI

Next, in keeping with the Maison's purest style, Buccellati designed the Opera Maxi line, which is a magnified version of the logo element paired with the customary tulle workmanship.

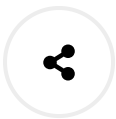


It makes a bold statement without sacrificing discretion or elegance. A central diamond is an option, as well as borders with or without diamonds.



OPERA GALILEO

The Galileo pendant, dedicated to Galileo Galilei, is a symbol of his genius and creativity, a key figure in the scientific revolution. It creates movement like stars in the cosmos, vibrating and rotating with great plasticity. The pendant is composed of concentric logo elements in alternating gold colours, rotating along an axis to create volume. Available in two versions with or without diamonds, the pendant confirms traits of great personality and unmistakable style, typical characteristics of the Buccellati Maison.



Buccellati

Gafencu

jewellery





The New York Times

INTERNATIONAL EDITION | WEDNESDAY, JANUARY 31, 2024

Netanyahu and a cynical political plan

Serge Schmemmann

OPINION

It has become clear that Prime Minister Benjamin Netanyahu of Israel is not the leader for this critical moment.

The devastation of Gaza is at intolerable levels and getting worse; the Israeli government is under intense pressure from the families of hostages to do far more to free them before they perish; the United States and Arab states, anxious to avoid a regional war, are trying to mediate an end to the conflict. But Mr. Netanyahu blocks the way.

As a majority of Israelis and their allies can see, Mr. Netanyahu and his insistence on "total victory" over Hamas, with no consideration of the consequences or costs, have become a part of the problem. He is playing a cynical game, using the war to serve his political ends, and Israelis, most of whom

support the effort to wipe out Hamas, are getting tired of it. He has even managed to alienate Israel's most important ally, despite President Biden's display of total support for Israel — and Mr. Netanyahu — after the atroc-

cious attack by Hamas on Oct. 7, including the president's personal visit to the Jewish state. Mr. Netanyahu has deliberately and publicly defied American advice as contrary to Israel's "vital interests." A particularly contentious conversation in late December ended with Mr. Biden angrily declaring, "This conversation is over." It was a month before Mr. Biden phoned again.

The problem is not necessarily Mr. Netanyahu's hawkish stance, which is shared by many Israelis enraged by the barbaric Hamas raid. It is Mr. Netanyahu's confusion of leadership with political survival, with the widespread perception that he opposes any negotiated settlement and any American advice or mediation not because he really believes they run counter to Israel's interests, as he claims, but because appearing to stand up to "American pressure" and portraying the Gaza war as a far broader conflict about a Palestinian state and Iran serve his political ends.

That, at least, appears to be what a majority of Israelis believe, even those who might otherwise align with the prime minister's insistence on trying to fully eradicate Hamas. According to a political poll taken in late December, only 15 percent of Israelis wanted him to stay in office after the war ended. SCHMEMMANN, PAGE 10

The New York Times publishes opinion from a wide range of perspectives in hopes of promoting constructive debate about consequential questions.



From left, Heriberto Vela, Rosa Vásquez Espinoza and César Delgado. The Amazon is home to hundreds of species of stingless bee, but they are in danger of disappearing.

Saving the stingless bee

BY KATRINA MILLER
AND ROSA CHÁVEZ YACILA

As a child, Heriberto Vela, an Indigenous resident of Loreto, Peru, watched his father pull nests of wild stingless bees from trees in the Amazon forest. Together, the two then extracted honey from the nests to help cure colds and other ailments.

Stingless bees are native to the Amazon; the more familiar honey bees that have spread through the Americas, are invaders from Africa and Europe. The most obvious difference between the two, perhaps, is that stingless bees don't sting. Their honey, which is runny enough to be drunk like a liquid and is said to have a citrusy aftertaste, is used by many Indigenous Peruvians as a natural medicine.

Mr. Vela's father didn't know how to salvage the bees — they would fly away, or even die. "We would take the nests out and leave them lying on the ground in the forest," Mr. Vela said. "Those bees were lost."

Today, Mr. Vela's methods are more sophisticated. His family keeps 76 nests of stingless bees in square wooden boxes perched on sticks and scattered around his home. Each artificial nest has multiple drawers, but Mr. Vela harvests honey from only one, which he calls the mielera, or honey pot, leaving the rest for the bees. "They need it to

The native pollinators are taking a lead role in an effort to conserve the Amazon in Peru



Stingless bees' honey is runny enough to drink like a liquid and is said to have a citrusy aftertaste. It is used by Indigenous Peruvians as a natural medicine.

live," he explained. "If I take it away from them, they may flee."

The Amazon is home to hundreds of species of stingless bee, but as deforestation converts the tropical landscape into farms and ranches, these and other

native pollinators are in danger of disappearing. Pesticides, climate change and competition with the honey bee, which is better adapted to agricultural areas than the stingless bee, introduces more strain.

Mr. Vela's family is among the few who keep stingless bees and live off the income they provide. César Delgado, an entomologist at the Peruvian Amazon Research Institute who helped Mr. Vela refine his practice, wants to widen the appeal. "Beekeeping is a very good way for the forest and communities to adapt to climate change," he said.

Building an economy around stingless bees, which pollinate much of the Amazon's native flora, is a creative way to fight deforestation, said Rosa Vásquez Espinoza, a chemical biologist and founder of Amazon Research Internacional. But for the effort to work, Dr. Vásquez Espinoza stressed, it must incorporate the knowledge and ways of life of the Indigenous peoples who call the rainforest home. It must be "a process that is self-sustaining, and aligned with the culture of the communities," she said.

The Amazon is one of the most biodiverse regions in the world. But widespread deforestation threatens the protection of Indigenous communities, as well as the animals and plants that live there, and it reduces the habitat's function as a major carbon sink amid Earth's growing climate crisis.

"We are losing species that have never even been documented," said Adrian Forsyth, a tropical ecologist who founded the Andes Amazon Fund and is

BEEES, PAGE 2

Neighbors are already harmed by Gaza war

LONDON

Economic problems accumulate for Egypt, Jordan and Lebanon

BY PATRICIA COHEN

In the Red Sea, attacks by Iranian-backed Houthi militants on commercial ships continue to disrupt a crucial trade route and raise shipping costs. The threat of escalation there and around flash points in Lebanon, Iraq, Syria, Yemen and now Iran and Pakistan ratchets up every day.

Yet, despite the staggering death toll and wrenching misery of the violence in the Middle East, the broader economic impact so far has been mostly contained. Oil production and prices, a critical driver of worldwide economic activity and inflation, have returned to pre-crisis levels. International tourists are still flying into other countries in the Middle East like Saudi Arabia, the United Arab Emirates and Qatar.

But for Israel's next-door neighbors — Egypt, Lebanon and Jordan — the economic damage is already severe.

An assessment by the United Nations Development Program estimated that in just three months, the Israel-Gaza war has cost the three countries \$10.3 billion, or 2.3 percent of their combined gross domestic product. An additional 230,000 people in these countries are also expected to fall into poverty.

"Human development could regress by at least two to three years in Egypt, Jordan and Lebanon," the analysis warned, citing refugee flows, soaring public debt, and declines in trade and tourism — a vital source of revenue, foreign currency and employment.

That conclusion echoed an update last month by the International Monetary Fund, which said it was certain to lower its forecast for the most exposed countries when it publishes its World Economic Outlook at the end of this month.

The latest economic gut punches could not come at a worse time for these countries, said Joshua Landis, director of the Center for Middle East Studies at the University of Oklahoma.

Economic activity across the Middle East and North Africa was already falling, slipping to 2 percent growth in 2023 from 5.6 percent the previous year. Lebanon has been enmeshed in what the World Bank calls one of the world's worst economic and financial crises in more than a century and half. And Egypt has been on the brink of insolvency.

Since Hamas fighters attacked Israel from Gaza on Oct. 7, about 25,000 Palestinians have been killed by Israel, according to the Gaza health ministry. The strip has suffered widespread destruction and devastation. In Israel, where the Hamas attacks killed about 1,200 people, according to officials, and

MIDEAST, PAGE 8

Beacon of modernism lands in the desert



The Aluminaire House being reconstructed in Palm Springs, Calif. First unveiled in New York in 1931, it has survived several moves and a brush with demolition.

PALM SPRINGS, CALIF.

A past subject of curiosity and ridicule, this metal house has found a home

BY JORI FINKEL

The Aluminaire House, one of the earliest and edgiest examples of the International Style of modernist architecture in America, was never meant to withstand a harsh desert climate. Originally it wasn't even designed to be outside.

When the 27-year-old Swiss architect Albert Frey moved to New York in 1930 and teamed up with an Architectural Record editor to build this affordable, modular — some say prefab — metal house, it was part of a design showcase inside the Grand Central Palace, a soaring exhibition hall made by the architects behind Grand Central Terminal. The house, a boxy structure clad in aluminum panels that went up within 10

days, drew big crowds, as well as some ridicule from the mainstream press, which naturally helped to establish its bona fides as avant-garde architecture.

Now, having been disassembled, reassembled and relocated three times over the decades and rescued from demolition along the way, the influential house is being reconstructed in a new — and the plan is, permanent — site in California. It has been rebuilt by the Palm Springs Art Museum on a revamped parking lot just south of the museum with a budget of \$2.6 million, and a public opening is set for March 23. In anticipation, an Albert Frey exhibition opened at the museum in January.

This time construction, which began in July, took considerably more than 10 days. The museum had to prepare the site and pour a concrete foundation for the house. It also added features like weatherproofing and air-conditioning so the house can survive the elements — and not act like a solar oven.

"It's a metal box in the desert. We have to keep it from melting in the ARCHITECTURE, PAGE 2



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Jewelry

HAUTE COUTURE

A Cut Above

Setting the record straight on zircons

There is some confusion between the colorful mined mineral and cubic zirconia, a synthetic crystal. But jewelers know the difference.

BY TANYA DUKES

What's in a name?

If you could ask the humble zircon, the answer might be mistaken identity and decades of undesired obscurity.

In the Victorian era, the peak of popularity for zircons, a mined mineral, colorless ones were regularly used as diamond alternatives and blue ones were particularly popular.

"Zircon can come in a wide range of colors — blue, yellow, brown, green and, rarely, a purplish-pink color," said Nathan Renfro, senior manager of colored stone identification at the Gemological Institute of America. "They also have quite a high luster and a high degree of dispersion; as the light travels through the stone, it's divided into its component colors, so you see flashes of reds and blues and greens," a phenomenon commonly referred to as fire.

Then, along came cubic zirconia, an inexpensive synthetic crystal discovered in the 1930s but not developed to the point it could be faceted until 1969. By the end of the 1970s, it bypassed zircon and became the most common diamond simulant.

But the public had become confused, believing that zircon and cubic zirconia were similar, if not actually the same material. "People associated the name zircon with a cheap imitation," Mr. Renfro said.

Today, there is evidence that the record on zircon is finally being set straight. The ranks of independent designers who have responded to its charms are growing, and the gem appeared alongside diamonds and traditional precious gemstones last summer in the high jewelry collections of major houses such as Louis Vuitton and Buccellati.

The latter brand, for example, included several designs featuring blue zircons in its 36-piece Mosaico collection. "These stones," Andrea Buccellati, its co-creative director, wrote in an email, "have colors and cuts that give us designers free rein to our inspiration by creating more modern and innovative products."

Svend Wennick, a principal at the Danish gem dealer Wennick-Lefèvre, said he was not surprised that prestige jewelers were now using zircons. "Looking at zircons brings out a passion for the gemstone because they're so beautiful," he said, although he added that, to



Range Zircons have become increasingly popular with jewelry designers for qualities such as their color variety and the way light passes through them.



PHOTOGRAPHS BY G&A

maximize their appearance, "the polishing and the cutting are really important."

And clients do give established brands the latitude to present unfamiliar or undervalued gems, Mr. Wennick said. "Their brand value is high," he noted. "They don't have to justify the price of the jewelry by the gem." So once clients have an open mind toward the stones, the jewelry will be sold, he said.

"Zircons are an unsung hero in the jewelry world," according to Ray Griffiths, a designer based in New York whose work typically features his signature Crownwork style, an openwork pattern often accented with colored stones. "The saturation of the color in zircon —

that's what gives them just that sense of luxury that I just love."

And zircon's distinct optical properties also draw Mr. Griffiths. "It's brighter than diamond because of the birefringence of the material," he said, referring to its ability to split a single ray of light into two. The phenomenon also "softens out the facet edges and gives the stones a shimmer and a glow rather than the crispness that diamonds or most stones have."

Margot McKinney, a fourth-generation jeweler who has a namesake atelier in Brisbane, Australia, and is sold at Neiman Marcus and Bergdorf Goodman in the United States, makes jewelry with zircons as a focal point — a cocktail ring

with a stone weighing more than 52 carats, for instance — and also combines them with other stones.

She recently completed a necklace and coordinating earrings featuring a collage of stones that includes opals, blue zircons, pistachio green pearls and tsavorite. "Because it has such a high refractive index, it's very bright," Ms. McKinney said of the zircon. "I think it's a perfect foil for the opal."

LOTS OF CONFUSION

It is essential for retailers to make sure clients understand the particular properties of zircons, said Paul Schneider, owner of the Twist jewelry boutiques in Seattle and Portland, Ore. His boutiques

offer pieces featuring zircon from designers such as Mallery Marks and Brent Neale.

"It's really important to us to tell the whole story of the piece even if the client doesn't necessarily care," he said. "It's part of our obligation, to inform them, especially with something like a zircon, because it's really easily confused with other stones, like topaz or even sapphire. They're so clear, people think that they're not even real, that they're lab-grown."

Once upon a time, Katerina Perez, a London-based jewelry influencer, was among the multitudes confused by the gemstone's name.

"At the beginning of my writing career, I instantly associated zircon with cubic zirconia, but when I did my gemological course, I learned otherwise," Ms. Perez said. "The existence of a syn-

"Zircons are an unsung hero in the jewelry world," the designer Ray Griffiths said.

thetic with a similar name doesn't work in the favor of zircon."

Now she numbers among the stone's fans. Her jewelry collection includes a single oversized butterfly earring that does double duty as a pendant, designed by Susanna Gay for Filippo G&G, the Geneva gem and jewelry business owned by Ms. Gay's brother, Filippo.

Composed of titanium with pavé-set diamond accents, the piece has a 12-carat blue zircon at its center. "I bought the earring for the look — not necessary because it's a zircon. I love blues and greens; the zircon was the cherry on top," Ms. Perez said. "The sparkle is very special."

"It's a little more intense than aquamarine," she said. "It's got a green undertone that's different than topaz; it doesn't look like anything else."

The current moment in the jewelry trend cycle works to the advantage of zircons and their particular color palette, according to Ming Lampson, whose namesake company, Ming, in London, produces 30 to 40 one-of-a-kind pieces a year. "Now is a moment for yellow gold," Ms. Lampson said. "Yellow and brown zircons look so good in it — they really suit yellow gold."

Her current offerings include a pair of gold earrings featuring 11-millimeter bezel-set zircons in a similar golden hue. ZIRCONS, PAGE S10



BVLGARI
ROMA 1884

THREADS

Beadwork regains its appeal

Since antiquity, beads have functioned as trading currencies, love tokens, talismans and more. Designers are again embracing them.

BY LIBBY BANKS

With its bows, tiny shells, and glass flowers and hearts, Yona Kohen's beaded jewelry requires a shift of aesthetic gears for those more accustomed to discreet chain pendants and barely there huggies.

"My idea was to create these incredibly intricate and narrative pieces," Ms. Kohen, 26, said during a recent phone interview from her home studio in the Gokturk district of Istanbul.

And she does that to joyous excess by stringing together beads and improbable combinations of materials. For example, *Respiro*, a necklace inspired by the 2002 Emanuele Crialese-directed film of the same name, combined miniature conch shells, blue glass hearts, tiny glass beads strung into bows, mother-of-pearl crosses, freshwater pearls, Dalmatian jasper, citrine, ametrine and black onyx. It shouldn't work, but it does.

Unlike metal jewelry, which requires planning to cast or mold it, beads can be threaded freehand, so creation becomes "meditative and unconscious," she said. "I add and subtract a lot until I feel like it's reached its ultimate form."

Ms. Kohen's jewelry exemplifies a renewed enthusiasm for beadwork in contemporary jewelry design — from simple strings of cowrie shells to seemingly impossible tangles of seed pearls. While many such pieces are a rejection of the no-frills minimalism and stealth luxury trends that have dominated in recent years, they also showcase human endeavor: This is jewelry that is unmistakably created by hand.

The history of threading beads is a long one — at least 140,000 years for the shells with threadable holes found in Bizmoune Cave, close to what is now Essaouira, Morocco. Beads have appeared in almost every culture and every period. They have functioned as trading currencies, love tokens, talismans and prayer aids, and have represented loyalty, belonging, style, status and power.

Such connections are part of the reason that Ms. Kohen enjoys the technique. "I have always been drawn to the jewelry in archaeology museums," she said, describing how struck she was in September during a visit to the National Archaeological Museum of Naples, in Italy, when she realized how little beads have changed over the centuries. "There were Roman glass beads identical to ones I use in my work now," she said. "I love that continuity."

Ms. Kohen, who was born in Istanbul, studied fine art at the Maryland Institute College of Art in Baltimore. After her graduation in 2019, she returned home and began to teach herself traditional Turkish beading techniques. She introduced her jewelry brand on Instagram in 2021.

Her style, she said, is partly influenced by Ottoman prison-work beading, a term used for pieces made by Turkish prisoners of war during World War I. They used strings of tiny glass beads and Ottoman weaving and crochet techniques to create bookmarks, jewelry



PHOTOGRAPHS BY DENA ETTEDY FOR THE NEW YORK TIMES

Original Disco bracelet (\$175) is strung with a mix of freshwater pearls, moonstones and beads made of clay, lampwork and pressed glass, while the Lemon Sugar Crystal necklace (\$1,200), from the brand's higher end Caviar Crafts Collection, used yellow sapphires and rock crystal.

At Completedworks, a jewelry studio in London, hand-threaded seed pearls and candy-colored globs of bio resins united by knots, ties and weaves have become recurring creations.

"Our beadwork definitely allows for expressiveness," said Anna Jewsbury, the studio's artistic director and founder, "because you can compose and arrange in a freehand way, but it's also time- and labor-intensive work that can only be achieved by hand, and requires a huge amount of patience." A choker-length necklace called Cove (685 pounds, or \$870), combining baroque pearls with twisted threads of tiny freshwater pearls, can take at least a day to make, she noted.

Jennifer Mulli, founder of the fashion and accessories brand Jiamini in Nairobi, Kenya, and a member of the Kamba tribe, said that her work high-

lighted what she called the "symbolic, nonverbal language" of beadwork that has long been practiced in her community.

For example, Jiamini's latest collection, called Mtwana, combined traditional Kamba leatherback beadwork with gold-plated pieces meant to look like human vertebrae, a recurring motif in Ms. Mulli's work. She said the style was intended to signal "strength and a constant reminder that whenever you're down, all you need to do is reach deeper into your axis."

Today, she trains local women in beadwork, a process that she said took at least two years. "It is an art form I witnessed my mother, grandmother and other women in the community actively take part in," she said. "For me, it is the language of beads and the act of embroidering them together that combine to make the final piece."

Some designers don't just sell strings of beads; they invite clients to thread them, too.

Carolina Bucci, for example, used client creation as the starting point five years ago for her Forte bead collection. Customers can create strings of stone

beads in rainbow colors at her stores in London or Florence, Italy, or by using a tool on the company's website. Each bead and detail is customizable, and kits arrive ready for clients to thread their chosen beads onto their chosen cord. Prices start at £480 for a bracelet, and there are optional extras, such as an 18-karat gold palm tree charm (£980) or a diamond-encrusted 18-karat yellow gold bead (£1,690).

The jewelry is designed to be constructed and deconstructed again and again. "It's that feeling of being a kid, and creating armfuls of bracelets with your friends, I wanted to recreate that feeling of creating connections but with precious materials," Ms. Bucci said. "People come into the store and sit there for hours, arranging and rearranging in an almost trance-like state."

Don't Let Disco holds monthly Beading Bars at its Brooklyn studio, allowing customers to shape their own necklaces or bracelets from an assortment of beads and cords. "Regular attendees find these sessions a therapeutic pause on Sundays," Ms. Harris said. "I think it reflects the simple luxury of human connection."

FROM THE COVER

Setting the record straight on zircons

ZIRCONS, FROM PAGE 51

"Finding stones so like the color of gold was really interesting to me," she said.

Ms. Lampson noted that the once difficult-to-source stones have become more available, partially as a response to demand. "In the past, when I would ask stone dealers for zircons, they would ask, 'Why do you want one of those?' whereas now they're readily showing me natural zircons."

A broader appreciation for colored gems of every stripe has improved their reputation, she said. "People are much more open to all gemstones than ever before."

THE SOFT SIDE

Working with stones that aren't widely known is a point of distinction in the work of Mia Moross, founder of the brand The One I Love NYC. "A lot of emerging designers are trying to evolve and create weirder stuff and work with different stones that haven't been heard of as much," she said. "At least, that's what I'm trying to do."

She compares the recent reversal of fortune for the zircon to that of another colored gem whose reputation has made a precipitous climb: spinel. Once known as "the great impostor" because it was often mistaken for a ruby, spinels now are sought after in their own right.

"Spinel got a bad rap for a while," Ms. Moross said, "until people realized that there were several among the Crown Jewels" of Britain.

She works exclusively with vintage stones, recutting and polishing them as needed, and generally uses zircons for rings and pendants because the settings can provide some protection.

"Zircon is a 7.5 on the Mohs scale," she said, referring to the standard measure for mineral hardness, "which is softer



than precious gemstones. In my personal opinion, it needs to be bezel set."

James de Givenchy takes a similar approach with zircons as creative director of Taffin, his jewelry house with offices in New York and Miami that offers limited production of one-of-a-kind pieces. "I use them in cocktail rings because they're rings that are often not going to be used every day," he said. "I've used

them as pendants because they're very safe, necklaces. I made a bracelet composed of a collection of blue zircons taken from an Art Deco necklace."

A designer who has made his name by combining precious gems with unexpected materials — old mine diamonds and leather or sapphires and ceramic — Mr. de Givenchy worked with zircons from the start of his business about 20 years ago. "I thought it was nice to use zircons because they were beautiful; the brightness and dispersion of light in the stone is just magical," he said. "And people didn't know what they were. Zircons are probably one of the oldest stones on the planet."

In 2014, a zircon found in Australia was determined to be about 4.4 billion years old, the oldest mineral that has been dated so far.



picks up on something, it's the new frontier."

Mr. Gay of the gem dealership Filippo G&G said he also had observed a significant increase in the price of zircon. "The prices doubled recently — maybe within the last year," he said, citing both increased demand and somewhat limited supply of the stones, particularly those of more than 40 carats. "They are mostly

found in Cambodia and Tanzania. Only a few people have their hands on zircon."

According to Rebecca Shukan, director of sales for Omi Privé, a Los Angeles company that offers both loose gems and jewelry, the color, size and clarity of zircons determine their prices.

"Most of the zircon gemstones being used for jewelry range from four to seven carats," she said. "Fine-gem-quality zircon that is eye-clean, with even coloration, retails for \$800 to \$900 per carat. Once you start looking for stones that are 20 carats and above, you will see a retail price closer to \$1,500 per carat."

IN THE NAME

Although Mr. de Givenchy's clients don't resist buying zircons — "If you're working one-on-one with clients, it's easy to explain. It's never been an issue for me" — he does see the name as a shortcoming. "It's a horrible name," he said. "It would be a fun thing to rename that stone."

Indeed, renaming gemstones that have less-than-palatable mineral labels is not that unusual. "Tanzanite was called blue zoisite," Mr. Wennick of Wennick-Lefèvre said. The bright green type of grossular garnet has a similar story. "It was called grossular garnet. That was very hard to say, so it was changed to tsavorite. Zircon is a lovely name, but I think it will always be associated with cubic zirconia to most people."

George F. Kunz, an influential American mineralogist of the late 19th and early 20th century and a zircon enthusiast, advocated changing the stone's name to "starlite," to emphasize its fiery qualities. But, obviously, his effort didn't take.

Mr. Gay bemoaned that outcome: "If the name had been changed then, everything could have been different."

New again

Recent designs using zircons include, clockwise from bottom left, Ming earrings, a Ray Griffiths ring featuring his signature Crownwork style, a ring by Margot McKinney with a gem weighing more than 52 carats and Buccellati earrings. Bottom right, a Nepalese amulet case with zircons, part of the collection of the Metropolitan Museum of Art.



HONG KONG Robb Report

2024

**BEST
OF THE
BEST**

MINES & SPIRITS • PROPERTY • DESIGN • GEAR • AUTO • MARINE • AVIATION • WATCHES • STYLE • JEWELLERY • TRAVEL • ART • DINING

LUXURY WITHOUT COMPROMISE



ICON REINVENTION

VAN CLEEF & ARPELS Dea Eterna Clip

A lot of ink has been spilt over the Dea Eterna clip from the Le Grand Tour collection by Van Cleef & Arpels. It's the hidden-in-plain-sight elements of the jewel-encrusted accessory that require close inspection, and they have rightfully piqued the curiosity of several jewellery collectors and editors. First, there's the colour, contours, and complexity of the accessory; then, there's the history behind the clip, and the figurine in the centre, inspired by Hebe, the Grecian goddess of youth and the daughter of Zeus and Hera. In legend, Hebe brought to Olympus cups of ambrosia from the Fountain of Youth. She has inspired artists of note for centuries, so why not jewellers of note?

Van Cleef & Arpels launched Le Grand Tour in Rome to honour the great artistic voyages of young nobility across the European continent and "[celebrate] a tradition that has always fascinated us," says Nicolas Bos, president and CEO of Van Cleef & Arpels. "At the beginning of the 20th century, when Van Cleef & Arpels was founded, curiosity for other cultures, periods, and forms of art was a way to fuel one's imagination and give rise to innovative creations. We took inspiration from antique jewellery—Roman, Etruscan, Medieval, or Renaissance—[and married] it with our own heritage, style, and craftsmanship" to create, yet again, a remarkable collection.

EARRINGS

BUCCELLATI Ramage Earrings

For its timeless elegance, we've cherry-picked the drop earrings from the Ramage collection, studded with round diamonds that sit on 18-carat white gold. Handmade and hand-engraved in Milan, and designed by Gianmaria Buccellati, the earrings have been crafted with the *traforo* technique.

Delicate lines form simple yet intricate alternations of leaves and negative space, creating the illusory effect of falling foliage, framed within an engraved border of shimmering yellow gold or white gold, a familiar trope in Buccellati jewellery, which often uses distinctive two-tone gold design. Set with diamonds, the branches and vines may exude a sun-kissed summer vibe, but these earrings are clearly for all seasons. Many rare pieces from the Italian house can be found in auctions as their value have only risen. Don't see this just as an ephemeral accessory, but a solid investment for years to come.



The Last Word

BY ALAIN LI

FORMER REGIONAL CHIEF EXECUTIVE OF RICHMONT, ASIA-PACIFIC

A few weeks before I retired at the end of July 2023, Richemont announced its results for the first quarter of the year. Asia-Pacific was up 40 per cent [Buccellati, Cartier, and Van Cleef & Arpels—the jewels in the crown of Richemont—delivered the highest sales increase globally at 24 per cent.] Of course, we are not alone; other luxury groups see Asia-Pacific as their biggest region today when it comes to market value. I was fortunate to have witnessed its tremendous growth during my tenure. When I joined the group, Asia was our third-biggest region. When I retired, through the good fortune of being in the right place at the right time to benefit from the dynamics of the region, Asia had become the biggest market for Richemont, representing almost 40 per cent of its global turnover.

Hong Kong is very much part of the bigger picture. I joined the year that Richemont formed Richemont China, so I have been able to play a part in the development of that market. Hong Kong was seen as the ultimate representation of luxury for Asia, and brands that had their flagship store in Asia had them specifically in Hong Kong. As the retail environment expanded, the landscape also evolved, and the shopping centres in China began to advance and grow to what they are today, starting with, of course, Plaza 66 in Shanghai, which, at the time, set a new standard in terms of the development of luxury malls as we know them today; that trend has only continued to mature and improve year on year.

Nothing stops progress; overall, during the three years of the pandemic, the luxury business more than survived the stress test—it actually did well. I have been called an eternal optimist, but I am optimistic about the future of luxury in Asia; the statistics back me up in all aspects of luxury, likewise mirrored in the various chapters of *Robb Report Hong Kong*.

Many pages in the realm of luxury interest me, primarily, of course, cars. But how do you judge a car? Aesthetics, power, style, design, engineering—all of these things are important to form the sum of a whole. But my interest in cars is not as much about

the brand as it is about the designer of the car, which speaks to the genius of the people who dedicate themselves to extraordinary products. With watches, it's much the same. It's not only the brand, but the artisans and watchmakers who craft them. Consider Gérald Genta and what he has done for watch design, or Leonardo Fioravanti for Ferrari and Ian Callum for Aston Martin and Jaguar—there are some designers of that period who just seem to have that magic touch, and the ability to create not just one icon, but a whole collection of them.

Progress also means embracing change. I am more of a traditionalist, preferring watch brands that started off as watchmakers, but there are those who favour fashion watches, simply because they love the brand. That being said, some of the biggest fashion brands work with very good watchmakers. Mechanically, they are fantastic watches, and have good legitimacy because they partner with great technical craftspeople. Same with fashion—I prefer the term “discreet and discerning” over “quiet luxury.” My suits and shirts are mostly made in Hong Kong—I like to support the local talent and excellent tailors we have here. However, of course, the material is more often than not sourced from Italy.

I'm excited about the big lifestyle and luxury events that are finally happening in Hong Kong again. Cartier held an amazing exhibition at the Hong Kong Palace Museum titled *Cartier and Women*, which set the tone, followed by the Louis Vuitton show in November. We're seeing the return of all the charity galas, concerts, in-person live shows, and car showcases—in particular the Gold Coast Motor Festival. It's something that the city does so well. Even something as simple as fireworks returning to the skies over our beautiful harbour during New Year's Eve was an emotional and strong symbol showing that Hong Kong is back with a bang. It's a city that recovers and reinvents itself constantly thanks to the positive spirit of the local and expat communities coming together. Well, the world is watching—let's all put on a good show.

Fashion

情人節別注系列

浪漫色彩圖案傳情

ARTCAN 藝文薈

「花卉心形」營造氣氛

今年情人節適逢年初四，喜慶新年氣息尚未散去，氣氛特別濃厚。由於「雙喜臨門」，國際品牌推出既開心又充滿愛意的情人節限定系列，讓大家新年過得甜甜蜜蜜。情人節系列的設計元素不外乎花卉、心形等圖案，又或傳遞心意的字句，襯托紅或粉紅色等代表性顏色，不用言語也接收到當中情意。Kate Spade New York 的情人節系列就開宗明義以愛心圖案為主調，今次更與藝術家 Alexander Girard 聯手合作，設計出獨特的「Love」系列，以獨特的「LOVE」圖紋圖案點綴，盡在不言中。當中 Pitter Patter 立體愛心造型掛飾手袋，以全新粉桃紅色再次透過縫線，另一款以圓形輪廓並巧妙運用心形「LOVE」個性字樣設計，散發少女情懷。

不論男女或女，手袋及鞋履向來都是送禮首選，曾是時尚設計師的 Christian Louboutin，今個情人節推出全新的「Blooming」花卉印花，及「Flora」手工花袋，結合浪漫主題

風格。帶來男女鞋履及手袋的春夏新品。當中「Flora」手工花袋，由工匠以人手將花卉皮革層層黏貼，製作成立體花卉造型，並在不同高度鋪以閃亮水晶點綴，猶如詩意花園展現足上，同時凸顯品牌工藝。

色彩主導 低調優雅

想低調一點的話，亦有些較簡約的設計，沒有太花巧的圖案或裝飾，主要以顏色為主調。如 Tod's 就為「Timeless」系列手袋推出兩款情人節特別版，粉嫩色調增添浪漫感覺，雖有多個熱賣款式的 Delvaux，新推的 Temple 小號手袋便以絲絨紅 Silky Cat 小牛皮製造，並以金色金屬配飾作點綴。另 Cool Box 系列換上全新櫻花粉紅色，配以經典「D」形銀色或金色金屬配飾，時時增添美感。

MCM 的情人節限定圖案系列「Love to the Moon and Back」的鞋履，主要以紅色 Laurelos 為主調，並以皮革縫線點綴，再配上新以品牌字樣的全新心形裝飾裝飾，展現青春活力。



Temple 小號手袋以絲絨紅 Silky Cat 小牛皮製作，更添高貴感覺。(547,300/Delvaux)



「Love to the Moon and Back」系列 Tote Bag 以紅色 Laurelos 為主調，並以皮革縫線點綴。(57,500/MCM)



春夏系列中的 Viv' Chic 手袋，換上一系列粉嫩獅子滾草，散發出粉紅色，帶來甜美夢幻感覺。(58,900/Roger Vivier)



Cool Box 手袋為情人節換上全新鮮花粉紅色。(524,100/Delvaux)



Pitter Patter 愛心掛飾手袋，以全新粉桃紅色登場。(54,200/Kate Spade New York)



T Timeless 系列情人節特別版手袋，換上粉紅色，配上白色 T 字扣飾，簡單優雅。(515,300/Tods)



簡單大方的黑色芭蕾舞鞋，配以紅色愛心刺繡圖案，即時點綴又搶眼。(52,200/Kate Spade New York)



Flora 深藍色立體花朵滾草鞋，由工匠以人手將花卉皮革層層黏貼上。(526,000/Christian Louboutin)



85/Louis Junior Orleans Blooming 印花圖騰鞋，右：Kate Blooming 印花圖騰鞋。(右：57,900，右：57,800/Christian Louboutin)



Loub 54 手袋上「Blooming」花卉印花，色彩豐富的圖案為浪漫春日氣息。(510,500/Christian Louboutin)

呂樂區 Alexander Girard 聯手設計的愛心圖紋圖案手袋，散發出心動與浪漫氣息，一男一女各上搶眼紅心，穿出節日氣氛。(54,000/Kate Spade New York)



「純白小紅心」

Bottega Veneta 的招牌 Intrecciato 編織工藝最為人熟悉，情人節系列則別樹一幟的純白編織手袋，主飾的 Cabat、Jodie、Wallace 裝束展現上純白編織，而裝飾則在右下方點綴紅心，紅白色的強烈對比凸顯節日主題，是甜粉色色以外的風格之選。



01	02
03	04

- 01. 手袋上將以招牌 Knots 的 Mini Jodie 手袋。(521,500)
- 02. Cabat 編織牛皮大號 Tote Bag。(552,200)
- 03. 牛皮編織 B-fold 帆布。(56,200)
- 04. 白色編織心圖印花鞋款。(57,500)

美鑽寶石 送人情節

珠寶首飾也是熱門的情人節禮物，鑽石代表永恒，寶石是愛情的象徵，以精緻美鑽及彩寶的首飾作為愛意信物是絕合不誤，充分表達心意，一切盡在不言中。

- 05. 朱高文飾珠寶首飾的 Opera Heart 戒指，瑞士花紋雕刻以品牌招牌的 Tuile 裝飾，工藝精湛。(各 548,000/Buccellati)
- 06. 「鑽鑽」系列鑽飾以兩顆心形鑽石設計，鑲嵌兩顆鑽石所製，展現浪漫線條，凸顯鑽飾的 T-MARK 美鑽。(約 511,100 起/Chow Tai Fook)
- 07. 結合黃金與鑽石，打造由大小心形為構的 Joy Colour Move Solitaire，Skinny 指環及手鐲，能表達心意之餘，佩戴時又可開心開牙。(約 520,000 起/Messika)
- 08. Fabergé x Gamfields 玫瑰金心形紅寶石鑲嵌彩鑽吊墜。(580,060/Fabergé)
- 09. Mimosas 玫瑰金鑲嵌鑽石心形耳環。(895,900/Damiani)



05
06 07
08 09



GOLDEN GARLANDS

The Buccellati Hawaii pendant earrings embody the vibrancy of the floral garlands common in those titular islands. They are handcrafted using a unique technique by which gold is transformed into a fine thread and twisted to form delicate circles. These circles are then intertwined, creating layers, giving the design a playful depth, and some of them are adorned with white diamonds for extra sparkle.

Buccellati Hawaii pendant earrings



BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

ITALY

IL DRAMMA DI RE CARLO: gli hanno diagnosticato un cancro

e Harry vola da lui



Chi

**TRE
GRANDI
ESCLUSIVE**

MAHMOOD

**SU SESSUALITÀ E
RAZZISMO IN ITALIA
C'E ANCORA
MOLTO DA FARE**



**BELEN
& CAVALLI**

**SERATA DA SINGLE
CON L'EX
DI DILETTA LEOTTA**



**ANDREA
CRIPPA**

**PARLA IL DEPUTATO LEGHISTA
«CON ANNA FALCHI
È AMORE
E SALVINI APPROVA»**

**ILARY
BLASI**

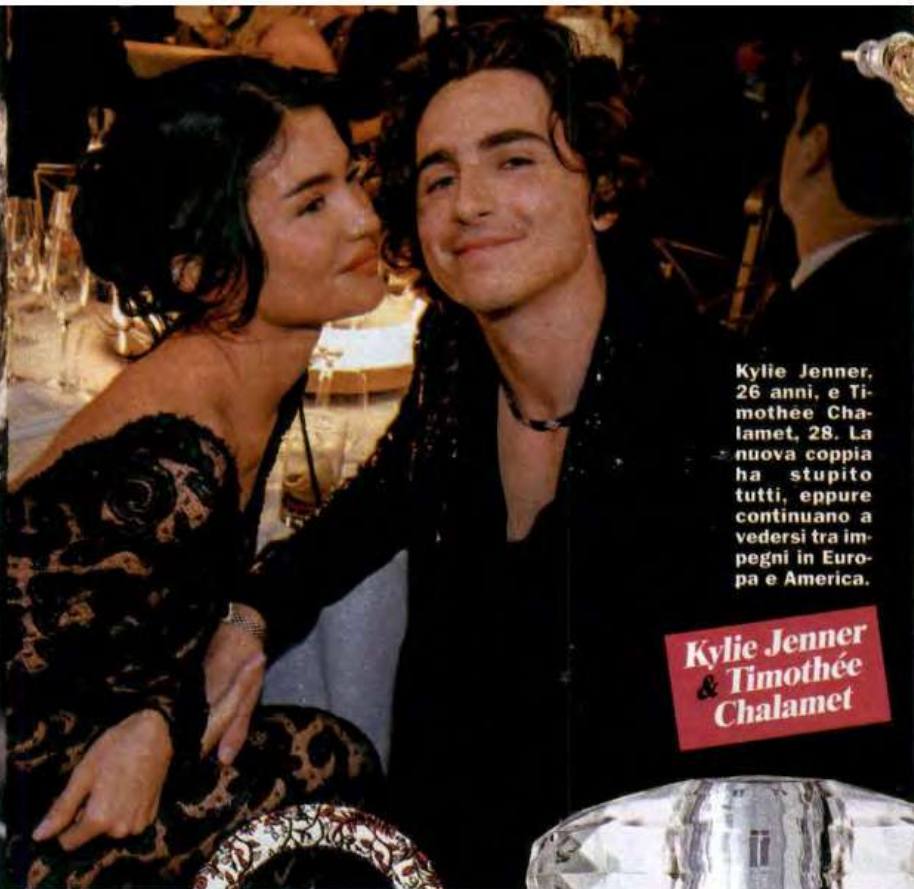
**CON BASTIAN
SONO DI NUOVO
FELICE**

GRUPPO MONDADORI

Poste Italiane SpA - Spediziona in Abbonamento Postale - Aut. MPA / LQ - NO / 231 / A2 / 2020 Periodico RDC
Austria €5,90 - Belgio €4,00 - Canada CAD 5,00 - Germania €5,50 - Lussemburgo €5,50 - Portogallo (CONT) €4,00 -
U.K. GBP £ 3,50 - Spagna €4,00 - Svizzera Italiana CHF 5,50 - Svizzera Tedesca CHF 5,90 - Svizzera Francese CHF 5,50 - USA \$7,50

€ 2,00





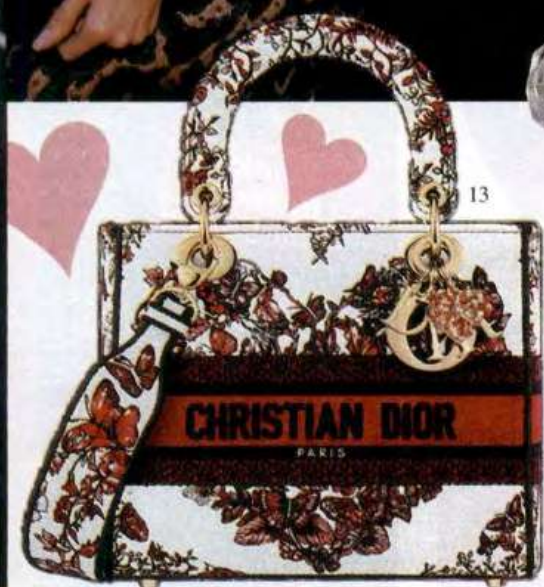
Kylie Jenner, 26 anni, e Timothée Chalamet, 28. La nuova coppia ha stupito tutti, eppure continuano a vedersi tra impegni in Europa e America.

**Kylie Jenner
& Timothée
Chalamet**



11• Orecchini pendenti con castone a cuore e pietre colorate, in bronzo placcato oro, **Rebecca**, € 149.

12• Ciondolo a cuore in oro giallo e bianco con diamanti incastonati, **Buccellati**, € 6.000.



13• Borsa con ricamo Le Cœur con cuore creato con un bouquet di fiori e farfalle, **Dior**, € 4.600.



14• Versace Bright Crystal, **Versace**, € 109.



15• Cuscino velluto con ricamo Love, **Coin Casa**, € 35,90.

16• Orecchini cuore con perlage in argento, **Giovanni Raspini**, € 80.

15



16



17• Rouge G Cherry Blossom, **Guerlain**, € 61.

17

Harper's
BAZAR
Italia

THE DISCOVERIES ISSUE

09

DAZZLING



ELLA
MCCUTCHEON
by NATHANIEL
GOLDBERG

Harper's
BAZAR
Italia

THE DISCOVERIES ISSUE

09

DAZZLING



RIANNE VAN ROMPAEY
by WILLY VANDERPERRE

Harper's
BAZAR
Italia

THE DISCOVERIES ISSUE

09

DAZZLING



ALI DANKSYIR
VIVIANE SASSSEN



BATTICUORE

Una nuova interpretazione del pendente *Opera* pensata da Buccellati per San Valentino. Al centro un cuore stilizzato, decorato da un piccolo pavé di diamanti che riflette l'ispirazione rinascimentale della linea.

IX

SPORTY CHIC

L'idea è che bello e utile non possano essere separati. Con questa premessa, la *F-BOX Collection* di Fila ruota intorno al logo del brand, lanciato nel 1973, e al tennis. Preludio della prima collezione Fila Global.



X



VERDE SPERANZA

Proteggere dal freddo è la missione originaria di Moncler, evolutasi fino a diventare una promessa di tutela del pianeta e delle persone. Il mondo sta affrontando grandi sfide e il gruppo acquisito nel 2003 da Remo Ruffini non si sottrae all'impegno. Prova ne è la salda posizione negli indici Dow Jones Sustainability World e Europe: primo posto per il settore Textiles, Apparel & Luxury Goods. Si inserisce in questa filosofia la giacca *Matt* in ripstop riciclato con maniche removibili della collezione *Grenoble*, dall'anima green.

XI

BAZAAR



JEWELRY



Buccellati festeggia l'anno del dragone



Pubblicato
By Redaz

7 giorni fa il 5 Febbraio 2024



Il 10 febbraio inizierà in Cina e in molti paesi asiatici, l'Anno del Dragone: cominceranno giorni di grandi festeggiamenti che comprendono feste, ricchi pranzi e spettacolari fuochi di artificio, culminando nella Festa delle Lanterne, prevista per il 25 Febbraio, a chiusura del periodo festivo.

Per questa ricorrenza, e come ormai tradizione da molti anni, Buccellati ha creato un Drago che si presenta energico, pieno di vitalità, ma anche idealista e romantico, con un forte senso di sé. Il Drago in argento di Buccellati esprime il potere, la nobiltà, l'onore, la fortuna ed il successo. Secondo la Teoria Cinese dei Cinque Elementi, poi, ogni segno è associato a un elemento (metallo, acqua, legno, fuoco o terra): il Drago del 2024 è di Legno, ereditando caratteristiche tra cui onestà, affidabilità, indulgenza e collegato agli alberi ad alto fusto e alla foresta. Ecco perché il 2024 viene chiamato anche Anno del Drago Verde, colore che simboleggia la rinascita e la nuova vita. Tutti ottimi auspici.

Il nuovo Drago di Buccellati è sinuoso e sorridente, ritratto mentre gioca con una palla, simbolo di fortuna e ricchezza. Le sue scaglie creano giochi di luce lungo la



龙运呈祥
恭贺新春
Happy Lunar New Year

Il piccolo Drago di Buccellati è ideale come dono inusuale o come regalo inedito per tutti coloro che nasceranno in questo anno, con l'augurio di acquisire le caratteristiche caratteriali tipiche che gli vengono attribuite: fiducia, generosità e ambizione. Fino a quando, il 29 gennaio 2025, comincerà l'Anno del Serpente.

buccellati.com



BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

JAPAN

25a

エレガンスは進化する
ヴァンサンカン

3

March
2024
No.534

話題の新アドレスへ

花咲くお出かけきもの

トレンドカラーを攻略!

赤に恋して♡

スキンケアに知性を

肌こそ“クワイエット・
ラグジュアリー”

最旬デニム×
最愛ジュエリー

INTERVIEW

水上恒司さん

世界の令嬢が勢揃い!

夢の舞踏会
デビュタント・
パル

Cover Girl
川口春奈

私たちの
所信表明
スタイル

エレガンスが教えてくれること

Our Statement Style

J E W E L R Y

Styling : CHIE ATSUMI [cia office]



8. Repossi



7. Buccellati



6. Jaeger-LeCoultre



5. Boucheron



1. Messika



2. Fred



3. Cartier



4. Tasaki

Boldly Handsome Style

ときにはハンサムに!

いつものテイストに新味を加えるマニッシュな
アイテムをピックアップ。新しい年、
新しいスタイルにチャレンジしよう。

1 フレームの内側にダイヤモンドがスライドする仕掛け。動くたびに光を反射して、印象的な手元を演出します。リング「ソー ムーヴ バヴェ」[WG×ダイヤモンド] ¥825,000 (メシカ/メシカ ジャパン) 2 直線と曲線を生かしたフォルムがモダン。「サクセス」というコレクション名にあやかれるよう、今年のお守りジュエリーとして身につけたい! リング「サクセス」[YG×ダイヤモンド] ¥605,000 (フレッド/フレッド カスタマーサービス) 3 ダイヤモンドがバヴェセッティングされた煌めく「バンテール」がカフリングスに! お気に入りのシャツをクラスアップさせて。カフリングス「バンテール ドゥ カルティエ」[WG×ダイヤモンド×エメラルド×オニキス] ¥5,702,400 (カルティエ/カルティエ カスタマー サービスセンター) 4 装いにエッジを効かせるホーン(角)モチーフとパールの甘辛ミックスを組み合わせ。先端に配したダイヤモンドがキラリと輝くアクセント。イヤカフ「デインジャー ホーン プラス」[WG×アコヤ真珠×ダイヤモンド、右耳用] ¥391,600 (TASAKI) 5 ブラックPVD加工の「クルド バリ」がクールな雰囲気醸すループタイ風のネックレス。ジャケットスタイルに合わせて、マスキュリンなテイストを楽しんで。ネックレス「キャトル ブラック」[WG×ダイヤモンド] ¥957,000 [参考価格] (プシュロン/プシュロン クライアントサービス) 6 スモールセコンドが配されたブラックダイヤルを表にすれば、高級感のあるシックな佇まいに。時計「レベルソ・トリビュート」[PG、ケース45.6×27.4mm、手巻き] ¥3,322,000 (ジャガー・ルクルト) 7 繊細な影金を施したピアスは、ルネサンス期の薔薇窓がモチーフ。ピアス「オペラ チュール」[WG×ダイヤモンド] ¥2,475,000 (ブチエラッティ) 8 ボリューム感のあるゴールドと繊細なダイヤモンドラインの絶妙なコンビ。オーバルカットのダイヤモンドが洗練された気配を感じさせます。イヤカフ「プラス」[PG×ダイヤモンド] ¥734,800 (レボシ/レボシ日本橋三越本店)



BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

KOREA

피부질환 앞서가는 생기한...

난지성 피부질환, 면역지표, 새말예망, 환자증심, 개인별 맞춤처방, 1인 치...

명절 고칼로리 가볍게 쳐내는 셀럽 PICK 꿀팁들

2월 영화, 드라마 기강 잡을 K 대작들!

박신양, 연한다: 필모 복습하

[자세히 보기](#)

셀럽샵

Weekly Hot Issue



티없이 맑은 수지의 아름다움



이건 알아야 해! 봄이 오기 전 주목할 뷰티 트렌드



이건 품절 각! 한혜진의 찐 애정템 공개



'좋은' 가부장제? 가부장제 바라보는 모순된 욕망

Cosmo X Brand

올겨울 키 아이템, 케이스티파이

Fashion News

패션 런웨이에서 발견한 0번 팬츠 트렌드는?

옷도 잘 입는 씨찬이 형! 희한 사복패션 모아보기

올해에는 이 컬러다! 런웨이를 빛낸 알록달록한 컬러들

FASHION

눈호강 각! 푸른 용의 해를 빛낼 찬란한 주얼리

푸른 용의 해가 열린 2024년 갑진년. 찬란하게 빛나는 주얼리와 함께한 설날의 기원.



BY COSMOPOLITAN 2024.02.08



나비를 형상화한 플라이 바이 나이트 펜던트 가격미정 스티븐 웨스터. 블라썸 컬러 브레이슬릿 7백만원대, 블라썸 컬러 이어링 2백만원대 모두 부첼라티. 용 오브제 안지웅.

0

SHARE

Weekly Hot Issue



티없이 맑은 수지의 아름다움



이건 알아야 해! 봄이 오기 전 주목할 뷰티 트렌드



이건 품절 각! 한혜진의 찐 애정템 공개



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Cosmo X Brand

올겨울 키 아이템, 케이스티파이

Keyword

주얼리 푸른 용의 해 푸른용 주얼리 갑진년 갑진년 주얼리 패션 트렌드 트렌드
패션 2024 패션 트렌드 스타일 FASHION TREND

Credit

Editor 전소희
Photographer 안상미
prop Stylist 박희주

Fashion News

패션 런웨이에서 발견한 0번 팬츠 트렌드는?

옷도 잘 입는 씨찬이 형! 희한 사복패션 모아보기

올해에는 이 컬러다! 런웨이를 빛낸 알록달록한 컬러들

올해 당신의 목표
는? 보통과는 다
른 새해 다짐별

한국 기업 후려치
기? '코리아 디스
카운트'가 뭐길

‘꾸꾸’하고 싶은
밸런타인데이에는
'오프숄더'가

이렇게
돼?

FASHION

영원히 함께할 커플 링

두 손에 꼭.



BY ELLE 2024.02.07



서로의 결속력을 상징하는 네 개의 밴드가 돌보이는 스몰 링은 9백만원대, 라지 링은 1천만원대, 모두 Boucheron.

WEEKLY HOT ISSUE



스테이크부터 장어까지, 든든하고 따끈한 밥 맛집 3 #가볼만한곳



걸을 때마다 이걸 신경 쓰고? 있지 유나의 특별한 공부법 #스타다이어트



‘집콕러’라면 참고해! 스타의 홈웨어 7



스키장 뽐뿌 부르는 셀럽 스타일리시한 스키 웨어 5음.zip

ELLE X BRAND

코난 그레이와 오니츠카타이거의 새로운 커

엘르
보이스

여성의 삶, 레퍼런스가 필요하다면? 뉴스레터 <엘르보이스>!

작가, 북튜버, 아나운서, 심어송라이터, 기자의 목소리를 담은 인생 고민 지침서



다이아몬드 장식을 더한 화이트골드 링과 옐로골드 링은 7백만원대, 모두 **Buccellati**.

WEEKLY HOT ISSUE



스테이크부터 장어까지, 든든하고 따끈한 **밥 맛집 3 #가볼만한곳**



걸을 때마다 이걸 신경 쓴
고? 있지 유나의 특별한 공
법 **#스타다이어트**



‘집콕러’라면 참고해! 스티
의 홈웨어 7



스키장 뽐뿌 부르는 셀럽의
스타일리시한 스키 웨어 5
음.zip

ELLE X BRAND

코난 그레이와 오니츠카타이거의 새로운 커

엘르
보이스

여성의 삶, 레퍼런스가 필요하다면? 뉴
스레터 <엘르보이스>!

작가, 북튜버, 아나운서, 심어송라이터, 기자
의 목소리를 담은 인생 고민 지침서

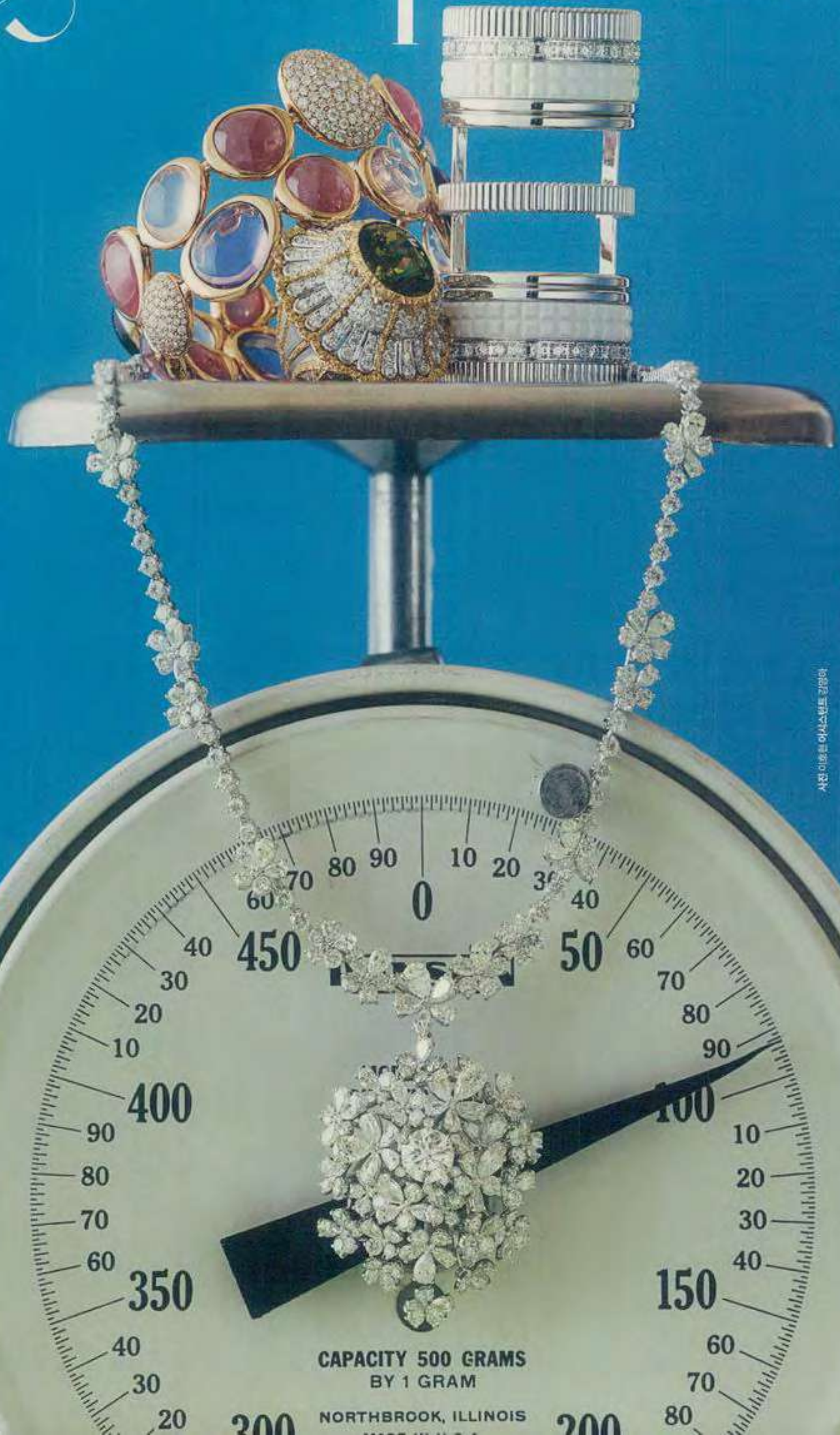


singles pick

heavy new year

무겁다고 다 좋은 건 아니지만, 주얼리만큼은 무게가 곧 가치다. 그만큼 원석의 종류가 높거나 많은 양의 재료를 공수해 주얼리로 장식되어 제작했다는 의미니까. '조용한 럭셔리'의 영향으로 비용적 가치를 대놓고 드러내기보다 은은한 부자 행세를 해왔던 2023년의 경향이 올해도 여전할까? 예측하지 못했던 형태로, 또 의식하기도 전에 일상을 파고드는 게 트렌드라면 언제든 태세 전환이 가능한 장치 하나쯤은 갖춰놔야 좋다. 살아 있는 생화를 보는 듯 최상급 다이아몬드를 세팅해 엄청난 볼륨을 자랑하는 타사키의 부케 네크리스, 지중해 해변의 조약돌을 재해석한 프레드의 핑크빛 벨리브 브레이슬릿 같은 보기만 해도 묵직한 해비 주얼리처럼. 에디터 최윤정

수국에서 영감을 받아 플레타넘과 다이아몬드로 꽃잎을 표현한 와일드 부케 네드리스 가격미정 타사키, 16.93캐럿의 녹색 페리도트가 돋보이는 컬러드 컷팅 링 가격미정 부엘라티, 핑크 골드를 주축으로 다이아몬드와 파인 컬러 스톤이 어우러진 벨리브 브레이슬릿 가격미정 프레드, 탄성 있는 장치를 접목해 헤어 액세서리로도 연출 가능한 파트로 더블 화이트 헤어 주얼리 6000만원대 부쉐론.





가슴의 튜 디자인으로 순수하면서도 드라마틱한 느낌을 자아내는 드레스 가격 미정 **바카 by 소유브라이덜**. 소가죽 소재의 실버 컬러 웨딩 슈즈 가격 미정 **랄프 로렌 컬렉션**. (위부터) 밤하늘을 수놓은 별과 같은 빛을 선사하는 컬렉션의 이어링으로 플래티넘 소재에 마키즈 컷 다이아몬드 총 1.62캐럿을 세팅한 티파니 빅토리아 이어링, 플래티넘 소재에 마키즈 컷 다이아몬드 0.83캐럿과 페어 셰이프 다이아몬드 0.74캐럿, 라운드 브릴리언트 컷 다이아몬드 0.55캐럿을 더해 드롭 스타일로 완성한 티파니 빅토리아 믹스드 클러스터 드롭 펜던트 각 약 4천만원대 모두 **티파니**.

풍성한 솔더 디테일이 돋보이는 도비 실크 소재의 슬림 드레스 가격 미정 **프로노비아스 by 핑크공브라이드**. (위부터) 아이코닉한 버터플라이 디자인에 총 1.43캐럿의 다이아몬드로 완성해 우아함을 부여한 이어링 1천7백46만원, 총 17.14캐럿의 다이아몬드를 교차 세팅해 화려함을 부각한 클래식 버터플라이 컬렉션 멀티 셰이프 다이아몬드 네크리스 가격 미정, 총 1.15캐럿의 다이아몬드로 화려한 나비를 형상화한 파베 버터플라이 컬렉션 마키즈 다이아몬드 링 1천8백98만원 모두 **그라프**. 사랑의 약속을 상징하는 플라워 디자인의 18K 화이트 골드 보디에 75개의 브릴리언트 컷 다이아몬드 약 0.62캐럿을 세팅해 화려하게 장식한 로즈 인게이지먼트 링 1천4백90만원 **피아제**. 화이트 골드에 다이아몬드를 파베 세팅해 화려한 나비의 모습을 표현한 버터플라이 실루엣 컬렉션 링 9백87만원, 총 2.13캐럿의 라운드 컷 다이아몬드로 모던하면서도 우아한 감성을 부여한 이터니티 링 1천7백46만원 모두 **그라프**.







여자의 마음을 설레게 하는 꽃과 주얼리의 만남.



(오른쪽 위부터 시계 방향으로)

부첼라티 오페라 툴레 브레이슬릿

베네치아 고딕 건축물의 예술 양식에서 영감받은 디자인으로 빈티지하고 고풍스러운 매력을 선사한다. 옐로 골드와 화이트 골드 소재에 다이아몬드와 레드 에나멜로 완성한 2개의 플라워 장식으로 이뤄진 브레이슬릿 1천3백만원대. 문의 02-6905-3490

디올 파인주얼리 로즈 디올 바가텔 링

메종이 사랑하는 플라워, 장미에서 영감받은 아이코닉한 컬렉션의 링으로 화이트 골드 소재에 총 1.6캐럿의 다이아몬드를 파베 세팅해 볼륨감 있는 링을 완성했다. 가격 미정. 문의 02-3280-0104

쇼파드 해피 파트 플라워 컬렉션 펜던트

브랜드의 상징인 하트 모티브를 꽃잎으로 활용해 활짝 핀 꽃을 연상시키는 디자인. 잎 하나 하나에 자개를 세팅하고 가운데에는 아이코닉한 무빙 다이아몬드를 세팅해 포인트를 더했다. 6백63만원. 문의 02-6905-3390

샤넬 화인주얼리 까멜리아 링

상징적인 플라워, 까멜리아를 연상시키는 모티브를 18K 화이트 골드로 완성하고, 중앙에 약 0.75캐럿의 브릴리언트 컷 다이아몬드 1개를 세팅했다. 그 주위에는 총 1.05캐럿의 1백7개 브릴리언트 컷 다이아몬드를 파베 세팅해 화려한 꽃을 완성했다. 가격 미정. 문의 080-805-9628, www.chanel.com

반클리프 아펠 로터스 클립 펜던트

아름다움과 순수함, 충만함의 상징인 연꽃을 모티브로 디자인한 18K 화이트 골드 소재에 다이아몬드 세팅으로 완성했다. 클립 또는 펜던트로 사용 가능하다. 가격 미정. 문의 1877-4128

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왼쪽) 진주 오간자 플라워 모티브가 포인트인 구조적인 와이어 톱과 오간자 실크 스커트의 믹스 매치가 매력적인 드레스 **ROBE DE K**, 오픈워크 기법과 다이아몬드 세팅이 주얼리에 풍성함과 여백의 조화를 강조한 화이트와 옐로 골드의 마크리 질리오 브레이슬릿, 곡선과 로제트 없이 리가토 기법과 장인이 새긴 오르나토만이 돋보이는 화이트 골드 마크리 클래식 펜던트, 핏 기법이라고도 불리는 허니콤 기법으로 화이트 골드에 다이아몬드를 세팅한 톨레 브레이슬릿, 화이트와 옐로 골드의 다이아몬드 톨레 이어링, 로만자 컬렉션의 라운드 브릴리언트 컷 다이아몬드를 세팅한 화이트 골드의 안티오페 링 모두 **BUCCELLATI**
오른쪽) 팔감이 들어간 핏 소재로 티어드된 원단이 돋보이는 클래식 톱 A라인 드레스 **ROBE DE K**, 화이트 골드 부첼라티 컷 다이아몬드 펜던트, 화이트 골드 부첼라티 컷 다이아몬드 인게이지먼트 링, 화이트 골드에 다이아몬드를 세팅한 마크리 클래식 이어링 모두 **BUCCELLATI**, 비즈 장식의 에나멜 벨트 **ROGER VIVIER**, 삭스 소재의 옐로 미들 부츠 **BOTTEGA VENETA**

핑크 타프타 소재로 전체 드레이프와 슬릿이
포인트인 언밸런스 오프숄더 드레스 ROBE DE K,
여종의 잉그레이빙 기법을 강조한 실크 같은 골드
표면이 특징인 마크리 클래식스 펜던트, 핑크와
화이트 골드, 옐로와 화이트 골드에 다이아몬드를
세팅한 마크리 클래식스 브레이슬릿, 핑크와
화이트 골드에 다이아몬드를 세팅한 마크리
클래식스 이어링, 리가토 기법을 적용한 페디
이터널레 모두 BUCCELLATI, V 로고 장식의 골드
헤어밴드 VALENTINO, 화이트 에나멜 소재의
벨트 DOLCE & GABBANA, 화이트 슬림라인
니하이 롱부츠 BOTTEGA VENETA





세미 홀터 라인과 트렌디한 암홀 라인 레이저 커팅 플라워 레이스의 풍성한 텍스처가 유니크한 드레스 **ROBE DE K**, 고대 로마제국의 모자이크 패턴에서 영감을 받아 복잡한 매듭 모티브로 구현 가능한 발브로나 아틀리에의 체인 장인 기술이 돋보이는 에뛰왈레 컬렉션의 브레이슬릿, 옐로와 화이트 골드에 다이아몬드를 세팅한 에뛰왈레 이터널레와 에뛰왈레 이어링, 옐로와 화이트 골드의 페디 이터널레 모두 **BUCCELLATI**, 비즈 장식이 돋보이는 블랙 베스트 **ROGER VIVIER**

오간자 실크로 볼륨감 있는 상체 드레이프가 돋보이는
오프숄더 A라인 드레스 ROBE DE K, 영광을 상징하는
화환의 원형적 형태와 기하학적 장식이 돋보이는
디테일에 가장 귀한 원석을 세팅한 길란다 네크리스,
화이트 골드와 다이아몬드의 길란다 브레이슬릿, 화이트
골드에 핑크 사파이어를 세팅한 길란다 이어링,
셰익스피어 작품에서 영감을 받아 디자인된 티터니아 링
모두 BUCCELLATI, 화이트 폼퐁이 돋보이는 슬림 샌들
BOTTEGA VENETA



볼드한 아플리케 레이스 베치로 압도적인 무드의 롱
A라인 드레스 ROBE DE K, 르네상스 시기의 문학작품 속
여기사에게 영감을 받은 브라다만테 링, 화이트 골드와
다이아몬드의 칼로타 브레이슬릿, 화이트와 옐로 골드
리가토 인그레이빙 기법을 적용한 페디 이터널레 모두
BUCCELLATI, 로고 장식의 블랙 비니 LOUIS VUITTON,
와일드한 블랙 털 부츠 GIUSEPPE ZANOTTI





미카도 실크 소재로 입체 드레이핑된 모던한 실루엣의
원슬더 슬림 드레스 ROBE DE K, 골드 세공의 전통이
독창적인 디자인과 결합한 옐로 골드와 다이아몬드,
머더오브팔 소재의 오페라 톨레 이어링, 옐로와 화이트
골드에 다이아몬드와 머더오브팔을 세팅한 오페라
톨레 링, 옐로 골드에 다이아몬드와 머더오브팔을
세팅한 오페라 톨레 링과 오페라 톨레 네크리스 모두
BUCCELLATI, V 로고의 블랙 헤어밴드 V 로고 장식의
블랙 벨트 모두 VALENTINO

새틴과 오간자 입체 니들워크 레이스
배치와 시스루 러플 소재로 오리엔탈
무드를 극대화한 오프숄더 A라인 드레스
ROBE DE K, 정교한 골드 세공 기술을
통해 나뭇잎과 꽃이 엮인 풍경을 그리는
화이트 골드 소재의 라마지 이터널레,
화이트와 옐로 골드에 다이아몬드를
세팅한 라마지 이터널레, 화이트 골드에
다이아몬드를 세팅한 라마지 이터널레
모두 BUCCELLATI, 그라과 화이트
조합의 줄무늬 슈즈 BOTTEGA VENETA

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سيدات

*Amina
Khalil*
أمينة خليل

المرأة
والسينما





قميص واسع من ستيللا مكارتي
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Buccellati

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Stella McCartney
مجوهرات من بوشيلاتي Buccellati



amina khalil

أمينة خليل

إذا كنا بصدد اختيار إحدى أبرز نجومات الفن العربي في 2023، فلا يمكن أن تخلو القائمة، مهما كانت مختصرة، من اسم النجمة أمينة خليل. الفنانة المصرية قدّمت خلال العام الماضي عدداً من الأعمال الفنية الهامة، وتألّفت على السجادة الحمراء في أكبر المهرجانات السينمائية العالمية، في مقدمتها مهرجان «كان» السينمائي الدولي الذي حضرته مايو الماضي. ولم يكد العام ينتهي حتى توجت أمينة نجاحاتها خلاله باختيارها ضمن لجنة تحكيم المسابقة الرسمية للأفلام الطويلة بمهرجان البحر السينمائي في جدة إلى جانب نخبة من نجوم السينما العالميين، لتصبح هذه الخطوة بمنزلة درة تاج لإنجازاتها في 2023.

مديرة إبداعية ومنسقة الأزياء | دانييلا بوديس Daniela Paudice

حوار | معتز الشافعي Moetaz Elshafey

تصوير | دانيال أساتر Daniel Asater

مكياف | نهى عزالدين Noha Ezzeldin

شعر | آر كافيا R Kavya

مساعد في موقع التصوير | فرانك بينا Frank Pena

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(<https://ellemaraa.com/archives/tag/%d8%a7%d9%84%d8%ac%d9%85%d8%a7%d9%84>) الجمال

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(<https://ellemaraa.com/archives/tag/%d8%a8%d9%88%d8%aa%d8%b4%d9%8a%d9%84%d8%a7%d8%aa%d9%8a>) بوتشيلاي

(<https://ellemaraa.com/archives/tag/%d8%b9%d9%8a%d8%af-%d8%a7%d9%84%d8%ad%d8%a8>) عيد الحب

Opera Valentine's Day (<https://ellemaraa.com/archives/tag/%d9%82%d9%84%d8%a7%d8%af%d8%a9-opera-valentines-day>) قلادة

OPERA (<https://ellemaraa.com/archives/tag/%d9%82%d9%84%d8%a7%d8%af%d8%a9-%d8%ac%d8%af%d9%8a%d8%af%d8%a9-%d9%85%d9%86-%d9%85%d8%ac%d9%85%d9%88%d8%b9%d8%a9-opera>) قلادة جديدة من مجموعة

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أكتوبر 2024

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بمفاجآت مبهجة

إطلالات جمالك
بالأحمر تشعُّ أنوثته

صوت الحب

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مجوهرات الرومانسية

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من تصميم قلوب الذهب الأبيض
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المعبرة، مع الروبي بلونه الأحمر
الخاطف للقلوب.





BUCCELLATI

MILANO DAL 1919

PRESS CUTTINGS

UNITED STATES OF AMERICA

Galerie

10 Statement-Making Gifts to Celebrate the Year of the Dragon

From magnificent timepieces by Piaget to festive fashion by Marni, these must-haves will make for an auspicious new year

BY STEFANIE LI

FEBRUARY 8, 2024



February 10 marks the Lunar New Year and ushers in a celebration of the fifth Chinese zodiac, the Dragon. The 2024 Wood Dragon signifies strength and harmony in the natural world. From magnificent timepieces by Piaget to festive fashion by Marni, here are ten must-haves for an auspicious new year.



Buccellati's Bubu Collection.
PHOTO: COURTESY OF BUCCELLATI

3. Buccellati

Part of Buccellati's Bubu collection, this prosperous Dragon figurine in palladium-plated sterling silver will bring luck to the newborns in your life.

Galerie

12 Exquisite Valentine's Day Jewelry Gifts That Go Beyond a Box of Chocolates

Eye-catching jewels crafted with bright red rubies and pink diamonds, spinels, and imperial topaz are sure to impress on February 14 and beyond

BY LUCY REES

FEBRUARY 8, 2024



Buccellati Opera Cuore Necklace

PHOTO: COURTESY OF BUCCELLATI

2. Buccellati

A new interpretation of the Italian brand's iconic Opera pendant is transformed into a stylized heart to honor the day of love. Centrally decorated with a small pavé of diamonds, it is part of the Renaissance-style Opera collection.

A New 3D Jewelry Scanner, Chess Board by Buccellati, and More Gear for Jewelry Pros

And don't miss this must-have t-shirt for jewelry lovers.



Published 12 hours ago on February 6, 2024

By INSTORE Staff [Twitter](#) [INSTORE FEBRUARY 2024 ISSUE](#)



For Kings and Queens

Does your game night need a serious upgrade? Legendary Italian jewelry house **BUCCELLATI** has launched a collection of the most gorgeous games you've ever seen. This chess board is made of lustrous wood, while the figures are bamboo and silver or ebony and silver, respectively. Play on this board and you win, no matter how the game goes.

\$23,000

[buccellati.com](https://www.buccellati.com)

Buccellati's New Designs Are Winter Weekend Ready

Share



By Amy Elliott | February 08, 2024



Not a jewel in sight. Instead, [Buccellati](#) gives us “jewelry” for the table and bar, all of it conjuring images of a winter weekend in the heart of the Italian Alps.

The inspiration for Cervino—cutlery, serving utensils, and accessories—is Monte Cervino, Italy’s third highest peak. The mountain, with its perfect pyramid shape, is perhaps better known by another moniker, the Matterhorn, and more commonly associated with the Zermatt ski resort in Switzerland. You can actually travel between the two countries by gondola—the journey takes a mere 90 minutes.

The pieces that comprise Cervino are made in sterling silver and deciduous staghorn—that is, deer antlers that were shed naturally in the wild and then harvested for decorative use. No two handles, as seen in the trio below, display the exact same colors, curvatures, or mottling.

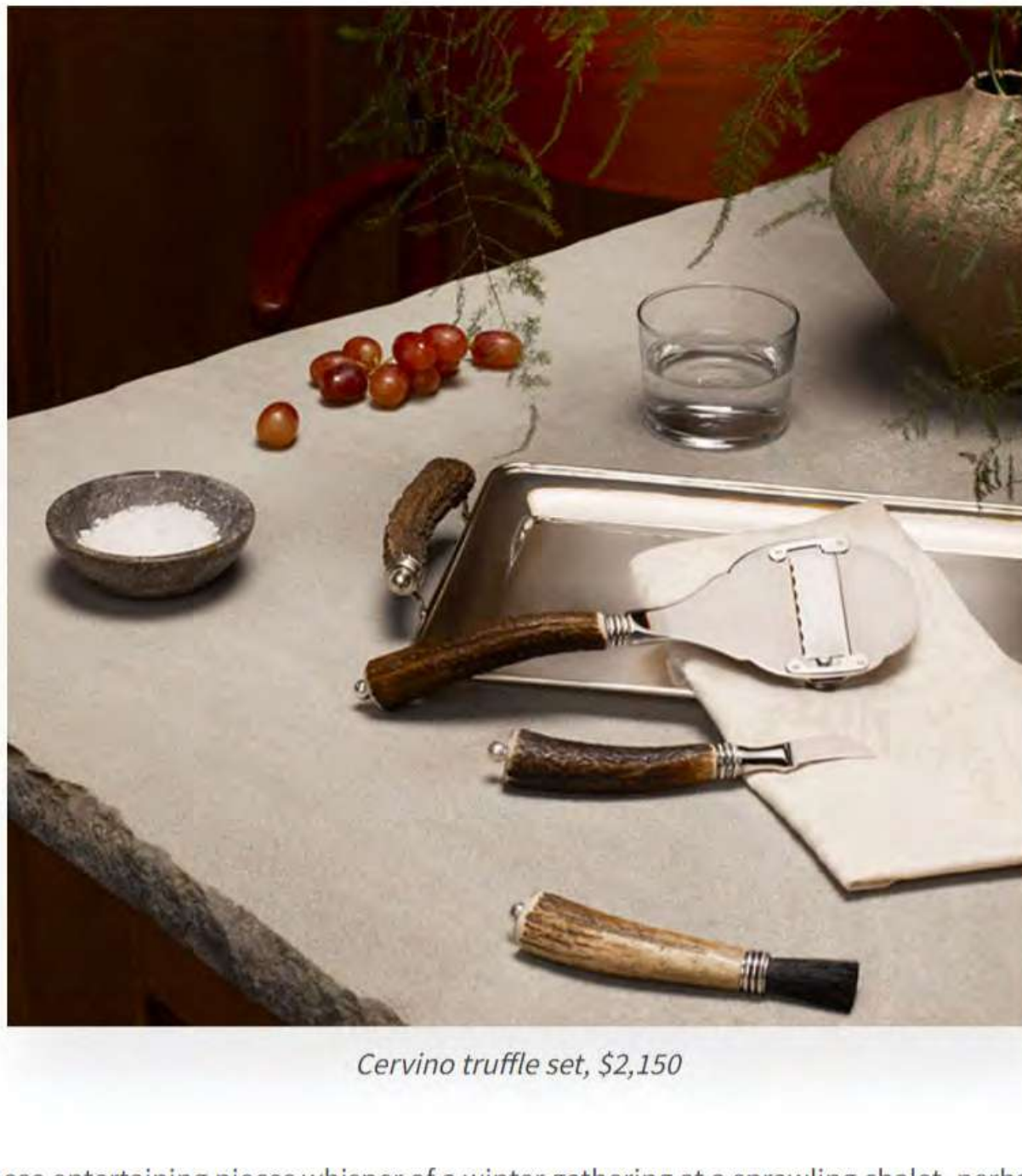


A 38-piece Cervino cutlery set costs \$16,000 and comes housed in the most elegant cylindrical sueded box with staghorn handles.



Cervino salad serving fork, \$750, and serving spoon, \$710

Together these materials tell a story of Alpine culinary traditions—think venison ragout, the silkiest polenta heaped with fontina, local salumi. And truffles for days. Hence the truffle knife (pictured at top), which also comes in a boxed set with a brush and slicer (pictured below).



Cervino truffle set, \$2,150

To me, these entertaining pieces whisper of a winter gathering at a sprawling chalet, perhaps one with a palatial mudroom strewn with Brunello Cuccinelli boots and a rainbow of Rossignols.

Everything smells faintly of sweat, firewood, juniper, and snow-dusted fox fur. Everyone has a smidge of sunburn.

That tall guy—Maurizio? Fabrizio?—just asked you something in Italian you don’t understand. Your goggles are pushed up above your forehead like a diadem. You say to him, “Scusa?” He smiles at you, then walks off in his base layers and socks. You are in a Susan Minot novel. Your legs are jelly.

You wear a creamy mohair sweater and diamond huggies to dinner. There is a formal dining room with soaring ceilings hung with Piattelli chandeliers; golden pears, ruby red grapes, and chestnuts spill out of silver epergnes on the long wooden table.

A fire roars behind you as the hosts’ dogs lounge at your feet. The wine is a fine Barolo ([“the wine of kings and the king of wines”](#)).



Cervino bar set, \$3,600



Cervino glacette, \$7,400

You think briefly about pocketing one of the wine stoppers before you head home. Must be the *vino*. Or the altitude. Or the way Fabrizio is looking at you.

I’m sorry to say this is *not* the getaway I have planned for the long Presidents’ Day weekend. But if it’s yours? Please take me with you! Or just bring me a silver-and-staghorn souvenir. That works too.

Top: RSVP yes to Buccellati’s Cervino collection to re-create the vibe of a ski weekend in the Italian Alps. The truffle knife, \$459, is joined here by a shot of the famed Monte Cervino, namesake of the collection, as well as a Perfect Moment ski suit and Celine goggles (photos: Net-a-Porter)—and that is indeed an Italian greyhound (photos: Unsplash).

MODERN LUXURY

DALLAS

BRILLIANT MINDS

The Season's Most
Dazzling Jewelry



The Dallas Open
Swings Into Town

OBJECT LESSON

THE CHIC COLLECTORS OF DALLAS
ARE POWERED BY PASSION

features

66

58

OBJECT LESSON

From decorative objects and artifacts to antique cars, these chic collectors are powered by passion.

66

BRILLIANT MINDS

This season, the maisons offer a dazzling display of spectacular pieces that elevate jewelry to works of art.

Alexander McQueen
white dress,
alexandermcqueen.com;
Piaget Limelight Sunny Side of
Life necklace, piaget.com.



ON THE COVER
Dior white collared blouse,
dior.com; Buccellati Unica bracelet
in 18K white and yellow gold set
with pearls, and Unica necklace in
18K yellow and white gold set with
diamonds, buccellati.com.

Photo by Stephen & Rebecca
Styled by James Aguiar
Model: Kat Carter, Women Model
Management

PHOTO BY STEPHEN & REBECCA

Dior white collared blouse, dior.com;
Buccellati Unica bracelet in 18K white and yellow gold set with pearls, and Unica necklace in 18K yellow and white gold set with diamonds, buccellati.com.



WWD

Fashion. Beauty.

Switching Over

Hailey Bieber's brand Rhode has a new CEO - from Jessica Alba's Honest Co.

Page 3

New Perspective

Mytheresa and J.Crew have created VR shopping experiences for the Apple Vision Pro.

Page 5

Chicago Collective

Expect a renewed focus on classic menswear styles at the trade show.

Pages 9 to 40



Forging Ahead

In a political climate where diversity and inclusion initiatives are increasingly under attack, the Fifteen Percent Pledge is one of the fashion and beauty industry's most visible equity advocacy organizations. Founder Aurora James and chairman Emma Grede size up the progress and pivots the nonprofit has made as they prepare to host its third annual fundraising gala in Los Angeles for the first time this weekend. *For more, see pages 6 and 7.*

PHOTOGRAPH BY ERIK CARTER



A pajama shirt that is being sold at Nordstrom.

display in the pop-up shop on the New York store's third floor. Instagrammable as the teapot is, it also is a wink at the Irish-born Anderson's personal heritage. With last month's JW Anderson menswear show in Milan, which featured predominantly pant-less models, he lived up to his reputation as being one of the most daring designers in fashion today.

Rickie De Sole, women's fashion director at Nordstrom, said, "We're thrilled to spotlight Jonathan Anderson's talent with this energetic collection—including select Space exclusives—that turns beloved pieces upside down with a twist."

The JW Anderson designs at Nordstrom are offered in blues and crisp whites, as well as neutrals and mint. The exclusive offerings, which are also available on the retailer's e-commerce site, retail for up to \$900. There is a \$190 scarf, a \$220 baseball cap and a \$990 small corner bag. One item that is certain to get a lot of attention is a \$115 unmistakably phallic charm.

—ROSEMARY FEITELBERG

Palm Beach Chic

Lilly Pulitzer is forever synonymous with Palm Beach fashion, but the exhibition "Endless Summer: Palm Beach Resort Wear" covers the bigger picture. On view at the Richard and Pat Johnson Palm Beach County History Museum through May 25, and guest curated by vintage collector and expert Cameron Silver, it culled about 120 pieces spanning the history of the island, from Henry Flagler's arrival at the turn of the century and its development into the American Riviera to today's catfans.

"Palm Beach is the birthplace of the resort category in the modern era," Silver said. "A Northerner completely abandons her all-black wardrobe when crossing

the bridge for the season and pivots to bold prints and colors."

He and the museum's chief curator Debi Murray and research director Rose Guerrero climbed through closets up to the minute of the opening. The major group effort involves designers, extant and defunct stores, society clothes horses like Iris Apfel, Jane Holzer and Jean Shafiroff, and a slew of fashion houses, collections and archives. Local resident Tommy Hilfiger narrates an introductory video attired in Palm Beach's signature aesthetic that often serves as inspiration for the namesake brand he founded, a similar women's outfit by Tommy Hilfiger is featured.

A recent windfall for the museum that's a prominent part of the show resulted when New York and South Florida retailer Martha Phillips' grandson permanently donated the family's archives of photographs, invitations and other ephemera. The cache includes a large-scale version of Gideon Lewin's photograph for W Magazine that depicts Phillips' daughter and successor Lynn Manulis surrounded by then next-gen designers Mark Badgley, James Mischa, Zang Tai, Joanna Mastroianni, Jeanette Kostenberg, Christian Francis Roth, Josie Natori and Randolph Duke. Many

of them have pieces dating to the '90s on display that offer a completely different take on resortwear than pink and green prints. Manulis mastered the thrill of the hunt for emerging talent from her mother.

"As one of the most philanthropic parts of the country, Palm Beach incubated a lot of local talent and the legendary retailer Martha Phillips was instrumental in the development of the businesses of some of the most heralded names of 20th-century fashion such as Valentino, Bill Blass and Halston," Silver said.

Each designer's link to the locale is told through a vignette of current and vintage fashion or both as well as text and ephemera. A vintage Valentino coat dress in an archival logo print that the brand reintroduced in a recent collection, according to Silver, is complemented by a photo collage of Valentino with Manulis, his fashion shows for her store and dining with his partner Giancarlo Giammetti.

Silver was happy to secure Roth's M&M's jacket and a never-before-displayed caftan among a multidecade grouping of the silhouette in various prints and embellishments by Oscar de la Renta. Other designers include Zandra Rhodes, Chanel, Arnold Scaasi, Patrick Kelly, Lisa Perry, Carolina Herrera, Gucci, James Galanos, St. John, Pucci, Pauline Trigère, Norman Norell, Lilly Pulitzer and fellow Palm Beacher Philip Hulitar, a longtime promoter of fashion and preservation on the island. Stubbs & Wootton slippers and Buccellati jewelry speak to the market's must-have accessories, while Florida-based specialty chain Maus & Hoffman represents the local men's wear aesthetic such as a blue and white regatta blazer by Bullock & Jones.

"I never knew that Maus & Hoffman travels to Italy to create its own custom pieces. It's fascinating that a local store goes to such extremes," Murray said.

Describing himself as a perpetual student, Silver said he learned that Saks Fifth Avenue opened its second store in 1926 in Palm Beach. History buffs can dive deeper with the show's maximalist approach that extends from mannequins to walls chock-full of timelines about the island's evolution and insider tidbits about retail and celebrity lore and memorable galas and luncheons of yesteryear. Blown-up graphics, lifestyle photos and signature prints further immerse viewers.

"Palm Beach taught people how to 'dress up' when their world-weary defenses were down, and vacation chic became their mode for the season," Silver said. "This has only grown with each decade but skyrocketed in the last few years."

—REBECCA KLEINMAN

MDV x IED

Marco De Vincenzo is adding the role of mentor to his résumé.

The creative director of Etro has been named academic mentor of IED, an acronym for European Institution of Design. He will serve in the Milan campus of the fashion school, mentoring about 500 undergraduate students of the fashion design and shoes and accessories design courses.

This marks a return to his roots for the Sicilian designer, who graduated from IED in Rome in 2000. "I have never really left the school behind. Several years ago it represented a magical, enlightening moment for me, one of great sharing of my passion with [similar] people. So going back to school renews this feeling," said De Vincenzo.

"Only today I have the experience that I didn't have back then and that I can now offer to people in the same way others did with me. It's like a handover," he added.

De Vincenzo will oversee specific sessions with students from the different classes, touching on

Marco De Vincenzo



Students at IED



many themes to inspire and support talents in defining the concept they will base their collections on, as well as help with their development. Topics will range from enhancing cultural identities to attention to environment and resources, as well as exploring the relationship between human touch and new technologies.

The latter include AI, which De Vincenzo recently experimented with. As reported earlier this week, he collaborated with digital artist and prompt designer Silvia Badalotti on creating the new, AI-generated advertising campaign for Etro.

"AI looks scary because we don't really know everything about it but we'll learn to use it. I was very fascinated by it," said De Vincenzo, mentioning that the project he worked on "showed me that the human figure remains fundamental in the process."

"AI is a medium like a camera or a computer, it's nothing more than that. As far as I know, the filter of the human person that guided me into this parallel world was fundamental," he added.

Olivia Spinelli, head of the IED Milano fashion school, praised De Vincenzo for bringing an interesting and "cultured vision of fashion, made up of a series of elements which he effectively transfers into the clothes and collections he designs."

"In addition to his creative standpoint, he is also extraordinary from a human point of view. A person with the right ability to listen and to interact empathically,

great values, also in fashion," added Spinelli.

In addition to overseeing the women's, men's and home collections for Etro since 2022, De Vincenzo still retains his role as head designer for leather goods at Fendi, which he first joined in 2000.

De Vincenzo launched his namesake label of womenswear in 2009, when he also won the Vogue Italia "Who is on Next?" talent search competition and joined the Milan Fashion Week schedule. His eye for bold colors, optical effects, rich fabrics and sophisticated embellishments quickly caught the attention of press and buyers, as well as of LVMH Moët Hennessy Louis Vuitton, which struck a joint venture with the Rome-based designer in 2014.

In 2021, he bought back his namesake brand from former partners LVMH and MMGP Srl, a company that also controls Cielie Milano, the manufacturing firm that used to produce the Marco De Vincenzo collections. In February 2022, he returned to Milan Fashion Week after a two-year hiatus to present an upcycled collection breaching new life into garments he scouted at thrift stores.

As academic mentor, De Vincenzo is joining a pool of designers that had side gigs in education in Italy, ranging from Kris Van Assche serving as mentor at Polimoda and Sunnei's Loris Messina and Simone Rizzo at Naba school to Massimo Giorgetti and Paul Andrew at Istituto Marangoni, to name a few.

—SANDRA SALIBIAN



ACCESSORIES / JEWELRY

Buccellati Names New CEO

Nicolas Luchsinger will be appointed to the role effective April 2, succeeding Gianluca Brozzetti, who will take on the title of executive vice president.

By **LUISA ZARGANI**  FEBRUARY 6, 2024, 12:51PM



A Buccellati ring. COURTESY IMAGE

- f** **MILAN** — Buccellati on Tuesday revealed a C-suite change.
- t** Nicolas Luchsinger will take on the role of chief executive officer of Buccellati, effective April 2.
- q** He will succeed Gianluca Brozzetti, who will remain board director in Buccellati Holding Italia SpA, with the title of executive vice president.
- +**

Luchsinger is currently president Asia-Pacific at **Van Cleef & Arpels**. Over the past 17 years, he has held managerial roles ranging from retail director to heritage director at the brand, which like Buccellati is controlled by Compagnie Financière **Richemont**. Previously, he worked for almost 10 years at Christie's.

"In his new role, Gianluca will facilitate a complete handover of the business to Nicolas, retaining a direct responsibility in the project of manufacturing expansion and consolidation," said Buccellati in a statement. "Gianluca will also keep the maison's representative role in the industry associations and in the partnership with Scuola Orafa Ambrosiana," which trains the next generation of goldsmiths.

Brozzetti joined Buccellati in September 2014, successfully leading the Italian brand through two transitions, working with two previous owners — Clessidra and **China's Gangtai Group Corp. Ltd., which acquired the brand from the private equity fund in 2017** and sold it to **Richemont** two years later.

Buccellati acknowledged Brozzetti played "a crucial role" in developing and expanding the brand globally. Previously, he was CEO of Roberto Cavalli, which he had joined in 2009. Before that, he was CEO of Finnish yacht builder Nautor's Swan. He has also had senior roles at Asprey, Bulgari, Gucci Group and Louis Vuitton, and is an alumnus of McKinsey & Co. and Procter & Gamble Co.

Known for its intricately hand-engraved and drilled pieces, oftentimes combining yellow and white gold, and its silverware, the Milan-based brand was founded by **Mario Buccellati** in 1919.